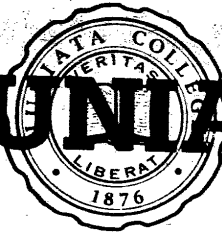


The JUNIATIAN



VOL. XXXII NO. 1

Juniata College — Huntingdon, Pa. 16652

Sept. 23, 1976

Introduction to Center Board

by Elaine Joyce

I'd like to extend a warm welcome to the new freshman class and returning upperclassmen. Perhaps I should introduce myself before I continue. My name is Elaine Joyce, and I am General Chairman of Center Board for the 1976-77 school year. The purpose of this article is twofold, it is written to acquaint you, the student body, with the pur-



Elaine Joyce

photo by Ace

pose and functions of Center Board and to make you aware of the students who serve as Committee Chairmen on the Board.

Center Board is the student programming board on campus. According to our By-Laws, the purpose of Center Board is "...to develop and implement a broad cultural, educational, social and recreational program for the members of the College in complement with the academic program of the College." Sounds somewhat pompous, doesn't it? Actually we endeavor to create a social atmosphere through extracurricular activities that operate outside the academic classroom.

The board is composed of seven committees:

- Fine Arts Council
- Concert Committee
- Recreation Committee
- Coffeehouse/Dance Committee
- Special Events Committee
- Films Committee
- Publicity Committee

In addition to committee chairmen, membership on the Board includes the General Chairman, Vice-Chairman, Secretary-treasurer, an Alumni representative, a Faculty

representative, an Administrative representative, and a Student Government representative. All of the above possess one vote on the Board, with the exception of the General Chairman who votes only in the case of a tie.

In this article each committee will be briefly discussed. In later issues of the *Juniatian*, each committee chairman will explain his/her committee in greater detail.

The Fine Arts Council is headed by Micki Gaunt. The Council plans and programs various cultural activities for the college community. The Artist Series is programmed through the Council. Events programmed by the Council include art shows, craft shows and special cultural events outside the Artist Series Program.

Paul Endress and Kenny Rodger co-chair the Concert Committee. As the title implies, this committee programs concerts, both mini and maxi, during the academic year.

Recreation Committee plans a

program of varied levels of recreational activities. Events sponsored by the Recreation Committee include Mountain Day, tournaments, and Raft Regatta. Mitch Wells is the Committee Chairman.

The chairman of the Coffeehouse and Dance Committee is Mark Smith. This committee plans the coffeehouses programs, plans and organizes mixers and dances on campus.

Co-chairman Bev Martin and Katie Middleton head the Special Events Committee. Some of the events programmed are Homecoming, Madrigal Dinner, All Class Night, Spring Weekend and May Day Breakfast.

Films Committee plans, schedules and shows a variety of films throughout the academic year. Kit Salisbury and Jim Donahue co-chair this committee.

The last committee to be described is the Publicity Committee. David Corman is the Committee Chairman. The primary purpose of this committee is to promote and

publicize the events Center Board programs.

Corrie Foy is Center Board Vice-Chairman and assists the General Chairman in executing the administrative duties. She runs all Center Board elections and aids any committee chairman who requests her assistance.

The Secretary-treasurer is Sonia Bahner. She is responsible for keeping the minutes of the Board meeting and is responsible for the budget.

Center Board meets every Tuesday evening at 7 P.M. in the Faculty Lounge. The meetings are open to the student body. I urge anyone who has a criticism or suggestions concerning programming to attend the Board meetings or contact one of the chairmen. The more student input we receive, the more we can program to the students' tastes and interests.

I personally hope for a good programming year for the Board. However, it can only happen with your support.

Smith Seeks Social and Political Changes for J.C.

by Nancy Rowe

The President of Student Government, Brian Smith, stated in a recent interview, "My policy is if things in the past don't seem to be working too well...change it." Smith and Student Government are concentrating on dorm government reform, a voter registration drive, and internal organizational problems.

The old dorm government structure — having a dorm president and representatives — is "not working" claimed Smith. The new policy will allow students to voice complaints and suggestions directly to a senator or member of Center Board at meetings of hall organizations.

Student Government is also working jointly with Center Board on having coffee houses in the lounges of dorms. Said Smith, "In the past, the policy has been that no college funded money (to a particular organization) will be allowed to go towards any activity that is serving any alcoholic beverage."

However, a hall could sponsor a party and buy the beer with private money, while Student Government would pay for non-alcoholic drinks. "We want to make it known that there will be

money for use." The result, said Smith, "would be almost a nightclub atmosphere." He is hopeful that these types of coffee houses would keep more students on campus over the weekends.

President Smith is encouraged by these joint ventures with Center Board. The conflicting attitudes between the two organizations in past years seems to have dissipated. Smith was confident in saying "if we have to go to the administration, we'll go as one group instead of two...a unified front."

Smith claimed that the relationship between students, faculty, and administration had been thought of as a "tension-type relationship." He sees Juniata as a "college run by (these) three factions." However, Smith wanted to stress that "we're working with them, not against them," and that students give faculty new insights which they may not see.

All three "factions" are involved in the voter registration drive. The objective of this Student Government drive is to get eligible voters to register in Huntingdon rather than their home districts.

Would students with out-of-

state grants lose their financial aid? Smith claimed with assurance, "It is illegal to determine residency according to where you register to vote." If an out-of-state grant is cut off, Smith claimed that the Student Government would be willing to hire a lawyer and take it to court.

Also, Huntingdon cannot get

more on page 8



Dr. Frederick M. Binder

photo by Ace



Brian Smith

photo by Ace

Welcome to the Students—1976

This month begins the first academic year of Juniata's second century. We open with one of the largest freshmen classes in Juniata's long history. Your total student body this fall is 1148 strong. Most of you live on the campus, thus forming our community. Each of you has selected Juniata from among a number of colleges and universities. Whether you are a freshman or an upperclassman, you are here by choice and not by chance.

There is no way "to succeed in college without really trying." But in the very act of trying college becomes an exhilarating experience — an adventure in living and learning. Your years here move on swiftly. How fortunate you are to have time to ponder and to think, to absorb information, to test ideas and to seek truth. How often will you peer into your world of the campus and see spinning inside its core a microcosm of the world outside?

Fall and not spring is the time for the rebirth of a college. The campus comes alive again with young forms and faces. There is movement and good sounds. There are lights once more in the

Along Muddy Run

by: D. Brown

Another year at Juniata and low and behold, what did the students discover in "The Pathfinder?" An alcohol policy and none too soon, because one must admit we did use that policy to the fullest extent this past weekend. As one stands at the bottom of the stairs, about to embark on a party in East House what runs through the minds of "innocent" freshmen and, "experienced" underclassmen? For the frosh, one would probably find a twinge of fear, in the up-

perclassmen, nonchalance — both feelings will soon be drowned with the pleasant buzz of a few beers, if you can get to the keg.

Most people enjoy having others around them when partying, but when movement is restricted to standing on a postage stamp, paralysis of the lower torso is inevitable. Unfortunately, crowds are sure to build and the blame goes to those throwing the party, but it's not the fault of the people sponsoring the party.

This past weekend was truly unique. There were numerous parties, yet at nearly every party there were enough people to drink the refreshments provided, and few parties were plagued with dullness.

What does this say about the student body at Juniata? First of all, the freshman are definitely party people and the upperclassmen were anticipating the coming year at J.C. by spending a normal weekend back on campus.

Thus far, we have arrived at the party and found that it is difficult to move and next to impossible to come within six feet of the keg. From this point on the question of WHY rings through the minds of a majority of those in attendance who had the intention of getting a good buzz on.

Specifically one asks oneself, why did I decide to come to this party, why did I get so drunk, why do I feel like I'm going to get sick, why is it that next weekend I will do exactly the same thing? All of these questions are recited as one watches their beer foam of a few hours ago swirl down the bowl. On the whole I believe that the answers to these questions are relatively universal, at least for those persons who attend Juniata, so everyone knows the answer.

By this time, it's probably

three o'clock in the morning and time to retire to the floor. Obviously the type of party person I'm describing has had enough experience to know that beds spin and in the condition they are in they need something nice and solid like a floor.

The previous sequence of events takes place during a normal Friday or Saturday night on campus, but the most agonizing event of all is the morning after.

The morning after somehow sneaks upon you with surprising quickness. Suddenly you find yourself awake on the floor wondering if you had somehow

fallen there from the top bunk, but slowly it all comes back. All of the people, the postage stamp you stood on, the WHYS, the foamed bowl, etc. The next event that strikes you is your present condition. You body feels like it was run over by a Mack truck, your mouth tastes like the bottom of a bird cage and your head, well you don't even want to think about it. All you want to do is get a shower, brush your teeth and eat something. The only problem with this is that you don't think cafeteria food is exactly what you had in mind for your stomach. Then when you go to the cafeteria for lunch, you know

that your stomach is going to revolt if you even run that food under your nose, but you take that chance knowing what the consequences might be. Somehow you survive, knowing full well that you will repeat the whole sequence again in six to seven days.

For the partying people of Juniata, the first weekend back proved to be very promising for the coming year and for those of you who have yet to party here at J.C., you know what to expect, but don't let it scare you away, because if it was that bad, why would people do it again and again and again...

Letter to the Editor

Tradition or Terrorism?

Brutality and violence were once accepted in the Medieval Era, but we had hoped it had died along with most feudalistic ideals. Unfortunately, this is not the case. It has been reborn, here on the Juniata campus, with the "Storming of the Arch."

We would like to make it clear that we are not against the tradition, but rather, the violence and maliciousness the students inflict upon one another. Many serious injuries have occurred in the past, this year being no exception. The use of less harmless weapons as shaving cream, tomatoes or water would be understandable and fun. However, when students are put in the hospital as a result of their injuries received, then we feel this is the time to draw the line.

We hope the upperclassmen of next year will realize the damage that can be done, and has been done, and put a stop to it.

Sincerely,

Karen Schydowski
Margaret Broadwell
Debbie Pearce
Janet Kelso

The Dinosaur is Dead

by Cliff Ryer, Student Senator

For several years the Juniata student body has been plagued by the presence of a cumbersome and useless organization called RHA (Residence Hall Association). What is the purpose of RHA? Well, in my conversations with fellow students, I discovered that very few of them had any idea of the purpose of this organization. So before I precede, I will list the purpose of RHA as cited in its constitution:

The purpose of this organization shall be: 1) to promote and organize activities within the residence halls. 2) To guarantee a certain standard of living within residence halls. 3)

To advise in the selection of R. A.'s. 4) To mediate conflicts within the halls. 5) And to insure the general welfare of the residential students.

Did you know that? Well if you didn't, don't be too hard on yourself, because in the light of the achievements of RHA in the last several years, it is surprising that it didn't die long ago. So, considering RHA's reputation, we might ask if it is even necessary today? In the opinion of the Senate, it is not. For on Thursday, Sept. 16, the Senate abolished RHA by a 9-1 vote. Our reasoning in this matter is obvious. RHA was created before the existence of Centerboard and

to students on a one to one basis. We hope, that in this way, student concerns will become more open and that your student government will become more accessible.

As we start a new school year, we, in student government hope that each and every one of you will become involved. For without your help, our job becomes impossible. We feel that in the structural changes we have initiated there lies many opportunities for you to get involved and make an impact on your school. Let us all attempt to insure that no new dinosaurs are created this year.

From the Editor

Welcome back to Juniata: this is the first issue of a regular weekly newspaper run entirely by interested students on a voluntary basis. "The Juniatian" will be distributed throughout the campus and to friends, parents, alumni and other subscribers every Thursday of every week during the academic year, except during examination and vacation periods.

"The Juniatian" is used as the primary source of written information for all members of the Juniata community. In addition to being a bulletin for campus events and a compiling of objective reporting, "The Juniatian" will also serve as a medium for free exchange and an outlet for creative offerings to be provided by the readers.

This is the first issue put forth by a newly organized staff. I will take this opportunity to introduce "The Juniatian's" advisor and other editors. Our new advisor for this year is Professor Hochberg, and my editors are as follows: Dave Corman, news editor; Herman Klinger, business manager; Carolyn Setzer, advertising editor; Jay "Ace" Nelson, photography editor; and Ellen Snyder, circulation editor. I am greatly looking forward to working with my staff, whose intent along with mine, is to continually improve upon every facet of the paper, and at the same time produce a good paper. Already new ideas have been inserted into the first

issue. There are still more to come.

But keep this in mind: this product is your product. The success of "The Juniatian" depends upon the interest of its readers. A product value is measured by the degree in which it is in demand. Whatever you, the readers, put into this paper, you shall get.

What can you, the reader, do? As an individual you can participate in the production of "The Juniatian" in several ways. If you wish to work on the paper, either contact Teddy Lyras (309 South), P.O. Box 1413, or drop a short note in the intracollege mail addressed to "The Juniatian." There are openings in almost every department. All

staff members choose their own working hours by scheduling their free time.

If you, as a reader, have no wish to actively participate, you will be doing the paper a great service by dropping us a note on what you feel about the paper — any new ideas, any suggestions, any criticisms — anything will be welcome. Or come in person to the Juniatian office in Ellis basement. (Office hours will soon be published.) Only by hearing from you, will we know whether we are satisfying your needs or not.

Just remember: when we can count on you, you can count on us.

Evagelia "Teddy" Lyras,
The Editor

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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Ralf: getting into the JC experience

photo by Ace



Our "Getting to know You" columnists —Teck, Betsy, and Sandy

photo by Ace

Getting to Know You

By: Elizabeth Borton
Thecla Coppola
Sandra Taylor

"Getting to Know You," is a column which we have been thinking about for some time. Of course, we weren't always aware of it, but it was there just the

same. What we'd like to do with this column is to introduce you both informally and personally, to people — many different kinds of people — on or around campus. We will not be dealing with the most popular or beautiful people on campus, nor will we be dealing with the super athletes that can be found in almost every sport. Instead, we will be concerned with those individuals who are interesting in their own right, on a one-to-one basis. We want to emphasize the personality, the feelings, the special uniqueness that separates one person from the next — not the academic achievements or the competitive achievements which are, more or less, obvious to everyone. We do not mean to suggest that these do not deserve recognition, rather, their kudos would be aliens in our column.

Because this is our very first column, we feel it is only fair for us to introduce ourselves, and then close with some notes on a few new pros on campus.

My name is Sandy Taylor. I am a nineteen-year-old sophomore from Bricktown, New Jersey and am majoring in Secondary Education, English Literature and Journalism. I love to entertain and write, and I enjoy participating in all kinds of sports. My musical tastes include Chick Corea, Joni Mitchell, Carole King, Herbi Hancock, Genesis, Rackmaninoff, and disco.

I am Teck Coppola, and I'm majoring in Child Psychology. I am a nineteen-year-old sophomore interested in theater, drawing, and people. My home is in St. Marys, Pennsylvania. I love Emerson, Lake, and Palmer, and disco. As far as sports, I am addicted to swimming, and on occasion, can be found on a golf course. And like Sandy, I love to entertain.

My name is Betsy Borton, and I

am also a nineteen-year-old sophomore. I am from Moorestown, New Jersey and am majoring in history with hopes of entering into museum work. I love parties and, especially, dancing. I am into antiques, art and complex music.

We'd like to welcome a few new pros to Juniata, with best wishes for a happy and successful year.

Andrew Bargerstock, M.B.A., from the University of Pittsburgh, is an Assistant Professor of Economics.

Jessiani F. Dortch, M.S. from Wheelock College. She is an Instructor in Education and in charge of the new Early Childhood Center which is located in Maude Leshner basement.

Linda Sue Esch, Ph.D., from Boston University. Linda Sue is an Assistant Professor of Mathematics.

Tom Lyons Fisher, M.A. from Iowa State University is an Assistant Professor of Chemistry.

David A. Flanary, M.A., is a graduate of the University of North Carolina at Chapel Hill. Mr. Flanary is a part-time French instructor.

Another new face that you science students may be seeing in the Biology department is that of Mr. Todd D. Gustafson, Ph.D. Todd is an Assistant Professor of Biology.

Lee G. Nollau, J.D. has been added to the list of Economics and Business Administration instructors here at Juniata College. Lee is a graduate of Dickinson School of Law in Carlisle, Pennsylvania.

Last, but certainly not least, is Ms. Ruth Elizabeth Reed, Ph.D. Ruth is a graduate from Virginia Polytechnic Institute and State University. She is an Assistant Professor of Chemistry.

Speaking with Ralf Neufang

by Joann Sandone

Each September Juniata's campus swarms with many new faces. One new face which you will be seeing is that of Ralf Neufang. Ralf is a German exchange student who will be studying during the 76-77 school year here at Juniata.

Ralf is from Liebenau; a small

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town along the river Weser in the northern part of the German Federal Republic. He attended elementary school there and after four years, changed to a boy's gymnasium in a larger city near his home town. After five years there, he changed again to a co-ed gymnasium where he finished at the age of nineteen by receiving the "Abitur" (a diploma). During his schooling, he learned English and French and took part in the political life of the school government. He began to become interested in traveling and experiencing the life of other people and their cultures. Ralf says that the jobs he held during vacations (such as working in factories and administrative offices in schools) made a big impression on him and contributed to his learning through experiencing.

After Gymnasium he began to study in the University of Marburg along the River Lahn. There he studied philosophy, politics and German. More specifically, he is interested in systems and theories of societies, modern literature, Goethe, and modern German philosophy. He is also studying this at Juniata. He hopes to work in close contact with people after finishing his schooling.

One of Ralf's firm convictions is that it is necessary to become acquainted with the life-styles and ways of living of other countries. He decided to study in the United States for one year because he thinks, "It is one of the most important countries in the world with a big influence, at least, in the Western World." And, of course, he wants to learn the English language better.

Ralf arrived here on August 13 with a great hunger to receive new impressions and experiences. He enjoys all kinds of music, as long as it is understandable. He is particularly fond of Westerns, and of course, he finds some of the American habits different from those to which he is accustomed. Ralf says he wants to learn to play tennis, meet more people, and help people understand each other, specifically Germans and Americans. The only thing he misses is "Kuchen," a type of pastry which he enjoys back home in Germany.

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As the heavens open up . . . photo by Ace

Freshman Surprises

by Suzanne Sweatlock

Do you remember what it was like to be a freshman? Juniata's new crop of first year students are living that experience right now.

After spending a summer preparing for college and listening to other people's horror stories of "that first year," freshmen invariably find themselves alone in a new world. Left to their own devices, perhaps for the first time in their lives, it becomes necessary to navigate through many new situations. For instance, in high school a text book was placed before the student. In college, it's everyone for himself. As one frosh put it, "It doesn't say anything in the Pathfinder about the lines in the bookstore." Better still, "How do you explain to your friends at home about Modes?" or "Three hour finals?" and "When do I go home?"

Take heart dear freshman, for as the year progresses, the surprises diminish. Before you know it, you'll be shaking your heads and smiling at the freshmen class of 1978.

Grass Roots: The triumph of the Arch

This year a new concept is being instituted: at-random journalism! In the future the author of this column could be you! Every week we will select, at random, a name from the official student roster. The person belonging to that name will be expected to submit an article for the next week's paper on any subject he wishes. Our goal? To try to generate greater interest in "The Juniatian" and at the same time to create a more interesting paper by printing a wide cross-selection of articles. This concept

was begun in 1971 and seemed to be successful. For some reason it was later discontinued. It is now being re-instituted with the hope that you, the student body, will keep it going. It's up to you. Your ideas are always welcome.

The annual Storming of the Arch is uncivilized, dangerous and asinine. But there is one more thing; it's fun. I have been on both sides of the gallant battle and had a good time during the two encounters. My freshmen year I looked at the Storming as one of my first college challenges. I was not sure if I wanted to participate from the stories that the upperclassmen had told us. Whether I wanted to or not, I was committed, if by

nothing else but sheer pride.

This year was different. At first I wasn't even planning to attend. I felt that I had already done my part for the tradition. However, the night that the Arch came under Storm, I decided to just go over and watch. As a precaution, I made sure I had old clothes on. Then something happened between my dorm and the Cloister. I saw the faces of the determined and uncertain freshmen; I heard the cheers of the defenders, and I saw the gathering crowd in the side lawn of Oller Hall. It reminded me of my high school days, when we ran out on the football game field for warm-up. The people were psyched! The crowd's excitement took hold of me in the

way that all crowds permeate each individual, pulling him into the social frenzy. Before I knew it, I was standing on the front of the stairs beside the rest of the guarding upperclassmen, many of them sophomores who had come from the other direction last year. There was the Storm, and then it was all over.

Sure there were injuries. Injuries in such a brawl are inevitable. This is probably the biggest complaint about the Storming. Due to the possibilities of accidents many people believe that the Storming should be stopped. Then those same people shouldn't ride in a car, since there is always the possibility of an accident. But, there is a purpose to riding in a car just as the

Storming of the Arch serves a function.

What possible purpose could the Storming of the Arch fulfill? I'll tell you in my words. Juniata may not be the most social campus in the world; it's no Penn State but in its own way our college offers something good. At Juniata there is still time for traditions. Modernization here has not wiped out all the past that was good. Much of it is still preserved and can be seen in events such as the Storming and Mountain Day. Juniata offers quality education and tradition hand in hand. I feel that they go together and I also think that the spirit of Juniata is kept alive by certain events such as the Storming of the Arch.

CreativeWriting Contest Offers Cash And Book Prizes

Writers: You can win \$100; \$50; or \$25 for best short story, humorous essay, or other short pieces between 250 and 1000 words — with free copy of winning College Contemporaries Magazine for all — if you enter the Collegiate Creative Writing Contest whose deadline is November 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Suite C-1, Los Angeles, CA 90029.



WHAT -HO! New storming techniques: Ballet? photo by Ace

The Storming of the Arch

by Melanie Boyer

Confusion has to be the one word that sums up this year's Storming of the Arch.

The traditional night of the storming is Wednesday, and except for a rumor which no one could seem to trace and one lonely voice yelling from North to "storm the arch," most people expected it to be on a Wednesday night. The upperclassmen, a little leary of the largest freshmen class to come along for quite some time, took organizational matters into their own hands. This small band of upperclassmen traveled the campus by car and over a CB radio broadcasted the news that the storming was to take place that night. They did their best to call all the freshmen out of their dorms and over to Cloister, but they forgot that most upperclassmen thought it was to take place on Wednesday. By the time a large band of freshmen had gathered, there seemed to be only a handful of upperclassmen on the Arch.

Since it was a Tuesday night and many students have no classes on Wednesday, it could be expected that some upperclassmen would be found in the local Huntingdon bars. A call went out to Kelly's, a favorite spot, and soon the reinforcements arrived.

By about 10:00, it was apparent that tradition would be broken and the Storming of the Arch would be on a Tuesday night. Sufficient numbers of both freshmen

and upperclassmen had arrived ready for battle.

The freshmen gathered at the end of the walk to Cloister, the upperclassmen positioned themselves on Cloister's steps. The freshmen, who had no better numbers than any other year, made their first attack. The upperclassmen had hoses and cans of water waiting, resulting in a soaking wet free-for-all. Fighting was one-on-one, and the usual confusion about who was in what class. The attack was soon broken off and the freshmen retreated down the walk.

The upperclassmen sent up the cry for the freshmen to "go study Modes." This provoked all the rest of the attacks by the freshmen, but none were successful.

Soon the numbers of freshmen began to dwindle — perhaps they had decided to take the upperclassmen's advice and study Modes. By about 11:00 the upperclassmen declared themselves once again victorious.

The usual injuries for such an event occurred. The fighting was well controlled, when the fighting between two people became too heated, it was broken up.

It did seem that with the size of the freshmen class their showing was very poor. It is true that they had no idea the storming was to be on a Tuesday night, but neither did the upperclassmen. The freshmen's only consolation is that next year there will be a new freshmen class and they will be the upperclassmen.



The dash of the classes photo by Ace

Pro-Con: "The Storming of the Arch"

by Terese Bullinski

Every September in the evening after the first day of classes, Juniata's traditional hazing takes place. It is known as the "Storming of the Arch" and involves the upperclassmen defending the arch of Cloister from the freshmen.

Although some see this Juniata tradition as an adventure, the excitement of the moment often results in violence. What do Juniata men have to say about this?

Well, two freshmen, who wish to remain anonymous, had no part of the "Storming". "...I think it is a big joke...It's O.K. if it's controlled. Pounding a kid's head on the cement is not my idea of fun...there should be something less violent..."

The upperclassmen generally feel less passionate about the

dangers involved in the excitement. Tom Powell (a junior), believes that, "a few people can ruin it for everybody...I wasn't involved this year, but I feel that it is a good thing as long as no one becomes serious about hurting each other..."

Mark Dooley, another junior, has this to say about the infamous night. "As a freshmen I felt that I had something to prove and that is why I took part in it...it seems to be O.K. if it is controlled." A senior, Mike Johnson, feels that..."It's a Juniata tradition...if someone becomes violent it will respond to and that is when everything flies out of hand. Sure, Juniata should continue with the 'Storming of the Arch,' we have no other form of freshmen hazing here and, remember, there has never been a death!"

I heard an over-riding sense of wishing to continue with the annual "Storming of the Arch," whether it be a freshmen who feels he has something to prove, or an upperclassman who wishes to release pent up frustrations. There were a few disparaging remarks about the trash-can tossing this year, but I'm sure that by next year that trivial difficulty will be cleared. Keep on "Storming the Arch," but please leave the baseball bats at home!

Dinosaur —from page 2

used to organize the activities now handled by Centerboard. Since that time RHA has been a tag-along, attempting to mimic the actions of its bigger brother. Now the other responsibilities that used to be ignored by RHA will be handled by the student government itself.

In order to meet these new responsibilities, the senate has adopted a new policy designed to open up lines of communication between itself and students in the residence halls. Senators and centerboard officials will come around to the dorms on a regular basis and knock on doors to speak



Freshmen receive a crushing welcome from upperclassmen photo by Ace



**JIMMY CLIFF
THE HARDER
THEY COME**

Why Cinematheque

"What's a culturally derriere-garde school like Juniata doing with something as worldly and sophisticated as a cinematheque?" The question is on everyone's lips these days. That or maybe "What the hell IS a cinematheque, anyway?" or in a few cases "Hey, have you seen that freshman with the huge gazongas?"

We'll give what help we can. A cinematheque (sinuh-ma-TEK, turkey) is a movie house that specializes in retrospectives. Each term Juniata's cinematheque will offer two film series, with the pictures in a given series sharing a common genre, period, director, actor, key grip or the like.

The new theater, which seats about eighty, is located in the bottom floor of Ellis Hall in the area formerly known as the mini-stage. Now it's called Plato's Cave, a moniker which, as anyone who has dipped into *The Republic* will enjoy pointing out to you, simultaneously pays homage to the man who invented the movie theater and cautions us against getting sucked in too thoroughly by our most powerful art form.

The Cave is a little antiseptic looking just now, and the acoustics and sound system leave a lot to be desired, but if the new theater becomes a popular cam-

pus gathering place, improvements in sound and ambience will follow.

In addition to contributing mightily to Juniata's extra-curricular life, the Cave seems likely to be useful academically. Two classes are already being taught there, and instructors are being encouraged to use the room for film screenings both in the daytime and on evenings not taken up by the regular series. In later terms the Center Board Film Committee hopes to work closely with professors who plan to use feature films in their courses. If these films can be coordinated with a cinematheque series both the Film Committee and the instructor can cut expenses.

This term the Friday night series is devoted to science fiction movies. Oldies like *Things to Come* and *War of the Worlds* provide a historical perspective, while very recent pictures such as *THX 1138* and *Westworld* display the state of the art in the seventies. The most unusual film in the series is the bizarre *Fantastic Planet*, a full-length animated film made in 1973.

Monday nights will be even more fun. Ruby Keeler and Eleanor Powell are going to dance their little hearts out for you, and Busby Berkeley will execute tracking shots between the legs of chorus girls. And if you've never seen a Fred Astaire-Ginger Rogers picture a whole part of your life is missing. Don't despair though: you can catch four of their flicks in the Thirties Musicals series.

After experimenting with a 6:15 first show, the film committee has decided to switch to 7:00 and 9:00 as the regular starting times. That still allows you to catch the early show and be out in time for a full evening of studying or partying.

The Kern River in California flowing through Tulare and Kern counties, has been called the fastest river in the nation. It drops 91 feet for 40 miles through Kern canyon and during its flood period has been clocked at more than 100 miles an hour.

Questions — Answers

Do you have a question concerning the college? A problem with faculty or administration? Wondering about taking a certain course? Bugged by regulations? Questioning the value of college related organizations? If so, write it in to QUESTIONS-ANSWERS, box 1346, or drop it off at the Juniata office. We'll publish it and try to our best ability to answer it. Sometimes we'll find what your looking for, and maybe sometimes we'll run into the same roadblocks, but at least your question won't go unheeded. If you wish, your letter can be anonymous. We'll try to print as many as we can, especially those pertinent to the student body as a whole.

Good Movies

This year we're trying something new in cinema here at Juniata: running two "theme" series at Plato's Cave in addition to our weekly major motion picture series in Oller Hall. Monday nights, at 7 & 9 p.m., the thirties musical series will provide the very best of Fred and Ginger (not to mention some nice surprises from Cagney and Grable); in fact, on October 4th we're featuring "Flying Down to Rio" with the first Astaire-Rogers duet ever. The moment is magic: not to be missed.

Friday nights are sci-fi nights down at the Cave. Sept. 24th brings one of the best-known H.G. Wells stories to life with "Things to Come." The following

Friday, Oct. 1, Wells strikes again with the classic "War of the Worlds." As usual, the shows are at 7 & 9 p.m. and admission to both series at the Cave (formerly the mini-stage in Ellis) is \$1.00 at the door or series tickets (\$7.50 at the information desk).

This Tuesday, Sept. 28th, exploding onto the screen for the first time on campus is Jimmy Cliff in "The Harder They Come." A drastic change from what you're used to seeing anywhere, Cliff has got it — if you can take it. It's really got to be seen to be believed. Admission is \$1.50 at Oller Hall. Tuesday, the 28th, 8:15 p.m.: be there: for the biggest screen event of the term "The Harder They Come."



Studying — a la Juniata (with TV) photo by Ace

Interested in Education?

There is a concern, on the part of the faculty of the Department of Education, that students who would like to teach or work in some aspect of the education profession are being turned off by faulty or incomplete information. This article is intended to stir or rekindle your interest to the point that you come in and talk to one of the members of our department.

Yes, there is tremendous competition for jobs in teaching but Juniata has been able to place 60-70% of those graduates who are certified and want to teach. Why? Because our academic program is strong, our professional work is sound, and our reputation good . . . and because we care. This year we had jobs available in Math and English that we could not provide candidates to fill. Those students who maintain a good academic record and carry out a strong program of field work have had little trouble being top candidates for good jobs.

Elementary majors have had a bit more difficulty than secondary graduates but all of that could change rapidly as we move into our new Early Childhood Education program. The field is wide open and by the Winter of 1977-78 we plan to be able to certify teachers in N-Primary (Nursery through Third Grade). Until that time persons taking a solid program in Human Development, Early Childhood, and Education-Psychology should find the Day Care Centers, private Jack & Jill schools and Christian Academies seeking their help. Again, those interested should stop by and talk.

But there are other positive gains to be made by following through with a program in Education. Gains other than certification to teach. Persons with good academic and professional education backgrounds find it easier to get good graduate school teaching assistantships and are good candidates for jobs in related education fields such

as sales. Again, a few minutes of conversation with one of our department might help you with ideas for your future that you thought impossible or might not have thought about at all.

Don't be dissuaded by faulty or incomplete information if some aspect of the education profession is your goal. Come see us in Good Hall . . . a new and interesting idea might take shape.

More on Education

So that more students have the information let me explain briefly a change in field work in the Department of Education that provides secondary teaching candidates with more flexibility to develop a good Secondary Practicum (Ed. 360).

The student is required to take Intro. to Psych. (Which can be taken as early as the first term of the Freshman Year) and Basic Foundations of Education (Which can be taken as early as the third term of the Freshman Year). Upon successfully completion of these two units the student is eligible to begin work in Secondary Practicum. There are three terms of field work required to complete the practicum unit; two of these must be taken prior to Ed. 361 (Studies of Teaching) which is taken the Spring Term of the student's Junior year. The third term of the practicum follows in the Winter Term

of one's Senior year; immediately after Student Teaching.

The point that I am attempting to make is that the sooner one completes Intro. to Psych. and Basic Foundations (Ed. 200) the more time one has to develop a practicum; as many as five terms to plan and carry out two terms of work. This allows the Department of Education to provide you with a more desirable experience for we are better able to match your schedule on campus to that of a public school teacher in your field. It gives you additional time to arrange and re-arrange your program to make the best possible use of the public school system as a field experience.

Those who have questions concerning this program (and other ways of meeting the practicum requirement) should contact Dr. Crouch in the Department of Education.

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IUP Football Team "Gets the Hatchet"

by Greg Ransom

The Juniata Indians opened its 1976 football campaign with an impressive victory over the Indiana University of Pennsylvania 38-21.

With the score even at halftime (14-14) the Indians returned to the field to display a superb offensive attack that provided three more touchdowns and a Stan Nosal field goal.

Highlighted by the magnificent running of Sophomore Dewayne Rideout, the backfield trio of Darryl Long, Allen Lipstein, and Rideout combined their talents with receivers Tom Gibboney and Eddie Flynn for a total offense of 382 yards. (Compared to Indiana's 273 yards.)

Defensively it was senior, Stu Jackson, applying the pressure

inside with 18 crunching tackles, while Bob Devine also added some spice to the improved second half defense by intercepting two Indiana passes.

Recapping the game, it was Indiana scoring first on an excellently executed pass play that went the distance for 45 yards and the touchdown. On the ensuing kickoff Juniata marched 80 yards to paydirt, with Rideout scoring on a 5 yard jaunt. Each

team scored again before the first half came to a close. Indiana scored on a recovered blocked punt caught in the endzone by an IUP defender. Juniata then tied the score on a 34-yard pass play to Allen Lipstein. This was the first of two Lipstein touchdowns.

Much like the defense in the second half, the blue and gold offensive machine began to roll also. Led by quarterback Dave Wichrowski, the Indians

engineered drives of 60 and 80 yards in the third period. It was Lipstein again in this quarter scoring this time on a 2-yard pass play putting Juniata ahead for the first time in the game. The next score will be talked about for years. Tight End Ed Flynn took the handoff from Wichrowski on the tight end reverse but much to Indiana's surprise Ed was looking to throw. He found Tom Gibboney

all alone for six more points.

Rideout scored his second touchdown of the game on a 15-yard sweep and Nosal added a field goal to the Indian total. Indiana also scored in this period, but the game had already been put out of reach. Next week the Indians take on the Titans of Westminster away and will return at home the following week for their initial MAC contest against Albright.

VB Expects Good Season

by Marge Morgan

The Juniata College Women's Volleyball Club has begun practice in anticipation of its third season. Interest in the team seems very strong with about 25 girls, most of whom are freshmen, attending the practices three days a week. The club is again coached by JoAnne Reilly with Priscilla Grove and Marge Morgan acting as assistant coaches. A combination of returning upperclassmen and experienced and promising freshmen should develop into a strong team.

A very challenging schedule has been planned with the season opening at Susquehanna University next week.

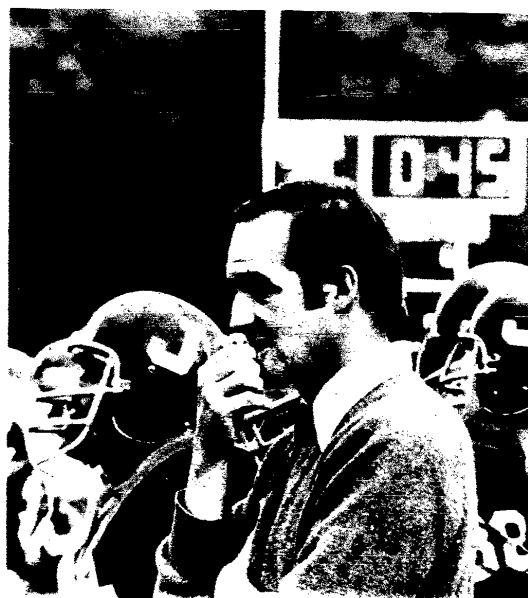
The club is also planning two fund raising projects in an effort to raise enough money to play in the M.A.C. tournament. Shakers will be sold at the Homecoming and Parents' Day football games and a disco dance is being planned for sometime next month. Please support the club by coming to the dance, buying a shaker (or two, or three, or . . .), and coming to the games to cheer the team to victory!!!

**JC Football
beat
Westminster
14-7!**

Congratulations!

**JC X-Country
slaughtered
Dickinson
and Messiah
17-41-44**

Congratulations!



Coach Reilly concentrates intently as the clock runs down the last 45 seconds in the game against IUP

photo by J. Andrews



TRIBAL WARFARE? The Juniata Indians defeated the Indians of IUP 38-21 in JC's first game of the season

photo by J. Andrews

Women's Hockey: Shaky But Promising

The girl's hockey team, although defeated 3-0, in their first scrimmage against Messiah, showed promise for the future. The team has many new freshmen players of outstanding ability. Marian Pagano and Shawn Hansen among the crew were AllState players last year; Lisa Masood and Marj Porter also have been exhibiting their hockey skills on the field. The score at the half was 1-0 and remained that way through almost the entire second half, until the last few minutes of the game when two additional goals were scored, one scored by a penalty flick.

Then last Friday, the girls travelled to Bucknell to gain the knowledge of what needs to be worked on at the next practice. Bucknell with their highly skilled stick work sent Juniata home with embarrassing defeats of 7-0 for the varsity and 5-0 for the junior varsity. Not too much can be said about that game. Claire Swavely and Nancy Osborne played well on varsity while Tate Brunner, Judy Gross, Sue Stapleton and Cheryl Kent were impressive on the junior varsity.

Juniata will next play Frostberg on September 22, at Frostberg.



The first kickoff: Beginning the winning streak

photo by J. Andrews

"This is the Year for Juniata Lacrosse" Says Coach 'B'

After a few years of unsuccessful efforts to start a lacrosse team at Juniata, Asst. Prof. Andy Bargerstock of the Economics and Business Administration Department has arrived on campus this fall with high hopes of fielding the school's first crew of stickmen by spring.

Bargerstock's most recent lacrosse experience was as a player-coach at Allegheny College from 1973-75. He also played for the Pittsburgh Lacrosse Club for two years after his graduation from Muhlenberg College in Allentown.

Lacrosse is an ancient American Indian game played on a football-size field with similar speed, grace, and strategy as hockey.

All students, faculty, staff and area residents interested in participating in the program are encouraged to contact Andy Bargerstock, Box 625, Juniata College, Huntingdon, Pennsylvania 16652. No experience is necessary.

Oklahoma was admitted to the union as the 46th state, Nov. 16, 1907.

Boredom at Juniata College

by Barbara Frezza

After lumbering up the three flights of stairs to my room with about ten pounds of books in my arms, I had no doubts as to how I was going to spend the rest of the evening — or so I thought. The self-pity I felt toward having to devote still another evening to Ronald F. Brown and the wonders of hydrocarbon reactions suddenly vanished when one of the freshmen in the room next to mine let out an anguished wail. Anticipating a major catastrophe at best, I knocked her still further into the closet when I burst through the door. "What's the problem?" I asked, extending a hand so she could extricate herself from her laundry basket. "This place is so boring that last night I dreamed I was choking to death on a Hall's Mentholyptus cough drop!"

A non-sequitur to be sure; but having had better fantasies than that about the food served in Ellis, I decided that something should be done.

I feel that I can safely assert that most of the students at Juniata College have a more than adequate amount of course work or are engaged in enough on-campus activities to keep us reasonably well-occupied. Even so, there will always be a person or persons who claim that they're bored to death because there's nothing to do at JC.

For those of you who suffer from this affliction but hate movies and music and can't help being apathetic toward clubs, organizations and studying, I have tried to compile a list of some not-so-new but different diversions to help see you

through the JC "blahs." Although the list has been categorized for your convenience, don't feel that you can't participate in any of the activities mentioned because you're not really a bona fide member of a specific category. Feel free to feel free.

Freshmen and other persons who are new to the Juniata campus may want to kill some free time between classes by trying to count all of the numerous commemorative plaques on campus, (and maybe even read a few of them while you're at it.) When counting the plaques in the science building be sure to walk around with an appropriately dazed expression. You'd be amazed at the number of persons who'll ask you if you've just come from an organic chem or a p-chem class. Oh! If you count more than 247 plaques, please let me know.

Those of you who are involved in body contact sports or who just prefer moderate exercise less than once each week might want to try counting the accumulations of cuts, bruises, lacerations, etc., on your bodies. This is best accomplished while taking a shower, and should be loudly moaned about to friends, roommates, etc., at a later point in time.

Math and business majors may wish to try their hands at playing "bookie," the odds for success have never been better. Baseball season is on the wane, but football and basketball season will both be coming on strong. If you're tired of the conventional game results, why not try setting odds or stakes for spades, chess,

backgammon, election returns, etc.

Polisci majors, pre-law students and budding social science workers can get together to talk about the generally lousy state the world is in, and how it can be remedied in 30 days or less if only . . . Neatness and originality will be taken into consideration. Persons in this category may also wish to try putting together a platform for a fourth political party-replete with candidates for the Presidency and vice-presidency.

Are you analytically inclined? If so, don't just complain about the food at Ellis! Examine it in a biology or chemistry lab course. What is it? Is it alive? By what

processes can a Tote pizza be synthesized? What characteristics, if any, do Jell-O and paraffin have in common?

Do you lust for recognition and power? If so, run for the Presidency on the fourth-party ticket the polisci majors are setting up. Not quite that desperate? Then the key to your mail box may be just the ticket you've been looking for.

Thanks to the rules and regulations of the U.S. Postal Service, a mere flick of the wrist will enable you to perform the same executive decisions as the president of any large corporation — or even Gerry Ford! Only you can decide which bills are to be passed-on to your

parents, which junk mail you want to even bother looking at and which mail is to be vetoed altogether.

Still can't think of anything to do? Have you looked for any four-leaf clovers lately? Tried counting the number of people coming out of Ellis to see if it equals the number that go in at meal times? Did you examine the mold on the shower curtains? Tried repainting your room? HAVE YOU SUBMITTED AN ARTICLE TO "THE JUNIATIAN"? If you're still at a loss for something to do at JC, the only thing I can suggest is to grit your teeth, buff your car or your suitcase to a high sheen and pray that Friday gets here — FAST.

Smith — from page 1

taxes from those registering in this district according to Smith. This type of "poll tax" is illegal.

Smith hopes that enough students will register in Huntingdon to have Juniata's voice heard on issues. One issue Smith sighted was the discussion of turning 17th street in front of Shoemaker Gallery into a humanities hall. This action would have to be approved by the city.

Vice-President George Trapp has met with the mayor of Huntingdon to discuss the community-college relationship, said Smith. "Huntingdon is not

that big. A block of say 800 votes is a pretty large block...they'll start to listen to us."

President Smith then turned to his own political organization. There had been reports of bickering within Student Government itself. Smith reflected on the last meeting, "We got into some things we shouldn't have — that should have been done in committees. From now on, we're going to make sure (that work) is done."

However, Smith was quick to add that "Arguing is the only way you're going to get anything done." Someone has to play the

"devil's advocate" so that both sides of an issue can be brought out.

He then sighted some important constitutional changes that had been made. Committee structure was changed due to some organizational problems. Procedures at meetings, and dorm government were two other reforms.

President Brain Smith wished to remind students that "Student Government is just sixteen people, and they cannot possibly do all (the) work — and be effective.

The Good Ole Days

A most timely statement from the Juniata, October 26, 1938.

Six weeks have passed since we first entered the portals of Juniata College for the current school year. Six weeks — a comparatively short but sufficient period of time to permit us to do some introspection and to determine which way our "sails are set."

"Just listen to this —," said a freshman, reading a letter from her girl-friend. "I can tell by your letters that you are changing." Change — the one word which, perhaps better than all others, is the proper connotation for the activities of a college student. It is as one of the professors said to his class the other day, "If you were to meet your freshman self, you would be ashamed to introduce him to your friends."

Students cannot escape the reality — there has to be a change. An individual doesn't adapt himself to a new environment without making some change. Such a change can mean the choice of only two alternatives — either amelioration or degradation. It hardly seems possible that anyone could imply that an individual could spend four years in college and be the worse for it, but it is true. A student who attends classes only because he feels that it is compulsory, performs the minimum requisites, and spends his time carelessly, is certainly not the

type of student one can classify as deserving or worthwhile. Having been released from parental restraint, he has failed to make the most of the individual virtues of energy, prudence, and self-control. Education is vitally important — a fact no one would hesitate to admit, but there is no educational institution existing with its only aim in instruction. Life is something more than the knowledge one reads in text books.

How trite it is to say that the four years of college are the best years in a person's life, but

reflection tells us that it is so. The opportunities are here. The student must develop them.

Yes, change is inevitable, it simply has to come. Nothing in life gives the same satisfaction, as the harmonious development of an individual. The humanist has something when he says that the ideal life is characterized by moderation, independence of mind, preference for higher pleasures, and harmonious development of capacities. Add to this, belief in a higher Being, and you have the basis for worthwhile change.

WJC — A New Image

by Kathy Jacobs

This year is a year of changes for WJC. By January we should see our new FM facility going strong. It has been only through the diligent and persistent hard work of Dave Holl, station

manager, and many others, that this project has just about reached its final stages. We will soon be able to hear the voice of Juniata College in all our dorms and FM car radios, with excellent quality.

There are other changes for WJC, as well. The station itself is being remodeled and will have the appearance of a professional station. Disc jockeys now rely solely on the records in the station and are not allowed to bring their own. The record library has increased significantly, so as to make this possible. "Tree," Program Director, has encouraged all the DJs to be innovative and develop different types of shows. Feature shows and interviews with well known groups are a reality this year.

The general attitude to the people at WJC seems to be toward pleasing their audience through a sense of true professionalism and serious work. Nevertheless, everyone has a really good time and is able to enjoy the experiences they encounter at the radio station.

Positions are still open at WJC in areas such as sales, advertising, news and engineering. If you are interested in becoming part of WJC, just drop them a line or stop by the station. So listen to the "Music People" and stay tuned to WJC . . .

Volunteers Needed

by Michele Fisteck

Most of us have passed the Crawford Apartments on our way downtown, perhaps calling it the "Poverty Palace" or finding ourselves hastening our pace in apprehension. Well, last spring I began working with 4-H at the apartments. I worked with girls between seven and seventeen, trying to teach them to cook. It was a rewarding and worthwhile experience.

These kids need someone to care. They are good kids when given the chance. The conditions they live under would probably shock most of us.

I need a few guys to coordinate a 4-H program to work with the boys at Crawford. You don't need any experience, and it only takes a couple of hours a week. If you are willing to help these kids and the community at large, please call me, Michelle at 643-9013 or write me a note, Box 1714. Thanks for caring.

J.C. Mountain Day!

Mountain day, a long standing tradition at Juniata College, is being held this year on October 6th, at Greenwood Furnace State Park. A rain date has been set for the 13th.

For those who haven't heard, Mountain day is an opportunity for students and faculty to get together for a day of relaxation and entertainment. There are no classes scheduled for the day, and the campus will be closed. Come and see, if the faculty can scrap up enough energy to match our Senior class in the Senior-Faculty football game. Which couple will yoke up the egg throwing contest. Come and see if the mud is as thick as Modes in

the class tug-o-war. There will also be a number of volleyball games.

Food Services will be serving the noon meal at the park. They will not be serving lunch anywhere else on campus. The evening meal will be served on campus in the normal manner. Unfortunately, no alcohol will be permitted in the park. For those who need rides, transportation will be provided by the school. Time schedules will be posted at a later date. This year, we, at Juniata would like to see everyone at Greenwood Furnace on Mountain Day.

By M. Wells

The JUNIATIAN



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Juniata College — Huntingdon, Pa. 16652

Sept. 30, 1976



Coach Meditch congratulates freshman cross-country runner Marty O'leary after his near record-breaking run over a 5.6 mile hill-infested course in last Saturday's meet.

(photo by Ace)

1967-77 Artist Series Opens

by Michelle Fister

We will have a unique and interesting Artist Series opening when the Freiburg Baroque Soloists arrive on Tuesday, Oct. 5, at 8:15. (standard Juniata time)

The Soloists will present a program of the music of J.S. Bach and his sons. The works of the talented Bach family will be performed on instruments that are authentically representative of the Baroque period. They include a harpsichord, viola da gamba, the violoncello, the violin, the oboe, and the flute, all instruments which were in high fashion at that time.

The Freiburg ensemble was formed in 1964, and had its first American tour last year and was

hailed as "Remarkable" by the Philadelphia Inquirer, and "Delightful" by The Miami Herald and The Cleveland Plain Dealer.

If you are planning on taking "The Baroque Era" HEH, this would be an excellent opportunity to hear some Baroque music before you take the course. If you have taken "Baroque", this would be an interesting review.

These cultural experiences should be taken advantage of while here at Juniata. College should give you a broad range of experiences. These are free and well done. Try it!

Remember to get your tickets for this Artists Series and the others before September 30!

Roth And His Dulcimer Are Hit

by Michelle Fisters

Not quite knowing what to expect, my roommate, another friend and I dutifully trotted up to the Jailroom to hear Kevin Roth and his Mountain Dulcimer on Friday night. By the end of the first song we were captivated and enchanted.

You might ask - what is a Mountain Dulcimer? It originated in Appalachia, and is not a true dulcimer but a kind of zither. It is a flat soundbox, in an oblong or trapezoid shape, with three to eight strings running across it. (Kevin carries his in a rifle case, creating some interesting situations!) It is played by placing it across the lap, plucking and strumming the strings with the right hand while stopping them with the left. The sound can be mellow like the guitar or twangy like the banjo or even balalaika-ish.

Kevin Roth is one of the best Mountain Dulcimer players in the country. He is innovative, even creating an electric dulcimer! By his performance I can certainly attest that Kevin is fantastic. He has a quiet, mellow voice that is easy to listen to. Along with the dulcimer he also accompanied himself on the piano. His selections included some of his own music, some jazz, an instrumental of the old Beatles' song, "Norwegian Wood", folk standards by Judy Collins, Peter, Paul and Mary and some humorous folk songs. His program was varied and interesting, the music didn't start to sound alike as folk is sometimes prone to do.

Kevin has an easy, comfortable style. He is totally confident as soon as he begins to play. He added anecdotes and jokes as he went

along, creating an evening that went all too quickly.

Kevin began performing when he was thirteen and has developed into a diversified artist, all of nineteen years of age. He has two recordings and another one to be released soon. His first, "Kevin Roth Sings and Plays Dulcimer" is folk oriented and his second, "The Other Side of the Mountain", as pointed out by the title, takes the dulcimer

out of the folk area into the more commercial, rock area.

I would also like to compliment Smitty and his Coffee House Committee for doing such an excellent job on this and the first coffee house. They have presented talented people and have gotten things going at an amazing speed for Juniata, whose usual social events don't begin until around Thanksgiving!

"A Rumble on Campus"

by Elaine Joyce

There's a rumble on campus. The sounds of discontented students have reached my ears. What's the problem? It appears that many students are dissatisfied with the admission fees Center Board is charging for its events. Fifty cents for a coffeehouse? Ridiculous! Last year they were free!! What has happened to the quarter and fifty cent movies of last year? Bring back the cheap, and free, old days. Alas, one cannot relive the past, and this year is no exception.

The primary purpose of this article is to explain how Center Board's budget operates. It is my hope that our rationale for the admission fees will be understood once Center Board's budget is understood.

Center Board, like any organization, must operate within the limits of a budget. Each committee is allotted a set amount of money per year. From this set amount, the individual committees program their events. Center Board's budget is approximately \$20,000. for the academic year. A budget

breakdown for each committee is as follows:

Concert Committee: \$6000.

Films Committee: \$3000.

Coffeehouse and Dance Committee: \$2320.

Special Events Committee: \$1450.

Recreation Committee: \$1410.

Fine Arts Committee: \$4060.

Publicity/Promotion: \$50.

The school allocates Center Board \$9725. towards the budget. The Board must supply the remaining \$10,000. through its revenues. Areas where the Board receives revenues are through rental of equipment, commissions and admission fees to events.

Not all the committees can charge admission fees. Those committees who are able to charge for their events are Coffeehouse and Dance Committee.

more on page 2

Juniata Has Teacher of TM Program

Andrew S. Bargerstock, Assistant Professor of Economics and Business Administration and teacher of the Transcendental Meditation program as taught by Maharishi Mahesh Yogi, will hold advanced lectures for meditators in the Faculty Lounge, Ellis Hall, every Sunday evening at 7:00 pm starting September 26th. All students who have taken advantage of the EM program are encouraged to attend.

Those wishing to learn more about this simple, practical technique for utilizing more of our inherent abilities (and thereby elevating life to high levels of achievement and enjoyment) may contact Andy in his office at 419 Good Hall or via campus box 625 or call his home at 643-6503. A course of instruction will be offered by him at least once every term. Watch the Juniatian for announcements of introductory lectures.



Prof.

Andrew S. Bargerstock

Grass Roots

This year a new concept is being instituted: at-random journalism! In the future the author of this column could be you! Every week we will select, at random, a name from the official student roster. The person belonging to that name will be expected to submit an article for the next week's paper on any subject he wishes. Our goal?? To try to generate greater interest in "The Juniatian" and at the same time to create a more interesting paper by printing a wide cross-section of articles. This concept was begun in 1971 and seemed to be successful. For some reason it was later discontinued.

It is now being re-instituted with the hope that you, the student body, will keep it going. It's up to you. Your ideas are always welcome.

Fall is a Natural

Fall is a wonderful trip. A natural escape from all the bummers of the world. All the nice colors, so symbolic of images beyond. A colossal function of your own design.

Get into the falling colors, hitting the earth, creating a glossy reflection while they com-

bined efforts naturally to blow your senses.

A deep breath of air will to bring you back to reality, if your are coming.

But why come back when what is there is not here.

Nice colors are there; only black and white are here. Absorb all you can, while you can, if you can, because yesterday might be gone the next day of the year.

So enjoy all the naturals of all while there here.

by Jay "Da Nap" Dinapoli



A Rumble—from page 1

metient Concert Committee and Films Committee. These three committees are important sources of revenue for the Board's budget.

Charging for a coffeehouse is not an unusual occurrence on many college campuses. Prices for entertainers to perform at coffeehouses have risen tremendously. Mark Smith has tried very hard to provide a "coffeehouse" atmosphere in the Ellis Ballroom. Tables, lights and refreshments are available for the Students' comforts. To continue providing this form of entertainment, it is necessary to charge.

The biggest complaint I've heard from students is the admission price for films. Many feel that \$1.50 or \$1.00 is too high, especially the upperclassmen who remember paying 25¢ or 50¢ for films last year. If you look

realistically at the films being offered this year, you will discover that films are offered three times a week. The Plato's Cave Film Series is offering musical and science-fiction movies on Mondays and Fridays. Tuesday nights the films committee shows a variety of film styles. Films are expensive. Admission fees must be realistic in order to continue showing films. If a film costs \$300, films committee cannot charge 50¢ or 25¢ admission and expect to cover their costs.

Center Board is trying to provide a variety of programmed events and stay within our budget. This can be done if we get student support. We have \$10,000 to raise through revenues. Continual support of Center Board events now guarantees Center Board programming for both Winter and Spring Terms.

PRO-CON:

East House Living

by G. Moellers

To begin with, I am not writing this article to make any decisions for anyone as to whether or not living in East Houses is for them. I am trying to put together some of the feelings and thoughts that are discussed by students when kicking around the possibility of moving to the East Houses.

East House Complex is a living style that is unique to the rest of campus living, with a majority of the apartments designed to accommodate eight people. Four bedrooms of two to a room, one living room and one bathroom. There are also a few apartments known as Quads, that accommodate four persons, with a livingroom and bathroom.

A majority of the upper-classmen on campus have chosen this mode of living for one reason or another, but there are some upper-classmen scattered about on the other end of campus for various reasons of their own.

Many of the residents of East Houses picked that style of living

because of the home-like atmosphere, what with the bathroom right there, a living room to entertain company with, and the added options of having a television and telephone in the lounge area. Another big plus that might be considered is a refrigerator; many apartments have a refrigerator that is normally shared between the apartment-mates.

With these types of reasons piled together, and a good possibility that many of your friends are living there, the choice of living in East Houses is narrowed to a point where it is considered to be an "elite" style of living.

On the other side of the coin, there are some reasons for not wanting to live in the East House Complex. Many people say that its too far to be walking, and if your classes happen to be spread out during the course of the day, its an inconvenience to be walking back and forth to your room. And

then, once you get there, you have seven other people to contend with, instead on one. If you want to study and the others want to make a lot of noise, in most cases, you'll have to go somewhere else, or if you feel like making some noise, and the others do not then its not really right for you to be bothering them.

And the expense of living in East Houses could be somewhat greater. Normally everyone chips in for the cable to the television, the cost of the telephone, and the expense of buying a refrigerator, and once you have that, you might as well keep it stocked. And all it adds up on the expense account.

Also there is more furniture to be responsible for. You can not really have water battles because of possible damage to the rug and living-room pieces. Another factor to be checked out is the idea that you get to know a more varied percentage of the J.C. population in a dorm. In East Houses most of the people want to live there and at least have that in common, besides the fact that they are all at least Sophomores, and mostly Juniors and Seniors.

Over all you would have to be able to get along with six more people (in addition to your roommate), and adjust yourself to that different way of living; after all, they are not your family.

Then there is the situation of living in East Housee and having to know some people living in the dorms to find out what is happening at that end of campus, but also along these lines is the fact that someone living in the dorms must know someone in East llomes to know what is going on in that area.

All in all, it is up to the individual, if he/she likes what (or who) East Houses has to offer, they'll probably choose to live there, but if they think that it is more desirable or pleasing to live in a dorm life situation, they'll opt. for that living style.

Letter to the Editor

by Dave Brown

Just where is Juniata? This question appeared in the view book that was published by the admissions office as a supplement to the catalogue. It might very well be a question that you have no doubt had to answer numerous times when asked where you go to school.

The answer is usually Huntingdon, and the next thing you hear is, well where is that? Now you are caught in a somewhat perplexing situation. How exactly do you explain to someone that you are going to school in the middle of nowhere. If the person you are talking to is at all knowledgeable about the geography of Pennsylvania, you can get him in the general area by saying Juniata is thirty two miles south of Penn State. If he needs something more specific, you are in a bad way. But, location is not our topic. Huntingdon is, and we hope to discuss Huntingdon and Huntingdonians.

Another quip which appeared in the admissions view book was, "I like the town — not because there's so much to do, but because you can walk down the street at night and not have to worry, you can have eye contact with people and not be afraid."

It is obvious from the start that whoever made this quote was not enrolled at Juniata at the time or else they live in Meyers or Beeghly library from nine in the morning until twelve midnight and then retire.

The next tip we have about the person who's being quoted is the portion about all that there is to do in Huntingdon. I've been here three years and besides what is offered on campus, I really haven't run across too much in downtown Huntingdon.

Finally, we come to the most interesting comment, about the

fact that you don't have to worry about going downtown at night and making eye contact with those you don't know. Fortunately, this statement is relatively true. You don't have to worry about going downtown at night or making eye contact with anyone, if you dare. Have you ever made eye contact with a Huntingdonian? It's not the most exhilarating experience you're likely to have in your life, but it is one experience that you will remember. Because, you only do it once and from that point on, you don't care if you make eye contact with anyone in this town for the rest of your life.

One positive point that Huntingdon has now, is MacDonald's, and remember, as the admissions view book says, "I find Huntingdon very receptive for those who give, not just take. It's small and offers accordingly."

Letter to the Editor

For the record, I want to clarify the alcohol policy as reported in the article on Student Government in the issue of September 23. It is true that college policy prohibits the expenditure of college funds for the acquisition of alcohol. I and many others, including students, are concerned, however, that the effect of this is to insure that students do nothing at parties except consume alcoholic beverages.

There are several ways to try to improve this situation. One that Center Board, Student Government, and Student Services have agreed to try once on a trial basis is to move a Coffeehouse to one of the dormitory lounges where there is also a party taking place in order

to create a more responsible atmosphere. It must be stressed that there presently is approval to do this only once, as a trial. If the trial does not work satisfactorily, then such coordination will not be permitted subsequently.

I have every hope and belief that by working together we can make such occasions successful. However, the impression that a new policy has been approved permitting events of this kind is incorrect. Our intent is to move carefully to insure, before the policy is changed, that students will behave responsibly in such a setting.

Sincerely,
Donald T. Hartman
Dean of Student Services

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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"I still got a long way to go — but I'm gonna get there." — Celeste Ray
(photo by Ace)

Good Movies

Salisbury/Donahue
Friday, Oct. 1, H.G. Wells' classic tale of Martians and Men being screened down in Plato's cave, at 7 and 9 p.m. If you're into sleek flying machines and/or don't believe that Viking I told you about the lack of Martians on Mars, *War of the Worlds* is definitely your movie. Certainly an undisputed classic in the grand tradition of science fiction, *War of the Worlds* was first presented to the public in the form of the now-infamous Orson Welles broadcast that sent most Americans flying down to their basements to dig air raid shelters and this was before McCarthyism even). How can the pitifully inept Earthlings wipe out, chastise, and generally harass these trespassers into bowing off? Admission is only \$1.00 to find out how to defend

yourself when the Martians send us their Viking I.

As for the Monday night blahs, you can throw them away at the door with a trip back into the Thirties with Fred and Ginger. This Monday Oct. 4, Plato's Cave is proud to present the very first Rogers/Astaire duet ever filmed, and the first of a series of three which we will be screening this term at the Cave. *Flying Down to Rio*, actually "starring" Gene Raymond and Dolores del Rio, introduced a new style of musical, the Astaire style: the passive/aggressive eclect, a nonchalant exhibition of the smoothest kind of sophistication on two feet. Admission to the Very Best of the Thirties is \$1.00: a mere trifle to watch history being made on the dancefloor and The American Screen.

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Getting to Know You

by Elizabeth Borton
Thecla Coppolo
Sandra Taylor

"I still got a long way to go - but I'm gonna get there."

We would like to introduce you to Celestine Carol Denise Ray - better known as Celeste. She is from Philadelphia and is twenty-five years old. She is a Political Science major who transferred here from Shaw University, in Raleigh North Carolina. She graduated from Simon Gratz High School, which is an all black school in North Philly, in '68. "I'm the only kid (in the family) to go to all black schools." After high school she went to work in the Institute for Scientific Information, where she stayed for five years. Beginning as a clerk-typist she worked her way up the ladder to a night supervisor job, which she held for three weeks. Because of her age, the women under her protested and complained saying, "I was too young to be over all those women." She was moved to another position in the company as a result.

She went to Shaw University for two years, then left to work as a disciplinarian at Simon Gratz. Through Dr. Moselle McKay, who was Celeste's high school guidance counselor and personal friend, she discovered Juniata. Celeste came here without ever seeing the school. She gets into the country, and it's quiet, "slowing moving" pace. "I'm the first kid to go to college in the family - it's a new thing. I was just lucky to get enough money."

Celeste has been singing and dancing all her life. She went to the Peter Kadell Dance School in Philly, and is especially into interpretive modern dance. "I love to dance - I've been a modern dance teacher." Celeste also loves to sing - anything from Gershwin to gospel. "I love to sing - I've always been into music... my roommate, Chris, and I have had singing groups." Celeste would like to get her voice back in training again and return to dance after she graduates from college. "I wanna get into people more. To make myself feel good on the inside I'd like to get back into music and dancing."

Celeste's mother has been somewhat of a guiding influence on her life. "Mom has always been a sister to me - and not a

mother. I knew she was my mother but she was more like my sister in every way." After graduating, Celeste's most important ambition is to repay her mother for all she has done for her. "I'm hoping I'll be able to do something for her before myself... I look forward to doing the best for them." (Her mother and sister)

For Celeste, an ideal job involves working with kids. While working in her high school, she helped parents to realize their responsibilities to their children, and also helped them to communicate with them. "I kinda dug communicating with the kid's parents. I graduated from the school and I knew what was happening." She would like to get into some form of counseling work, whether it be criminal counseling, or working in a detention center. She also toys with the idea of returning to Simon Gratz to work. "I don't want to be a teacher - I want to be like a counselor - helping them along with their problems. I'd like to do something that puts me right in front of the person where I can reach out my hand and touch them."

The social atmosphere of Juniata is not very appealing to Celeste. She attributes the small number of black students to the people in the Admissions Office who don't recruit prospective students in the black areas. As the black students who have come here, Celeste says, "they're not exactly token blacks, but they're somewhat different. All-in-all I do believe that they should have more blacks come here because it's a very good school." She feels that there should be some blacks on the staff, and also believes that other minorities and cultures

should be represented not only in the staff, but in the student body. She views the campus as "not really open". There are "no women's organizations - women don't have a chance except to go to their classes - the males don't give them a chance - they're too touch and go. There should be a lot more communication between a woman and a man." As for the curriculum, Celeste finds it hard to understand why courses such as Modes and VCU's are emphasized to the extent that they take priority over other courses pertaining to the individual's major. "They're (V-CU's) only value - centered to the teacher."

Celeste's philosophy in life is one of peace and compassion. She would rather "do unto others", than wait for someone to come to her. "I'm not always successful - but I'm human. I sort of live day by day. I don't know exactly what might come my way. I'm just a happy-go-lucky person. I just try to look for the best in people, and that's what I usually get in return."

Happiness to Celeste can be found in adopting children, or taking in foster children. "Not necessarily do I want to be married, I just want to have a child and be happy. I'm happy a lot of times within myself. I kinda live off life - I love walking into the darkness and looking at the stars. I don't really think that I have a personal life. My life is free to anyone who wants to know it."

We admire Celeste not only because she remembers where she came from, but also because she will one day return to the inner-city to help those she left behind. When she says, "I like being Celeste", we couldn't agree with her more.



Cheerleader Michelle Tree watches in earnest at last Saturday's football game against Albright.
(photo by Ace)

Team Competes Girl's X-Country

Four of Juniata's women runners participated in the meets. Lia Fong, Teddy Lyras, Janet Kelso, and Carol Braceland (finishing in that order) all completed the rough 5.6 mile course. In a separate girl's meet competing against two St. Francis girls, one of whom ran an excellent time and captured first place.

This year there are nine girls out for the team; due to injuries and other problems they were not all able to compete on Saturday. It is a young but quickly developing and enthusiastic team.

This week they will be preparing themselves for Saturday's meet against Gettysburg. All of the girls are Saturday's meet against Gettysburg. All of the girls are getting used to the hill-infested area around Juniata College, a thing which is not too easy to do.

Congratulations, and good luck on Saturday.



(photo by J. Andrews)

Cross Country Team Wins a Triple Meet

by Jerry Keenan
Juniata's Cross Country team won both of its meets against St. Francis and Albright last Saturday, September 25.

Freshman Marty O'Leary came in first with a near record breaking time of 32 minutes and 31 seconds. Other Juniata runners who placed were senior Dave Parker in fifth place, freshmen Jim Foster and Bob Butler in ninth and tenth place respectively, and sophomore Casey Kohler and Mike Bodley in thirteenth and fourteenth place. Bodley came in one second ahead of St. Francis' last scoring runner, causing Juniata to win that meet by just one point. The Albright meet Juniata had a broader eleven point victory.

Coach Meditch stated that he was pleased with the team's performance and looks forward to next week's meet with Gettysburg as a good test. He said that he felt that Juniata's runners scoring together in good team effort helped to put the victory off.

Women's Field Hockey

by Sue Shapleton

This past week the Juniata women's field hockey team traveled to Frostburg Maryland to face an expected rough opponent, the Frostburg State College Bobkittens.

After a short week of hard practice the girls appeared on the field ready to play a new type of game after they suffered the embarrassing defeat from Bucknell. The varsity played a 4-2 game. What this entails is having only four players on the forward line thus allowing a wing to drop back to a half-back position to give added strength on the defense and a more forceful move forward. This strategy seemed to work, for our girls controlled the ball better and piled up more attacking time.

The first half fell into Frostburg's favor as they led scorewise at the half, 2-0. Juniata's varsity team did not give up as Alison Reeves scored J. C.'s only point on an admirable try at a comeback. The score remained at 2-1 with our defense playing an

excellent game to the end.

The Junior Varsity also suffered their second defeat that day, too. They fell behind to Frostburg 4-0. The halfbacks played very aggressively throughout and much credit should be given to them. Many of

the girls are first attempters at the sport and are learning the game well from some tough competition. Experience will be a major point in helping these girls turn their game around. In either case, good luck to both teams for a successful season.

THE GOOD OLE DAYS How to Stay in College

From the Juniata, August 1961.

1. Look alert. Take notes eagerly. If you look at your watch, don't stare at it unbelievably and shake it.

2. Bring the professor newspaper clippings dealing with his subject. Demonstrate fiery interest and give him items to mention to the class. If you can't find clippings dealing with his subject, bring any clippings at random. He thinks everything deals with his subject.

3. Nod frequently and mur-

mur, "How true". To you, this seems exaggerated. To him, it's quite objective.

4. Laugh at his jokes. You can tell, if he looks up from his notes and smiles expectantly, that he has told a joke.

5. Ask for outside reading. You don't have to read it. Just ask.

6. Sit in front, near him. (Applies only if you intend to stay awake.) If you're going to all the trouble of making a good impression, you might as well let him know who you are, especially in a large class.

7. Be sure the book you read during the lecture looks like a book from the course. If you do math in Psychology class and vice versa, match the books for size and color.

8. Ask any questions you think he can answer. Conversely, avoid announcing that you have found the answer to a question he couldn't answer, and in your younger brother's second grade reader, at that.

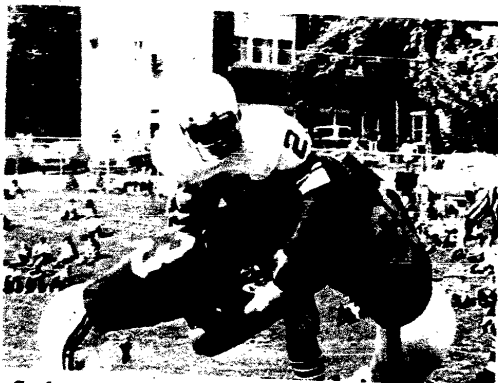
9. If you must sleep, arrange to be called by a friend at the end of the hour. It creates an unfavorable impression if the rest of the class has left and you sit there alone, dozing.

As to whether or not you want to do some work, in addition to all this, well, it's controversial and up to the individual.




Seniors Dave Parker and Austin Robison beginning last cross-country meet.

(photo by Ace)




Sophomore Mike Stone (No. 43 and Junior Mike Hars tackle Albright player Frankie Franks during Saturday's football game.

(photo by J. Andrews)



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The JUNIATIAN



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Oct. 7, 1976

Campaign Tactics Lead to Frosh Victories



The newly elected freshmen senators are Tod Kulp, Judy Gross and Doug Wood. (photo by Ace)

After many hard days of campaigning, nine freshmen senatorial candidates looked forward to the September 28th election. The results showed Judi Gross elected by a comfortable margin, and Doug Wood and Todd Kulp elected with a one vote difference between them. About forty-six per cent of the Freshman class voted.

Senator Gross used a massive poster campaign in Ellis Hall to attract voters. Although knowing little about the candidate, voters remembered the name from the aggressive campaign put forth by Judi.

Senators Wood and Kulp both preferred to use a grassroots approach by knocking on doors and introducing themselves to prospective voters. They were strongly advised, however, to use posters. Doug centered this added campaign feature in the dorms, while Todd took advantage of Ellis.

What encouraged the three to run for the Senate? Both Doug and Judi were involved in Student Government at their high schools. Doug particularly enjoyed the honor of being President of Student

Government in his school, Deer Lakes.

Todd ran for the Senate because he "likes making decisions." Senator Kulp is involved in economics, with a great interest in the stock market. If his decisions in Student Government are made as well as those in the stock market, Juniata students will be well represented.

Not surprisingly, Todd is interested in working on the Budget and Management Committee or student-faculty relations, while Doug would like to get involved in the upcoming elections. Judi is unsure at this time. None have yet been assigned to committees.

Both Doug Wood and Todd Kulp plan to go on WJC with other members of the Student Government to speak to the students. Judi has not yet made similar plans.

The Freshman class can now feel officially represented in Student Government. Senators Gross, Wood and Kulp are looking forward to an enthusiastic participation in the coming years of Juniata's Student Government.

Foreign Study Program Starts

By JERRY KEENAN

Brethren Colleges Abroad, Juniata's program for study abroad, is moving into its fourteenth year. The program, with Professor George Dolnikowski as co-ordinator, offers Juniata students and students from other Brethren colleges a year of study in Strasbourg, France; Marburg, Germany; and Barcelona, Spain. As BCA co-ordinator for Juniata, Prof. Dolnikowski is placed in charge of recruiting

and accepting those students who will participate in the program. Prof. Dolnikowski was BCA coordinator in Marburg, Germany from 1970 until 1972, and has been the coordinator at Juniata since his return to the United States. He feels that the XCA program is a successful one in view of the demise of other similar programs. Ours "still exists and is in good shape."

BCA offers the student many opportunities. First, and most important, is that in studying abroad the student is learning about the language and culture on a first hand basis, which is the best way to learn. Also, the student and the people of the country involved benefit through an improved understanding of one another.

Economically, the student can benefit also. It is cheaper to go abroad for a year, about \$3,800, as opposed to \$4,300 for a year at Juniata. In addition to this lower

cost, any financial aid or scholarships that the student is receiving, whether it be national, state, or local, is applicable to his tuition abroad.

Students who go abroad will earn at least the same, if not more, credits than if they stay here. The maximum amounts of credit abroad is thirty-eight semester hours, which translates to almost eleven units at Juniata.

Actual application for the program should be made during the sophomore year before January. The absolute deadline is February 15, but the earlier the application the better. All candidates must have an average of "B" or better, they must have a generally outstanding academic ability.

Anyone interested in the BCA program should contact Prof. Dolnikowski in his office (425 Founders). His office hours are Monday through Thursday from 10 until 12.

Sharpen Your Pencils

KVASIR, Juniata's literary magazine, will be getting off the ground soon. It desperately needs all sorts of poems, short stories, drawings and pictures for this 1976-77 year. The deadline for all students work done will be February 1.

Finished written work will be accepted by the editor-in-chief, Bess Gonglewski, care of box 1702. So sharpen up your pencils and make this the best issue of KVASIR ever!

Features at WJC

By KATHY JACOBS

Did you ever walk into Ellis on a Sunday and wonder if it was really WJC you were hearing? Every Sunday for the rest of the year, Chris Fowler presents classical music from noon to three. Again this year we will be able to enjoy classical music from the Baroque Era to modern times. Chris will have an emphasis in the 29th century.

Grass Roots

She asked me what I was gonna write it on and I replied that I didn't know. She suggested dead flies and I gave no response. What a stupid idea! Who would write about dead flies for a college newspaper. But as I sit on this hard seated chair (I don't need a pillow because I have a fat rearend), I think maybe dead flies aren't all that bad. And besides, I've only got a ¼ hour before the deadline . . .

I never met a dead fly that I didn't like (or so the saying goes). Actually I don't really have an opinion on flies so if they want to be dead, it's O.K. by me. Maybe they don't say that much but sometimes people don't either (what a touchy story.) So anyway, if you pass a dead fly and he doesn't say anything, don't get ticked off. Maybe he's listening to the silence or squealing a burp.

Social Policy on Trial this Weekend

Hi, I am Mark Smith, this year's Coffeehouse-Dance Committee chairman of Center Board. This year's coffeehouses and dances will be different from those of last year. If you have attended coffeehouses this year you might have noticed something different. If you haven't you're missing a very enjoyable evening. To begin with, they are in the ballroom instead of Tote. This cuts down on most of the noise. It also allows for a better atmosphere.

There will be a charge of fifty cents for coffeehouses this year. There are many reasons for this admission fee. The major one is to get excellent quality in entertainment for the students. Also pretzels and potato chips are being served at coffeehouses, and don't forget the candlelight to add the final touch to the atmosphere.

There is a "New" for Juniata this year. Permission has been given to have a trial coffeehouse in which beer and birchbeer will be served. Let me explain this in greater detail. Center Board will not be using any of its allotted

money to purchase alcoholic beverages. They will be held in Tussey-Terrace lounge.

Another "party" will supply the beer to be served by a waiter or waitress. No one will be permitted to walk up and get his or her own drink. Tickets will be distributed at the door for one general admission charge. A limited number of drinks will be served to each person. Remember, this is not a beer blast. If you want to stand next to a keg all night don't bother coming. Any inappropriate behavior will not be tolerated. This type of coffeehouse will give the student a chance to socialize with friends over a few beers while enjoying the entertainment. The first coffeehouse of this type will be tomorrow, October 8, at 9:00 pm, featuring "Laurel." This is a trial coffeehouse granted to us.

Now that I have mentioned some new ideas in Coffeehouses, let me say something about dances. This year we are planning disco — dances throughout the year. We are also looking forward to a square dance, 50's dance, and a good old sock hop.

From Back to Rock

We extend a full welcome to the freshmen just beginning their higher education and to the upperclassmen continuing and/or finishing their education here at Juniata. In this column we will be presenting critical reviews of new releases in the realm of rock, rhythm and blues, and soul along with notices of upcoming musical events on campus (i.e., Centerboard dances and concerts, Artist Series presentations, etc.).

The summer rock scene was impregnated with many new releases, outstanding and otherwise. It would be impossible to review them all owing to space considerations, so we have chosen two of the more noteworthy albums to inaugurate this column.

Fly Like an Eagle by the Steve Miller Band on Capitol records and tapes is an interesting mixture of numbers. It is an album which blends many different types of songs appealing to almost all interests and tastes. The title cut is a good medium middle-of-the-road beat number, with the outstanding quality being the excellent blend of organ and synthesizer to create a totally unique sound. The one bad spot in the album is perhaps the inspiration-lacking "Dance, Dance, Dance". This one is just too contrived to enter the context of the other parts of the album. The other one sadly lacking, and not even Steve Miller in quality, is the noncontextual "You Send Me." The brightest spots of the album are "Take the Money and Run", which is typically Steve Miller vocal work providing flawless synthesis of all the instrumentation, and "Rock'n Me" which in our minds is nothing short of excellent, defying criticism. It is probably the pearl of the whole album.

"The Window" exemplifies the ability of Steve Miller to create a piece which flows along smoothly, yet with a firm and resounding beat. The other unusual aspect of the album is the space music which is heard throughout the album beginning with "Space Intro." in a very subtle yet totally effective way. All in all this is one of Steve Miller's better efforts.

Another bright spot of the summer months was Aerosmith's release of **Rock On** on Columbia records and Tapes. The album is generally quite good, loud, heavy, and fast-paced with the exception of one cut, "Home Tonight". It is the only semiquiet slow paced number with a good melody; however, the tempo picks up to give a good fadeaway. The rest of the album is characteristically Aerosmith all the way! "Back in the Saddle" is definitely one to blast through your stereo as it possesses a heavy pounding quality, as does "Last Child" which is really belted out and complimented by excellent guitar work. "Nobody's Fault" is very reminiscent of Led Zeppelin in vocal quality despite the quiet start; once they get going, however... An excellent example of superb transitions within a single song is "Sick as a Dog". The harmonica arrangements in "Rats in the Cellar" are very reminiscent of those of the J. Geils Band; otherwise the cut has a good fast beat with a heavy pulsating quality. The lackluster track comes in "Combination" when the vocal work sounds harsh as though it were out of key despite the superior instrumentation. All in all the songs are similar, blending well to give a loud, pounding, and heavy sound; very distinctly Aerosmith, or in other words a get-down partyin' LP!



Another of life's everyday mysteries unfold as students sit down to lunch . . . (photo by Dave Henry)

Along Muddy Run . . .

By DAVE BROWN

It was a typical day, so much work to do, I didn't know where to start. I peered out the window and what did I see, rain, rain and more rain. Well, that means no outdoor activities this afternoon, so it's time to get ahead of the prof, on second thought maybe we'll try to catch up with the prof. But, that will hold, because it's three thirty in the afternoon and "Mighty Mouse" is on, then at four thirty "Batman" and then it's time to psyche up for dinner. Yes, you heard me correctly, I've got to tell myself that dinner will be good. That there is

nutrition in mystery meat and eating a lot of starch is truly good for oneself.

Oh no, "Batman" is over, what now? I think I've got it together, time to walk to Silie Hall and have my daily adult requirement of something. What that something is, I'm as yet not quite sure. One nice thing about eating in Silie Hall, there are never any lines, you can just walk right in and sit down to a meal, or a similar facsimile thereof.

This evening, we're having "El Rancho's," the second part in a continuing series on how you can

make hamburger sound like something different. Last evening, we were given the introduction to the series, "Salsbury Steak," and tomorrow it will be "Swedish Meatballs." Sometimes I think I'm going to school in India and won't see meat until I go home to visit. Well, I've finished — what I could, now the question is, do I want more? Definitely not, so it's time to return to the dorm and wait until the hunger pangs set in and I travel to the local store for a soggy hoagie. Such is life for the young aspiring college student.

Letters to the Editor

When many students first set foot on Juniata's campus and begin to explore the Huntingdon area, they experience what could be termed "cultural shock." Compared to metropolitan areas such as Philadelphia, Pittsburgh, and even Harrisburg, Huntingdon could indeed be termed as a cultural wasteland — no Spectrum, no Three Rivers Stadium, no center for the performing arts, no enclosed malls, no Jack-In-The-Box or Gino's... none of the "accessibles" which have come to be an everyday part of many students' lifestyles. It is no wonder that, once the "countryside vacation" atmosphere fades, Huntingdon becomes a "mere way-station for Conrail" and Juniata College is located cynically as "nowhere."

Of course, one will realize that the initial mistake lies in comparing Huntingdon to a metropolitan area; such a comparison only shows what this area does not have. (A little common sense explains why.) Unfortunately, some students narrowly condemn the town and its people by their "lack of," and maintain this attitude for the duration of their stay at Juniata.

At this point, it would be my suggestion that these persons should be the ones who "live in Myers or Beeghly Library from nine in the morning until twelve midnight and then retire." They

have, in effect, offered nothing worthwhile to this area or its residents, and, in my opinion, have not placed themselves in a position to demand anything from them.

Huntingdon is small, and it does offer accordingly — but we as short-term residents must be willing to look for what the town does have; and in light of the surrounding rural area it originally and primarily serves. Some of us do not; perhaps that is why they, like Mr. Brown, "really haven't run across too much in downtown Huntingdon." They just haven't learned how to look.

Finally, and perhaps most importantly, how you judge Huntingdon is how you judge its people. If you go into town with the metropolitan attitude that the area is lacking, then you are automatically going to assume its people are deprived, as well. You are going to miss the friendliness of a smile or the willingness to help (or the need for a friendly smile or help) in a person's face; you are going to be doing Huntingdonians an even greater injustice by judging all of them by a single experience of "making eye contact." (I am alarmed to consider what generalizations I would make about Juniata College students if I were a townsman basing my judgment solely on "eye contact" with Mr. Brown's article.)

For those of you who feel as Mr. Brown seems to have indicated in his article, rejoice — all is not lost with MacDonald's and a Kentucky Fried Chicken under construction. Just remember one thing: don't look the persons behind the counter in the eye — they are probably "townies." — Dave Corman

Just who is Dave Brown? This question came up in the last issue of the Juniata. It seems that Mr. Brown has a dislike for the townspeople of Huntingdon and a dissatisfaction with the town in general. Perhaps Dave would have been happier back at Indiana or better yet, the University of Alaska at Fairbanks.

Have you ever made eye contact with Dave Brown? It's not the most exhilarating experience of your life. I'm sure there are townspeople who would agree wholeheartedly. Perhaps this town doesn't have as much to offer as some other college towns. However, there are some students that do not find the town objectionable and recognize that there are a good number of nice people living here. What we do have objections to are the harsh, unfair generalizations that Dave has made.

Rob Dintruff
Jeff Hartman
Rick Barnes

The Juniata

Student Weekly at Juniata College
Huntingdon, Pa.

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Getting to Know You

By: Elizabeth Borton
Thecia Coppola
Sandra Taylor

"Everything's okay, and will be okay."

We would like to introduce you to Nguyen Thi Loan, her cousin Tran Minh Khuyen, and her brother Tran Tat Dat, who are Vietnamese students at Juniata. Loan is studying pre-med, with hopes of entering into a health profession. In Vietnam she went to college for six months. "I was studying to be an English teacher." Khuyen is twenty-seven and is studying accounting. He graduated from law school and was a practicing lawyer in Vietnam. Dat is twenty-three and spent three years in college studying economics. He is a business major at Juniata.

There are many differences between our culture and the Vietnamese culture to which all three have had to adjust to, sometimes with great difficulty. The English language represents the biggest barrier to them. Dat says, "Communication-language—it's a big difference." Loan and Khuyen add, "We felt very lost—we couldn't communicate." The climate is also a change from the one they grew up in. As the coldest temperature is 70° and the warmest over 100° they never

saw the snow they have come to love, until arriving at Juniata. In Vietnam, "You sweat all the time." Besides the language and climate, they have had to adapt to American food. They miss rice the most. The Vietnamese diet consists mainly of rice and vegetables. Loan says, "Most Vietnamese food is like the Chinese restaurants here. Food is completely different, but I'm getting used to it."

Loan and Khuyen escaped Vietnam just days before the Communists took over their country. They arrived in Indiantown Gap which is a refugee community in Eastern Pennsylvania. In order to leave there you must have a sponsor. A church in Mount Union sponsored them (and also sponsored Dat when he arrived from Guam last May). As Khuyen told us, "They just took us out of the camp and brought us to the college—we had no idea where we were going—they put us here."

They communicate with their families by mailing letters to France, where they have relatives and friends who also escaped from Vietnam. These people then mail their letters to Vietnam, as if Loan, Khuyen, and Dat were living in France. The Vietnamese government does not



"Everything's Okay, and will be Okay."

(photo by Dave Henry)

know they are here in America. "If we send letters directly to Vietnam it would be very harmful." It is not possible for their families to leave. "They couldn't get out." They all want to return but have no idea when they will be able to. Dat says, "Right now, we can't go back."

Their interests are varied and have had to be expanded in order to accommodate the American culture. Loan loves to embroider. Khuyen plays a mean game of ping-pong and is on an intramural soccer team. Khuyen also likes music, and dancing. "In America, they have two kinds of music—a rock and roll, and a classical—I like the classical. We had a lot of rock and roll bands in Vietnam... I like to dance, but not American dance." He likes French dancing; the tango, the cha-cha, and the waltz. Dat also enjoys ping-pong, and reading. "I like to read—that's the only way to learn English."

They are very happy with the

people on campus. Khuyen feels, "the professors are really nice. Small college—everybody friendly." Loan adds, "I like students here—they're all friendly." Dat likes Juniata "because I had chance to be close with my sister... and my cousin. Everybody friendly to help—especially the professors."

One of the major hassles they must contend with is finding a place to stay during the summer and on term breaks. As Khuyen says, "We don't know where we live on term break or vacation—that's the problem. We have to find a place to live." If they are unfortunate enough not to find a temporary home, they stay at the Faculty Club. "If we don't have any places to go we just go there."

The people most responsible for Loan, Khuyen, and Dat's well-being are Dr. Cornelius Frijters and his wife, who have opened up not only their home to them, but more importantly,

their hearts. Dr. Frijters has worked with them on their English and has helped them to deal with financial and other problems. "Right now everything depends upon Dr. Frijters. What he has done for us is much more than a sponsor. We would like to say that we are really grateful—deeply grateful, to Dr. Frijters and Mrs. 'Bonnie.'"

Most of us are fortunate enough to have families that we can turn to for love and support, in times of need or despair. Just knowing they are only a phone call away is in itself, a source of comfort. When we hear Khuyen say, "We don't have a family here so we get lost... sometimes we have a spiritual crisis," we can only appreciate so much more, those people in our lives such as our parents, our brothers and our sisters, who we often mistakenly take for granted.

Red Cross Blood Drawing

Numerous accidents and disease are causing a drastic increase in the need for whole blood and blood derivatives. Last year the Red Cross Chapters in Western Pennsylvania provided over 60,000 units of blood, free of charge, for eligible area residents in hospitals throughout the continent. Several recent leukemia cases in the area have severely reduced the available supplies of blood.

In an effort to rebuild the dwindling supplies of blood, the Red Cross is sponsoring a joint Huntingdon-Juniata College blood drawing in the Ellis College Center Ballroom on Wednesday, October 13, from noon until 6:00 P.M. All students, faculty and staff are encouraged

to take time out from the hectic Fall schedule to join townspeople in this program to "recycle life." If you are in good health, between the ages of 18 and 65, and weigh at least 110 pounds you may donate blood. If you are 17 years old you may donate with the written consent of your parent or legal guardian.

Please stop at the College Center Information Desk prior to Wednesday, October 13, to sign up for an appointment or drop in any time from noon until 6:00 PM on that date and give so that others may live.

Anyone interested in helping with the blood drawing please contact Wayne Justham or leave your name at the College Center Information Desk.

Dorm Program Started

At a Student Government meeting held September 28th, it was decided that Dorm Visitation by Senators would start this week. Students will be able to voice complaints and suggestions directly to Senators. This is an effort of Student Government to directly hear problems from students.

Student Government was pleased with the voter registration drive. They estimated that they had registered between 250-300 students. There are now approximately 400 students from Juniata registered in Huntingdon.

Two new proposals were made at the meeting. The first was to have the color television in the basement of Ellis Hall fixed and moved to the lounge across from Totem Inn. The second proposal

was to ask Seniors to sign over their fifty dollars refunded from their room deposits to perhaps start a student scholarship fund. Both proposals are being investigated.

Several Senators are growing concerned about some faculty-student relations in different joint committees. They hope to alleviate any problems that could come up.

The next Student Government meeting will be held tonight at 8:00 in Ellis Hall.

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Good Movies

Clear-headedness and critical analysis go out the window this week, folks: three of my (absolutely) favorite films will be screened here on campus and I intend to revel in the genius of each (alone, if I have to). Friday night, Oct. 8, the most gripping, haunting science fiction film I have ever seen will be viewed in Plato's Cave at 7 and 9 p.m. THX 1138 is not a chemical compound; it is not the call numbers of a missile; THX 1138 is the designation for a man. It is his name. At the time of this story, humankind has been reduced to numbing and numbering its members, neutralizing passions and creativity from the cradle with tranquilizers. (The cradle in this case happens to be a lab where babies are synthesized rather than born, however.) THX (his nickname) and his companion in life, who happens, happily to be female, decide not to take the drugs, indulge in a couple of discreetly filmed, through

tremendously erotic love scenes (that's why I don't mind if I have to watch it alone...) and turn renegade.

Gay Divorcee is not an escapee from the Continental Baths, although the Continental has a lot to do with it; it's Betty Grable and Edward Everett Horton and some terrific Cole Porter music combined into one of the Best of the Thirties. Grable-Horton was not as long-lived as Astaire-Rogers, but, after a spectacular seventeen-minutes "doing The Continental," anyone might

reconsider a career in dance. The Gay Divorcee will be screened down in Plato's Cave at 7 and 9 p.m. If you're not familiar with Cole Porter, you'll find the answer—oh so sweet—to the musical question "Night and Day come..." It's a beautiful way to learn a lesson.

And, at last, Fellini strikes! Tuesday, 8:15 p.m. at Oller Hall, Amarcord will weasel its way into your hearts. I fell in love with Amarcord (and renewed my affair with Federico) up at State a couple of years ago.

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Bullets Bite Dust

By GREG RANSOM

Last Saturday the Juniata Indians hosted the Bullets of Gettysburg College. According to the Dunkle and Hunter Ratings this contest was to be a tightfisted defensive struggle. However one did not get this impression from watching the first half of this game, although the score at half-time was even at 3-3.

What the first half had reflected was a game of offensive blunders on the part of both teams. During this thirty minutes of play penalties and turnovers ran rampant as long gains were turned into losses.

As the second half started the defensive unit for J.C. began to overpower the Bullet line and provide excellent field position for the offense time and time again. Running off Tackle and countering up the middle the offense began to move. Soon the Indians found themselves on top for the first time, as Allen Lipstein scored his first of two touchdowns. Later Stan Nosal kicked a 26-yard field goal and Eddie Flynn scored on a conversion pass to conclude the scoring.

Both teams on the whole appeared to be a bit sluggish in their actions but there were a few good individual performances. Mike Miller, a freshman from Altoona, had a good day at the half-back position replacing the injured DeWayne Rideout; and Allen Lipstein may well have had his best game ever in collegiate ball surpassing the century mark in yards gained.



Norb Baier . . . hit by a Bullet at Saturday's game?

(photo by John Andrews)

Meet the Masque Club

by Sally Brick

Ladies and gentlemen, introducing . . . masque club, a student run drama society to give students an outlet for their talents.

The club sponsors plays, theaters, etc. which are directed, staged and cast entirely by students, outside regular classes which put on plays also. Advised by Doris Goehring and headed-up by a co-chairmanship of Lynn Bowmann, Sue Kane and Eric Schwab, the group is in the process of making plans for the coming year.

Among the many ideas which

have been suggested are one act, plays at various places on campus and workshops about play production. Being investigated are the possibilities of having a "mystery theater" time on WJC, staging a dinner theater in the dining hall and a story theater for the children in town. Of course, all of this depends on people who are willing to work at it and come up with more ideas, as Eric explained.

The three chairmen are looking for members with ideas of their own. They emphasize that their real purpose is to receive ideas, check out the different aspects of them and then help the students

get the needed facilities, materials and funds to make their ideas work. They are looking for more interested people all the time, because as Eric explained, "More people naturally means more ideas to work with." He also mentioned that one does not have to know how to act or perform to join the organization, because the group deals with all aspects of theatre production and there is much to be done back stage.

The club meets on Tuesday nights at various times in the Gold Room in Ellis Hall and they will welcome anyone who is interested in having a part in the drama society.

Outing Club's Activities

by Jerry Keenan

Juniata's Outing Club, under the advisement of Dr. Zimmerer, is planning another active year of outdoor adventures. The club will be going backpacking, camping, hiking, bicycling, canoeing, kayaking, skating, skiing, and cross country skiing. Also, activities are planned in connection with the Caving Club.

Senior Elaine Keithan, a member of the club's steering committee, stated that the organization will be designed to fit individual interests. She said that the steering committee would like suggestions as to what types of activities people would be interested in.

So far, eighty-five people have shown interest in the organization. Naturally, not all of these people have the same outdoor interests, so a schedule of events will be set up. This schedule will appear on a monthly basis on the bulletin board in Ellis Hall near the dining room.

Anyone interested in joining the Outing Club or who would like to offer suggestions for activities should contact Elaine Keithan (box 298) or Scott McMillin (box 432) for information.

Keep the Spirit

The Juniata will be printing football cheers so that the student body will become familiar with them and join the cheerleaders during the football games. We expect you all to join in and show your school spirit this Sat., Oct. 2nd against Gettysburg.

All you gotta do is put your mind to it; buckle down, buckle down and do it, do it! S-O-U-L should team. Sock it to 'em now! Hey, hey what do you say? All the way, all the way! Go, Go! Fight, Fight! Win, win! Hey, Go, Fight, Win! First and ten do it again! Indians are dynamite! Indians are dynamite! T-I-T-E Fight, fight! F-I-G-H-T Fight team fight!

Harrier Win Streak Ends

By MIKE BODLEY

Saturday, October 2, the Juniata mens X-country team was defeated on its own course by Gettysburg. Gettysburg, last year's MAC champions, had a good day, while our own team had its first poor showing of the season. The Juniata team was also hampered by illness and injury. This now puts Juniata's running record at four wins and one loss. The team is young, lacks experience, and is in the process of rebuilding. They are looking forward to having a good race at Susquehanna this Saturday, October 9th.

Running for the women were sophomore Lia Fong and freshman Janet Kelso, who improved her time by a minute and a half. Due to injuries and illness, the other two women on the team were unable to compete.

The women's team is quite young, but developing and looking forward to further competition.



Freshman X-Country runner, Janet Kelso



Hey Mongo, don't laugh — Teddy is watching!

Girls' Volleyball Scheduled

Sept. 29 at Susquehanna 6:30 P.M.
Oct. 5 ST. FRANCIS 7:00 P.M.
Oct. 9 at P.S.U. Altoona 1:00 P.M.

Newcastle
Oct. 11 at Dickinson 6:30 P.M.
Oct. 13 BUCKNELL 3:30 P.M.
Oct. 20 P.S.U. Altoona 7:00 P.M.
Oct. 27 at St. Francis 7:00 P.M.

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Brotherhood at Juniata: Cindy Piccirilli and her little sister, Max
(photo by Jerry Keenan)

Juniata Brotherhood

By Jerry Keenan

Student Volunteers Services, a campus service organization, is again sponsoring its Big Brother-Big Sister program. Under the program, a child from the community in need of someone to relate to, visits a Juniata student two or three times a week. Through these visits the child benefits by having an older person to look to for guidance and friendship, while the student becomes involved in community affairs.

Sally Carn, last year's student head of the organization, stated that the program is designed to get college people integrated into the community, and to give children without fathers or mothers a chance to become close to someone older than themselves. She said that the program, which is several years old, was a success last year with about twenty-five Juniata students participating. From all

available information, the turnout is about the same this year.

Sophomore Cindy Piccirilli has been involved in the Big Brother-Big Sister program since last Christmas. Her little sister is Beth Weld, nicknamed "Max," a twelve-year-old in the seventh grade in the Huntingdon Middle School. "Max" comes from a family of five brothers, so Cindy really does fill in as a big sister.

When they get together two or three times a week, "Max" and Cindy really don't do all that much. They sit and talk, or go for a walk to the gym or around campus. There is no need to do anything "special." "Max" is just as happy sitting around as she is beating up Marge, Cindy's roommate. The important thing is that she is out of an all-male environment and can be herself with another girl. This interaction is evident in the playful

more on page 8

Grass Roots

By Robert "Twig" Lawrence

It seems that women's liberation has entered every facet of our lives. A few weeks ago everyone was notified of Juniata's title IX position. In case anyone is unfamiliar with title IX due to their immediate destruction of "junk" mail, I will describe it in general.

Title IX states in the form of a national law that there will be no sex discrimination in any areas whatsoever — a supreme court decision which places more restrictions on males than on

females. For instance, a gentleman may not participate in a girl's sport because he may deprive a girl of the chance to play, whereas a boy in a male sport should not deprive a boy of a chance to play. Through evaluation, who knows, maybe there will be total equality under the law.

At any rate, now that we have talked about the law, we are ready to examine The Mountain Day football game and whether

more on page 8

Sex Discrimination at J.C. ?

By Nancy J. Rowe

"I would assume that since we're a human institution, there is sex discrimination," said Dr. Hartman, Dean of Student Services. Hartman has been named coordinator of the Title IX committee which will investigate alleged cases of sex discrimination on campus.

"Discrimination is defined not only in terms of the intent or the actual written policies, but also in terms of effect." There could be nonintentional discrimination that would be difficult to find unless brought to the committee's attention.

"Institutionally," said Hartman, "we do very good." In areas such as financial aid, campus jobs, and food service, "there is none."

In athletics, there is "equality of opportunity," although this does not mean identical expenditures. Hartman said that there should be concentration on equal locker facilities.

"I don't think that there is any secret of the fact that we're not all excited by the locker facilities

for women." The men's facilities "aren't that great either, but they're larger." This also becomes a budgetary problem.

In discussing discrimination in relation to campus housing, Hartman claimed that they did find a discriminating policy in the student handbook, "The Pathfinder." It claimed that women's dorms would be locked at midnight, although the men's dorms had no such regulation. This policy was chanted to allow each dorm to decide this issue. The only all women's dorm on campus, Leshner, did decide to lock their dorm at midnight.

Cloister came up as a possible discrimination violation in housing. Said Hartman, "We toyed with the idea last year of opening Cloister to women." This decision was made late in the year right before room drawings. The response to having women in the traditionally all-male dorm was negative, although Hartman claimed that "tactically we started considering the possibility so late that people

didn't have time to adjust to the thought of having women in Cloister."

The fact that several alumni hold the all-male Cloister as a "tradition," coupled with the "negative reaction we got from the male students" indicated to Hartman that "we haven't done our homework to make a change like that." Hartman said that the possibility of having women in Cloister was "one of the things that we will be wanting to look at this year."

One problem involving Cloister going co-ed is what will happen to the freshman-upperclassman ratio. A section of rooms in Cloister are generally reserved each year for incoming male freshmen. If girls are allowed to sign up for Cloister, they could push all the freshmen out, making it an all-upperclassman dorm, or Cloister could be forced to have male freshmen making it more likely that it would have less upperclass males.

Besides Cloister dorms, Leshner, North, Northeast, and Sherwood are single sex dorms. Would these also have to be broken up into co-ed housing? Dean Hartman pointed out that "We've got a number of problems... we can't arbitrarily assign housing like that. We have to go on a year-to-year basis depending on how many men and how many women." The whole fair housing problem is one that will require some study.

The Title IX committee itself is made up of members from Development, Business Office, Student Services, faculty, and students. Meetings are open to all on Tuesdays at 2:00 in the Library Seminar room.

A Rare and Beautiful Day

By Barb Frezza

I awoke rather dazed from a night of too little sleep into an afternoon that was glugged with things that almost begged aloud to be done. There were papers and studying to be done, the room to clean plants that needed some water and a little TLC, etc., etc. The sky was a cloudy gray and looked as though it would pour rain any minute, and my swollen glands felt worse than they had the day before. I just wanted to roll over and go back to sleep, hoping that if the ceiling caved in I'd be lost in all of the rubble; but it was not to be so.

Right outside our window, a group of people were psyching themselves for the football game by yelling "Juniata's gonna win! Juniata's gonna win!" at the top of their lungs. With a sigh, and my customary "Oh shit" at having to heave my body out of bed, I went through the motions of my morning reconstruction process. The athletic supporters were still going strong outside. "Of course we're going to win, you jerks!" I thought aloud. It was then that I realized that today would be a rare day.

Usually, rare days are bright and sunny. The sky is so intense a shade of blue that it seems as though you're walking around in a postcard world.

Rare days are days for

deviating from normal routine; for procrastinating all or most of the things that should be done. But rare days are not times to be frittered away. On the contrary, they are times for enjoyment and new opportunities — a higher form of hedonism, if you please.

A rare day is for finding things; be it a lucky penny on a wet sidewalk — or yourself. They are days for meeting people,

more on page 8



Last Friday's "Coffeehouse:" waiting for the official results.
(photo by Ace)

'What Do You Think of the Food At Juniata'

By Brenda Geiger

What is one of the first things an incoming student might ask? What is the food like here at Juniata? Well, contrary to what you might think, we have found that most students are satisfied with it. Are you a bit skeptical? Read the results for yourself.

First, I interviewed a group of freshman girls. One girl, Pamela Morse, said, "It's good. They give you a variety of choices and it is always hot. The only problem is there is too much starch." Another freshman, Toni Ann Svetkovich, had the same thing to say, "It is really not that bad only there is too much of one thing, Sunday dinners are lousy though."

A few brave souls, who asked to remain anonymous, said "I

think it's pretty good considering how many people they have to cook for. I love the salad bar and the ice cream."

Many people shared the opinion that it isn't bad for institutional food. Pam Nowin stated, "Well, for institutional food it is a pretty good variety, especially with the salad bar." Lisa Massoud said "Actually, I think it's pretty good and a nice variety." Ann Kromer echoed her with "I've eaten worse, but I've also eaten better at other schools." Babe Broadwell feels that "It's okay, but it sometimes leaves a lot to the imagination."

Not only freshmen had good things to say about the food. Jan Edgar, a junior, said, "I think it is edible. I haven't seen too many starving people." Valerie Dove

said "It's better than last year." And Claire Swavely agreed with "It's all right. It's been worse."

Barb Reifeis felt that "It's not as good as home but it's better than a lot of other places." And Sonia Bahyer added "It's all right considering it is institutional food. For that, it is above average."

When I questioned some guys about the food I heard such comments as "I can live on it," Mike Antonetti, and "It's there. It's all right," Cecile Jackson. One student, Chris Nagel, said "I love

it." Dennis Buzminski feels that "The food is good for the amount of people they have to serve."

Not all the students had good things to say about the food. Vivian Warren feels that "They should keep the food out longer on the salad bar because if you have an eleven and twelve o'clock class, till you come they have already put the food away, especially on a Thursday." Mike Bodley's biggest complaint was "When you have a sports practice, by the time you get to supper the choices are

eliminated and also, all the good selections fall on one day. Why can't they set out whole fruits?"

Carolyn Burleigh said "I don't like when they disguise horsemeat as country fried steak." Cindy West had the comment that "The peanut butter is runny and they should have ice cream more often." "There are too many carbohydrates and fats. Where is the protein?" asked Rochelle Bingaman. Debbie Spillane feels "We should have

more on page 8

Getting to Know You

By: Elizabeth Borton
Thecla Coppolo
Sandra Taylor

We would like to introduce you to Ellen Snyder, a twenty-one-year old senior majoring in pre-law. She is from Tyrone and chose Juniata because, "it was close to home and it was a small school, and I had a lot of friends here." Ellen's musical interests span from the Beach Boys to WRLR-FM. We better let her explain: "I like the Beach Boys but I have this thing — I like to listen to WRLR-FM. I can study with this kind of stuff." In the summer Ellen enjoys water-skiing and boating at Raystown Dam.

Besides being chairman of the Barristers Club, and Circulation Editor of the Juniatian, Ellen has two jobs here. "I work in the catalog room of the library and I am a secretary projectionist for the audio-visual department." As part of her course of study, Ellen is interning at the law office of Taylor and Stewart in Huntingdon. "I follow them around and watch courtroom procedures. I've witnessed several real-estate transactions and will be watching a murder trial the office is involved with in Fulton County. I sit in on client interviews — just more or less learn the daily activities of a lawyer. I really enjoy it. I couldn't ask for it to be any better." Ellen describes Mr. Taylor and Mr. Stewart as "very friendly and open."

An ideal job for Ellen would be found in being a lawyer in a small town. "For one thing I don't think I could make it in a big city... it seems a hostile environment. I don't want to be afraid of walking the streets. People tend to care a little bit more about each other in a small town — they might be nosy but they care."

Ellen feels "there's all sorts of legal problems. There's people that always need help. It just seems that as the society grows bigger, people have more legal problems. I want to be a lawyer because I want to help the little guy fight the bureaucratic mess that our government is in — and it's going to get worse."

As far as being a woman lawyer, Ellen sees both advantages and disadvantages. Ellen believes her sex will give her added insight into rape and divorce cases. "I know that it's a very male oriented field, however I want to go to a rural area. I know people are going to be prejudiced but I'll have to be competent to overcome that. They would be prejudiced against a male lawyer for other reasons."

Regarding the social scene on campus Ellen says, "there seems to be like two sides of campus — the East Houses side, and the rest of campus. The guys are over sitting in their dorms — wherever they might be — afraid to call the girls up, while the girls

more on page 8



"I wanna help people, and I wanna try to help them from losing out to the big guy." (photo by Ace)

Letter to the Editor

We are looking for fellow vegetarian workers. If you are or would like to be involved in some sort of vegetarian action on your campus would you let us know.

This fall there will be a network of UNTURKEY or vegetarian Thanksgiving public dinners around the country. Vegetarian Thanksgivings save grain for some of the 50 million hungry, save animals from going terrorized to an unjust death, save humans from the food poisoning, intestinal cancer, kidney disease, and other hazards of animal flesh.

The laboratories on your campus, if it is a typical one, are involved in some of the kinds of research which have happened elsewhere.

E.G., At the University of Calif. at San Diego, pigs are forced to run a treadmill till they drop of exhaustion.

At Harvard several years ago, pigs were dropped alive into 800 degree boiling oil for eventual compilation as research in The Symposium on Burns. At the University of Rochester, at Wayne State etc., dogs were strapped into Blalock Presses and into crash cars to see how much pressure could be taken before bones broke and skulls were crushed.

We are animal liberationists, world hunger activists, and disease fighters. All can be accomplished through vegetarian work, either on campus or with us. We work for \$5 a week and room and board. Come on aboard.

Sincerely,
Don Wilson, Nellie Shriver,
Billy Mick, Emma Wood

From Bach to Rock

By Chuck Kirby
and Gregg Ralston

This week we feature three more summer releases, all of them on the funky-disco side of the charts. Those of you who can be found Saturday nights in the Ellis Hall ballroom dancing your poor toes off should like Elvin Bishop's *Struttin' My Stuff* (Capricorn), Average White Band's *Soul Searching* (Atlantic), and Boz Scaggs's *Silk Degrees* (Columbia).

Elvin Bishop has achieved a new high in Southern soul and funk with this one. Some outstanding features throughout the album are the solo guitar work interspersed with some excellent brass solos; highlights include the title cut, "Struttin' My Stuff," with its distinctive, well done keyboard work, varied lead vocals, and gradual fadeout; "My Girl," the album standout — a Southern remake of the old Temptations hit featuring a new disco beat punctuated with first-

rate drum work; and the prominent hit, "Fooled Around And Fell In Love," a great slow-dance number featuring keyboards and the distinctive soulful vocal effort.

Comin' at you now from the Average White Band is a release that Chuck calls the best thing to come out of Scotland in quite a while. *Soul Searching* is as restrained and smoothly soulful as the white album and *Cut The Cake* were funky and movin'-groovin'. Most notable are "Love Your Life" in true disco style with a beat that allows nothing but bump for dancing purposes; "A Love Of Your Own," a rather lengthy slow cut highlighted with judicious use of synthesizer, sax, and vocals for a great easy-does-it slow dance; the title cut, "Soul Searching," featuring a mellow mixture of keyboard, strings, and brass for a typical AWB effect; and "Sunny Days," a truly easy-listening number with a melodic

more on page 8

The Juniatian

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HERMAN KLINGER, Business Manager
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Juniata Senate Report

By N.J. Rowe

The Student Government meeting last week dealt with several topics, the main one being the problem arising between faculty and students on the Personnel committee.

This committee is presently made up of six faculty members and three students. Their job is to evaluate professors.

The problem arose when it was suggested that the three students be removed from the committee. It was stated by none at the Student Government meeting that those proposing removal of the students were "blaming what was wrong with the committee on the students of the committee."

A proposal was made by those wishing the removal of the students to have two separate committees, one for the faculty and one for the students. They would talk about the same issues

and give the results to Dr. Norris, Dean of Academic Affairs.

Several Senators felt this proposal would not work; one or the other committee might be totally ignored. A suggested compromise was to take one student off the committee, or give the three students only two votes.

Those who talked to faculty members about the problem seemed relatively sure the faculty would agree to let the present system stand, although the Senators were still concerned. The faculty meeting held yesterday may have solved some of this problem.

Two proposals came up at Thursday night's meeting. The first was to allot the freshman class a traditional starting budget of approximately \$75.00. This motion was made,

more on page 8

STYX to Appear at Juniata College

Through six years and five albums, Styx have drawn from a variety of sounds to make their music. The overall offering is a kaleidoscope of rock & roll songs. In spite of their diversity as musicians and personalities, there does exist a common denominator that cements the Styx mystique, a "badass'dness" that surfaces in each song, linking the group to their origins on Chicago's tough South Side.

Dennis DeYoung and twins John and Chuck Panozzo were neighbors on 101st Street in the dingy steel-mill district of Chicago at a time when the Beatles had turned every young man's fancy from baseball to backyard bands. Dennis had learned the piano as a youngster while John had taken up drums, and Chuck, not wanting to be excluded, took quickly to the bass guitar. Another friend (Tom Nardin) joined them on lead guitar and the four copied the hits of the mid-Sixties, leaving their bats behind to serve only as occasional tools of self-defense.

Encouraged by parents who felt their fascination with music

would keep them off the streets and out of trouble, the boys matured quickly. Within a year they had played their first paying job (for \$100). By the late Sixties, the nascent Styx was performing regularly, gaining valuable experience. Young fans responded enthusiastically to the combination and they soon rose above the plethora of high school dance bands around Chicago.

1969 was a landmark year in the Styx history. Nardin left the city to continue his education, leaving Dennis and the Panozzo brothers in need of a guitarist. All three were enrolled in Chicago State University where they met John (J. C.) Curulewski. Impressed with J.C.'s musicianship and knack for song-writing, they asked him to join the group, then performing under the name TW4. DeYoung had been writing his own songs for some time, but with the added strength of J.C., TW4 begun integrating original material into their show. This development helped speed the growth of their already sizable following. Eventually word-of-mouth excitement over "this group from the South Side" drew the attention of local record company scouts.

Guitarist - singer - songwriter James (J.Y.) Young joined TW4 in 1970. A flurry of changes followed, including a recording contract with Chicago-based and

RCA-distributed Wooden Nickel Records. The group was dissatisfied with the name TW4 and began searching for a more suitable one: Dante's Inferno describes the river Styx as a flaming body of water separating the Greek Purgatory from Hell, a burning symbol of intense metaphysical energy. The musicians were excited by the correlation between this description and their music, so they adopted the name Styx. After centuries of rather obscure existence, the mythological concept was again brought through the intense electric energy generated by the music of Styx.

Things went smoothly for Styx in the studio and the group's first album was introduced in the summer of 1971. Styx I received critical raves everywhere, but, as sometimes happens, got little airplay nationwide. In Chicago, however, the progressive-rock fans supported the album and inspired healthy local sales.

Styx II revealed a refined group, a polishing and finessing of the raw talent evident on album one. And though Styx II got a stronger reception than its predecessor, heaviest response was again confined to Chicago and the Midwest.

To keep themselves alive, Styx played in clubs, high schools, and colleges throughout the Midwest. Their performance took on a special, crowd-pleasing, essen-

tially Midwestern style. The "signature" of Dennis DeYoung's voice and the group's vocal harmonies became synonymous with Styx in the minds of audiences throughout the heartland of America. Styx became known for their high-energy performances (in Kansas, Missouri, Nebraska, Iowa, Arkansas, and of course, Illinois) and built a huge following in towns most groups just pass through between "major markets" (they drew over 11,000 people to a 1975 Little Rock concert). But the great tastemaker audiences of the East and West Coasts were denied them — a reinforcement of the you-can't-break-a-band-out-of-Chicago syndrome.

A third album, *The Serpent Is Rising*, received little more than a promotional shove and ended up in another commercially doomed artistic success. Using live performances to take their music to the public, Styx continued generating waves of new fans, so the reluctance on the part of the radio community was a source of constant frustration to the band.

Man of Miracles, the fourth Wooden Nickel album, was treated as the last shot for Styx. It was recorded in under ten days following months of rehearsals and contained the most commercial package of songs yet. Given more promotion than any other Styx release, *Man of Miracles*, got off well and was moving nicely six weeks after a September, '74, launching. Suddenly, a strange turn of events changed the course of the group's career.

In an unprecedented move, Chicago Top-40 powerhouse WLS decided to play a song from Styx II, "Lady." The year-and-one-half of requests for the song at the FM stations in Chicago had begun crossing over on an increasing basis to WLS, causing music director Jim Smith to investigate further. Smith saw the potential, and exploited it by adding "Lady."

The unexpected addition of "Lady" at WLS sparked an immediate change in plans that included the official release of the single. Finally given the big chance, "Lady" swiftly blossomed into a national hit, racking up 800,000 sales and thrusting Styx II into certified gold status.

At this point the band decided that their career with Wooden Nickel had gone as far as it could go and they went "label shopping." Several major companies

expressed interest, especially when they saw the dynamic live performance. Two visits to Los Angeles later Styx had joined the A&M family.

Directly after completion of the pact, Styx went into Paragon Studios in Chicago to begin recording. With their energy devoted to the music only, a refreshingly positive attitude toward the future, and the skillful production assistance of Barry Mraz, Styx produced *Equinox*, their finest album yet.

Equinox was greeted warmly by the music community. Heavy national airplay stimulated quick sales and a good chart start. More recently, agreement was reached with Derek Sutton, the widely respected ex-director of the Chrysalis companies, to assume management of Styx. Sutton immediately restructured the group's business affairs, put together a nationwide tour, and filled the leadership void that had plagued Styx from their earliest days.

One final but significant change brings us to Styx today. Following the final 1975 tour, guitarist Curulewski left the band. Demonstrating their usual professionalism, Styx discovered an incredible young guitarist in 36 hours. Tommy Shaw is young, but eight of his 22 years have been devoted to learning his trade in bars, from his Montgomery, Alabama, home to Chicago. Equally capable as a guitarist, singer, and showman, Tom played his first gig with Styx seven days after meeting them for the first time. Tommy's accomplished showmanship has added a whole new dimension to the live Styx performance. His fresh approach to the music has stimulated the other four members of the group to reach for new performing highs. His guitar duels with James Young get audiences to their feet repeatedly.

Creative Writing

Writers: You can win \$100; \$500; or \$25 for best short story, humorous essay, or other short pieces between 250 and 1000 words — with free copy of winning COLLEGE CONTEMPORARIES Magazine for all — if you enter the Collegiate Creative Writing Contest whose deadline is NOVEMBER 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Suite C-1, Los Angeles, CA 90029.



The Styx group is coming to Juniata!

FIDELIS

By Barg Frezza

You have taken back the promise

That you spoke so long ago;
Taken back the heart you gave me —

I must even let it go.
Where love once has breathed,
Pride dieth;

So I struggled but in vain
First to keep the links together
Then to piece the broken

chain

But it might not be — so freely
All your friendship I restore,
And the heart that I had taken
As my own forever more
No shade of reproach shall touch you,

Dread no more a claim from me —

But I will not have you fancy
That I count myself as free
I am bound by the old promise;

What can break that golden chain?

Not even the words that you have spoken,
Or the sharpness of my pain:
Do you think, because you fail me

And draw back your hand today,
That from out the heart I gave you

My strong love can fade away?



Class is dismissed, I said, "CLASS IS DISMISSED!"
(photo by Dave Henry)

Mountain Day 1976

By Steve Svarczkopf

Mountain Day 1976 began with much speculation as to "weather" or not it would indeed be held on the appointed date. As we all know, the weather of the last few weeks has been fondly referred to as the "monsoon" season here at Juniata. However, as the deadline for cancellation passed it became obvious that the threat of inclement weather would not keep the faculty and students from enjoying their legitimate leave from campus. And enjoy it they did! There was plenty to do for everybody. volleyball, egg toss, tug-of-war, hiking, mountain climbing, and, of course, the Senior-Faculty football game. And don't forget the fact that the Food Service had their "great" hotdogs.

The egg toss, supposedly a co-ed activity, was won by a pair of Junior guys: Rick Altobelli and Tom Powell, with a pair of Sophomore girls: Amanda Slawson and Linda Baker, a close second, just one toss behind. The tug-of-wars were a clean sweep for the Freshman class as both the boys and girls showed awesome power in defeating the

Seniors and Juniors respectively. And the Senior class kept the string alive as they showed great defensive capability in frustrating the Bear, again, in his quest to raise the Faculty over the Senior class. These were the results of some of the activities available to those who attended the 1976 Mountain Day.

There are also those who didn't care to attend this day of freedom from campus. In talking with some of these students I learned why they had not attended. The classic excuse lay with the majority of those interviewed and that was that this was a great opportunity to catch up on a lot of lost sleep and past due reading for various classes. There were even those who managed to get home for a couple of good home cooked meals and a nice soft bed. I'm still amazed that students would want to stay on campus and eat a "delectable" Sheetzes hoagie, even given the idea of eating a food service hot dog for lunch.

So, as one can see, Mountain Day is a lot of things to a crowd of people all of whom are pursuing an education for the future.





THE GOOD OLE DAYS

By Mark Wiener

An ancient relic has been discovered on campus recently, unearthed in the bowels of I. Harvey Brumbaugh House, in the bottom of a box marked "TO BE THROWN OUT," (it reportedly has been there for years.) It seems to be the remains of an old PATHFINDER, but on closer examination, the content appears to be more like the dogma laid down by an 11th century monastery. Here are a few of the more legible excerpts from the yellow, brittle pages:

Men's Residence rules:
No alcoholic beverages are permitted anywhere on campus or in any student residence under any circumstances. Women visitors are permitted in residence hall reception lounges between the hours of 10 a.m. to 10 p.m. They may not enter the residence halls or rooms at any time, unless accompanied by a College official or proctor. Electrical appliances will be limited to four per room; regardless of number of occupants. Sunlamps, T.V., "ham" radio, flame-heated stoves, automatic coffee pots, refrigerators and other unusual devices prohibited.

Women's Residence rules:
Smoking by women students is permitted only in a specifically designated smoking room in South Hall. (Men were allowed to smoke anywhere in residence halls.) Slacks or Bermuda shorts are in order for picnics and lounging but have no place in the class room, social rooms, or the dining hall. Juniata women dress for dinner in the evening and on Sunday noon. (No socks, please!) (Men had to wear jackets and

ties to dinner.) A sign-out sign-in procedure is in effect in all residence halls.

If these regulations seem rigid, pity the "Freshmen," (probably the more austere members of the sect), they had even more stringent rules:

For the first few weeks of your four years at Juniata, there are certain "rules and regulations" which you will be expected to observe. After Frosh-Soph games they decrease in number considerably, but in importance! If you obey them, then you one day will be termed a sophomore and then you will be able to impose them on the freshmen following you.

All freshmen must purchase and wear the regulation dink. Frosh will address upperclassmen as sir and ma'am. Freshmen shall not use the diagonal walk leading from the main entrance to Students Hall, nor the diagonal from Brumbaugh Hall to Totem Inn, nor the front steps to Founder's Hall.

At the command "BUTTON FROSH," freshmen are required to pull off their dinks by the button, and make the proper response.

Freshmen must carry The Pathfinder at all times. They should be familiar with all material in this handbook. All cheers and songs found in The Pathfinder, including the "Alma Mater," must be memorized within one week after the opening of classes.

Disregard for any of the Freshman regulations will be deemed sufficient reason for summons to appear at the Freshman Court.

Another interesting section of this ancient document are the collection of "chants" toward the end, like:

Rah, Rah, Rah, Rah;
Ray, Ray, Ray, Ray;
Hip, Hip, Hip, Hip;
Hay, Hay, Hay, Hay;
J-U-N-I-A-T-A;
Juni-ata; Rah!
and . . .

LOCOMOTIVE
ch, ch, ch,
J, ch, ch, ch,
U, ch, ch, ch,
N, ch, ch, ch,
I, ch, ch, ch,
A, ch, ch, ch,
T, ch, ch, ch,
A, ch, ch, ch,
J-U-N-I-A-T-A
J-U-N-I-A-T-A
Juniata!

Magic comes to Juniata

Center Board is presenting "Cramer and Company," a titillating magic show for the Homecoming Weekend. "Cramer and Company" presents a unique and mystifying performance of magic. They will perform an hour's worth of "magic teasers" at dinner in addition to their performance in the evening. The magic tricks are guaranteed not to be repeated between the two shows. Performance time is 8:15 p.m. in Oller Hall. An admission fee will be charged. It will be an evening of fun and mystery — sure to please everyone.

Elaine Joyce

Juniata Professors Publish Books

By Melanie Boyer

Two of our most esteemed Social Science professors have put together books relating to their field. From the Political Science Department, Professor William C. Vocke has written a book titled *American Foreign Policy — An Analytical Approach*. Dr. Duane F. Stroman from the Sociology Department has written *The Medical Establishment and Social Responsibility*.

Professor Vocke's book is a text-reader, an edited volume. This means that he himself has written approximately 115 pages and the other 200 pages is other people's work which he has edited. It was written for the college student, mainly the upperlevel undergraduate. It was published by The Free Press, a division of MacMillan and Co., in June of 1976, and has been

adopted by a leading foreign policy expert Paul Seabury of the University of California at Berkeley.

From the preface Vocke writes "The main thrust of the volume is to provide an analytic perspective on American foreign policy." He has combined the scientific and traditional means of analysis of foreign policy and uses multiple regression equation to highlight variables that effect foreign policy. The focus of the book asks the question Why, and what are the sources, causes and roots of American Foreign Policy.

In Dr. Stroman's book, *The Medical Establishment and Social Responsibility*, he raises the question of what are the major problems in medical care. He finds four major problems. First, while most of our health care is of high quality, there is still some

health care that is of poor quality. Secondly, medical care services are unavailable to many people, especially the poor in rural areas and the poor in ghettos. Thirdly, he finds that there are often unnecessary services performed, such as medications, surgery, eyeglasses, and diagnostic tests. Finally, he finds that there has been too rapid of a rise in the costs of health care.

From here Dr. Stroman develops a complex analysis of why these things occur. He believes that some of the reasons are that physicians have too much to say about the pricing of services. Physicians also have not done enough to upgrade the quality of medicine. They have not gotten rid of bad practitioners.

The staff of The Juniata would like to congratulate these two men on a fine job.

Marsha Durst: Germany Revisted

By Ralf Neufang

With the beginning of this school year, Marsha Durst, (now with short hair!) came back from her junior year abroad at Marburg-Lahn in the German Federal Republic. Before she left last year, her desires and her expectations were to learn the language, to travel, to see cultures other than her own, and especially to get to know the German people. In general, she wanted "to see something new."

Now, looking back on last year, she says that she is convinced that one really can learn the language fluently by being in a situation where only the foreign language is spoken. It upset her sometimes when the Americans in Marburg tried to speak English among themselves. She traveled during the winter break through Germany, Switzerland, Austria, Netherlands, etc., and during the summer break through Scandinavia, and France. She thought Scandinavia's landscape was more beautiful than Switzerland's. In Germany it impressed her that the houses are built in villages or cities in comparison to the Americans who have a tendency to build housing developments or "housing plants" thus utilizing the land poorly.

When Marsha arrived in Marburg on the 23rd of Aug. 1975, she had to take an intensive language course and then take the "Sprachprüfung" (language examination), given by the university. After passing the exam, she was able to take official seminars with the beginning of the winter-semester on Oct. 15. She was allowed to take courses from every department; she

wasn't limited only to the study of German, but naturally the classes were taught in German. Since Marsha is a foreign language major she took seminars in German Literature, linguistics, Anglicistic (to practice translations from English to German) and Slavistic. There are in Marsha's opinion some basic differences between the course and instruction-set-up in Marburg and Juniata. In Marburg there is a greater emphasis on group work rather than individual achievement (group work: a group of 3-4 students meets each week or more often to prepare their own special assignment as well as to prepare for the coming class. These 'working-groups' sometimes develop into 'social-groups'!).

Also, the professors do not lec-

ture to the class but each student is responsible for leading the seminar (with his working-group) in the special area which he has researched. Seminars only meet once a week for two hours (of course you have more than three, in fact, you can take as many as you want, the average may be 7 seminars).

As a student herself, Marsha met mostly students and developed a sense of belonging to a students' community. For example, the kitchen, where she cooked together with other people on her floor etc. By the way, girls and guys are mixed on the floors and everyone has a single room.

When Marsha left Marburg and Germany on Aug. 7, 1976 she knew that she would go back.

Homecoming News

Before telling you what we do we would like to introduce ourselves. We're Bev Martin and Katie Middleton and our official title is co-chairpersons for the Special Events committee of Center Board. We are coordinating activities on campus such as: Madgal Dinner, Casino Night, All Class Night, May Day and Homecoming.


Obviously, our current project is Homecoming. We are planning a small parade to begin at Weis Market travel out 15th St. to Moore St. up Moore to 18th then down Scott St. to College field where the floats will be displayed. The theme of the parade is Cultures of the World and the classes and some clubs will be entering floats on this theme.

Keeping with the small nature of the parade route the floats will be built on pick-up trucks. We will be having two bands, the visiting band will be the Central Cambria H.S. band directed by Mr. Isenberg. They will also perform an eight minyte pregame show. The Juniata Band will also be participating in the parade. The parade will naturally be graced with our 1976-77 Homecoming Queen and her court. The parade begins between 10:30 and 11:00 a.m. So get out there and wave to the parade!

The voting for the floats will be done by any and all returning alumni. The ballot must be turned in before the end of the first quarter and the winner will be announced during the half-time program. The half-time program will consist of the presentation of the Queen and her court. Immediately following the game President and Mrs. Binder will be hosting a reception in South Lounge.

Students are welcomed to place ads in the "Juniatian."
For further information contact Carolyn Setzer, P.O. Box 1608, 643-4285.

JUNIATA COLLEGE ALUMNI TOURS 1976-1977
FOR ALUMNI, PARENTS, STUDENTS, FACULTY, AND FRIENDS




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BRITISH ISLES SUMMER 1977

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"... Our Season Was Whether Or Not We Could Bounce Back ..."

By Tracy Saracco

Last Saturday, October 2, the Juniata football team extended their "76" record to 3-1, with a stunning second half victory over visiting Gettysburg, 20-3. With this new victorious light shining on the Indians, some questions had to be raised reflecting the previous weekend's loss to defending MAC champs, Albright, in a heartbreaking 15-13 screamer.

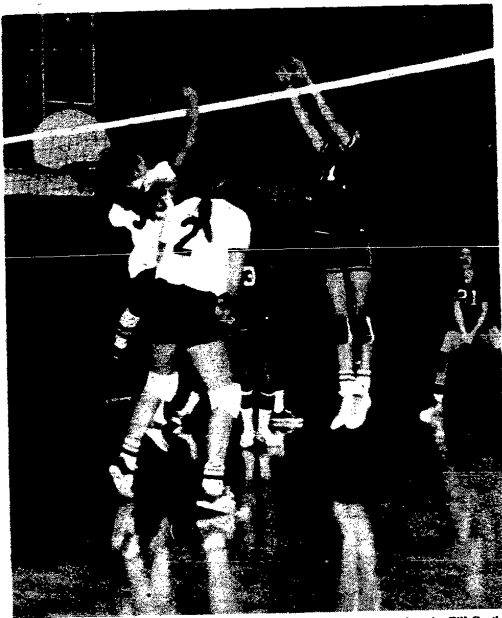
Tri-captain and quarterback, Dave Wichrowski had this to say about the team's only loss: "That game sure was a hard one to swallow. I thought that the team was definitely up for the game, but, being up for it wasn't good enough to make up for the numerous and crucial mistakes

that we made. We moved the ball up and down the field on them all day, but we just couldn't punch the ball in. Due to the great effort on the part of our defense, we spent most of the 4th quarter inside their 40-yard line, knocking on the door.

"In previous games we played with team effort, when the offense was slacking the defense became aggressive, when the defense was slacking the offense became the aggressor. Against Albright we just didn't pull that total team effort together quite as well as we should have. The Albright loss hurt worse than the Indiana victory win helped, mainly because Albright was a conference game, where as Indiana was non-league. However,

the Albright game is history, to be put in our pockets, keeping it out of our minds, but, not to be forgotten. That game wasn't our whole season; our season was whether or not we could bounce back, and I think our 20-3 Gettysburg victory speaks for itself. We have to continue to play from week to week and let things take care of themselves. However, praying that someone else beats Albright couldn't hurt."

Editor's Note: The JC football team, despite the miserable weather, beat Susquehanna 20-6, on Saturday, Oct. 9. Congratulations and best of luck against Lycoming on Saturday! (Dave Wichrowski's wish came true: Gettysburg beat Albright 13-10, last Saturday.)



(photo by Bill Gerth)

Sock it to 'em, Grove!

Women V-B's — Winning Record!

By Greg Ransom

Two years ago two ladies here at Juniata had a dream of starting a volleyball team. So under the direction of Mrs. JoAnne Reilly, Marge Morgan pursued this interest.

In an effort to initiate such a program Marge encountered several obstacles. The major one being that of financing. Along with Priscilla Grove, these ladies began to plan programs to raise the necessary funds.

After selling football programs and in some cases using their

personal money, the first year of club volleyball began. During the initial campaign the team had four matches, all of which the Indians lost. This 0-4 record however did not discourage these ladies. If anything they were encouraged even more to work at the techniques of the sport and gain the required experience.

This year however things are off to a good start as the Indians defeated St. Francis College last Monday evening and also Penn State-Altoona on Saturday while losing to Penn State-New Kensington.

In the first match against St. Francis it was Cindy Piccirilli scoring the most points in the first match while in the second it was Priscilla Grove leading the second match victory. The JV team however did not win, though in the first of two matches they attempted a come-back it fell short. Later in the week the Indians traveled to Altoona for a 4½ hour Tri-match with Altoona and New Kensington. Here the tribe ran into problems. After defeating Altoona the defense broke down against New Kensington and the Indians were handed their first defeat of the year. The JV's were much more successful on the road than at home Monday night as they too defeated Altoona campus. In this contest freshman Judy Brannaka and sophomore Karen Bantley were noted as the top performers in their contest.

As you can see the Women's volleyball team has come a long way and is hoping some day to become one of JC's inter-collegiate female sports. Before this can happen though the team needs more student support. One way that the students can help this club is to buy a shaker at the next home football game. This money raised will help send these ladies to the MAC tournament at the close of their season. The next home match will be this Wednesday against Bucknell at 3:30. See you there to learn about JC's fastest growing female sport.



(photo by Fred Byler)

Intramurals steal a day from the monsoon weather.

Juniata College Intramural Department Fall 1976 Sports

RESULTS OF TUES. OCT. 5 MEN'S SOFTBALL

Wittenberg II — 18 (winners)
Ying Yangs — 13
Sherwood Forest — 5
(winners) Argols — 4
22 West Hardhats — 11
(winners) Waste Oh's — 5
Roger's Garage — 7
(winners) Phantoms — 5

RESULTS OF WED. OCT. 6 MEN'S FOOTBALL

Wittenberg II — 35 (winners)
Willow Tree — 0
Mean Machine — 31 (winners)
Sigma Phi — 2

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Hockey Team: Passes and Stickwork ...

By Marge Morgan

The Women's Field Hockey Team beat Shippensburg State College in the varsity match by a score of 3-2 on October 5. The win improves the team's record to 1-2

X-Country Victorious

By Mike Bodley

Despite cold, rainy weather and muddy, sloppy running conditions, the J.C. harriers won their 5th meet of the season against Susquehanna University on Saturday, October 9. The top finishers for Juniata were freshman Scott Malay, senior Dave Parker, Marty O'Leary, Bob Butler, Chris Nagel, Austin Robison, and Casey Koller. Representing the girls squad were Teddy Lyrras and Lia Fong. Coach Meditch said the 24 to 31 score showed the team's depth. He believes that the team will go undefeated for the rest of the season.

Juniata hosts Elizabethtown on October 12, and will compete in the Bucknell Invitational on Saturday, October 16. The Invitational will help the team prepare for a strong showing at the MAC championships.

on the season.

Shippensburg scored early in the first half but the psyched-up Juniata offense took the ball downfield. A foul by Shippensburg within the striking circle forced a corner and sophomore co-captain Allison Reeves made the shot for the goal. Although Juniata was on defense during most of the first half, Allison got the ball and scored on a fastbreak.

In the second half Shippensburg again scored first but Juniata kept on fighting. The offense totally dominated and another fastbreak by Guess Who (Allison Reeves!!!) produced the game winning score.

Coach Alexa Fultz credits the victory to good teamwork and spirit. Passes and stickwork were especially good with the halfbacks playing an outstanding game. Special notice should also go to sophomore Tate Bruner who played her first game in the varsity goal.

The monsoon which struck late last week forced the cancellation of a game at Lycoming. The Shippensburg victory should prove to help build the team's confidence and a good showing is expected against Williamsport Community College on October

12, and in the Homecoming game with Lycoming at 10:00 A.M. on Saturday.

There are 25 girls, 1 manager, and 1 statistician on the team this season. The team is young with only one senior, co-captain Bev Martin, 6 juniors, 8 sophomores, and 10 freshmen.

In the JV game at Shippensburg, Juniata lost 8-0. Mrs. Fultz was not disappointed however because 5 of the 11 JV players had never played field hockey before.

Special Feature at WJC

By Kathy Jacobs

This Sunday, October 17, from 9 to 12 p.m., Ed Green will be having a "Greatest Hits" show. He will be playing the greatest hits of the 60's and 70's. Included will be some of the music from War, America, and of course, the Beatles. As part of WJC's regular feature album on Sunday evenings, Ed will be playing Santana's greatest hits at 10 p.m. During the last hour, he will be accepting requests. So call 643-5031 if there is a special hit you would like to hear, and keep on listening to WJC.



Judo team at work

(photo by Steve Rust)



"The Latest Reincarnation."

(photo by Ace)

Getting

are over here waiting for the guys to call."

Ellen explains her future goals by saying, "I wanna find success and fulfillment in my career — and also fulfillment in my private life. I really don't feel in the long run that unless you become a very powerful person you can accomplish anything."

Politics play a very important role in Ellen's life. She attributes the escalation in political apathy

to the fact that, "people really can't see the government working for them." Ellen found a lot of this apathy while she worked in Tyrone on a voter registration drive. She says, "I'm pretty conservative so I really don't want to change (per se) the system. I'd like to eliminate the bureaucratic mess, that's the kind of change I want — nothing radical." Ellen also has a lot of interesting thoughts concerning

our society and the politics that often seem a constant shadow to it. "Our country's so diversified — there are so many definitions the sociologists have put us into

— I don't even know whether there is a middle America anymore. And all our programs ... I don't think the government owes you a living. I think you should go out and work on your own ... Welfare is fine for

—from Page 2

someone who is mentally incompetent or something like that ... And all this urban renewal garbage — to me, it's cheaper to rehabilitate the buildings than tear them down and build new ones."

Juniata

—from Page 1

way that they treat each other; just as if they were sisters.

Cindy feels that the program is "definitely a worthwhile idea." In addition, she thinks that her times with "Max" are "really fun." "Max's" only reply to what she thought of the program was a shy shrug. Cindy said that she had never seen her sister so quiet before. Usually "Max" talks and talks!

Anyone interested in establishing a relationship such as the one between "Max" and Cindy should definitely consider

the Big Brother-Big Sister program. The student need only give as much time

Anyone interested in establishing a relationship such as the one between "Max" and Cindy should definitely consider the Big Brother-Big Sister program. The student need only give as much time as he or she can, and the benefits are many. If you are interested in having a little "brother" or "sister" drop a note to Sally Carn (P.O. Box 1743) or Tom McConnell (P.O. Box 1512).

Grass

—from Page 1

or not it was discriminatory. A group of senior girls got together and wanted to go in for one play. However, their dream never materialized. They were not permitted to play. A chorus of boos was heard from the female portion of the spectators. I mean you only go to a few Mountain Days while you attend Juniata, and there will be only one senior Mountain Day for each one of us. It would be great to remember your college Mountain Day — when you played football against Juniata's president and esteemed professors. This was denied to those girls. Not that I wanted to see them play or any other particular reason, but that is what they wanted to do. In a land of proclaimed freedom, one group should not have advantages over others.

I am not putting any blame on anyone. The event just happened, I am therefore blaming the event. I am not placing this criticism with radical liberalism.

I am fairly conservative, but I try to possess a just outlook. I feel no paths of life in our society should be blocked for anyone because each one of us, whether male or female, has different potentials.

Once, if ever, equality is firmly established, I believe an equilibrium will be set up where people will do "people" things that were before labeled as female or male. Men don't want to be female and women don't want to be male, at least the normal ones don't. But nobody wants a socially predestined status. We have the right to choose for ourselves and whether what we do is called masculine or feminine is for each one of us to decide on our own. I close with this statement. Whenever a bunch of pretty college seniors want to play two hand tag, above the waist football it will be fine with me as long as I live, and as long as I get to play defense.

making new friends and visiting old ones. Rare days are times for sharing experiences and ideas; for taking a bunch of "nothings" and turning them into "somethings." Rare days are for learning new things and for seeing old things in new ways. They are days for doing all of the things you want to do, but ordinarily wouldn't think of doing.

For me, a rare day is finding the reddest of red maple leaves on a walk through the woods. It's a day to climb mountains and look down on the rest of the world. It is building paper airplanes out of all of my junk mail and seeing how many of them hit the wastepaper basket. It is the tea-like scent of pine trees and

burning leaves hanging heavy in the autumn mist, and the sounds of people laughing. Rare days are for being the biggest kid in the sandbox (and probably the dirtiest.) A rare day can also be a time for learning how to tool leather, where one can get free pizza that tastes decent, and about a lady who died because she actually turned to soap.

On a rare day, I am the richest person in the world, even though I may only have a quarter to my name. I am a winner, and all of my endings are "happily ever after;" as beautiful as a flock of starlings' close order drill in flight in the twilight mist, keeping a lulling time to the violins in a Schubert symphony.

A Rare

—from Page 1

From

—from Page 2

attraction somewhat rare and unusual for the band.

Boz Scaggs — the elitist, as *Penthouse* calls him — justifies this appellation fully with the release of *Silk Degrees*: "It's Over," a past hit featuring good percussion work and a subtle yet effective background by harpsichord; "What Do You Want The Girl To Do," an easy listener with very rich background brass and chorus making a good buildup for the refrain each time it occurs; "Lowdown," the latest hit for Boz — pure disco stressing mellow organ emphasized by distinctive vocal and percussion; and "Georgia," another hit notable for its predominant brass-wind combinations and rousing finale, provide the spark for a fine album recommended to every disco-music lover.

On a more serious side, anyone who missed Tuesday night's Artist Series presentation of the Freiburg Baroque Soloists missed one of the most superlative interpretations of small-ensemble

music ever heard on this campus. Five pieces representing Haydn, Mozart, and three sons of J.S. Bach were executed with the precision and grace that has won admiration ever since their composition — a real treat for serious audiophiles.

Next week: new releases by Hall and Oates, Orleans.

What

—from Page 2

more sandwiches like cheesesteaks."

"I think it is raunchy." "It is always the same meat." John Gill. Cindy Wolfe echoes this thought with "I don't really like it much. It all tastes the same." Carol Anderson voiced the opinion that "I prefer my food without hairs." Cheryl Kent sums up her opinions with "Thank God for the salad bar!" Such are the opinions of the students about the food here at Juniata.

Questions-Answers

Do you have a question concerning the college? A problem with faculty or administration? Wondering about taking a certain course? Bugged by regulations? Questioning the value of college related organizations? If so, write it in to QUESTIONS-ANSWERS, box 1346, or drop it off at the Juniata office. We'll publish it and try to our best ability to answer it. Sometimes we'll find what you're looking for, and maybe sometimes we'll run into the same roadblocks, but at least your question won't go unheeded. If you wish, your letter can be anonymous. We'll try to print as many as we can, especially those pertinent to the student body as a whole.

The JUNIATIAN



VOL. XXXII No. 5

Juniata College — Huntingdon, Pa. 16652

Oct. 21, 1976



Senior D.J. Lingefelt plus 180 others helped last weeks blood drive a success.

photo by Ace

This 'tique at Juniata

What you are about to read is a series of articles dealing with the trivial, inane, bizarre, and just plain stupid! It is concerned with the things that made your grandma and grandpa happy, either at the thought of easier work, or an increase in those all too fleeting leisure hours of yesterday. What we are dealing with are those contraptions developed by man to "give him that Campbell life"; those outlandish and innovative gadgets

thought up for various purposes, from scratching backs, making pickles, or calling ducks. All this jabberwocky boils down to a most unique and absurd collection of the world's most ungodly garbage this side of nowhere, or possibly East Podunk!

My colleague and I hope to bring to you the joys of "antiqueerianism". Searching far

more on page 8

New Coffeehouse: Is It Here To Stay?

By Nancy J. Rowe

"No alcoholic beverages are permitted anywhere on campus or in any student residence under any circumstances." This statement was found in an old *Pathfinder* by columnist Mark Wiener last week. Those who wrote that statement might be quite surprised at the new coffeehouses held recently at Juniata.

October 8th marked the trial date where beer and birchbeer were served in the Tussey-Terrace lounge, as students socialized and listened to the live entertainment.

The group that performed, "Laurel," expressed repeatedly that they thought it was a great idea. But, the opinions that really counted were those who would decide whether the new coffeehouse was here to stay.

President Binder claimed, "I thought that it was a very healthy thing ... a nice change from the usual social events." He was surprised, however, that he saw so few men there. He felt that if there were areas for dancing, more couples would come. When asked how he felt alumni would respond, Dr. Binder speculated, "I would expect that there would be a positive reaction."

Dean of Student Affairs, Dr. Hartman, stated that he would

present the idea to the alumni as "a positive move" that would improve the social relations on campus. Hartman said that this type of activity was "least likely to get out of hand," and that it

was "fun to be there." He expressed that "having it occur with another point of interest (entertainment) is a positive

more on page 8

grass roots

By W. Destiny

"Undecided voters are making the polls with less than three weeks away from election day." Three questions came to my mind after reading this statement: why are these people holding back on their decision. Is it the perception into the issues which is unclear? Or is it the way the issues are presented by both the candidates, through televised debates?

Some people I have talked to, who are undecided, claim they are being bombarded with facts about the issues, and are turned off by both candidates. There are those who are confused on the issues, who have given up and feel there is no real choice. Some people don't care who gets in office; they don't even care about the issues involved.

Then, there is the undecided American watching the televised debates, perhaps not perceiving the issues but rather watching how the issues are being presented. They sit and watch

hostility between the two opponents; they watch both candidates suffer from self-inflicted set-backs.

When I interview people, many times I'll get superficial reasons for voting for either candidate. I wonder how much perception these people have into the issues. To me, it matters not how the issues are presented, but what the people understand about the issues.

Glamour Magazine is looking for a senior woman who is interested in being their campus representative "to voice opinions on various issues, to sample and evaluate new products and to keep (Glamour) up-to-date on campus trends and developments". If you are interested please send your name, phone number and post office box number to Wayne Justham, Ellis College Center.

Good Movies: Sinking Fast! — Salisbury

This year we have tried to provide the very best in film entertainment; perhaps I should rephrase that: we have provided the very best in film entertainment here at Juniata. With three different movies a week showing on campus, we have literally offered what was formerly a year's worth of film in one term alone. Being film students-fanatics ourselves, we assumed, rather optimistically, that the student response would be a favorable one, i.e., that folks would show up and support the film series (or at least one of

them). Obviously we misjudged the nature of student apathy (we thought that you didn't care about morality and mid-terms) and, as a consequence, we have had to shut down one series (the Monday night Thirties Musicals) and disappoint the faithful handful of film-goers who frequented the Cave once a week. Expecting more revenue than we have received, we overspent our budget. This was our mistake, but into debt by the grace of the student body go we.

If we are to have films at all next term we must show more

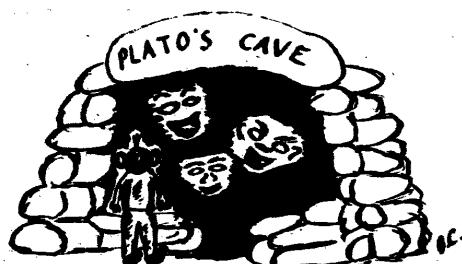
return on our spending. We're not out for a profit; breaking even would be fine, but so far we haven't even made half of our projected expenditure. I hate to talk finances and grovel for your pennies, especially when the movies we are showing are excellent, varied, and truly worth the price of admission. I'd rather tell you about the art of the movies than the dismal financial state we're in, but if the apathy quotient remains as high as it's been, there can be no more films. Just consider that for a moment: this campus, this winter, no movies to ease the mental frostbite which inevitably occurs here. It's your choice. By saving the movies for next term, you might be saving yourself a lot of boredom, suicidal depressions, and the chronic state of winter-at-Juniata entropy.

We would like to sponsor a Beatles film festival sometime next term as a coffeehouse (i.e., serving from the tap in a comfortable, congenial atmosphere) and for that we need funds. If you're interested, please support movies now.



Juniata's Homecoming Queen Bonny Makdad and her escort Rob McGregor.

photo by John Andrews



WHAT'S GOING ON IN PLATO'S CAVE?

"Need Spending Money?"

By Randy Koebel

What does "financial aid" mean to you? If you are already getting some help financially, it probably means a lot. Perhaps you would not even be at school were it not for that help. However, financial aid probably means next to nothing if you aren't getting any.

The folks on the first floor of Founder's Hall in the Financial Aid Office are there for everyone on campus. Most likely, the many JC students who aren't receiving aid fail to realize the many financially-oriented services that are available. Ken Grugel, the Director of Financial Aid, is anxious to familiarize this group of students with the capabilities of his office.

In past years, there existed a program of deferred payments. Under this program, it was not mandatory to pay the term's tuition in its entirety before the term began. This program is being phased out — the bill must now be paid before the student can register. If one lacks sufficient funds to pay the bill, there is a new loan program that will help. Under its provision, the student pays what he can and borrows the rest at 6% per year interest. Later that term, when money is available, the loan is paid off and a small fee is charged. This assistance is not considered to be financial aid.

Emergency student loans are available by contacting the Financial Aid Office. Students can obtain up to \$50.00 for any valid emergency purpose.

While attending Juniata, if college money suddenly runs out, there are many options you can try before dropping out or transferring. Student loans at 7% interest are available from many banks. See your bank or ask Ken Grugel about the procedure for getting this money. Money is given to students under the Basic

Educational Opportunity Grant program of the federal government. Every degree-seeking student is eligible to apply, but the final decisions are based upon need. The deadline for applications for the next academic year is March 1977.

In the event that the student fails to qualify for any of the above assistance, he is still eligible for a 6% loan from any of the seven philanthropic foundations listed in the back of the college catalogue. One of these, the Frueauff Foundation, is specially for those students with a program of emphasis in a health-related field.

Don't give up hope of graduate school because you think you can't afford it. The Financial Aid Office can be of service in the search for the needed cash.

Need spending money? The Financial Aid Office is now the "clearing house" for all on-campus jobs, so see the folks there first. They know where all campus job opportunities are. For jobs off campus, check the Placement Center in the basement of Ellis College Center.

So stop over at Ken Grugel's office and check out the possibilities. It's easy, costs nothing to try, and very well might be worth your time.

What's Going on in Plato's Cave

By Brenda Geiger

This year, on the campus, there has been a new addition to the realm of our theatre world. It is known as Plato's Cave. All of you have received some information as to what movies are being shown, but not as many of you have actually visited the cave. I feel that it is a very worthwhile, enjoyable experience, but you don't have to listen to me, hear what your fellow students are saying.

Monte Kemmler feels that "The movie selection is really good and the idea is great. They need a little more work to make it more appealing because the atmosphere is 'cold', but I hope the program continues in the future and succeeds." Denise Balmer, a regular Plato's Cave

goer, said, "I like it, I come very Friday night. It's not very expensive, especially if you have a series ticket. There is a good variety with some off-beat films. The acoustics are bad, but if you like science fiction, you should come."

Donna Caton stated, "I love science fiction and this is a great idea. Last year we didn't have movies every weekend, and now there is more variety. The two showings give you plenty of time to work it in your schedule. You can watch the movie and still have plenty of time to party." "I'm not too crazy about the thirties' Musicals," said Bill Clemens, "but the science fiction is great. It should be publicized more, something more than just a synopsis of the movie." David

Corman liked "the science fiction and the idea of Plato's Cave, especially when it appeals to a special audience." Newell Bascomb feels that "they have a good selection, are fun to watch, and are usually run well. There is a relaxed atmosphere and popcorn is sold for 25¢ a bag." "There is a great variety. Some are interconnected, some are obscure, but they are all good," said Jim Donahue. "It's in a trial period and if it has a successful first term it has a better chance for grants to improve the surroundings for the second term." Jean Woodruff added, "Eventually they hope to turn the backroom into a projection room, which will make it look

more on page 3

From The Gallery:

A Report on the Juniata Senate

By N.J. Rowe

At the October 13th Student Government meeting, the Budget and Management committee gave a report that brought some active discussion among the Senators. Two new proposals were brought up, and the Freshman class was granted money.

The Budget and Management committee chairman, Randy Good, stated that the committee proposed giving the Rugby club \$30, Judo \$150, and Tri-Beta nothing. His explanation was as follows: Rugby was reportedly getting \$100-\$150 plus equipment from the athletic department; the money given to Judo was to help meet expenses for their extensive travel plans; Tri-Beta was making adequate funds on their own efforts, such as the mum sale, and needed no assistance from Student Government.

President Brian Smith explained that the criteria for giving funds to a club was based on the club's financial needs and whether they took the initiative to meet their expenses on their own.

Vice-President George Trapp was concerned over "the huge diversity" between the money allocated to the Rugby and Judo clubs. He felt that the amount given to the Judo club would set a precedence for future years.

The proposed funds were finally put to a vote. George Trapp, Tom Adamson, Kren Stone and Craig

Phillips voted against the proposal while all other Senators present voted in favor. The proposal passed as stated by the Budget and Management committee.

Senators Tom Adamson and Todd Kulp are looking into a new proposal to have a shuttle bus going to and from Penn State on Saturdays. There was some concern that the drivers of these buses might have to take a special driver's test. A second proposal was to have students go to the Huntingdon town council meetings every month. Both proposals are being investigated.

Brian Smith reported that the Freshman class has traditionally received money from Student Government on a loan basis, not just given as he had thought. The Senate, however, voted to grant the Freshman class \$40 which does not have to be repaid.

Note: Several people are curious as to how I chose the title for this column. Well, down in Washington when the Senate convenes, the spectators (and members of the press) watch the proceedings — you guessed it — From the Gallery!

Pro-Con:

Homecoming and Equality

A few students have complained that homecoming is biased toward females and feel that male candidates should also be picked. So a small survey was conducted on the male population of Juniata and the results were fairly conclusive. After a look of surprise, most reactions to the question, "Do you think guys should run for Homecoming?"

were negative. For example one person reacted by saying, "I wouldn't like it. I mean that I wouldn't want to see just a guy run for it, but a boy-girl couple would be good. You could have a King and Queen that are a campus couple."

One football player said, "The hell if I would vote for any guy."

Another comment was, "It is kind of corny but it could happen. You could pick out the faggots in the school that way."

Other comments go, "I think it is jerked off."

"When males overtake female roles then it is time to transfer out of this school," said one Juniata female voice.

So overall it can be seen that the idea of men running for Homecoming is met by opposition by both the male and female populace. However, they were a few atypical comments that need be reported to give voice to both sides, although the one is clearly the majority.

One disgusted male student who was fed up with the social scene said, "We have more handsome guys here than we do pretty females. I think that the candidates would be better looking if they were picked from guys."

The most questionable and strange answer was from a guy that said, "Oh sure, I think it's great."

It takes all kinds and I guess we certainly have our share of different people here at Juniata, but then you knew that. Thank Providence that majority still rules. Men will not run for Homecoming in the near future or with the support of the student body.

Along Muddy Run

By D. Brown

There is an event on Juniata campus that is truly enjoyable, not only after the purchasing, but also during the actual purchase. Obviously, I'm not talking about the bookstore or Tote. What I am talking about is the "Slave Auction." This particular event, which is going to take place within the next two weeks, is an incident to which upperclassmen look forward. The reason is simple: if you buy a slave, you are able to have that slave perform all sorts of duties (I think I'll leave it at that). Also there is the enjoyment you experience while purchasing your slave and seeing others go through the process of buying slaves of their own.

The reason there is a Slave Auction is twofold. The first and probably the most important reason is, so the freshman class

can earn some money, and the second is so the upperclassmen can have their rooms cleaned before Parents Weekend.

For the benefit of those who have never been to the Slave Auction while living here at Juniata, and also for the freshmen, an auction is what takes place. A group of freshmen stand in front of an audience, so the bidders can see exactly for what they are bidding. The success of the auction hinges on three factors: 1) how many slaves the freshmen class can muster, 2) the number of people in the audience, and 3) the amount of money the people in the audience have.

Remember: all of the money taken in by the slave auction goes to the freshmen class, so get your check books out. Have an enjoyable evening by supporting the Slave Auction.

The Juniatian

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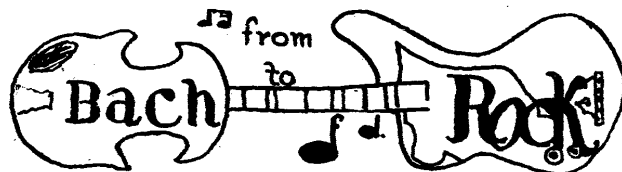
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Oct. 21, 1976

By Chuck Kirby and
Gregg Ralston

This week we will examine two more recently released albums on the music scene. The latest album by Orleans, "Walking and Dreaming" on Asylum records, features a wide variety of styles and songs. Most notable of the group's distinctive traits is a very distinct percussion section. A good bump number, "Reach," features some quite good organ work. The surprise ending yields a total change of pace, and a sound very similar to that of Elvin Bishop. "What I Need" is a definite and distinctive arrangement featuring excellent guitar work, an effective ending, and has potential for good dancing. "Waking and Dreaming," the title cut, really speeds along after a very slow, sedate start — almost as if there are two different cuts within the same number. There is a great guitar solo inter-mixed with some very subtle organ keyboards, ending in a very smooth fade out. For some good non-electric guitar work "Sails" fills the bill quite nicely



in a short concise way to end the album side.

Side two starts with the current hit, "You're Still the One." It's a typical top-40 arrangement having good percussion with your typical run-of-the-mill love song lyrics. "The Bum" is untypical of the rest of the album. It may be rhythm and blues or even boogie, but it's definitely in the style of the *Manhattan Transfer*, featuring an excellent guitar solo with some great concluding remarks among a menagerie of guitars. If you like some top-notch brass work (trumpets in particular), "Golden State" will probably be your number. Finally, the ab-

solute gem of the album is, without doubt, "Spring Fever!" It's top quality disco, kind of funky, and flows well with some notable guitar work. The outstanding quality of the number is probably the best saxophone work we've heard for some time. Truly great! Daryl Hall and John Oates, "Bigger Than Both of Us" on RCA is a real disappointment. It is a very, very poor attempt at heavy rock, something Daryl and John can't seem to handle or effectively grasp. The overall album flavor has a definite air of dissonance. "Back Together Again" has an initially good start with the sax, good overall orchestration, and

very smooth and mellow refrains. The draw back is that it is too choppy. "Rich Girl" is just blatantly poor for Hall and Oats. "Crazy Eyes" utilizes a quiet start with the refrains flowing well, but once again it is rather choppy with a poor ending, leaving one standing there waiting for more that never materializes.

"Do What You Want — Be What You Are" has an excellent beat, is smooth, and free flowing. This is the typical Hall and Oats with great orchestration and a nice fade out. "Kerry" almost seems

experimental in that the lyrics are not totally Daryl Hall's work.

The flip side offers more of the same. "London, Luck, and Love" is too jagged with many rough edges. The constant bass tone is boring and repetitious. "Room to Breathe" is just definitely not Hall and Oats, and has to be the nadir of the album. It doesn't even remotely resemble any of their better past works. "You'll Never Learn" flows more smoothly and perks up a little with more distinctive overall quality. The only real salvageable cut, "Falling", is very quiet and mellow flowing along very smoothly. This number is definitely more like the old days of Hall and Oats with the addition of a synthesizer giving an effectively eerie quality. Overall, the album is a real disappointment, knowing what Daryl and John are capable of, such as their "Abandoned Luncheonette" album, 'et-al. They should stick to that favorable mellow material — what they do best!

Here we go loop t loo

"Loop t loo" (sic) is the name of the student production set for Parents Day. It will be presented by Masque Club and friends in Oller Hall, October 29 and 30 at 8:15 p.m. "Loop t loo" is an original production created by Juniata College students and faculty. It is produced by Andy Murray who describes it as "a considerable variety show . . . and hour and fifteen minutes of

mad-cap, multi-media, tomfoolery held together by thinly disguised theology." The production is designed to display a wide range of student talent from photography to pot throwing.

For Andy Murray, multi-medial production is familiar territory. He wrote and produced "Celebration for a Fuzzy

Kingdom" in 1967. In Portland, Oregon, he established a multi-media troupe which produced "7th Seal, Jr." and "Dust Song", both of which were broadcast and kinescoped by NBC in Portland and the latter of which won a national award as the best single religious production done by a non-professional group in 1970. At Juniata, he has assisted the Deputation Club in producing "As Little Children" which has had more than thirty showings in five different states and his myth symbol and ritual classes have presented two productions, "Gross National Paradise" and "Adman and Eve".

"I like the multi-media," Andy says, "because it gives the performing community a chance to create its own material. In most forms of production one takes a given set of material which in turn determines the needed talents. Working with multi-media allows one to turn the equation around. It is possible to take what is available and incorporate that as a part of the total event. On the other hand, it is more than simply a talent show. There is usually a point to good multi-media work even if the point is simply the randomness of events. "Loop t loo", for example, is really about death and rebirth. Not particularly in a heavy or deeply philosophical way, but in a celebrative way. It is a meditation about the mystical way in which life (biological and relational) seems to continually regenerate itself, building new possibilities out of pain, and, at the same time, how death is an ever present reality even in the midst of the most exuberant creation."

"Loop t loo" will have eight movements: The Procession, The Orange, The Rainstorm, The Faces, The Balloon, The Commercial, The Children, The Pot. If you are in the mood for something a little different, don't miss it.

What's — from Page 2

more like a movie theatre. If it is supported now, there is a better chance of this happening." Connie Walker feels that "They have really done a good job in the selection of the films. I really love science fiction. Now we can see movies three times a week and there is something to please everyone."

Doug Wood came up with another viewpoint, "Friday nights are boring and this is something to do. It relaxes me before a Saturday afternoon football game and takes my mind off back home." "I also came to see

Rachael Welch," he joked. Jim Connor added, "We ran out of beer and there was nothing else to do." "Cats", (he didn't give a last name), came because, "I heard it was good and I like the movies they play." Earl W. said, "I like science fiction movies and these are pretty good. The only problem was the acoustics were really bad and the seats could be more comfortable." Kit Salisbury summed up her feelings about Plato's Cave with, "Movies are it, period."

Come and find out what they are talking about tomorrow.

"Spiritwood" Performs

By Michelle Fistek
Last Friday night "Spiritwood" performed at the Pub Coffeehouse in the Women's Gym. "Spiritwood" consists of Lee and Larry Lawson from Lewisburg. They usually perform at other small colleges in the area. Lee plays piano and guitar and her husband Larry plays harmonica and guitar. Their voices blend together well, creating a pleasant sound. Their piano arrangements were especially interesting and beautiful. The Lawsons did some of their own music, and English folk song, some Janis Ian, and a Dan

Fogelberg song. Their music was lyrical and rather low-keyed. The crowd seemed to want a wider variety of music however, perhaps some rowdier fare. The acoustics in the gym detracted from the music, sometimes it was easier to hear the people at the next table than "Spiritwood."

The turnout at the coffeehouse was disappointing. Everyone complains about the lack of activities, but when we do have them, no one takes advantage of them. Let's start attending these functions so that we don't lose them!

The Latest Reincarnation

By D.J.
This year the Juniata College Band is the largest it has been since its "latest reincarnation" three years ago. Under the direction of Brook Tower, the size of the band has nearly doubled since last year alone. But, of course, "the more the merrier!" Although there is only one band, we are very versatile. We play as a pep band for home football games, as well as the usual concert music and jazz band music. In addition our band provides the background music for stage plays and musicals. Rehearsals consist of working together to make music as well as having a good time. Although

the music isn't very difficult, it's really satisfying to have a part in the final performance. Everyone loves applause!

If you want to hear us play; this year's agenda so far consists of:

home football games
Nov. 3&4 Seminar:
children's play
Nov. 5&6 Seminar:
Melodrama
Dec. 17 Christmas Concert
March 27 Spring Concert
May 22 Commencement
Rehearsals are held each Tuesday and Thursday from 6:00 to 8:00 P.M. in the Ellis Hall Ballroom.

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Just in case you are looking for a worthwhile P.O.E. in the Humanities, you do need a lamp if it concerns Classics.

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Homecoming: Wow!

Fellow '76ers,

Hi, how is it going with you? Well Homecoming '76 is over and I'm dead tired. Oh, not from the busy day's activities, although those on Center Board who planned this weekend did do a very good job. By the way, Katie says hi . . . and wants to know when you're coming to visit. Anyway, the reason I'm so tired is from talking to everyone who returned for this weekend.

The weekend began for me on Friday night when everyone from our class and those other fine Juniataians met at Kelly's to begin the age old rites of homecoming. We know the real purpose of homecoming is just for good friends to get together and find out what's new since the last time we saw each other. It's strange — no matter what class you belong to, all of us alumni belong to one big family, and we were all happy to see each other again. . . . That reminds me! Everyone at Kelly's was asking about you, so you were missed.

Well, back to the weekend. Saturday was a beautiful day for the game as well as the other events planned for the day. The Special Events committee of Center Board planned a small colorful parade in which each class of campus organization could have entered a mini-float.

The theme this year was "World Cultures," and the Freshman class won first place in the float competition, while the Junior and Senior classes came in second and third, respectively. The mini-floats were just as creative as those forty-foot monstrosities we used to build. (I swear I used to dream of stuffing chicken wire after building one of those things!) The big events were the football game and half-time show, and the rugby match and the women's field hockey game — which we won! Remember Bonnie Makdad? She was crowned the 1976 Homecoming Queen by Cherie Dettmar — our own Centennial Queen. I must say the program was well done, and everyone I talked with enjoyed it thoroughly. The Homecoming Court consisted of Lisa Masood, Freshman attendant; Anna Lisa Mulhollen, Sophomore attendant; Carolyn Setzer, Junior attendant; and Katie Middleton, the Senior attendant.

Other than the half-time show, the rest of the time was spent talking among friends. One of the refreshing things was the lack of nostalgia in our conversations. Sure, I like to talk about the good old days, but not all the time. When I see people I haven't seen for some time, I want to find out what they are doing now and not just what we did in years past . . .

we all remember the past.

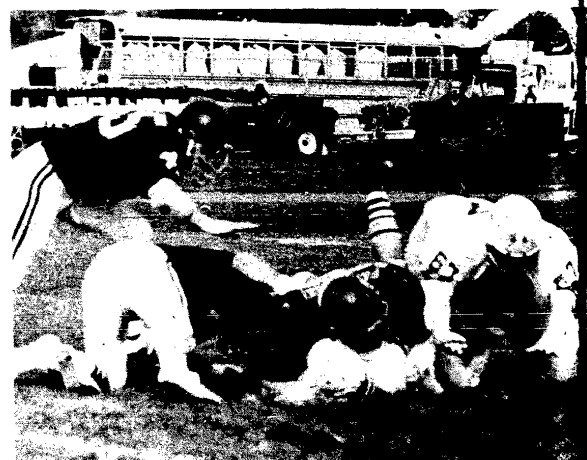
After the game (Juniata lost by one point), most of the alumni scattered into small groups to party and enjoy the company of one another. It was a funny feeling: seeing these people that we lived with for four years, now having families of their own or making their way in the outside world. I know that, even as we sat together like we always did, our lives are slowly developing into separate paths; soon the only link many of us will have will be Juniata and the friendships we found here.

Sound sad? Not really — not one alumnus would want to return to this place as they entered it four years ago.

For Saturday evening's activity there was a presentation by The Great Kramer & Co. in Oller Hall. I heard he put on a good show, but few people attended . . . per usual.

Well, it's now Sunday afternoon and most of the alumni have gone and most of the college community have returned to their books. Homecoming can be sad when it is time to say goodbye, but how great it is to say "hello" again when we all return. We will return, and, for those who come after us, welcome to Homecoming 1977, 78, & 79.

See you next year, Sam!



Alumni Note Differences

By Joann Sandone

Each year, Juniata College opens its doors with some type of change behind them. Whether it is a change in policy or just a physical one, there is no stagnance present at Juniata. One cannot help but think about what Juniata will be like twenty years after they leave, and if the changes will be a shock.

Homecoming Weekend 1976, presented a numerable amount of alumni with the opportunity to view this year's changes at Juniata. When questioned about changes throughout the years at Juniata and their ideas about them, replies were generally similar concerning the strictness and formalities. Bob and Sylvia Richard, class of 1954 and 1952 respectively, remember the days when formal dress was required to dinner. Men had to wear suit-jackets and ties, and women were required to wear a dress. Mrs. McCarren, class of 1951, recalls the straight-laced Juniata of former years, "I'll never forget the first night here, all freshmen girls were downstairs in the Women's Lounge... the Women's Dean of Students told us, 'You smokers may as well pack your bags and leave, you are not the Juniata type girl!'"

Mr. McCarren notes that those were the days when cigarette papers were used for rolling tobacco. One aspect which Mrs. McCarren, who has had two daughters attend Juniata, noticed is that it (Juniata) is certainly more expensive!

Bill Martin, class of 1959 and presently Placement Director at Juniata, commented on the fact that at the age of 24, and a veteran of the Armed Forces, he was not permitted to go the Kelly's Korner. Even if it was for only a sandwich, Kelly's was off limits because alcoholic beverages were served there. If Mr. Martin, or any other Juniata student was spied there he could face the prospect of saying goodbye to Juniata. Imagine a Tuesday night at Kelly's void of Juniata students!

But, as Mrs. Richards noted, "Juniata mirrors society, it is keeping pace with progress. Society has become more casual and so has Juniata." Today's students are prepared to accept more responsibilities because they've grown up accepting more, at an earlier time than their parents did. If students from the fifties were given the liberties today's students have, they probably would not know

how to handle themselves. They were accustomed to strictness. (It didn't seem like cruel and unusual punishment to them as it does to today's student).

Bill Martin feels that today's students are more mature than those in the fifties and sixties. He feels that students are now more serious about their future, they want a job, while keeping self-fulfillment in mind. Unlike students of the early sixties, he feels that today's students realize that social changes and advancement can be accomplished by getting to the inner cause and being a part of the working society. A general consensus of the alumni interviewed was that the students today are more mature. They feel that this is partly due to the fact that present day students are not as much "under the thumb" of the administration, and are allowed to judge many more matters for themselves.

Through the years, Juniata has progressed along with society. Rules have changed and buildings have been knocked down and rebuilt. And every year changes come about. So, don't despair, maybe someday students will be permitted to walk in the halls with a drink in their hand.



"The Last Magic Show"

photo by Ace



photo by Carol Talbert



photo by J. Andrews



Friday nite's coffeehouse with "Spiritwood".

photo by Ace



Juniata's 1976 Homecoming Court.



"Listen, Roomie, if you thought raisins were bad . . ."

photo by Ace

Getting Along With Your "Roommate?"

It's that time of the year again! The days and nights are giving in to Old Man Winter, and forcing our young, vital, and energetic minds and bodies to fritter away behind a desk stacked eyeball-deep with books. Think of it: dreary and cold outside, dull and cold inside; your creativity stifled by four walls, boring text readings, and a hibernating roommate. You sit and stare at that bleak lamp on your desk and wonder if the sun will shine again before April . . . and why does your roommate sleep and study all the time? Why doesn't somebody do something? The wind outside the window makes more noise than your dorm hall. And why is your roommate still sleeping?

What you need is a little deviation from your "yukko" daily routine . . . it's almost Halloween, and October is the month for mischief . . . and you wouldn't want your roomie and friends to miss that, now would you? That's right, let your stifled mind create a few pranks, just for excitement — and then make life more interesting for yourself and your poor, deprived roomie! Below are some suggestions (for starters) that have proven effective in the past.

1. "Haunted" room. If your roomie scares easily in the dark, you are in luck. Use the power of suggestion to make him think you are being visited by someone or something. Flying rubber bands or raisins can be used effectively to convince him that a poltergeist is on the loose. Try sneaking out of bed onto the floor to move furniture; better yet, reach up and grab a leg or an arm. (This prank is worth a scream or two!) Variation: suspend some creepy rubber bats or spiders from the ceiling and unscrew the ceiling light bulbs. There's nothing like having one of these little delights brush against your face while you

are groping for a light!

2. Papered In. Moving away from "scare tactics," there is nothing comparable to a traditional "good morning" with toilet paper (or plastic wrap or aluminum foil) taped across someone's door. The patterns can vary from a simple parallel stripping to a complex weave, and, with a little expense, can be tastefully done in pastels or prints. The ultimate objective is to have the half-asleep riser wittily walk into the barricade. Variations: empty beer and soda cans are excellent noise makers, and even bricks have been used effectively.

3. Bed Games. Remember summer camp and putting rocks and toads in the counselor's sleeping bag? Consider these as graduate studies: Short-sheeting 103; Collapsing Bed 201; Raisins and Special K 300. For an independent study, relocating a bed, desk, and closet in a bathroom or lounge can be a group experience in planning as well as interior decorating.

4. "Knock knock . . ." Door pranks are infinite in number. Among the popular ones are Noah's Ark (a wastebasket of water propped against the door) and shaving cream or toothpaste under the knob or on the floor. And, of course, there is nothing quite like coming face to face with a wombat!

It is doubtful that your roomie will sleep as much after experiencing any of your "creative spirit" ideas; and your friends will certainly be waiting for your next "visit." Have fun fighting boredom, but remember: don't try anything potentially dangerous — be silly, but safe; and should you happen to be sitting behind your desk and your sleeping roommate appears to be grinning or sprouting horns, prepare yourself! He certainly is not asleep!!!

Unturkey Is For Turkies

By Barbara Frezza

In last week's issue of the "Junatian", the members of UNTURKEY displayed one of the poorest examples of "Jack Anderson Journalism" I've ever seen in their effort to recruit others to their vegetarian cause.

Before I continue, "Jack Anderson Journalism" is a term coined by our high school newspaper staff to describe a journalistic technique employed by many columnists, organizations, etc. It refers to the support or augmentation of a weak argument with a few choice facts and grisly examples that make the writer's point of view seem all the more like the "right" point of view.

A vegetarian Thanksgiving dinner whose purpose is to save grain, that would ordinarily be used to feed livestock, for the hungry is an idea that is well worth the consideration of many of us who are able to eat like royalty compared to the millions of starving people in the world. It is also true that Americans suffer a high incidence of colorectal cancer and are often overweight because of a diet that is too high in meats and starches and lacking in fresh fruits, vegetables and whole grain fibre.

Even so, it is perfectly natural for man as an omnivore to eat meats. Meat is one of the ways in which we obtain complete proteins and saturated fats which are needed by the body in certain amounts; and can only be obtained from eggs, dairy products and animal tissues.

Animals which are raised as livestock are raised for one purpose only: their eventual slaughter. Their deaths are neither cruel nor unjust. But the decision to eat meats or not is one that an individual should be free to make without having to feel guilty about or having to rationalize the "rightness" of this decision to himself or to anyone else.

Your objections to the use of animals for research purposes in scientific experimentation opens a whole 'nother can of bean sprouts — and one which you obviously choose to ignore.

In the sciences, there are two methods for obtaining information: observation and experimentation. There are usually very limited circumstances under which human beings can be observed with relation to a given set of conditions; and even if this type of observation was possible more often, there would always be unknown variables involved because the experimenter has no control over his subjects or their environment. This is why experimentation is employed whenever possible.

Since it is difficult to conduct experiments without subjects, and the use of humans in many experiments is not only unethical but illegal, it is only logical that as close a substitution as possible for a human under a given set of conditions is used. Pigs are used in many experiments because anatomically their organs and organ structure are very close to those of man. Rats exhibit many primary social behavioral

responses similar to ours, and are also susceptible to many of the same diseases as man. Primates have a highly developed cerebral cortex compared to other animals. Dogs not only have behavioral responses which are relatively easily patterned, but are easier to use for experiments where they must be strapped or remain still for long periods of time; which helps greatly when they must be harnessed to various testing devices.

Although the systematic death of laboratory animals may seem cruel to many persons, the information gathered from their deaths under controlled conditions may be instrumental in not only making our lives more comfortable, but may even save your life some day.

Blind fanaticism is not the way to recruit a MODES grad into an

organization such as UNTURKEY — especially if he or she is involved in some sort of scientific research. Your statement that "all can be accomplished through vegetarian work" can easily be turned against you.

Did you ever stop to consider the fact that scientific experimentation with plants has shown that they may be capable of expressing emotions? If you decide to have a head of lettuce or a carrot for dinner, there's no way it can even cry out let alone struggle to get away. Because of this one could say that vegetarians are just as cruel, if not more so, than people who eat meat or use animals for research purposes. I suggest that next time you present an argument you back up every sweeping generalization with proof. Not all of us are turkies!

Getting To Know You

By: Elizabeth Borton
Thelia Coppola
Sandra Taylor

We would like to introduce you to Howard Mermel, a seventeen-year-old high school student who is taking courses here at Juniata as part of the Huntingdon Enrichment Program. "They take the students who excel . . . they waive the freshman classes. I do pretty well in school, my aptitudes are English and drama — I'm not really good in Science or Math. I got by, by the skin of my teeth, but I got all of my required courses out of the way." Howard is presently taking Speech Communications. "Speech communications is what I'd like to major in."

Howard's musical interests center around Paul Simon. "I just like his lyrics." Between attending high school and college, Howard finds it hard to discover spare time. "I don't have too much . . ." Howard is the editor of his school yearbook and is attacking this position with a special fervor. "I'm editor of the yearbook — actually I'm the coordinating editor in chief . . . I'm actually the creative consultant . . . Our school is notorious for putting out a mediocre yearbook and we're trying to change it. We're revamping the entire thing." Howard is also involved in community theater and in his school band. "I was in one of the community theater's plays this summer — it was one of those Bicentennial things. Dr. Crouch directed it . . . When I was in third grade, I started out on the clarinet and switched to the saxophone in my sophomore year in high school. I was in the district band and I'll be in it this year."

Howard plans to attend Penn State next year. "I'm planning on going to Penn State. I had thoughts of going to a bowl game with the Blue Band, but the way Paterno is playing this year I don't know. I'd like to major in broadcasting — network news — something like that. I'd like to act, but I don't see any future in it and I don't plan on going to Los Angeles to become a starving actor."

As far as being a high school student taking courses here, Howard says, "I felt funny at first — it's second nature to me now though. Living in a town with a college is strange . . . the town has so few activities, the culture the college brings in is great. The town in my opinion has very little concept of culture . . . In a small town like this everyone knows everyone and the college is like a separate community . . . After I graduate from college I don't plan on coming back. Until I was in high school I didn't realize how small the town was. It's a nice place to grow up though."

To Howard, "Making life better for other people," is what makes life worth living. "I sort of live by the philosophy 'do unto others as you would have them do unto you' — but that really doesn't apply to life now . . . I think happiness is just a state of mind — it's just putting everything in the right proportion — you have to put everything in the right perspective."

Howard's goal in life is to "go as far as I can in broadcasting — you can't really set a goal too high because if you can't reach it you'll be disappointed."

We would like to add that we feel that it is a wonderful opportunity for a high school student to be exposed to college academics if, and when, they are prepared to do so. "Educational opportunity" is so often a token term, and we are thankful that it does not apply to this situation.



"Happiness is just a state of mind."

photo by Fred Byler

Women's V-B Team Extends Winning Streak

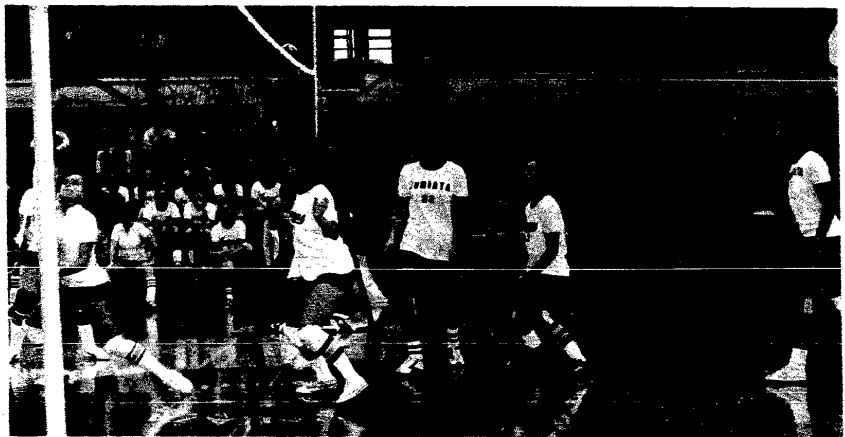
By Greg Ransom

The Women's Volleyball team extended its winning record this past Wednesday by defeating the Bisons of Bucknell in the best of five matches (15-7, 9-15, 16-14, 15-13). Previously undefeated Bucknell, in their match against J.C., twice saw apparent victories dissolved into losses as the Indians rallied in both the third and fourth matches to upset the visitors.

J.C. won the initial match thanks to the powerful and consistent serving of Robin Morgan. Bucknell re-grouped for the

second match and won quite convincingly as the Indians began to falter.

In the final two matches the Indian Six responded to the pressure which Bucknell had applied. In the third match Bucknell volleyed to a 12-5 lead, while in the fourth the Bisons jumped to a 12-7 advantage. Juniata's freshmen Mary "Lissy" Sencindiver and Nancy Zinkham played superb offensive and defensive during each of these "come-from-behind" victories.



V-B women pull through Bucknell's pressure

Rugby Notes

The Juniata College club rugby football team took a 1-1 record to their Homecoming game against the Buffalo Valley club from Lewisburg, Pennsylvania. In a match characterized by good play and hard hitting by both teams, Juniata lost the match 16-8. Juniata did all of its scoring in the first half. The first try was scored by senior Steve Shultis on a short plunge from the four yard line. The second try was scored on an excellent play by Jim "Moose" Kistler who blocked a kick knocking the ball into the opponents' endzone and then fell on it for the try. Both conversions were missed by Juniata. Since only an "A" game was played, the second half for the Juniata club was marked by massive substitutions with the remaining ruggers. A majority of the substitutes were comprised of rookies who did not have much playing time. Although these ruggers lacked vital experience in rugby, they showed much character in their style of play and determination.

Buffalo Valley scored one try and a field goal in the first half. They then scored three field goals in the second half.

Alumnus Greg "Rookie" Stoyer played for Juniata in the second half. Alumnus Lee Flinner served as game referee. Juniata will host the Indiana University of Pennsylvania rugby club for its next match on October 23.

"Then, with less than Four Minutes left to Play, it Happened"

By Greg Ransom

Lycoming College came to Huntingdon with one thing in mind, to upset the Indians and hopefully gain a rating for the Lambert Cup Award. The game was just as close as predicted. If there was any advantage it went to J.C. since they were the home team, although Lycoming's nationally ranked defense made themselves at home.

The Indians scored first in this contest on a field goal by Stan Nosal. After several series of plays by both teams, Lycoming began to move the ball, but this drive was stopped by Marx Alex, who successfully intercepted the Warrior pass to end the first substantial drive of the game.

Juniata received the first major break of the game, recovering a Warrior fumble on the

Lycoming one-yard line. On the following play Allen Lipseine dove over the left tackle for paydirt. Nosal added the conversion kick and J.C. seemed to be on their way to a decisive victory.

Lycoming, after receiving the ensuing kickoff, moved the ball the length of the field, and at the half the score was 10-7 in Juniata's favor.

Again in the third period it was Stan "the Man" Nosal who began the scoring. This field goal of thirty yards placed Stan first on the all-time field goal kicking charts here at J.C., surpassing Mike McNeal who had previously kicked twelve field goals in his career.

Now with the score 13-7 it seemed as though Juniata's

defense was beginning to take command of the game. Then, with less than four minutes left to play, it happened. With Lycoming in a third and five situation the Warrior quarterback threw a short pass to his wide receiver. This short-yardage play, however, went the distance and won the game for the Warriors as an Indian defender missed a tackle, freeing the visitor of any obstacles to the goal line. Now the Indians were behind for the first time of the afternoon 14-13.

JV Gridders Triumph

By David Robison

Following an opening game 20 to 7 setback to Gettysburg, the JV football team scored a 32 to 27 come-from-behind victory over Shippensburg. Coach Rossie led the team, in the absence of Mr. McNeil, to victory on Shippensburg's field.

The game's winning drive began on JC's own seven-yard line with just 3:27 left in the game. The key play was a "fourth down and 25 yards-to-go" pass completion to Todd Blankenstein. The touchdown was scored by Pat McGoldrick with just 24 seconds left on the clock.

Coach Rossi felt that the offense played well, led by quarterbacks Tony Ricciardulli and Wayne Emerick. Doug Wood was the leading ground gainer with 37 carries for 138 yards and 3 touchdowns. Steve Ciesla and Jim Jones had good games as

receivers with the latter scoring a touchdown. Coach Rossi also sighted Kent Driebelbis, a defensive end, and Fred Byler, a linebacker, as having good games defensively.

Hockey Team Wins 2

By Marge Morgan

Last week was a very profitable week for the Women's Field Hockey Team. The team won both of its games to increase its record to 3-2.

On Tuesday, October 12, the team hosted Williamsport Area Community College. In the first half the varsity squad outclassed the Williamsport team and played to a 9-0 half time lead. The Junior Varsity squad played in the second half and scored 2 more goals to give Juniata an 11-0 victory. The scorers were Alison Reeves (3 goals), Bonnie

Books (3), Ann Cromer (2), Janet Bechtel (1), Shawn Hansen (1), and Cindy Hastings (1).

In the Homecoming game Juniata beat Lycoming College by a score of 2-0 to gain its second victory and its second shutout of the week. Despite slippery conditions, the attack managed to control the ball during most of the game. The goals were scored by sophomore co-captain Alison Reeves and freshman Lisa Masood.

The team has 2 home games this week. On Wednesday the team hosts Dickinson College and on Saturday the State College Field Hockey Club will come for a game. Come out to the games and cheer the Indians on to victory!

Juniata College Intramural Department

Fall 1976 Sports

RESULTS OF TUES. OCT. 12
MEN SOCCER

No-Names-4 (winners), Barking Spiders-0

Get Back & regroup-1 & 1 C.K. (winners), Genesis-1 & 1 C.K.

★
RESULTS OF OCT. 10
MEN SOFTBALL

Waste Oh's-4 (winners), Ying Yangs-2

Roger's Garage-5 (winners), Sherwood Forest-4

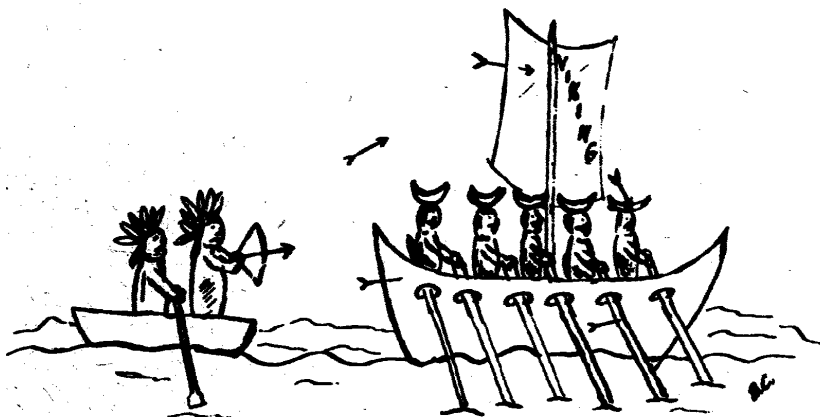
Wittenberg-15 (winners), Phantoms-7

22 West Hardhats (winners by forfeit), The Argols

RESULTS OF OCT. 11
MEN FOOTBALL

Mean Machine-13 (winners), Wittenberg-6

Sigma Phi Nothing-26, Down Hill Gang-6



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New

move. I thought it worked well, but wish more students would make themselves available to it."

Mr. Berrier, Associate Dean of Student Services, said he thought that the alumni "will be very impressed with the production and the performance of the coffeehouse, and how well the servicing went. I hope that type of attitude will be contagious."

Berrier felt that the new atmosphere would "help the whole climate of the campus." He hoped that those students who would not normally come to an event would make themselves available to the coffeehouse, because it was a great place to socialize. His personal views on the subject: "I loved it ... I thought it was fantastic."

Wayne Justham, Assistant Dean of Student Services and

Director of Programming, agreed with Berrier when asked his views. He gave an ear-to-ear smile and a "Great!" "I'm really pleased the way the whole thing went." He expressed the concern that students should understand that the purpose of the new coffeehouse was. He claimed that for the October 15th coffeehouse, they were "anticipating a bigger crowd."

Unfortunately, that hope really did not come true; the second coffeehouse showed a sharp decline in attendance. There could have been several causes: the Homecoming weekend cut a little deeper into student expenses than usual; the night was rainy with the George Foreman fight and the Vice-Presidential debates on television; class members were frantically putting finishing touches on their floats; some students did not par-

ticularly like the group ("Spiritwood"); more people are likely to stop in a dorm lounge than the women's gym where it was held.

Students who did attend the second coffeehouse, however, had mostly positive reactions. Kathy Splane said, "I loved it ... the atmosphere is really nice." Lynn Manseau and Cherly Ondechek agreed.

Tom Whittles stated "I think it's great." He came because "I heard a lot of people liked it." He did express some disappointment in the entertainment, however.

"I think it's a good idea," claimed Mike Salisbury. "Getting waited on is a nice thing."

Lee and Larry Lawson, of "Spiritwood", got their first experience playing at a coffeehouse serving beer here at Juniata last Friday. They claimed that they had played at bars, but never a college campus where beer was being served.

Lee stated, "It's different ... a good idea." Larry, her husband, agreed. When asked from a performer's standpoint if the beer changed the response from the

from Page 1

audience in any way, Larry claimed, "I don't think beer influences (the audience) at all. (They) can't sit here and get blasted ... they can enjoy themselves."

From the views of students, administration, and performers, the new coffeehouse atmosphere was seen as a success. The alumni, although not directly contacted, would most likely see it as a positive move. Is the new coffeehouse here to stay? From the comments of the various interviews, it would seem so. But, only time will tell.

This from Page 1

and wide, we have uncovered some of the most preposterously extravagant aggregations, spanning the spectrum of such traditional hobbies as numismatics and philately (coins and stamps for you novices), to the more unconventional conglomerations of insulators, ivory miniatures, country store items, and other such obscure

memorabilia. Our endeavor is to bring "the age of enlightenment" to Juniata; to expand the average student's assemblage of empty beer cans, wine bottles, and rocks. As many crammed warehouses will attest to, collecting is not only asinine, but habit forming. After all, someone has to do it.

GOOD MOVIES

By Salisbury Donahue

This Friday, Oct. 22, The End of August at the Hotel Ozone will be screened down at the Cave at the usual times, 7 and 9 p.m. This particular film involves the powerful retelling of a familiar sci-fi scenario: Man has once again all but destroyed himself with a nuclear war the survivors, in this case a band of beautiful young women, must try to pick up the pieces of their lives, or, especially in this case, life itself. A beautifully filmed, chilling account of things to be, Hotel Ozone will satisfy even

non-sci-fi tastes.

On campus this Tuesday in Alumni Hall, 8:15 p.m., Mel Brooks comes up with his first (and I think his funniest) film, The Producers. Zero Mostel and Gene Wilder (later the Waco Kid in Blazing Saddles) combine into one of the craziest comedies ever made. The plot is simple: Zero is a theatrical producer; Wilder is an accountant; Wilder figures out that Zero could make more money backing a failure than a hit. They go to it with a vengeance, screening dozens of terrible scripts until they hit the one that's sure to fail and bring them millions: "Springtime for Hitler," a musical about Adolf's zest for life written by a manic ex-Nazi who hides out with his pigeons on a rooftop somewhere in Manhattan. How could "Springtime" possibly back-fire into becoming a success? Only Brooks could do it: only Zero and Wilder would submit to it. Admission is, unfortunately, \$1.50, but once you start watching it, you'll know it's worth it.

Members of the men's tennis team, Gary Van Hartough, Greg (Snort) Norton, Dave (Wallenda) Wallin, John Witmeyer, Dave (Shoobey Doo) Shober, and Scott (Burgless) Burghart, would like to thank themselves for the new center straps on the nets.

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Questions-Answers

By Mark Wiener

I've been getting a lot of different questions concerning Food Service, so I went to the manager, Ed Straub, to help me answer them. One concerned the posted menus; the reason there hasn't been any. Ed told me that the printing and posting of the menus had always been the job of Student Government, but they hadn't come to him this year. (I went to see S. G. about the matter several times, but there was never anyone there.)

Someone else wondered why there was usually only one tray receiving window open, especially during the lunch rush hour. Ed said he had been working on the problem, but he can't find enough people willing to work a lunch time shift. So if you're not busy then and want a job, go see Ed.

Why haven't we seen much of that ever-popular macaroni salad? Well, it just hasn't been on the schedule that often. And you're in luck, Gary Mollers, Ed has been trying to get a supplier

for yogurt. He may also be able to satisfy all you bagel lovers out there.

One thing Ed wanted me to mention was his every other Tuesday food meetings, open to anyone with suggestions and complaints. They have been poorly attended in the past, and chances are if you don't make your suggestions known to him, nothing is going to happen. So next time you have a question, (like, "Is it edible?"), take it to Ed.

THE GOOD OLE DAYS

From the Juniata of March 8, 1952.

ENTERING FROSH: I want to be a chemist. END OF FR. YEAR: I think I want to be a chemist. SOPH. YEAR: Why worry about it; it will take care of itself. JR. YEAR: The devil with chemistry; I'm going into the Army anyway. GRADUATION: Hey, I've got to go to work!

ENTERING FROSH: I came to college to study and improve myself. END OF FR. YEAR: The work is a lot harder than I expected, but it's worth it. SOPH. YEAR: This studying is getting me down. I think I'll live a little more next year. JR. YEAR: Why study? I'm going into the army next year anyway. GRADUATION: I wish I'd spent more time studying and less time at Skip's.

ENTERING FROSH: I'll stay out of activities until I get settled. END OF FR. YEAR: I joined a club and I really like it. SOPH. YEAR: I'm in so many activities, I can't find time to study. JR. YEAR: After all, activities are really more important than studying.

GRADUATION: But, sir, I tell you my grades were low because I did so much extra-curricular stuff.

ENTERING FROSH: I'm still in love with my high school sweetheart. END OF FR. YEAR: These college girls are really the greatest. SOPH. YEAR: I'm really in love at last. JR. YEAR: I've gotten so many shafts lately I'm going to start selling bows and arrows. GRADUATION: Maybe my high school sweetheart will have me again.

ENTERING FROSH: I shall marry only a sweet, intelligent woman. END OF FR. YEAR: I'll marry only a good-looking woman. SOPH. YEAR:

Sometimes, I hope to marry a woman. JR. YEAR: I think that I better marry a rich woman. GRADUATION: Darling, I sometimes wonder why I asked you to marry me.

ENTERING FROSH: Sex is something that can wait until I get through college. END OF FR. YEAR: I've been hearing that girls have a lot more to offer than intellectual conversation. SOPH. YEAR: Sex is all right. In fact, I really need more of it. JR. YEAR: Now this is an activity that is really worth-while — it certainly beats studying. GRADUATION: Why get married? I'm happy.

Next week: How to Kiss a Co-ed

Exhibit an Interest

By Margaret Broadwell

"Study abroad is an incredible experience." I'm sure you've heard this before. A chance to meet exciting people, encounter unique adventures, and become a more rounded person would intrigue just about anyone.

Unfortunately, not many pursue their interests. Some have the idea that "study abroad is just for language majors." This is incorrect. Any student with an interest has the opportunity.

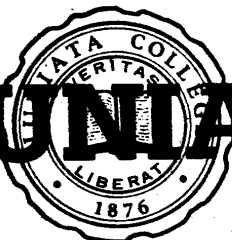
If you're even slightly interested, show up for a Foreign Exchange Exhibit in Good Hallroom 102, Oct. 30 from 9 to 5. Don't come expecting to see mummies from Egypt, because "this is not so much a museum, as it is a show and tell." You'll share in slides, pictures, and many foreign objects, but more importantly, you can meet those

with experience. Both students and faculty will be available, so ask questions — find out. Don't deny yourself the possible exceptional experiences that the future may hold for you.

Halloween Parade Offers Cash Prizes

Anyone interested in participating in the Huntingdon Jaycees Halloween Parade should contact Chuck Moore at 643-0350 or 643-1778. The parade will start at 6:30 p.m. on Tuesday, October 26, with the theme "Witches and Goblins Deal with the Spirit of Orange." There will be cash prizes for individual mummers and also for groups sponsoring the winning floats. The float prizes are first prize \$100 through \$25 for fourth prize.

The JUNIATIAN



VOL. XXXII No. 6

Juniata College — Huntingdon, Pa. 16652

Oct. 28, 1976



The Three Little Bears, but no Goldilocks!

Antiques at Juniata

By PAM and ERIC

For those of you who were inundated by our last article, what we are referring to are simply antiques and collections. Sorry if we swamped you. This week we will be dealing with a collectible commodity, those distinctive little contrivances located at various intervals on telephone poles, more precisely, insulators. These functional apparatus were designed to provide insulation between the electrically active wires and the supporting structure, hence their name: insulator. They are composed primarily of two different types of material, porcelain and glass. These little devils range in size from tiny, common household varieties, to more industrially

magnanimous proportions. Flat to rounded, they provide interesting conversation topics after dislodgement from their native locales. Insulators are a source of satiating a collecting mania.

Obtaining the insulators can be done in any number of ways. The most economical means is by having a relative who works for the electric or telephone companies pilfer them. Willing employees can be coerced into deftly "procuring" these objects d'art. These fascinating trinkets can be salvaged from their ultimate demise by a kind-hearted patron of the arts. If not, one must revert to more conventional techniques of obtaining

more on page 2

They've Done It, Again!

This year, as in the past six years, the Freshman Drama Seminar of Juniata College will be presenting two types of plays — a children's comedy and a melodrama — as the opening of Juniata's theatrical season.

The first performance will be the favorite children's tale of *Cinderella*, on November 3 and 4, at 1:00 p.m. This comedy interpretation of *Cinderella* pits the dashing prince against two evil-plotting, selfish heralds (Gherkin and Jerkin); a difficult-to-please mother; and two not so beautiful step-sisters. *Cinderella* is open to the Juniata campus and the general public on November 4, at 1:00 p.m.

"Double Feature" is the name of the game with the melodramatic presentation con-

sisting of two tales from America's classics. *He Ain't Done Right By Nell* is a melodrama in which the good guy (Jack) must overcome the dastardly deeds and schemes of the villain (Hayes Hilton) in order to win the hand of the fair maiden (Nell). *Lighthouse Keeper's Daughter* gives the audience the silent treatment as this tale of comedy is done entirely in pantomime. There is hilarity aplenty in this journey through melodrama.

These two melodramas will be presented on November 6 and 7 at 8:15 in Oiler Hall. For an enjoyable evening without cost, come and see *He Ain't Done Right By Nell* and *Lighthouse Keeper's Daughter*. Hope to see you there.

'The Coat and Tie is a Drag'

By SALLY BRICK

At Juniata, education outside the classroom takes many forms. For pre-law students it is in the form of a unit called Legal Internship. This provides selected students the opportunity to apply previous knowledge to actually working with an attorney.

Presently, seven interns are involved in the program. One student, Stewart Lazowick, has arranged to work on an independent study variation of this unit in Altoona with Patterson, Evey, Rutch, Black & Behrens, Attorneys at Law. Geoff Casher works in Huntingdon with the Public Defender Joseph Mullin. George Trapp assists District Attorney Stewart Kurtz in the office of Kurtz & Crafts. Michael Martin studies with the firm of Henry, Corcelius, Gates & Gill. Mike Sencendiver is in the county courthouse with Judge Terrizzi. Max Smith works with Charles Swigart and Ellen Snyder is with Newton Taylor and Bob Stewart.

Designed to provide insight

into the legal profession, the program encompasses a great deal of study and work. Course requirements include 24 hours of office time per week, six hours of reading per week, bi-weekly discussions with others in the program, a final paper citing the value and gain from the program, and evaluations by faculty and advising lawyers. Office work includes a number of activities, such as constituting more information about legal procedures, such as learning to research titles and briefs, learning to draw up initial wills, drafting letters, observing office management, and discussing and observing courtroom procedures, cases and legal strategies.

Selection for this unit is determined by a committee review. Each student submits an application which is acted upon a committee made up of Ralph Church, Ken Crosby, Greg Giebel, Harry Klug, Lee Nollau and William Vocke. Prerequisites consist of completing two introductory and four

intermediate pre-law courses, along with permission from the council.

I had the opportunity to interview many people involved in the program and all of them were enthusiastic about its value and success.

Professor Vocke summarized the goal of the program by saying that it "provides firsthand, practical knowledge in an attempt to tie with classroom theory." He also claimed (as did many others) that it was the best experience for pre-law students, and that it was also excellent experience for anyone interested in political science.

Attorney Stewart Kurtz provided some background information about the program. As an independent non-credited project, a student worked for a term in Mr. Kurtz's office in the spring of 1975. This student's idea sparked the program, which started last year and is still being continued. Mr. Kurtz has had five interns working in his office and has en-

more on page 2

The Super Dice Are Here!

Pennington, N.J. — Rolling across U.S. campuses this fall are the amazing Super Dice. College students are finding that these 12-sided dice more than double the excitement and fun of regular dice and board games. Each set contains three dodecahedrons — one red, one white, and one blue — plus instructions for six Super Dice games.

One advantage of Super Dice over ordinary dice is that each Super Die contains all the

numbers from 0 to 9. Two Super Dice include all the numbers from 0 to 99. Three cover 0 to 999.

Designed by a lawyer playing dice games with his children during rainy afternoons at the beach, the Super Dice game pieces are slightly larger than ordinary dice. Eight sides of each die are reserved for the numbers 2 through 9. The other four sides are wild cards that can be used for purposes that vary according to the game being played. One of the four sides can be read as a 1

or an ace; the second as a 0 or 10; the third as a plus or 11; and the fourth as a minus or 12.

The plus symbol provides the opportunity for adding or doubling. In the Baseball Batting Averages game, for example, rolling a plus makes a single into a double. The minus can be used for subtracting — or for moving backwards on a game board. In the Academic Honors game, a minus sends the player back to school for remedial work.

The three Super Dice colors can represent different things — again depending on the game — and should be read in the order: red, white, and blue. In the Advance Hotel Bookings game, the number on the red die represents a specific month (1 through 12) of the year; the number on the white die indicates millions of dollars of revenue booked in advance; and the number on the blue die shows public opinion ratings of the conventions being booked. In the Stacking Boxes game, red equals height; white equals width; and blue equals length.

Instructions for these four games and two others — Work, Sleep, and Play and Floating Craps — accompany each set of Super Dice. The sets can be ordered for \$6.95 each plus 50¢ postage and handling from Super Dice, P.O. Box 300, Pennington, N.J. 08534. N.J. residents should add sales tax.



"The Super Dice Are Here!"

Recreation Committee Organizes Activities

By NANCY J. ROWE

The Recreation Committee of Center Board is "going to take some changing this year (to) fight off student apathy," claimed committee chairman Mitchell Wells. Wells' committee will be continuing events from past years, and organizing new activities. Their success will depend on the interest and participation of Juniata students.

There is one traditional event sponsored by the Recreation Committee for each season at Juniata. They have already sponsored Mountain Day, which was seen as a success by Wells. The winter will bring the ACU tournaments where intercollegiate teams compete in sports such as ping pong and pool. Spring is reserved for the Raft Regatta.

Mitch Wells hopes to bring back some events that have been discontinued in recent years. These include such activities as the car rally and the snow sculpture tournament.

Chairman Wells said his committee has acquired more equipment for the college this year. New paddles and life jackets have been obtained for the canoes, which Mitch stated can be rented out by students. They have also provided more ping pong paddles, and had the pool tables in Ellis recovered at the end of last year.

The game room in Ellis is a major concern to Wells. He would like to work more closely with the R&R Co. who control the pinball machines. He wants to have "a steady flow of machines come in and out" to provide more variety. He hopes that this variety may alleviate the problem of having the game room too "male-oriented."

There has been a marked increase in vandalism in the game room this year, and the committee has activated a "get tough" policy with more security checks. This policy is reported to

have cut down the vandalism drastically. Wells has several ideas on the causes of the vandalism.

There have been complaints about the removal of the football machine from the game room. According to Wells, it was removed because players stuffed it with paper to avoid having to pay. It will be returned in addition to a glass-covered one, in hopes that the latter will stop the misuse.

Another new proposal is to try to set up ski trips for students. In the past, such trips have been sponsored by intramurals, and interest has fluctuated. Wells stated that his committee has to know the student interest before the proposed program can start.

Wells has received "tentative information" from several ski areas. Seven Springs, two hours south of Huntingdon, came up as the most likely place for trips. Mitch, an avid skier himself, is impressed with their facilities.

He also proposed having joint trips with Penn State, and is contacting their student organization. The joint venture, said Wells, "might be a greater possibility" because it will cause greater interest and cost less money.

For spring, Wells proposed to have intraschool tournaments. Mitch suggested a tennis tournament, possibly at night, in three categories; beginner, intermediate, and advanced. He also suggested creating frisbee teams for the tournaments, pointing out that frisbee does have rules and regulations, and can be played in teams.

Chairman Mitchell Wells and the Recreation Committee are optimistic about their proposed plans. Mitch again pointed out, however, that the success of their plans "depends on the student response and their interest."



Centerboard discusses JC activities. Concerned? Where were you last Tues. night?

Along Muddy Run . . .

Beer being served at a campus event has got to be one of the greatest progressive strides the administration at Juniata has ever made. No doubt the students of the sixties thought that the allowance of cigarette smoking being publicly permitted was a great progressive move on the part of the administration. Naturally, when an administration takes a step like this, they come up against road blocks, usually in the form of alumni. As yet, we have not had repercussions from the coffeehouse tap system, and that's good. However, let's try to foresee what the next step an administration might make.

Twenty or thirty years from now, you will be an alumnus of Juniata College, and whether or

not you think you will go along with the times, one could hazard a guess and say that you will have different ideas from those held by the college sect of those times.

What will be your reaction when you pick up a copy of the "Juniatian," (long after graduation) and, headlined, you read: "New policy on the Line this Weekend." You read on to discover that Juniata is experimenting with a new campus policy as to whether or not grass can be smoked at coffeehouses. A coed of the times states, "The atmosphere is great, there is a bong on every table and everybody has a really great time."

When asked what else is served at the coffeehouses a student says, "Oh, they have beer and

whippets, naturally you have to decide what your pleasure is before you go. If you want beer, it costs you two dollars. If you want whippets, it costs three dollars, which includes a box of ten whippets; but if you smoke grass, you bring your own. They supply the bongs."

"To think that an administration would allow such a thing to take place in public!" might well be your reaction twenty years from now. If this were to take place tomorrow, your reaction could very well be the exact opposite. Obviously, this will never take place until the government has reason to believe that grass isn't all that bad. But until then we can only be thankful that our administration has permitted beer to be served at coffeehouses.

Coat & Tie

joyed each one of them. He likes the idea and enjoys the association with the students.

Joseph Mullin, who is working with his first intern this year, is pleased with the program. It has helped him by "having someone asking questions" and possibly "seeing new points, and ideas or things I missed." Mr. Mullin suggests that the program be changed a little to allow students to "switch among the various offices" because each attorney has a different kind of practice.

For Charles Swigart, it is a valuable program which teaches the students to "be more practical about their career and vocational plans." It also "allows for experience of a wide variety." Mr. Swigart sees one difficulty in the program which cannot be overcome: "At first it is hard to involve the student fully in the practice because he has not had the benefit of going to law school" but he also noted that the student gains valuable, practical legal knowledge throughout the term. "He admits that both he and the intern learn, but the education for himself cannot be described. Mr. Swigart also greatly enjoys being in contact with the students and college in this way.

Three of the interns, Geoff Casher, Michael Martin and Max Smith, explained how they are benefiting from the program. All of them would like to pursue a career in law and they feel that this experience is helping to convince them of it. They attained the "practical experience of law," acknowledging both the "exciting and boring parts." They gained insight into this "ethical profession" by realizing that lawyers are "more human than we thought" and "hard

—from Page 1

working, concerned people." The only problem with the program that they could see was that it was very "competitive," with many applicants and not many openings; however they also pointed out that the program had to be small for practical reasons. The three students were very grateful to the firms which took part in the program. Max concluded the conversation by expressing one slight difficulty in the program: "The coat and tie is a drag."

Antiques —from Page 1

them legitimately. Antique shops and flea markets provide an excellent means of securing these artifacts — unless one is part koala, adept at shimmying up telephone and R.R. poles.

These electrical cushions are also capable of other, quite unexpected, uncomprehensible uses. With a subtle gift of creativity, these globules of glass and clay can be transformed into such decorative and imaginative items as plant hangers, ash trays, door stops, mushrooms (not for J.C. omelettes), candle holders, cumbersome vases and globets, and other such un-

warranted utilizations, not beyond the ability of the most mediocre of elementary school art students. Besides these primeval usages, they serve no purpose other than their original function, or collecting dust on out-of-the-way shelves.

Yes, many people collect insulators, but don't give up hope. They are not quite as difficult to obtain as chicken lips, or quite as rare! Many insulators lie dormant affixed to poles, just waiting to be heisted. So don't despair, you too may eventually possess one of these artifacts of American memorabilia. If not look in the showcase.

The Juniatian

**Student Weekly at Juniata College
Huntingdon, Pa.**

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
"The Juniatian," established November 1924

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VOL. XXXII No. 6 **Oct. 28, 1976**

THE GOOD OLE DAYS

HOW TO KISS A CO-ED

For Guys Only: The following instructions on how to kiss a coed appeared in a Juniata article by Doctor Pangloss on November 5, 1948.

TAKE IT EASY — LET HER KISS YOU. This method is resorted to by very dominant chaps who, pillowed on some portion of their date's anatomy, attempt to look soulful. The girl thereupon kisses them upon the forehead or on top of the head, depending on whether the chaps have washed their hair recently. It helps somewhat if the man has been reciting poetry, and is carried away by the sound of his own voice.

AH HA — YOU'VE GOT HER CORNERED. Sometimes

referred to as the "wall press," this style demands a rigid surface behind the girl. Walls are preferred, but nearly anything will do. This kiss is used most often by disappointed men, or those who fear rebuff. They simply back the girl up to the wall of their choice, and that's that. If she doesn't cooperate, she gets a crack on the skull.

IT'S RIGHT THERE FOR YOU. This procedure is nearly always used by either neophytes or advanced students. The face of the girl is grasped firmly in both hands and the kiss is planted upon her. Known also as "the set-up," it eliminates the bobbing and weaving target which is so troublesome to the beginner. The past master, adjusting the co-ed

by her earlobes, knows what he wants from experience, and usually has it made to measure by his method.

LOOK! NO HANDS. In this circumstance, the male is on the defense until the last, but finally submits to biological motives. He nevertheless does not become the aggressor. He simply stands there and lets her kiss him (see first method) without the slightest response. Splendid self-control is here evident. He does no work — just so much velvet.

WRESTLE YOUR WAY TO HAPPINESS. When the girl straightens up from this one, you can hear the vertebrae crack. This is very dangerous because sometimes the male comes up for air in a permanently bent condition. It is also risky when the

man leans a little too far forward, and loses his balance. The trick of the whole thing is to see how far the girl can be bent without snapping something.

YOU WON'T MISS A THING. Social awareness plays a big part in the execution of this particular style. The man is usually out with the wrong girl. Maybe his roommate's, or someone else's. He is constantly on the lookout, and glances around the room during the kiss. Potency of the kiss is registered by the rapidity with which the eyes revolve.

TAG, YOU'RE IT. This is only for the very patient man, and involves a great deal of maneuvering. Finally the girl lets him kiss her — but not for long. Just as he is beginning to light up on the forehead and say "tilt," she discontinues the

action and turns away. It is considered good form for the girl to giggle at this point. Sometimes she buries her face in the lapels of his coat to avoid kissing. This, though, is apt to be rather tough on the lapels. Lipstick is hard to get off tweeds.

THE PICK-ME-UP. This technique seems to be a ridiculous waste of power, which might otherwise be used in the kiss. The man, carried away by the emotional consequences of kissing, tightens his grip on the girl and starts to straighten up. If the girl is much shorter than he, she soon finds herself a few inches off the floor. She then kicks him in the shins until he lets go. If the man is shorter than the girl, it is considered unmanly to kick her. He just waits until she gets out of breath.

FROM THE GALLERY

A Report on the Juniata Senate

By NANCY J. ROWE

Where is the students' money going? Student Government may now be able to find out. An Energy Conservation Committee, new club funding procedures, and two prospective lectures were also discussed at the October 20th Student Government meeting.

The meeting began to arouse interest when a report on Juniata's Budget Committee was made. It was stated that the 1977-78 tuition would be raised \$310. Compared to other private colleges in Pennsylvania having the same curricula, Juniata is said to have one of the lowest tuitions, however.

Tuition increases came up at a recent Board of Trustees meeting which President Brian Smith attended. Brian claimed that the trustees were a "very receptive group" and thought they might initiate a "big push" on campus next year to keep tuition costs down.

College expenditures has also been on the minds of the Senators for several weeks. Negotiations were going on between the Student Government and the administration concerning "opening up the college budget" so that students could see where their money was going. Out of respect for both parties, it was decided that until agreements were discussed, the proposal would not be reported in this column.

A tentative arrangement has been reached. It was reported by Brian Smith that several students might be able to voice opinions regarding what areas they believe have priority in respect to their money. It is unclear at this time if students will be allowed to attend all Budget and Priority meetings; however, it was assured that their opinions would be viewed.

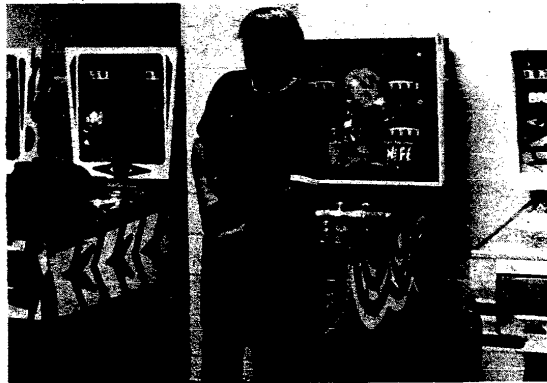
It was announced that energy costs in fuel or natural gas at Juniata may increase 14¢ per cubic foot. As a result of this report, Student Government may set up an Energy Conservation Committee in conjunction with other groups involved with the

price increase.

The Senate approved a proposal to make it mandatory that all clubs wanting funds from Student Government next year have a charter and turn in a proposed budget. The current policy of club funding for athletic versus non-athletic clubs was described as "discriminatory."

Two speakers may be coming to Juniata via Student Government. The Senate is contacting Peter James, an ex-CIA agent, to lecture on American espionage. A second lecture may be held by an advocate of marijuana reform laws.

Proposals are like cornflakes... Let's hope for the best!



(photo by Dave Henry)

Am I really out of change?!

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FRIDAY, OCTOBER 29

8:00 a.m. to 5:00 p.m.

Attend classes with son(s) and/or daughter(s) and meet individual faculty members.

8:15 p.m.

"loop t loo" A considerable variety show Oller Auditorium

SATURDAY, OCTOBER 30

8:30 a.m. to 7:00 p.m.

Registration and Hospitality Main Lobby, Ellis College Center

9:00 a.m. to 12:00 noon and following football game to 5:30 p.m.

Bookstore Open House Ellis College Center

9:00 a.m. to 5:00 p.m.

Photography Exhibit: "Emphasis in Black & White" Mark S. Conti '75 Shoemaker Galleries, Carnegie Building

9:00 a.m. to 5:00 p.m.

Museum Exhibits: Juniata History Juniata Museum, Second Floor, Carnegie Building

10:00 a.m. to 12:00 noon

Foreign Students Display Faculty Lounge, Ellis College Center

10:30 a.m. to 12:00 noon

Meet with faculty at Departmental Open Houses 11:00 a.m.

"Season of Good Favor," a multi-media history of Juniata College Alumni Hall, Brum-

baugh Science Center

11:15 a.m. to 1:15 p.m.

Luncheon — cafeteria style Baker Refectory, Ellis College Center

1:30 p.m.

Football vs. Delaware Valley, Cross Country vs. Delaware Valley (half-time) College Field

4:00 p.m. (immediately following the football game)

Reception for Parents, Students, Faculty and Guests L. A. Beeghly Library

5:00 p.m. to 7:00 p.m.

Dinner — buffet style Baker Refectory, Ellis College Center

8:15 p.m.

"loop t loo" A considerable variety show Oller Auditorium

SUNDAY, OCTOBER 31

8:30 a.m.

Parents Association Annual Breakfast Meeting Baker Refectory, Ellis College Center

10:00 a.m.

All-College Worship Service Presented by the Juniata College Deputation Club and Intervarsity Christian Fellowship Alumni Hall, Brumbaugh Science Center

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Women's hockey wins again! (photo by J. Andrews)

Women's Hockey Pulls Ahead with Winning Record

By MARGE MORGAN

The Women's Field Hockey Team lost to the rain last Wednesday, when inclement weather forced the cancellation of a game with Dickinson College. Juniata was looking for a good game with the usually strong and fast Dickinson team and was disappointed by the cancellation. However, the team did get to play the State College Field Hockey Club on Saturday, despite over-night frost which caused the field to be very slippery.

The State College Club is composed mainly of women who are no longer eligible to play on scholastic teams. The Club also included one male wing who played briefly.

The game was characterized by State's tight marking of the Juniata attack but the Indians

managed to control the ball during the entire game. The persistence of the Juniata attack paid off as the team won the game 3-0. Juniata took a 1-0 lead into half-time on a goal by the team's leading scorer, Alison Reeves, assisted by Bonnie Books with 15:09 left in the first half. Alison also scored the other J.C. goals with 20:30 and 1:45 left in the game. The final goal was a somewhat controversial shot which one official claimed was hit with the rounded side of the stick.

Juniata's next game is scheduled for Friday, Oct. 29, at Susquehanna University. The last home game is at 3:00 on Tuesday, Nov. 2, with Indiana University of Pennsylvania. Come and show your support for your hockey team!

Well, Tim Jackson, slipping in the mud is part of running X-County!

(photo by J. Andrews)



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STUDIOS & PHOTO CENTERS

V-ball Club wins Varsity and JV's

By DAVID ROBISON

Monday night the women's volleyball club traveled to Susquehanna to play a new Susquehanna club. Susquehanna's inexperience showed through in both the varsity and JV matches, with both lasting only two games. The varsity won 15 to 4 and 15 to 2, while the JV won 15 to 1 and 15 to 2. Susquehanna stuck basically to a bumping game and did not use their height to spike. Susquehanna also had trouble returning JC's powerful serves.

Last Wednesday night, in a hot

gym, the JC team faced Penn State-Altoona. The JV played first and won in three games. JC lost the first game 15 to 13. The second game was won by JC, 15 to 4, on good team hustle and strong serves by Kathy O'Neill. The third game was a show of offensive strength by JC as they won 15 to 2.

The varsity, sparked by their powerful serves, won in two games. The first game was won 15 to 6, and the second 15 to 7. The team played well, but according to the coach JoAnne Reilly, not as well as they could have. All

seven of the regulars deserve recognition for their outstanding play. They are: Marge Morgan, Cindy Piccirilli, Priscilla Grove, Jane Robinson, Lissy Sencindiver, Nancy Zinkham, and Robin Morgan.

The team will be selling shakers at the Parents' Day football game to raise money to go to the MAC championships. The championships are being held at Franklin and Marshall College on Nov. 5 and 6. Please support your volleyball club by buying a shaker.

Rugby Team Wins 'A' Competition



(photo by J. Andrews)

Nothing like a rugby punch!

The Juniata club rugby football team bounced back from a loss the preceding week and beat the Indiana University team 16-6 in the "A" game. Juniata played quite well in the first half, with the wing moving the ball upfield freely. Juniata did all of its scoring in the first half with three tries and two conversions. Terry Keenan scored all three tries: the first try came on a short five yard run; the second try came on a thirty yard dash by Keenan; and the final try came when Keenan fell on the ball in the end-zone after Vince Yaniga blocked a kick. Terry "Turkey" Overly kicked two out of three conversions.

Juniata lost the "B" game 9-4. Scoring for Juniata was rookie Greg Boake who ran 25 yards up the sideline for the try. Indiana scored with a try, a conversion, and a dropkick field goal. Juniata will play its final match of the fall season when it will host the Carlisle "Gaelics" on November 6.

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The JUNIATIAN



VOL. XXXII No. 7

Juniata College — Huntingdon, Pa. 16652

Nov. 4, 1976

'I Care About These Kids'

By SHERRY HELDIBRIDE

One of the many new faces on campus this year belongs to Mrs. Jane Brown. This is her first year as Senior Nurse at the college Health Center. Receiving her degree from the University of Pennsylvania School of Nursing, Mrs. Brown was previously employed in Obstetrics and the Operating Room at J.C. Blair Memorial Hospital.

As Senior Nurse, Mrs. Brown is in charge of Health Services at Juniata. She has office hours from 9:00 a.m. to 5:00 p.m., Monday through Friday. She takes care of minor health problems and dispenses medication. Her duties also involve running any health programs here on campus.

Her interest in young people is a major reason Mrs. Brown applied for this job. She enjoys working around college students and the college atmosphere. Also, with a set schedule, she can spend a lot more time with her family than she could working at the hospital.

When asked if she likes Juniata, Mrs. Brown replied, "Very much. I really feel there is a special group of young people here." She feels Juniata is a good school, that it cares about its students. "Kids have excellent opportunities here in education, cultural aspects, and sports programs. And the surrounding area is great if you like the outdoors."

The main problem with the health center seems to be that students lack faith in Juniata's

health services. "In spite of past rumors, we give adequate and competent health care," assured Mrs. Brown. She encourages students to come to the center if they need medical attention.

Mrs. Brown pointed out that, "after office hours, Carolyn Fink, an excellent registered nurse, is on duty from 6:00-8:00 p.m. Monday through Friday, and from 9:00-11:00 a.m. on Saturday. She's also on call for emergencies."

If students have any suggestions on improving the health services, Mrs. Brown is interested in hearing them. Again, she wants young people to make use of the health center. As she puts it, "I care about these kids!"



JC's new resident nurse, Mrs. Jane Brown.

photo by Cara Keitham

Peace Journal Published

HUNTINGDON, PA. — A new journal, "Juniata Studies: Peace, Justice and Conflict," was published today by Juniata College as part of its continuing Centennial celebration. Juniata President Frederick M. Binder announced the publication.

Edited by Ralph B. Church, associate professor of English, and Dr. Klaus Kipphan, associate professor of history, the journal is an outgrowth of the Peace and Conflict Studies program established at the college in 1973 with support from Dr. John C. Baker, then chairman of the board of trustees, Mrs. Elizabeth E. Baker, and then-president Dr.

John N. Stauffer.

The eight journal articles and one poem "illustrate the wide didactic, aesthetic and scholarly interests of our participating faculty members," said Dr. Binder. All contributions, he added, are from Juniata faculty members involved in the Peace and Conflict Studies program.

In introducing the journal, Dr. Kipphan said "We believe that these contributions represent a microcosm of our struggle for meaning and purpose. We have no panaceas to offer, yet we hope that through the civilizing influence of an educational process oriented around the ideals of

peace, justice and social responsibility we can contribute toward the building of a better life for all men."

Dr. and Mrs. Baker, in an introductory statement, add "This college, founded on religion by the Church of the Brethren and still retaining its influence, is a natural place to study peaceful solutions to conflicts. May the influence of the "Peace and Conflict Studies" program at Juniata spread far."

The eight journal articles, all written expressly for the publication, are:

"A Dunker Revolution: The more on page 7

Concert Support Asked

By PAUL ENDRESS

In many ways, last week's STYX concert was a huge success, but in one very important aspect it was disappointing. The aspect I am referring to is student support. Only a little over 600 student tickets were sold as opposed to almost 1400 non-student tickets. Even considering that there were about 300 students off campus that weekend on school related activities (including the geology and biology field trips and the football game), about one quarter of the students did not come to the concert. There are a variety of reasons for this but most are overshadowed by our desperate need for student support. There certainly wasn't anything else to do on campus the night of the concert, so even if you didn't personally like the music of STYX it would hopefully be worth \$3.75 to see the first full-scale concert here at Juniata in years. The concert committee is for and by the students, and it needs student support in order to undertake a major concert event in the future.

In the next couple of weeks, we will be distributing questionnaires to the student body in an effort to determine what the majority of the students want. Even if we don't get the band that you personally want to see for the next concert, please give us your support. These concerts can be made financially successful by seeking non-students, but these concerts are for you. If you don't support them, there can't be any more.

Currently our plans call for at least two more concerts this year and possibly a free one for students in May. The next concert is being planned for the middle or end of February depending on the availability of the band. It takes three to four months to plan a concert and we will be enlisting student support within the next couple of weeks. We will be distributing volunteer forms to all students and if you can help in any way we ask that you return the form to us. It takes at least 60 student volunteers to put on a show the size of STYX, and more for a bigger one. Once again, we need your support to make it work.

Because of the financial success of the STYX show we are now in the position of being able

more on page 7

There's more to Tri-Beta Than Selling Mums

By JUDY LEE YOUNG

By now, everyone should be aware that a group called Tri-Beta often sells chrysanthemums in the Ellis Lobby for various events. However, this was all that most J.C. students seemed to know about the group.

Tri-Beta may sound like a new vitamin supplement in your Cheerios, but, actually, it is the National Biological Honor Society and currently holds the honor of being the only national honor society represented on campus. (The college itself must apply to the national center to gain membership.) Our Juniata sector is known as the Lambda Epsilon chapter.

Dave Bowman, a biology education major now involved in

student teaching, is the president of the Juniata chapter. He stated that the main purpose of Tri Beta is "to give biology students a broader look at things, to give students a chance to hear speakers they wouldn't otherwise hear." The forty-eight current members are studying such fields such as ecology, medicine, dentistry, and biology education, and some are heading toward biology graduate school.

Last year a noted speaker was William Keeton, who has written several textbooks and spoke about research he has done concerning the migration patterns of birds. Often, professors from other schools who are doing research will be asked to speak

on campus. Speakers are chosen with the aid of Dr. Fisher, the TriBeta faculty advisor. Most of the fund-raising activities of the group go toward providing these guest speakers for the student body.

However, TriBeta has other more socially-oriented activities as well, such as the Muddy Run cleanups and the bi-monthly group meetings held in the biology wing of the Science Center. On Tuesday, November 9, TriBeta will be meeting to hear from Juniata students who have done research. They will be discussing their work and the value it holds for them. This is an open meeting, as are their regular meetings. This winter there is also a possibility that

toboggan parties will be scheduled.

If you would like to help "encourage and promote research in the biological fields," and are interested in becoming a member of TriBeta, application forms are available for the first two weeks of each term in the lobby of the Biology wing. To qualify as an active member, you must have completed at least three biology units and be maintaining a 2.0 average (by the Juniata 3.0 scale). However, one completed biology unit and a 2.0 average are sufficient to qualify you for associate membership, becoming full membership upon the completion of two more units. Why not try TriBeta?

A Report on the Juniata Senate

By N.J. ROWE

The last Student Government meeting of October was a rather disappointing one. Several proposals from past meetings now look grim, and the new proposals seem to benefit mostly the Senate itself.

The first proposal, having a ten by ten television screen in Ellis Hall, hit a snag; no one seems to know where the screen is. It was also stated at the meeting that it was a problem to decide what television events to show.

Another proposal of having shuttle buses to and from Penn State has also run into problems. It was decided that using the school vans was "not feasible." Thus, if the proposal were voted into action, students would have to pay fares for a chartered bus.

One proposal that seems to be working satisfactorily is the

creation of an Energy Conservation Committee to help save energy on campus. Freshman Senators Todd Kulp and Judi Gross will be working on this committee.

It was also decided that Student Government would start dorm visitation again this week — Center Boardless.

Students had inquired about having cigarette machines in the dorms. This proposal was quickly killed when it was voiced that the idea would not be profitable. It did, however, bring up some discussion on this "profitable" machine.

Student Government makes 7¢ profit on every pack of cigarettes at this time. R&R Co. who control the cigarette machines gave the Senate an ultimatum: the price for each pack can stay at 65¢, but the Senate's profit would

drop to 6¢; or the price can be raised to 70¢ per pack which would give the Senate 7¢ profit. The majority of the Senators seemed more concerned with the profit than the student having to make up for it. Although the profit would be funneled through Student Government back to the students, the immediate effect would be that students would resent the Senate for their control.

President Brian Smith also suggested that Student Government get involved in a "big project" that could benefit the school or community. If they did succeed in whatever their "big project" would be, the 1976-77 Student Government would be remembered in future years.

— Was that a student I heard crying for recognition? Or just an elite proposing to adjourn?

morning, and eat with your friends in the dining hall the rest of the time.

By sophomore year they have seen the slide shows, the symposium and decide that they don't want to get up early Sunday for breakfast, so you have lunch. Unfortunately, they still want to have a couple meals in the dining hall.

Junior year they are pleased just to see the football game and the evening program in Oller Hall, but they specifically state that they don't want to eat any meals in the dining hall.

Senior year is the best year of all. By senior year, you decide that since you're at school and most weekends at student parties, why should Parent's Weekend be any different? The next thing to find out is whether or not your parents want to party. You make the suggestion and suddenly you see a sparkle in their eyes and they say, "That would be just great."

The weekend comes and after a

late dinner, the party commences, slowly at first but eventually it picks up and everybody is having a really good time, and after it's all over you hear comments from the parents to the effect that they should have thought of this three years ago.

The next Parent's Weekend, if you are going to be a junior or sophomore, don't wait till senior year to show your parents a good time!



Psycholinguistically Psychopathic

A psych student recently confessed to me that he didn't know the existence of a course in Linguistics at Juniata: LL 100 — one of those Humanities courses with a scientific approach, of all things. He didn't know either that there are full-fledged sub-disciplines, such as Psycholinguistics and Sociolinguistics.

I wondered whether he had disregarded the guidance of his departmental advisors, only to find out that he could show me a "P.O.E. Guide of the Department of Psychology" with "specifically recommended," "generally recommended" and "additionally helpful" courses. Intro to Linguistics was neither specifically nor generally recommended; it wasn't even considered a helpful course. And

then to know that much of experimental psychology is actually experimental linguistics, at least if you are looking for a human being — the human side of the animals that we are... Or am I misguided by Dwight Bolinger of Harvard University? Let me quote:

"No two disciplines are more closely related than linguistics and psychology. Both deal with language, one by definition and the other by necessity."

Psychologists were a little late (sic!) in accepting the nature of language as a concern of theirs because it once seemed to belong more to sociology (sic!)...

Two developments in linguistics shook psychologists out of their indifference. The first was the blow to their

more on page 7



By DAVE BROWN

Last weekend was what could be considered extreme pleasure or dullness, depending on how you spent Parent's Weekend. One of the most interesting positions to be in is from the sidelines, watching how people take a complete turn-a-round, in some cases, when parents step foot on campus.

If one were to start at Freshman year and take an objective look at the way Parent's Weekend changes from that first year until the last Parent's Weekend senior year, the results prove to be very interesting.

Freshman year the parents come to campus anxious to see everything. They want to go to the slide shows, the symposiums, the Parent's Breakfast Sunday

Letters to the Editor

I have seen articles in the past two issues of "The Juniatian" that have accused the Juniata College student body of being apathetic. If apathetic means not having a lot of money, disliking science fiction and musicals, not going out in the middle of the week when there are books to do, and not wishing to sit uncomfortably for two hours, then the students at Juniata are apathetic. But if apathetic means feeling no emotion; impassive; not being interested or indifferent; as it does, then it is a false accusation.

After reading the article on Plato's Cave in the October 21 issue of "The Juniatian," I became concerned with the actual reason for the failure of Plato's Cave. I asked a number of people if they went to the movies shown in Plato's Cave. Nobody I asked went regularly, so I asked why. The four responses I received were, "they're too expensive," "I don't like science fiction or musicals," "They never show them at a convenient time," and "I don't like seeing a movie in Plato's Cave; it's too uncomfortable."

Center Board is losing money, so they feel they have to charge high prices. This isn't good business practice. When one has a product for \$1.50 and realizes that it's not selling, then common sense should tell that party to bring the price down. The failure of Plato's Cave is largely due to high prices.

As for the types of movies shown, may I suggest a Three Stooges film festival, Abbott and

Costello, the Bowery Boys, Marx brothers, Woody Allen, Jerry Lewis, Monty Python; last year's attendance to comedies should show that comedies are the favorites of Juniata students. Pick films from the box office hits, which are too numerous to list. There are not very many people on campus who enjoy movies like "X321F14" or "The Giant Egg Plant That Ate New York City," as shown by the attendance. Show movies on Friday, Saturday or even Sunday night but not on a Tuesday. Hold them in a comfortable place. Hold them in Oller or Alumni, preferably Oller due to better visibility and better seats. If money is still a problem, which it probably will be, dig up that popcorn machine that makes the popcorn for the football games and sell popcorn at the movies. Open up a complete concession stand.

I conclude that the failure of Plato's Cave is due to the movie committee's ignorance and not student apathy.

The second article reporting on the Recreation Committee in the October 28 issue of "The Juniatian" upset me when I read that Mitch Wells, chairman of that committee, was going to do some changing in Center Board Recreation in order to "fight off student apathy." There is no reason to fight off student apathy because it doesn't exist in a majority of the students here at Juniata. You have good ideas for this year and I give you credit but don't accuse the students of being apathetic when all 1200 of us aren't out flingin' frisbees

around when you set up the frisbee tournament or when all 1200 of us aren't crammed into the game room to play pool, ping pong, or pinball.

Gary Lee Baker

Dear Editor,

What is it exactly that is taken into account when considering prospective students for admission into the Juniata College Community? Is it their grade point average, SAT scores, citizenship, and leadership qualities, or does it rely more on "what high school do you come from," if you know what the "33" on the back of a Rolling Rock bottle means, or whether you favor the Bi-Centennial brew from Wilkes-Barre to Ernest & Julio's best vintage bubbly. Toby, please get off the rug.

Are they concerned with the present-day moral and academic possibilities of hopeful applicants, or are they basing their decisions on your knowledge of; music of the 50's, how big brother takes care of little Johnny, or what Mary always said? Toby — get off the rug!

What we are asking is — what factors are emphasized in the decision of acceptance or rejection of those wishing to enroll here at Juniata.

In conclusion, we would like to know if these people that make the decisions of acceptance or rejection would be willing to walk a mile for a Camel? That would be a lark — True? Toby, get the heck off the rug!!

Respectfully,
Two little Tommys
and a Big Brother

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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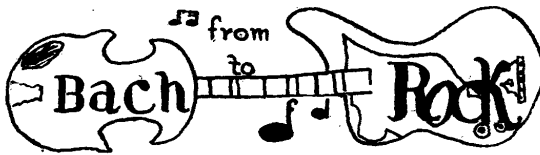
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VOL. XXXII No. 7 Nov. 4, 1976



By **CHUCK KIRBY**
GREGG RALSTON

Contrary to popular belief, we're not of the opinion that our dear Juniata Memorial Gymnasium can be equated with the acoustic qualities of, say, Yankee Stadium, the Spectrum, the Capital Centre, or Winterland in San Francisco. Could it be that Starship and Styx played a might too loud for the given conditions? YES! But then who needs eardrums? It's the thought that counts.

In spite of all else, before or after the concert, the Starship group was very mediocre (to be nice about it); while the feature of the evening, Styx, definitely lived up to all our expectations.

Starship's first number was impressive, but their overall musical style, onstage performance, and physical appearance very quickly implied a marked influence of Kiss and their generally questionable style. (Obviously it is not now our purpose to comment on Kiss — what fool from the city likes to slop pigs?!) The renditions of "1st I Look At The Purse," from the live J. Geils Band Full House album, and "Train Kept A Rollin'", from the Aerosmith Get Your Wings release were fairly well done and acceptable. It was obvious which songs were being played. With regards to their own material, it was very repetitious, driving, and generally too much past the first number, with the influence of Kiss being fairly apparent.

Then came Styx! Their choice of numbers to lead off the night was excellent, with special emphasis on "Lorelei" which totally set the mood. Styx's greater experience as a professional band made their

stage show much more pleasing both to eye and ear regardless of the excessive volume. The vocalists seemed much more willing to communicate the upcoming numbers, and rap with the crowd than did Starship's vocalist. (Our compliments to the spotlight men and light-organ operators who provided such excellent effects on "Crystal Ball" and "Lady Blue.") We further cite some excellent soloistic work on such numbers as "Midnight Ride," "Lady," and "Light Up." In summation, as compared to the Hall and Oates concert of two years ago, Styx seemed to be more genuinely concerned with pleasing the crowd, and making a good professional effort notwithstanding the relative characteristics of the college and town. Again, our hats are off to Styx for a fine evening of entertainment in concert!

Getting back to the usual aspects of our column, we'll take a look at the Dreamboat Annie album by Heart (Nancy and Ann Wilson) on Mushroom Records. The LP is very good and definitely warrants praise and recognition. The current hit "Magic Man" is the pearl of the album. The pulsating beat, and guitar solo work are absolutely fantastic; this includes the acoustic guitar! There is an overall driving quality that can really make you move. The synthesizer work is good, and blends in very well to the overall contest. The clear vocal quality is tops and something one doesn't always find in a lot of albums. All the orchestration is equal in terms of sound, with no one instrument drowning the other out in a very smooth flow. "Dreamboat Annie (Fantasy Child)" is very quiet, and serves to break

the album up quite well as it moves into the past hit, "Crazy On You." This one is deep in a very rich vocal quality and is quite lyrical. It flows along very smoothly as the bass guitar comes through in a subtle, but very effective manner, giving in to a haunting ending. "Soul of The Sea" tones the LP down again in a mellow way, very reminiscent of Joni Mitchell, with an effective combination of electric and acoustic guitars. Background sound effects play a major role here, and add a mystical quality to the number. Side two offers more variety along the line of a hard driving, guitar-oriented number such as "White Lightning and Wine." A meaningful and mellow number is "Love Me Like Music (I'll Be Your Song)"; just listen to the words. "Sing Child" tops off side two. It's a mixture of old Chicago and Jethro Tull, really driving it home! The bass guitar solos are excellent throughout, as are the regular guitar solos. Overall, the trademark of the album is the sudden and effective changes of styles within the various songs, especially in the cuts "Dreamboat Annie Reprise" and "Soul of The Sea."



photo by Ace

From a garage band beginning, Dennis DeYoung and John Panozzo of STYX.



photo by J. Andrews

Tommy Shaw, newest STYX member.

Getting To Know You

By: **Elizabeth Borton**
Thecla Coppola
Sandra Taylor

We would like to introduce you to Mrs. Frederick M. Binder. We had the pleasure of talking with her last week and because it was such a delightful experience, we'd like to share it with you now.

"I was born in Philadelphia. I grew up in the suburbs of Philadelphia. It was at Ursinus that I met my husband. We were married as soon as I finished school, he was then in the Navy. We were married in 1943. While my husband was overseas in the South Pacific, I taught school in Somerville, New Jersey — I taught history. I rejoined him and we lived in Newport, Rhode Island for a while and then came back for one year to Somerville where they had held my job. By that time I was pregnant, so I gave my job to my husband, that was the one year that he taught in public school."

After her husband completed his doctorate at Temple they

moved to West Chester, and then to Greenville where Dr. Binder was on the Thiel College faculty. They stayed there for four years and then "in 1959 we went up to Oneonta, New York... where he became president of Hartwick College, we were there for ten years... 1967-1968 we lived in Yugoslavia..." Dr. Binder was the first American to teach history there. "It was a very interesting year... It would be fun to do again."

After returning from Yugoslavia Dr. Binder was the Commissioner for Higher Education for the State of New York. It was during this time that the Binders found that they were missing something in their lives. "We really missed the college campus... We'd been all these years on a college campus — ten years in one place — which we loved very much... We thought, well maybe this is the time to break away... Basically I think the reason we went back to a campus was that we both missed the campus... We really found

that there was this void in our lives... When we had the opportunity to go to Whittier (a college in California), we decided to go. Of course that was a long move for us... there were many things we liked about California but I think we remained at heart Easterners, there is quite a difference."

They remained in California for five years and then they came back to the East and Juniata. "I think basically we were homesick for the East and our life in the East..."

Redecorating is one of Mrs. Binder's major interests. She also likes, "to garden and travel, and some handwork. I like to play bridge. I love spectator sports but I don't indulge in too many of them!"

"What makes life worth living? Well I would have to be with other people, in some meaningful way. This would involve my family and other people as well as my family. I would have to feel that in some way I was giving more on page 7



photo by Ace

"My life has been very much of my husband's life..."

'How to Clean Your Room for a Price'



photo by Jerry Keenan

Freshmen on the block at the Slave Auction.

By STEVE SVARCZKOPF

Wednesday was the final initiation of this year's Freshman Class. This time the humor was directed at both the guys and the gals with the females taking the brunt of the fun. As most of us know, tradition dictates that the Freshmen sell their services as "housekeepers for a day" at the expense of the upperclassmen. This event serves a dual purpose. Not only do the upperclassmen get a clean room to present to their folks, but also the Freshmen get the proceeds which are supposed to set them on their merry financial way.

This year's effort was coordinated by Calvin Rhodes and Bill Bloss with the effervescent Greg Ransom as the auctioneer. The nine o'clock effort began the traditional fifteen minutes late (nine-fifteen). After a few moments of mass confusion, it was decided that the entire crop should be reviewed prior to any bidding. The first one-half hour was very slow with most of the bids coming in increments of nickels and dimes. However, after the first big sale — over four dollars — the bids became more frequent and the increments were also larger.

Greg showed his "cool" by

picking up the pace when the bidding was slow; and, when the bidding got hot, he prodded people into raising the bid, rather than dropping out. He also showed great skill in auctioning off better than seventy slaves for a total of \$131.53 in only an hour and a half.

Many thanks are to be extended to the upperclassmen who showed their financial backing for the Freshmen (and to the poor Freshmen who were "lucky" enough to clean the rooms of those who wanted to impress their folks with their ability to maintain a clean room without "parental supervision.")



photo by Jerry Keenan

"I'll make you a deal you can't refuse!"

This year's Halloween dinner

There was a regular "tasty" meal which had a special feature — a food fight. To the disgust of some, especially the cafeteria workers, who later had to clean up, and to the joy of others, people were being bombarded with all types of food.

Then came the costume parade around the cafeteria. All types of costumes were seen — Ms. Reindeer; a princess; the miners; the Carbon boxes, (whom the crowd didn't appreciate very much); the Gumbies; the ape and his master; Evelyn as our mop lady; "Big Bird" as a bleached blond; the three members of the "Family"; and the pea and the Jolly Green Giant; plus many

many others.

Awards were given for the best costume, for the most beautiful, and for the ugliest. The prize: a steak dinner in the President's dining room. Then came the pumpkin contest; all different kinds of carved faces were seen. The prize: free food from Tote.

For the crowd and for the participants, the Halloween dinner was great fun.

Congratulations to the cast of "Loop 't Loo" for a job well done!



photo by Steve Rust

The curtain opens on a considerable variety show.

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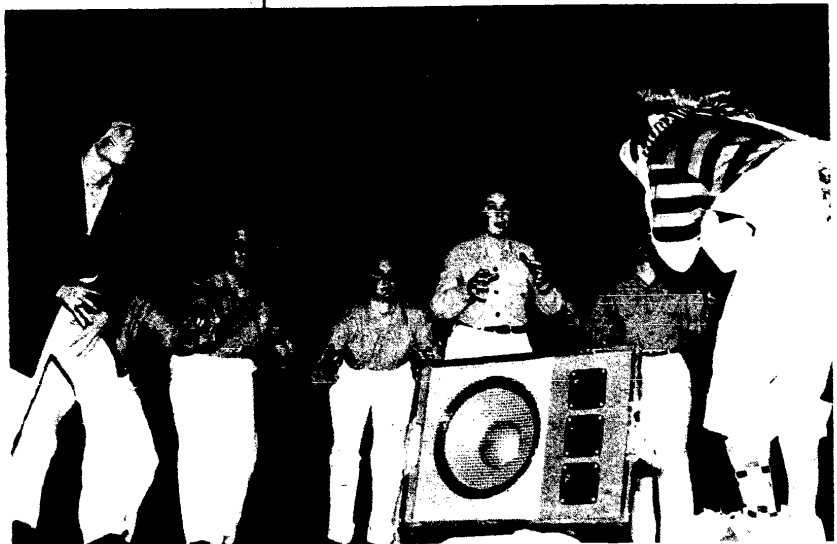


photo by Steve Rust

Loop 't Loo: The firing squad.



photo by Dave Henry



photo by Dave Henry



photo by Jerry Keenan

This Year's Halloween Dinner...



photo by Dave Henry



photo by Jerry Keenan



photo by Jerry Keenan

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Indians plow over Aggies

By SCOTT PEARL

Before a chilled Parent's Day crowd of 4,200 fans, the Indians of Juniata defeated the Delaware Valley Aggies, 20-6. The swift running of sophomore halfback, DeQayne Rideout, was the main attraction, as he picked up 108 rushing yards and two touchdowns. Rideout's first touchdown came midway through the first quarter on a sweep play, scoring from twenty yards out. The touchdown was set up by a recovery of a Delaware Valley punt-return fumble by JC's Stan Nosal on the twenty-three yard line. Two plays later, Rideout scored and

Nosal booted the extra point. Rideout scored again midway through the second quarter, capping a 65-yard seven-play drive. He danced down the left sideline for a thirty yard touchdown, outrunning many Aggie defenders. The Indians went into the locker room at half-time holding a 14-0 lead.

In the third quarter the Indians tried to add to their lead as Stan Nosal attempted a thirty-eight yard field goal. He had the distance, but the kick was wide to the right and the Aggies took over the ball. Delaware Valley did manage to score early in the fourth quarter as Keith Truskin

caught a Ron Hareka pass for a touchdown from ten yards out. The Aggies' extra point attempt was blocked, however, by freshman Jim Altimore, keeping the Indian lead at 14-6. Juniata put another six points on the board in the very next set of plays. The Indians drove downfield after freshman Jim Jones returned the kick-off nineteen yards to his own twenty-seven yard line. Senior quarterback Dave Wichrowski was injured, however, when he completed a sixteen yard pass to sophomore fullback Gary Lyter on the Delaware Valley thirty-six yard line. He was removed from the game and freshman Wayne Emerick came in to replace him.

Later, the Indians scored four plays on a twenty-nine yard "end-around" pass from senior Ed Flynn to sophomore Tom Gibboney with 4:31 remaining in the game. Stan Nosal missed the extra point kick, making the score 20-6. The Aggies tried desperately to score, but the Indian defense rose to the occasion, not allowing much of an offensive threat.

Defensively, the Indians turned in a very good performance, allowing only forty-nine yards rushing by the Aggies. The standout, however, was junior safety Bob Devine who had three interceptions, tying his own record for most interceptions in a single game. His first interception

came late in the first period, setting a new career record with his eighteenth interception. His other two pick-offs were collected in the second quarter, building his career total to twenty interceptions since he has come to Juniata. Other defensive standouts were senior middle-guard Stu Jackson, who collected a team-leading thirteen tackles and freshman linebacker Larry Shepard, who got eleven tackles, all in the second half of the game.

The Indians will try to finish their season with a very respectable seven-win, two-loss record this Saturday, when they travel to Wilkes-Barre to take on the Colonels of Wilkes College at noon.



photo by Fred Byler

Intramural sports in action at Juniata College

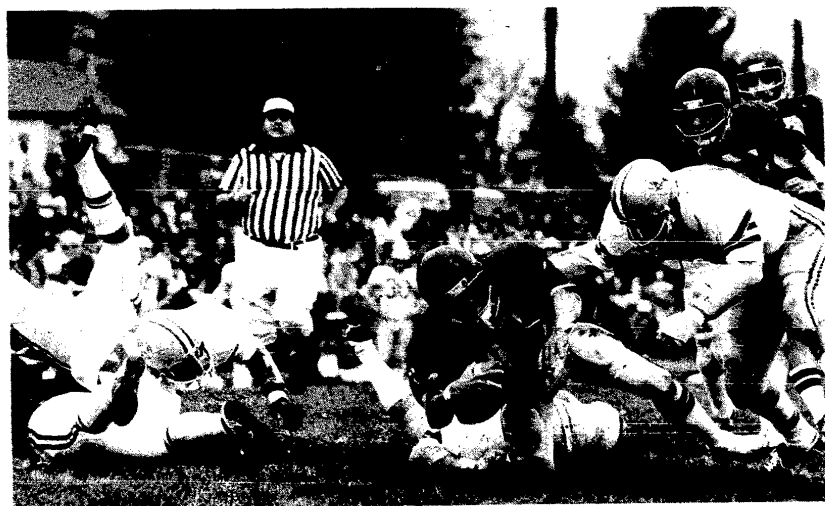


photo by J. Andrews

Come on Dewayne Rideout, Gary Lyter, and Dave Wichrowski; play nicely — the ref is coming!

X-Country Ends Season

By MIKE BODLEY

The Juniata Harriers, in their last meet of the regular season, fell to both Delaware Valley and Lock Haven. Although the meet was a big disappointment, the team's overall record stands at six wins and four losses, a good record for a young, inexperienced team. Top finishers for the team were Scott Malay, Marty O'Leary, Mike Bodley, Bob Butler and Dave Parker. The team is now training and looking forward to a very strong showing at the Middle Atlantic Conference (M.A.C.) Cross Country Championships on November 6th.

The team would like to thank everyone for their support during the season and it hopes for the same support at the M.A.C.'s. Team members are: Seniors Dave Parker, Austin Robison,

Sophomores Mike Bodley, Casey Koller, Freshmen Chris Nagel, Jamie Foster, Scott Malay, Bob Butler, Tim Jackson, Dave Kemmer, and Marty O'Leary. Women runners are: Lia Fong, Mindy Anderson, Janet Kelso, and Teddy Lyras.



Freshman Scott Malay is first JC runner to cross finish line in last Saturday's meet.

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Judo Club Makes Progress

By GARY LEE BAKER

The Fall term is almost over and things at Juniata are rolling — including the members of the Judo Club.

Under the direction of Dr. Robert L. Fisher, the Judo Club has approximately thirty members. The experience lies with these fourteen veterans: Glenn Eagens, Barry Eppey, Barb Frezza, Brian Kerr, Bruce Klabunde, Holly Kutkowski, Gary Lake, Dennis Lasorda, Don Page, Steve Rust, Steve Shultis, Don Stone, John Whetmore and captain Steve Winters.

I asked Dr. Fisher whom he expected to do well for the club. He said, "All the brown belts are strong, Steve Rust and captain Steve Winters." Barry Eppey and John Whetmore will handle the light-weight division; Dennis Lasorda and Brian Kerr will be at 165 lbs.; Don Stone and Don Page will handle the heavyweight division; and Glenn Eagens at light heavyweight (205 lbs.). Dr. Fisher sees potential in freshman Carl Brown whom he describes as having "much natural ability." He also says Rick Loeiger has potential in the

156 lbs. weight class.

Dr. Fisher is optimistic about this year. He feels it will be the best year since 1968 when Juniata took second place in the Eastern Collegiate and sixth in the Nationals.

Judo is a rough sport. In order to talk to Dr. Fisher, I had to sit through the practice. I saw both guys and gals take some good slaps to the mat. In order to win, one must choke his opponent. I wondered, "What makes a person want to go out for such a hostile sport?" So I asked. Junior White belt Dan Bell said, "It's an extraordinary experience that you don't find at most institutions and so I decided to take advantage of it. It's also something different, something new to learn." Sophomore white belt Lee Hungerford said, "I come out because I like physical exercise but I have never been interested in the conventional team sports offered to me such as basketball, softball, field hockey and so on." Freshman white belt Carl Brown replied, "It's something different; something I never tried before. It keeps me in shape and it's fun. Senior second

degree brown belt (and before. It keeps me in shape and it's fun. Senior second degree brown belt (and captain Steve Winters said, "It's something I always wanted to learn and it's something that once you learn can be used for the rest of your life. It's somewhat of a philosophy, too; it's a sport but there's more to it; it's a segment of a whole different culture."

This season the Judo Club will face Clarion, Slippery Rock, Bucknell, and Penn State. The club will also participate in various tournaments. In April the Club is traveling to California's San Jose State for the National Collegiate. (San Jose State is also where the pre-Olympic trials are held.) In March they will go to the Military Academy at West Point where the Eastern Regional National Judo finals will be held.

It would be well worth your time to support the Judo Club by attending the matches. Judo is an exciting sport to watch. You might even learn some throws or defensive moves which could prove handy in next year's Storming of the Arch!

Volleyball Club Loses

By DAVID ROBISON

Last Wednesday, instead of attending the Halloween Dinner, the volleyball club travelled to St. Francis College for a match. They might have been better off attending the dinner because the match lacked the volleys that give the sport its name. The referees called almost all returns of serves illegal, so the match was all serves and no play. The varsity lost 15-13 and 15-3. The JV

lost 12-15, 15-13, and 15-7.

Afterward Coach J. Reilly commented, "It was a referee's game. They were too technical: they called things neither team had ever heard of. It made the game not very enjoyable. And the refs called the second game tighter than the first."

Don't forget to support the volleyball club at MAC's on Nov. 5 and 6, at Franklin and Marshal College.



Up, up and away!

photo by J. Andrews



Come on Nanc Osborne, give it a good whack!

Hockey goes to 5-2

By MARGE MORGAN

The Women's Field Hockey Team increased its seasonal record to five wins against two losses with a 2-1 victory over Susquehanna University last Wednesday. The team has now won five straight games and is the "winningest" team in Juniata's brief field hockey history.

Despite the thirty-degree weather, both teams played very well and were very evenly matched. Juniata usually plays

thirty-minute half games but both teams agreed to play 35-minute halves. Therefore, the game was ten minutes longer than it should have been.

The Indians took the lead with five minutes into the first half with a goal by co-captain Alison Reeves. The score held at 1-0 until freshman halfback Marj Porter, playing in her first varsity game, scored with six minutes left to give J.C. a 2-0 lead. Susquehanna then went to work and scored their only goal

with three minutes remaining.

Both teams played well and had other opportunities to score but were unable to do so. Coach Alexa Fultz noted that junior goalie Claire Swavely played an excellent game with many beautiful saves.

The Indians last game of the regular season is a home contest against Indiana U. of Pa. on Tuesday. The team will close its season on Friday and Saturday at the M.A.C. tournament at Franklin and Marshal College.

Peace

Founding of Juniata College," by Dr. Earl C. Kaylor, Charles A. Dana Supported Professor of Religion and History.

"Julius Streicher: Propagandist of the Holocaust," by Dr. Kipphan, who also chairs the history department and directs the Peace and Conflict Studies program.

"Thou Shalt Not Kill?" Personal Reflections on Capital Punishment," by Dr. Jose C. Nieto, associate professor of religion and department chairman.

"Hemingway, Kazantzakis, and Rain," by Church, who also chairs the English department and contributed the poem "Advice to a Son Going to War."

"Thoreau and Tolstoy: Two 'Worthless Tramps,'" by George T. Dolnikowski, associate professor of Russian and Ger-

man.

"A Commitment to Teach Peace," a three-part article by Rev. M. Andrew Murray, campus minister and instructor in religion, and Dr. Martin Clark, assistant professor of sociology and religion.

"Peace Studies in the Social Sciences — or — You Can't Teach Peace," by William C. Vocke, assistant professor of political science.

Alexander T. McBride, assistant professor of art and director of Juniata's Shoemaker Galleries, drew the cover design and contributed the art work for the journal.

The publication, said Dr. Kipphan, also continues a series of special contributions which the Peace and Conflict program has made to the college community each year. Others have

been a Colloquium on Military Spending and last year's controversial Dick Gregory lecture.

The Peace and Conflict Studies program, plans for which were developed by a student-faculty committee, has involved more than 200 students in its coursework through this year. In addition to an introductory unit, program courses have included International Politics, Friends and Brothers: Studies in Historic Peace Churches, War and Conscience in America, and Arms and the Man: Studies in War Literature, among others.

In addition to the Bakers and Dr. Stauffer, Dr. Kipphan cited Dr. Wilfred G. Norris, dean of academic affairs, for vigorous support of the program.

"Juniata Studies: Peace, Justice and Conflict" will be on sale in the Juniata College Bookstore.

from Page 1

Getting

ing of myself, feeling somewhat needed and useful. I can't imagine that I would not be involved with a lot of people. I wouldn't be happy otherwise . . . In light of the world today, perhaps I should be disappointed in my life because we have fulfillment so much on 'woman fulfilling herself'. And yet I don't feel disappointed with my life because I've had a full and interesting and happy one. My life has been very much a part of my husband's life, so that on my own I don't know that I have many accomplishments to my credit, but if I have helped his life and his career then that's fine — and I feel I have. I have also two lovely children who are bright and happy, and seemingly well-adjusted, and who have never caused their mother or father a day of heartache that I can honestly say . . .

"I have sometimes wondered

about the 'ifs' in my life . . . My teaching has passed me by, if I went back I would be so rusty. Yet I don't consciously sit down and yearn for these things, these are just things that occasionally come into your mind. I sometimes wonder if I might have been wise to follow decorating professionally, but I don't think I ever would, I think I might have an antique shop someday — I do like antiques! . . . I think college administration is a joint operation and the important things are probably done by the man but his wife is really part of the picture . . . If you take your job seriously as First Lady on a college campus . . . you're just terribly busy, you really don't find time to do too many things. That includes as far as I'm concerned, being a part of the community — to me that's an adjunct to my role . . .

The adage, "Behind every great man there is a great woman," is certainly appropriate in the Binder's life. Not only is Mrs. Binder considerate and charming, but she is also devoted to her husband and children, putting them first in her life. We feel very fortunate to have had the opportunity to spend an afternoon getting to know a woman whose grace and warmth are surely assets to both our college and our town.

from Page 2

Psychologists felt that they had to join with linguists in resolving this apparent conflict between our genetic and our social heritage . . . We believe the coming focus of psychology will be language — the learning of a child's first language, learning a second language and the relation between language and thought."

Sorry, that I can only guide you into Intro to Linguistics, offered during the Winter Term, through a back door at this late date. But then, it is never too late to become human.

Diogenes

Concert

from Page 1

to bring top names to Juniata. The following is a partial list of names that are real possibilities for this winter and will be listed on the questionnaire. Whether or not we get a particular act depends on several factors. First and most important will be the preferences indicated on the returned questionnaires. Other important factors will be the availability of the band and the prices we are able to negotiate with them. We are now in a position to negotiate with bands such as Aerosmith, Kansas, Foghat, Queen, Charlie Daniels Band, Dave Mason, and Boston.

Other possibilities include Rush, Orleans, Fireball, Gary Wright, REO Speedwagon, and Montrose. If jazz is shown to be a desire on campus we could consider somebody like Chick Corea. We have already explored the possibility of Boz Scaggs, but his price is simply more than we have.

There will be another concert, but whether there are more will depend on student response to the winter show. So, please Juniata, we want to do it for you, but we need your help to do it. The alternative is a return to the apathy and boredom of previous years.

Psycho

professional pride on seeing linguists grow more and more confident in their descriptions. A psychologist likes to be able to predict behavior, and linguists were gaining an uncomfortable lead, not only claiming that language was "rule-governed behavior" but getting better and better at stating the rules. The other development was the increasing awareness of universals. The differences among languages began to seem superficial, like the differences in mating rituals between two tribes where the fundamental sex drive remains the same.



He is Merely a Human Being Interested in Helping Other Human Beings'



Andy Murray, campus minister plus . . .

By JERRY KEENAN
Andy Murray is a member of a "helping profession" in his role as Campus Minister.

Wait a minute! Do not let the word "minister" mislead you. Andy does not practice his "helping profession" in a cold, drafty cathedral by breathing hell-fire and damnation down the backs of all whom he comes in contact with. Rather, his somewhat cluttered office houses a man deeply interested in the problems and concerns of the Juniata community.

Andy defines his "helping profession" as helping people to cope with both times of sorrow and times of joy in the hope that they will lead a happier life. To accomplish this, Andy's job is split in various ways. In addition to performing the traditional duties of a minister, Andy serves as a counselor, teacher, and all-purpose man.

In his role as counselor, Andy tries to help people through difficult times. The problems that

he discusses with students are of varying degrees of severity, but nothing is too large or too small to be discussed with him. Andy, however, is not a therapist. He cannot offer any set solutions, nor cure any ills. One thing he can do, though, is to offer complete confidentiality for all discussions between a student and himself. Even the law cannot ask what was said.

Andy also teaches several courses. Presently he is teaching Peace Studies, and in past terms he has taught a variety of religion courses, some Freshman Seminars, and a few HEA's. Andy would like to cut down on his teaching responsibilities, however, to devote more time to his position as Campus Minister.

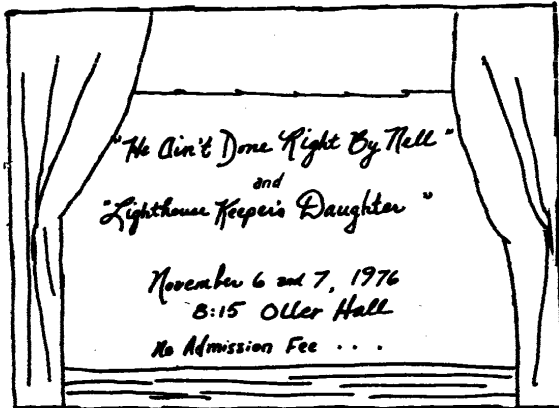
Beyond counseling and teaching, Andy is also involved in a variety of other activities on campus. He is strongly interested in multi-media, and has staged a number of such shows. In addition to his theatrical work, Andy enjoys helping out with

religious clubs on campus.

Away from Juniata, Andy enjoys music (he has recorded an album of country songs entitled "Summertime Children") and sailing. His main extracurricular interest, though, is being a husband and father.

Andy comes from a purely country background. He was born and raised in the Shenandoah Valley of Virginia. He attended Bridgewater College, and then went on to enter a seminary in Chicago. Upon graduation from seminary, Andy held his own parish for three years before coming to Juniata. This year marks the sixth year that Andy has been Campus Minister.

Do not be afraid to go and talk to Andy Murray about a problem. His office is on the third floor of Ellis right next to the Pinball Room. He is neither a preacher nor an evangelist in his capacity as Campus Minister. He is merely a human being interested in helping other human beings.



Circle K Club

Hello, J.C.!! We, the members of the Juniata Circle K club, would like you to get to know us. Circle K is an international collegiate service organization, the world's largest student volunteer group with over 700 clubs throughout the world. To think, we have one right here at J.C.!

We are a "people" organization. Why? Because people are the cause of problems. Because people are the cure for problems. Because the most important creation in the world is people. Circle K wants to help people find a better life, and live that better life in a better world. And we, as students, are in a perfect position to get involved in this pursuit, for others and for ourselves.

We are involved in the community — United Fund, Kiwanis (the sponsor club), and the Salvation Army. On campus we sell football programs; help with orientation, ushering, and CROP; and we work with people, of course.

If you want to be a part of this movement, then come to a meeting; but when you come, be prepared to involve yourself in

something meaningful and fun. If you are a student who is interested in helping others, then get involved. It's a challenge. It's action. It's fun. It's concern. It's Circle K!!

Meetings are every Monday at 9:00 p.m. in the Gold Room, Ellis Hall. On Monday, November 8, officers will be elected in the faculty lounge at 9:00 p.m.

(This article reprinted in *The Juniatian*, December 8, 1971.)
STUDENTS SOLVE SEX APPEAL PROBLEM IN ROUSING FORUM

The mighty problem with which Juniata long has wrestled was solved last Friday morning in a modicum of time by a student forum. The problem, as every one knows, was how to create more sex appeal in the Juniata Faculty.

This tremendous difficulty has always ranked with other ancient untieable Gordian knots, such as how to dispose of the college's excess finances, how to effect the removal of Prof. Connor's mustachios, how to curb Dr. Van Ormer's inveterate tendency to repeat himself, to say nothing of the more important problem of working out a code language to decipher our revered President's handwriting. The successful solution of the first colossal dif-

ficulty by student reform will undoubtedly lead to an attempt at the others, it is believed.

George Clemens, as chairman of the forum, opened the discussion with a concise statement as to Juniata's known deficiency in respect to the sex appeal of the college faculty. He felt such a condition was lamentable and avoidable. As a tentative suggestion he put forth the idea that a public ban should be placed on the wearing of any apparel of the vintage of 1928 or older. Since Merle Heffner was already on his feet waving both hands for attention, Mr. Clemens yielded. Heffner brought forth the suggestion that the discussion should be limited to the female part of the faculty. Chris Wenger demanded attention. He disagreed violently with Mr. Heffner and wanted to know if men didn't have sex appeal, what did they have?

After a fierce argument, order was again restored. In the instant of calm, Margaret Long arose and asked a return to nature on the part of the faculty, exclaiming that the complete freedom of the natural man was most appealing. Next, Woods Robinson declared that sex appeal was a matter of being upright in a changing world and stated that he, as a college student of 1935, was happy. Just what the relation was, every one failed to see.

The solution which was unanimous and without discussion came from Mark King, who arose, and, in a wild and flaming burst of oratory, propounded the startling thesis that it was impossible to teach old dogs new tricks and therefore proposed that the faculty be dismissed and that a committee of Horace Klenk, John Long, and Floyd Wright be sent to Hollywood to select a new one.



Housing For Married Students

Quite a few students on campus are confused as to how the school administration handles married students in terms of housing accommodations. There have been numerous rumors floating around Juniata as to how the married couples obtain on-campus apartments and why. The purpose of this article is to let students know how the administration deals with such housing problems.

According to Liz O'Connell, the assistant Dean of Students, any married couple is free at any time to live off campus but married students wishing to live on campus can apply for an on-campus apartment through the Student Service Committee. There are four apartments on campus that have been reserved for the married couples, and it is anticipated that all four will be filled by the winter term.

The college also owns several apartments off campus that can be rented by married students. One such apartment house is The Pink Palace, located across the street from the science building. At this time, there are seven married couples living off campus with several of these students renting the college

apartments. To obtain one of the off-campus apartments, married students must, once again, go through the Student Service Committee.

In conclusion, it should be mentioned that there is no discrimination as to what students get both the on and off-campus apartments. The primary factor involved is who applies first and what apartments are available. Any questions concerning housing can be answered by the Student Service Committee, Bill Barrier or Liz O'Connell.

No Smoking in Alcoves

If you've been wondering why smoking is no longer allowed in the alcoves, the reason is this: some people are not exactly crazy about breathing exhaled cigarette smoke. The cafeteria management decided that some action had to be taken when they started getting reports of complaints from the nursery school students, so they have prohibited smoking in the alcoves, due to the lower ceiling and poorer ventilation.



Members of the Judo Club practice in preparation for their first competition. photo by Ace

What is Avoidable, unavoidable waste?

By MELANIE BOYER

What are you paying for when you pay for the Hallmark food service? Well, part of the cost is the things you walk out of the cafeteria with. Each year money must be spent to replace dishes, silverware, and trays that we take for our own use. It is too early to tell this year, but sometimes it seems that things just get up and walk out of the cafeteria by themselves says Ed Straub, the food service director.

According to Mr. Straub last year's theft rate was not as high as the year before, even though

the actual figures were not available. It seems that there is less and less theft each year, and they attribute it to the fact that there is more responsibility among the Juniata students. The S.T.A.R.T. program of a few years ago that was designed to reduce apathy among the students, teachers and administration is one more reason that there is less theft; the program left students with a better attitude. The students are not as upset, so they do not feel a need to get back at the ad-

more on page 6

The JUNIATIAN



VOL. XXXII No. 8

Juniata College — Huntingdon, Pa. 16652

Nov. 11, 1976



Juniata campus waits for the first flurry of winter. photo by Carol Tolbert

Life with Lynn

By Andrea

So you're bored with life at Juniata? Well then, friend, I know you've never had the pleasure of living with one of the greatest pranksters in Juniata history. I am speaking of none

other than the infamous Lynn, my roommate and constant agitator.

The "fun times" I have been subjected to far exceed the run of the mill papering in, short sheeting, etc. You see, Lynn is an

elementary education major and all those neat little courses like Creative Activities only serve to increase her natural born talents.

Usually when the "prank fever" strikes my dear roommate, it lasts at least two days during which I am constantly bombarded. After one of those long, hard days I come back to the room all prepared to jump into my nice comfy bed. But, SURPRISE, I jump right back out with a shrieking "Lynn!!!"

How can I describe the sensation of a hundred warm, squishy, little raisins at the bottom of my bed?

After thoroughly cleaning my bed and getting Lynn out of her hysterical fit of laughter, I finally drift off to sleep, only to be awakened by a hand reaching for me in the darkness... accompanied by "Don't be afraid, all I want is your blood", in Lynn's best Dracula voice. This con-

more on page 6

grass roots

If one takes the time to look back to the year 1972 and compare it to 1976, he might not see a great difference between the two. In comparison to the eons of time that have passed, four years is virtually nothing. But think back to what has happened in four years; the names, the events, the revelations, the personalities and the attitudes. Perhaps on both a personal scale and a worldly scale, the one most notable person and position in the last four years has been that of the President.

This year, through the workings of our system, the public witnessed a battle for the office of the President. Gerald Ford and Jimmy Carter waged political war for twelve months, first within their parties and then against each other. Now the war is over and there is a winner and there is also a loser. Approx-

imately 40 million American voters are overjoyed and ecstatic, that after the long fight they are on the side of the victor. Another 40 million American voters are sad and disappointed, for they are on the side of the loser.

Jimmy Carter will now serve for four years, and in four years many things can happen as evidenced by our most recent four year period. Whatever does happen will affect all of us here at the time, regardless of where we stood on Nov. 2. The time has come for the victor to stop celebrating and for the loser to stop sulking. Jimmy Carter and Gerald Ford divided us and now these two fine men must work together to bring us together for the next four years, because for all of us, four years can be a very long time.

— Mary Hyssong

The Writing Program Final will occur on Wednesday, November 17, from 9 am to 12 noon, in the following rooms: G200, Breon & Huggler; G201, MacDonald; G202, Reilly; G216, Crosby; G221, Williams; G302, Hoffman & Leonard; G320, Smith; G321, Nestlerode; G322, Larkin; G400, Dyer; G402, Evans & Stever

The Gallery: Report on Senate

By N.J. Rowe

Article V, section E of the Student Government Constitution states, "each Senator shall be responsible of attending all regular meetings..." One would not have been aware of this at the November 4th meeting. So many of the Senators were missing that there was speculations on

whether they would have a quorum.

Debate, however, was heavy on one issue, the cigarette machine, which was reported here last week. President Brian Smith learned that he had reported the profit margin incorrectly at the last meeting; the profit that the Senate makes off a 65 cent pack

of cigarettes is 5 cents. R&R Vending Co. wants to either keep the price the same and drop the profit to 4 cents, or raise the price to 70 cents and make the profit 7 cents.

A first vote on the issue showed that the majority of the Senators wanted to raise the price to 70 cents. Nancy Molnar, Doug Keen, and George Trapp voted against the price hike. Said Trapp, "Student Government is not a profit making organization." He believed that the Senate's job was to work for the interest of the students, which meant keeping the price the same.

After much debate, Brian Smith asked, "Why does the profit have to come out of our pocket instead of their's (R&R)?" It was suggested (also the previous week) that the Senate

more on page 7



By Dave Brown

The first term is finally grinding down to the end. For some it is a slow, agonizing grind; for others it is a furious flurry of minutes that show no relationship to anything. The ultimate end of this grind is finals — which is a dirty word to most college students. Finals would not be too bad if the last two weeks of classes didn't precede them, but unfortunately that is the order of events which take place.

The problem with the last two weeks of classes is the professors. The reason they are the problem is due to the fact that they don't prepare for the last two weeks in advance. They discover that there are only ten lectures left and four chapters to cover, which normally takes three to four weeks to cover. Obviously, the student takes the brunt of the prof's ill preparation.

This type of atmosphere is not conducive to calm nerves and sane minds. Consequently, room-mates start "getting to" each other; "prick" wars are escalated to release frustrations and to add to the bedlam that has already set in; the food service is trying to get rid of all the leftovers, and therefore the food

really starts to get to a person. What can be done so this type of situation doesn't arise? There are a number of solutions to the problem; unfortunately, none of them will allow you to pass finals. The one solution is to forget about studying and plead ignorance to the prof. (A warning to the wise: this solution only works if you pleaded ignorance on every other exam of the term, and the prof would think that something was wrong if you did well on the final!)

Another solution is to become oblivious to the situation by getting drunk, or high or whatever. But, whatever you decide to do during these last two weeks and during finals, beware!



photo by Bill Gerth

Mmmmmmm!!



photo by Ace

We're sorry Austin — but we took your picture anyway!

FROM THE EDITOR

I'm dropping a note to the JC campus and its friends to let you know a few things concerning the progress of "The Juniatian." Already the first term is coming to a close, and the second term is on its way. Thus far I am very pleased with the progress of the paper. I still think we have a long way to go, but we are slowly getting there.

As of now, the staff numbers close to eighty and is still continually increasing. It's a very young staff. When we started out this past September, no one knew each other. It was one new face after another. We are all slowly beginning to feel the ropes involved. The rough edges are now beginning to smooth out.

Problems have arisen in the past; some have been solved and some have not. For example, I know the sports coverage is quite poor, but I have to say that we are doing an adequate job with what we have. Our sports writers are limited, so we must work with what we have. They have been working to the best of their ability. A great detriment to the sports section, and the paper as a whole, is that there is no sports editor. It makes it harder for the paper to function smoothly without one. I have been working to improve this section, but it can only be done with more help. As of next term, we will be working on a series of feature sports articles. Any new ideas will be gladly accepted.

I apologize to you athletes who come into dinner late and sometimes find no paper. That was due to the fact that there were just no more papers to put out. I have been ordering more copies to offset the increased circulation. I hope that you shall not have to come into dinner again and find no paper.

Then again, the paper is sent off to the printer's on Sunday, but is not distributed to the student body till Thursday; therefore, all events from Sunday to Thursday are left uncovered. It takes dedicated reporters to sit down Saturday nite or even Sun-

day morning to write about the events that took place on Saturday. But dedicated reporters we fortunately have.

As many of you have noticed, many articles in the paper have been cut off at the bottom — that is, the articles were not printed in their entirety. This is due to the national standard printing companies go by — they have the right to cut off the end of articles when they can not be fitted in. I did not know about this policy till after it happened. It was as big a surprise to me as it may be to you. All big newspapers follow this standard. Professional reporters start off an article with the most important ideas. The trivialities are left to the end.

Six of the eight issues this term were eight pages. Being able to have such a number of eight page issues shows a rejuvenation in the student body, as is the fact that the staff numbers close to eighty and is still increasing. Also new ideas that have been instituted in this year's paper seem

to have come off well. There have been a few problems with some of the columns, but we are still working on them. As of last week we have started a cartoon series. Sketches will also begin appearing more regularly. New ideas are still being worked on for next term and will materialize as soon as possible.

This paper is your paper so please let us know what suggestions, new ideas, or criticisms you may have by contacting either one of the staff members or by dropping a note through the Intracollegiate Mail to the Juniatian, Box 667. Please let us know your opinion and new suggestions! We can not know if we are appealing to your tastes if you don't let us know.

This is the last issue of the term. I, and my staff, wish you all luck on your finals, and following them a happy and relaxing vacation. Thank-you for listening, and see you again next term.

Evagelia "Teddy" Lyras

Letters to the Editor

Dear Editor:

GLAMOUR magazine is once again organizing the annual Top Ten College Women Contest. We are looking for ten young women from colleges and universities throughout the country who are outstanding on the basis of their solid records of achievement in academic studies and/or extracurricular activities on campus or in the community. We would appreciate your assistance in letting students on your campus know about the contest.

The Top Ten College Women Contest has evolved over the past twenty-one years along with the changing interests and concerns of college women. Ten years ago, it was a contest to select the best-dressed on campus, but since 1969 the emphasis has been on what college women have ac-

complished. We feel that a greater number of qualified women would be interested in participating if they were aware of the changed image of the contest.

For your convenience, we have enclosed a sample press release containing basic information on the contest. If you are interested in publicizing information about the contest, we suggest that you contact your Director of Public Relations to determine whether that office or another organization on campus will be handling the contest.

If you have questions, please do not hesitate to contact this office. Best wishes for a successful 1976-77 academic year.

Sincerely,
Peggy Schmidt
College and Career Editor

The Juniatian



Student Weekly at Juniata College
Huntingdon, Pa.



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HERMAN KLINGER, Business Manager
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CARDOLYN SETZER, Advertising Manager
ELLEN SNYDER, Circulation Editor

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Placement Center Opens

By Jerry Keenan

Placement services for Juniata students arrived in full force this year with the installation of the Placement Center under the direction of Mr. William B. Martin.

Previously, any post-college placement or career guidance was handled by the Financial Aid Office. Seeing that such a valuable student service was not being developed to its fullest extent, the college converted a cloak room in the basement of Ellis into a "visual library" of placement and career information.

The "visual library" concept was adopted to counteract the unpleasant prospect of searching for information in a filing cabinet. With the "visual library", a student can feel free to look at literature on careers, graduate schools, volunteer services, military opportunities, and summer jobs. All of this information is hanging right on the wall; there is no need to search through a bulky catalog. Everything is within easy reach.

The career area of the Placement Center is by far the most developed. Included in this department is a section on teaching opportunities in various states, career bibliographies, occupational outlook handbooks, and information on government

careers. In addition to all of this literature, the Center boasts a micro-viewer that has all known careers categorized for easy looking. These microfilms offer a complete overview of any career. The career department is rounded out by a set of shelves containing more than sixty folders of information from various employers. If a student has an interest in a particular firm he may be able to find what he is looking for in one of these folders.

Although the center is currently working on senior placement, Mr. Martin stressed that the Placement Center is by no means only a senior function. The Center is an ideal place to go and browse for a student with no particular ideas about what he wants to do after he graduates. Then, when he has found a career that might be of interest to him, Mr. Martin will set up an appointment to talk to that student. As Mr. Martin puts it, "I'll spend as much time with a student as he has interest in himself."

As far as senior placement is concerned, the Center is also very active. Mr. Martin and his associates have sent to 360 employers requesting information and trying to gauge employer interest in a "senior profile". The profile is a collection of approximately 120

resumes on senior Juniata students that will be sent to interested employers. Not only will this profile help to find jobs for those students, but it will circulate the name of Juniata on the employment market.

By no means has the Placement Center finished its growth. Mr. Martin feels that the Center will require at least three more years to be fully developed. After that, of course, the "visual library" will need constant updating. Also in the development stage is a tape library. This collection will consist of interviews conducted with key Juniata faculty members and alumni. By listening to these tapes the student will probably feel more comfortable in using those faculty members or alumni as resource persons.

All of these innovations in Juniata placement could not have been possible without the guidance of Mr. Martin. He was graduated from Juniata in 1959 after serving in the Navy and working in various jobs. He then went on to work for Sears, Roebuck Co. as personnel manager. He was at Juniata from 1963 until 1966 as Alumni Director, Director of Non-academic Summer Conferences, and Placement Director. When he returned to Juniata ten years



photo by Jerry Keenan

Bill Martin, Director of the new Placement Center.

later he had been Placement Director at Hofstra University and National Director of Recruiting for Coopers and Lybrand.

Mr. Martin feels that having positions as both a placement officer and as a recruiter has made him more aware of what a student experiences when he goes for an interview. Seeing a student who is not a very good interviewee get through his first interview, and then go on to his fifth or sixth, only to become an

expert at being interviewed, is Mr. Martin's greatest reward.

Anyone who wants to gain some direction in their post-college plans should drop by the Placement Center. The Center is located just across from the Post Office and is open from 8:30 to 5:00. The staff of the Placement Center wants the student body to feel free to come in and browse, or if they have a specific problem, to see one of the counselors. They are there to help.

Getting to Know You

By: Elizabeth Borton
Thecla Coppola
Sandra Taylor

We would like to introduce you to Mrs. Evelyn Weld, better known to some of you as "Mom". You probably seether at least once a day as you enter the cafeteria, but don't really know much about her. We hope you will though, after reading our article.

Evelyn has lived in Huntingdon all her life, and has worked at the college for two years. She has watched Juniata change, and expand, and has noticed a difference in students through the years. "I think the students have changed a lot. I've always been fond of college kids — I'm not one of the townspeople that think they're all bad, because there's good and there's bad ... I

can see good and bad right out here in our own high-school ... I think people are more open now that they used to be ... In the sixties I lived right down on 15th Street ... the only protest march I ever saw was a march up Moore Street and as far as I could see there was no disorderly conduct ... I can't speak for everyone in the town ... but living at the end of town you're used to college kids. I run into them at Sheetzes, I run into them at the Weis store, I'm walking down the street and I run into them."

Evelyn's interests center around sports. "I don't have time for hobbies. I do collect coins, I've done that for years. I guess

the most things are just going to ball games ... I'll just tell you how wrapped up in sports we are. I have a boy that plays Pee-Wee Football and my sixteen-year-old was just named the Most Valuable Player of his team ... He plays Teener League baseball ... Last year I saw every home football game." Not to mention the basketball, (both men's and women's), volleyball, and baseball games she attended. "Sports is about the only thing we do because it's something we're all interested in."

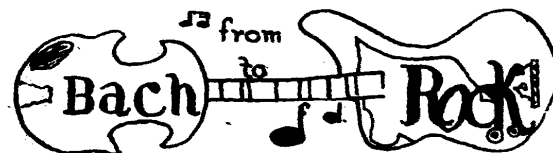
Besides sports, Evelyn also enjoys contemporary music. "As far as music is concerned, maybe

more on page 7



photo by John Andrews

"I see the same people every day, but it's not the same conversation every day."



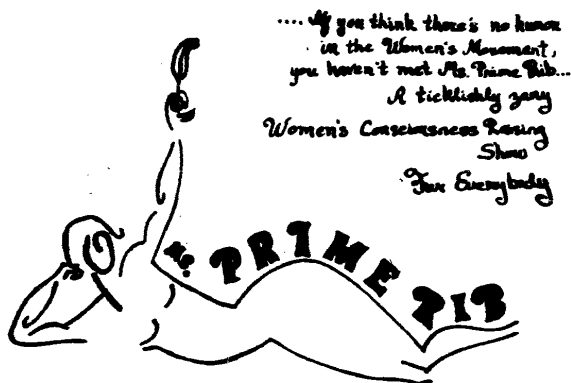
By Chuck Kirby and Gregg Ralston

This week we are going to tone things down a bit and look at Barry Manilow's *This One's For You*, as well as a first release from Dr. Buzzard's Original Savannah Band.

Barry's latest release on Arista Records and GRT tapes may just be his best effort to date. The title cut and current hit "This One's For You" has excellent lyrics with noticeable thought and meaning behind them. The refrains are richly done and very resonating. This number is definitely for slow dancing and packs a good punch in the excellent climactic ending. "Jump Shout Boogie" is good,

hard fast boogie, as the title undoubtedly implies! Manilow's piano work is superlative on this number, along with some outstanding brass work. The back-up vocals are more than deserving of mention on this number, for without them the boogie would not be boogie. "Weekend in New England" features a very quiet, extremely effective and mellow start, builds up extremely well toward the end, and then backs off very smoothly. Side two is equally good. "Riders to the Stars" features a great beginning and a bouncy fast beat which is great to dance to (this cut, incidentally, bears a vague resemblance to his former hit

more on page 7



Ms. Prime Rib — More Than Ever!

"If you think there's no humor in the Women's Movement, you haven't met Ms. Prime Rib ...!" On Friday, November 12, Free Spirit Productions will present "a ticklishly zany, women's consciousness-raising show for everybody" in Oller Hall.

The play, first shown in July 1975, deals with women's equality with men — or lack of it. Consisting of three scenes, the show illustrates the various aspects of inequalities faced by today's women. The first excerpt deals with Eve's subservience to Adam; the second shows how marriage and children sometimes inhibit one's life pleasures; and the final scene depicts a woman's adjustment to divorce.

James Hickey of St. Anselm's College wrote of Ms. Prime Rib: "I never thought the Women's Movement could be portrayed in such an enjoyable, crazy way. I

was really delighted with this production. For the first time, someone has produced a show concerning Women's Lib that doesn't plot women against men but actually brings them together in laughter and understanding. It's a damn good show."

Interviewed recently, Linda Cooper, creator and producer of the show, offered with reference to the production, "Intimate. During several scenes we even incorporate the audience into the play. And, as we do asides, plus step in and out of character, our aim throughout much of the show is to create a direct relationship with them, without sacrificing the comedic value and timing."

Curtain time for Ms. Prime Rib is 8:15 p.m.; tickets are \$1.00 in advance for students, and \$1.50 for general admission at the door. Come as you are ... but don't expect to leave that way!

The Ghost of Brumbaugh Science Centre

By Barbara Frezza

It all happened on a Friday night not too long ago in the Brumbaugh Science Center. The last of a list of nameless, faceless students desperately cramming for finals had left the building hours ago; leaving the brick and steel structure looking like a discarded exoskeleton of some extraterrestrial creature in the harsh light of the full moon. The only person left inside the building to witness the ensuing chain of events was a security guard—who prefers to remain anonymous.

Everything seemed quiet enough in the chemistry wing on the first round, so the second time around our man, the security guard, decided to try and catch a few Z's. He thought

he heard a clicking noise from one of the labs on the second floor, and was debating whether or not to pass it off as his imagination. Reluctantly, he headed down the hall toward the instrument lab to check it out. When he opened the door, the room was dark-as he'd expected—and there was no sign of anyone present. Maybe a mouse had gotten out of one of the animal rooms? Our man was about to walk out the door when he heard what sounded like thousands of tiny laughs coming from the corner. Quickly, he whipped on the lights and looked around the room. There, on the wall above the gas chromatograph, was the sharp outline of a student with an effigy of Dr. Russey in one hand and a French horn in the other.

The shocked security guard thought the student looked familiar, but he couldn't be sure. Besides, he was running down the hall too fast to think about it. By the time he got back to his seat for a snooze, it was almost time to check the biology wing.

"The bio-wing isn't as strange as the chem-wing anyhow", he muttered to himself. All of a

sudden the strange noises came again; this time from the invertebrate lab. Cautiously he opened the door and flipped on the lights. At first all seemed normal; but then he heard what seemed like a million tiny laughs behind him. He turned around slowly, fully expecting to get stabbed in the back. Instead, he saw an outline of Dr. Fisher

holding up a 2 foot rainbow trout. On the trout's tail was a tag that read THIS FISH CAUGHT AT THE RAYSTOWN FIELD STATION. Our man knew that something was definitely wrong; for in all of the years he'd fished in Raystown or the Huntingdon area, the biggest thing he'd caught were a foot long carp and more on page 8

2 Faculty Members Honored

Two Juniata College faculty members, Dr. Robert P. Zimmerer, professor of biology, and Dr. William E. Russey, professor of chemistry have been named to Charles A Dana Supported Professorships at the college.

In announcing the professorial chair recipients, Dr. Frederick M. Binder, Juniata president, noted that Dr. Zimmerer's appointment began with the college's fall academic term. Dr. Russey's appointment will start fall term, 1977.

The fund for the professorships was originally established in 1970 through a grant of \$250,000 from the Charles A Dana Foundation. In fulfillment of a matching

requirement attached to the grant, Juniata alumni, trustees and friends contributed a like amount. The income from the fund, which totals \$500,000, is used annually to give partial support to the salaries of four distinguished professors.

According to Dr. Binder, the fifth Dana professorship (Dr. Russey's) was made possible by the success of the development campaign in support of the program.

Dr. Zimmerer joined the Juniata faculty in 1961. He is a 1954 graduate of the University of Wisconsin and holds the M.S. degree from Cornell University (1961) and the Ph. D. degree from the Pennsylvania State

University (1966).

During a 1970 sabbatical leave, Dr. Zimmerer was a research associate at Penn State's Milton S. Hershey Medical Center. He served as a visiting professor of botany at the University of Maine at Orono during the summer of 1971.

Department chairman since 1974, Zimmerer has written a number of articles for scientific journals and is a consultant in microbiology at J.C. Blair Memorial Hospital, Huntingdon.

Dr. Russey, a faculty member since 1966, received the B.S. degree magna cum laude from Kalamazoo College in 1961. He earned his master's degree and Ph.D. from Harvard University in 1964 and 1967, respectively, and also studied as a Fulbright Scholar at the University of Bonn, Germany.

During the past academic year, Dr. Russey spent a sabbatical leave at the Max Planck Institute, Muhlheim-Ruhr, West Germany, where he engaged in coal research as a National Science Foundation Faculty Fellow in Science Applied to Societal Problems.

A member of Phi Beta Kappa, he has been a Woodrow Wilson Fellow, a National Science Foundation Fellow and a National Institutes of Health Pre-doctoral Fellow. During the 1975 Juniata commencement ceremonies, Dr. Russey was presented with the college's eighth annual Beachley Distinguished Professor Award.

All-College Weekend

Thousands of college students from all over the country will converge on New York City for four days over the weekends of November 11-14 and November 25-28. Although New York has always been a popular destination for exam-weary college students during the long Veteran's Day and Thanksgiving weekends, this year things will be more organized.

The Amherst Institute is sponsoring a special \$39 hotel package for college students that should remove many of the hassles and uncertainties associated with a trip to the "Big Apple".

"New York is still the most exciting city in the world. Nowhere else is there such a concentration of great stores, restaurants, theatres and museums," notes one of the trip's organizers enthusiastically. "Yet visiting New York is all too often expensive and lonely. We wanted to put together a program that would allow college students to meet other students from all over the

country at a very reasonable price. The trips are planned as a break from classes and studying, a change-of-pace before the pressures of December exams.

"So we collaborated with Adventura Travel, which has been organizing ski and beach trips for college students for

more on page 8

J.C. Got the Election Spirit!

By Nancy J. Rowe

Poli Sci profs were probably delighted about how Juniata was transformed into a flurry of political activity last week. Buttons, bumper stickers, and cries of "Vote for..." (fill in the blank) inundated J.C. Posters of candidates were plastered over the campus, torn down by the opposition, and replaced with new smiling faces. Polls, predictions, promises, and prayers filled the air, coming to a climax Tuesday, November 2.

Students went to the polls, or hoped that their absentee ballots were received in time, and then waited. And waited.... and waited.

Then the returns came pouring in. WJC prided itself when their "election night coverage" was the first in the Huntingdon area to correctly project that Republican John Heinz would be elected over Democrat Bill Green in the close battle for the U.S. Senate.

For the U.S. House, Bud Shuster won, running unopposed, although there were reports that

Assistant Professor Gregory Giebel got quite a number of votes. For State Treasurer, incumbent Al Benedict (D) defeated Patricia Crawford (R). Democrat Robert E. Casey won over Patrick Gleason for Auditor General. In the Huntingdon area, Republican Samuel Hayes was the victor for the state General Assembly over Lona Norris.

Carter or Ford? Mondale or Dole? Democrat or Republican? Surprisingly, quite a number of students were determined to stay up and watch the outcome, although they knew it would be late. 1:00 a.m. 2:00 a.m. 3:00 a.m.?

It was around 4:00 in the morn-

ing when UPI, NBC, and soon the rest of the media brought the news: "Mississippi has gone for Jimmy Carter, putting him over the top of the 270 electoral votes needed to win the Presidency." With a sigh of relief (?), both Ford and Carterites went to long-yearned-for sleep, not giving the result of the election much in depth reflection. Who could at 4 a.m.?

Breakfast Wednesday morning (for those that made it) was still rather quiet—not many sarcastic comments between conflicting positions. In fact, the whole day (and those after) was one of quiet acceptance and hope for the future.

'Is it Sick to Love a Pen?'

No way can we believe that students from Maine to California are storming the stores in search of the rare elusive Pilot pen, which, according to the manufacturer has started a cult on campuses around the country.

To support its cult theory, Pilot has spread some t-shirts around with the thought-provoking slogan (based on its national ad campaign), "Is it Sick to Love a Pen?"

This picture was taken at Yale with real live students.

The company says it will send a free shirt, and a box of pens to the writers of the best 100 letters on "Why I Love My Pen".

Okay, you weirdos out there, here's your chance to develop that meaningful relationship at last.

Pilot Pen Corporation is located at 41-15 36th Street, Long Island City, N.Y. 11101. Write to Ron Shaw. He loves to get mail, almost as much as he loves his pen.



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photo by Dave Henry



photo by Carol Tolbert



photo by Carol Tolbert

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And dirty looks.

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And some tests you'll muff.

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Juniata Student Returns from Europe



Carla Gould: Learning and Living via the Strasbourg experience.
photo by Carol Tolbert

By Carol Tolbert
Carla Gould whose hometown is Johnstown, Pennsylvania, is a senior here at Juniata who spent her junior year at the University of Strasbourg, France.

She had one year of French in high school in conjunction with one year of it here. In addition, she is majoring in elementary education and forms of communication; while studying in Strasbourg she also took history of civilization, child psychology, German, and French grammar.

Carla studied in France through the Brethren College's Abroad Program; she said that the tuition there costs less than

that of Juniata. However, she also mentioned that travelling through Europe evens out the differences. Therefore, the total cost in either education is approximately the same.

According to Carla, the degrees of academic difficulty at both Juniata and the University of Strasbourg are about the same. Probably the main difference between the two schools is that the latter demands much more responsibility on the students' parts.

"You have a lot of fun, but you have to make it, no one makes it for you," Carla remarked. "There no one pays special

attention to foreigners."

In a way, such an attitude may be a hindrance, but in the end it turns out to be exactly the opposite. It helped Carla to realize that she was on her own, which, in turn, eventually improved her self-confidence.

Furthermore, she stated that her experience in France (and other nearby European countries) helped her to understand people's nature — that we are all the same. She also learned to be more diplomatic, as well as how to express her feelings and opinions more openly; whereas previously she had felt somewhat pressed by society to be more reserved.

Now, when Carla hears the word "Europe," she thinks of: "riding mobylettes, my French friends, scads of pastry, wine and cheese and lots of beer, eating snails, skiing in the Alps, sharing my room with a goat, the first time I understood what the prof said, getting lost a million times, sleeping on trains, sitting for hours in a cafe, . . ."

Carla commented that all her travelling did not satisfy her original desire to travel. She plans to return to Europe at the end of the year.

What — from page 1

ministration in any way that they can. Also, Mr. Straub believes that there is just a better group of students here this year.

There really is not much that can be done to stop people from stealing. Mr. Straub knows that the students know the problem exists and that is about all that can be done. The dining hall is an uncontrolled situation, and if there were more students hired to monitor stealing, stealing would just become more covert.

Mr. Straub finds that the biggest expense is food waste. It is something that is part of the system; there will always be waste. If you are an upperclassman at Juniata, you have heard the lecture on food waste: if we waste 5¢ a day, 1¢ at breakfast and 2¢ at both lunch and dinner, that would be (for a thousand students) \$50 a day. Multiply that by over 220 school days a year and you come up with a figure over \$11,000 a year. This is based on unavoidable waste: with avoidable waste the figures can jump to \$20,000 or \$30,000 a year, says Mr. Straub. This type of waste is not food that has been badly prepared and the student just can not bear to eat it. Avoidable waste is when a student has three full cokes and does not drink one of them. Avoidable waste is when you

walk through the line and first take your favorite dessert, then your favorite main course, and your favorite vegetable; take two rolls, two glasses of milk, and then discover your favorite salad. This has added up to be quite a sum of food, and more likely than not you will not eat it all. Part of the blame for this does fall on the structure of the dining hall. The worst place for the desserts is at the beginning of the line. The salad bar and soft drink machines were not even included in the original plan of the dining hall. Changes in the flow of the dining hall have been discussed Mr. Straub said, but they felt they were not justified because of the comparative newness of the building.

If we were to stop theft and waste, could the price of tuition fall? It is not likely, in Mr. Straub's opinion, mainly because of inflation; but perhaps it would not rise as sharply as it could. The price of the food service is projected on an experience basis; this means if there is a high cost in running the service this year, it will be reflected in next year's cost. Actually, it looks like the cost of food is the biggest determinant of price, and there is very little we can do about that.

Spain: Education and Relaxation



Jan Edgar: Summer study and relaxation in Spain.
photo by Jerry Korman

By Margaret Broadwell
What was the range of your experiences in this past summer of '76? Were you enlightened, or just "lit" most of the time? Summer is a time for enjoyment and relaxation, but may be coupled with practical learning. This is the story of one person and her various experiences with a summer abroad. This is the story of Jan Edgar, a junior here at Juniata.

Jan spent the summer at the University of Valencia, spending her last week traveling through Germany. Her professors spoke only Spanish, but were quite interesting just the same. "There were no pressures of responsibilities," remarked Jan, "I was on my own." This produced mixed emotions. For one, she explained the loneliness of it all, plus the tremendous culture shock. "You don't realize what it's like without any of the conveniences of the United States."

On the other hand, some of her experiences were priceless. Among her favorites were the Spanish bullfights, and a swim in the warm waters of the Mediterranean.

As for Spanish men, Jan describes some of them as "obnoxious, not having a good opinion of American women." Of course, there's no comparison to our own American male.

Jan intends to return someday, and visit some of the places to perhaps relive an unforgettable part of her past, a past which holds many special memories.

Life — from page 1

tinues for half an hour, until even Lynn tires of this madness. She's asleep — no doubt dreaming up another deviant act. Finally the sun rises over Juniata and while everyone else is dragging sleepily off to classes I, needless to say, have been rudely awakened and alerted to the dangers of the day.

It starts with the common practice of washing my face and brushing my teeth. Have YOU ever attempted the above with shaving cream for Noxema and a toothbrush corroded with pickle juice?

I go off to classes now hoping the dear girl has regained her senses. I soon realize this is too much to ask for; I return to the room and find my entire closet of clothes neatly placed in the janitor's closet.

A minor relapse, I hope as I get ready for lunch. Again, I am fooled as, little innocent that I am, I proceed to spray my newly washed hair with hairspray. You know — it's the kind that's easy to pour out and replace with plant food.

By dinner time I am in a total state of paranoia. I somehow make it through and go back to my 600-page novel, duessnext week. Before long, I see the book is making even less sense than usual. I stop, read the last paragraph over, turn the page, turn it back, stop, ponder with a great look of puzzlement when suddenly Lynn breaks out into her hysterics again.

Here I must tell you the sweet thing: had some help from a certain deviant type male friend of ours (more about him later). Even though the original idea of taking pages from the book wasn't hers, Lynn did think of a

wonderful hiding place for them — the hamster's cage!!

I later found that the two thieves not only swiped a couple of pages from one book but actually changed the covers on two other books. Luckily, I found out this little plan ahead of time. I am afraid that if this plan had worked I would now have a single due to the untimely demise of one roommate.

But to return to the night in question. Once again, I sought solace in the library. Upon returning, I found the aforementioned male and my roommate again in cahoots. (Here I must confess that the "male" will remain anonymous under dire threat to my person as well as T.V. privileges!). I was locked out of the room whereupon my "undies" drawer was raided, the contents tied together in a long chain, and paraded through the halls and down the stairwells.

The day is finally over, I have all my clothes back, the books are mended, my toothbrush is clean, and my Noxema is 100% pure. Once again I am ready for a good night's sleep.

This time I won't be fooled! I carefully turn down the bed, search it thoroughly and with a feeling of great security walk over to the dresser to take my "eyes" out. Completely confident now, I open the contact case, only to let out a bloody scream of "Oh, Lynn!!". There, where my lenses belong, are two stupid raisins!!!

By the way, Lynn and her array of pranks are now available for rent. But only for rent mind you — after all, where would I be without "Life with Lynn"?

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Gridders Close with Winning Season Despite Bowl Loss

By Scott Pearl

Playing before a chilled Anthracite Bowl crowd of barely 500 fans in Wilkes-Barre, the Indians went down to a very disappointing 14-10 loss to the Colonels of Wilkes College on Saturday. With the temperature dipping into the low 40's and light snow covering part of the field, the style of play was slippery, to say the least. The game was ultimately decided by a single Wilkes play, a 42-yard punt return.

The Indians got on the scoreboard first with a minute and a half remaining in the first quarter by way of a 6-yard pass from freshman quarterback, Wayne Emerick to senior

tight-end, Ed Flynn. The touchdown drive covered 65-yards in 15 plays. Stan Nosal added the extra-point kick. The Colonels tied the score early in the second quarter when they caught the Indians deep in their own territory and forced them to punt. As freshman Dave Brace took the punt on the JC 43-yard line, his blocking wedge formed perfectly and he skampered all the way down to the 1-yard line before being tackled by a lone Indian defender. Wilkes scored on the next play as quarterback Bill Slavoski took the ball over the goal line for the touchdown. Dan Pisarcik kicked the extra-point. The teams went into the locker room at halftime, tied 7-7.

The Colonels went ahead, 14-7 with five and a half minutes left in the third quarter as Slavoski threw 10 yards to Rob Irwin for the touchdown. The score capped a 9-play, 57-yard drive. Pisarcik added the extrapoint. The Indians attempted to tie the score but could only muster a 22-yard field goal by Stan Nosal with a little under 12 minutes remaining in the game. The field goal was his seventh this season, setting a new Juniata record for most field goals by a single player during a season: He also holds the record for most field goals in a career, with 15.

With the Colonel leading 14-10, the Indians tried desperately to

catchup, but each drive that they started fell short of the goal line. They did get down to the Wilkes 26-yard line, however, with under 2-minutes remaining in the game. With fourth-down and 6-yards to go, quarterback Wayne Emerick was rushed heavily by the Colonels defensive front line, but got the pass away down the right sideline to sophomore running back, Allen Lipstein, who couldn't quite hold on to it. Wilkes took over and held on to the ball until the final gun sounded, for a 14-10 upset over

the heavily favored Indians.

Overall, the Indians have kept up their winning tradition with a final 6 win and 3 loss season. They have shown a very potent offense and extremely balanced defense, throughout the season. The team has reason to be proud for the way that they have conducted themselves, even with a few disappointing losses. Next season will indeed prove to be a very productive one, as many of the starters will be returning to again bring more exciting football to Juniata College.

Field Hockey Closes Season

By Marge Morgan

The Women's Field Hockey Team closed out their season last week with a loss to Indiana University of Pennsylvania and a trip to the Middle Atlantic Conference Tournament. The loss to I.U.P. gave the team a 5-3 record for the season — their first winning season.

The I.U.P. game was a tough 2-1 loss. The game was marked by stiff physical contact, 30° weather, and a dangerously muddy field. Indiana used many body blocks in an attempt to intimidate the Juniata attack. Sophomore inner Cindy Hastings suffered a foot injury in the second half which put her out of action for the rest of the season.

The J.V. also lost to I.U.P. in another very physical contest.

The team then travelled to Franklin and Marshall for the M.A.C. tournament in which they were seeded third behind F&M and Elizabethtown. They won their first game at noon on Friday over Delaware Valley by a 3-1 score. The 3:00 game against top seeded F&M brought a 3-1 loss in a tough, well played, physical game. This loss moved the Indians into the losers' bracket but they were still in contention for the finals. After attending the volleyball tournament (for which the Volleyball Club is very appreciative!) and getting a good night's sleep the team prepared for a 10:00 A.M.

game with Wilkes. Going into the last minutes of play the score was tied at 0-0 and Juniata held a commanding lead in penetration time (the factor used to determine who advances from a tie game). Then with 2 seconds left, a freak shot got by the J.C. goalie, the whistle blew signalling the goal and the end of the game, and the Juniata team collapsed in tears.

Coach Alexa Fultz and the entire team deserve congratulations on their fine season. Special recognition should go to Bev Martin, the team's co-captain and only senior. With the large number of players who should be returning next year, the team is looking for an even better showing in the 1977 season.



Intramural Sports closed the fall season with last week's playoffs. photo by Bill Gerth

The Gallery

requested that all suggestions be reported to Steve Bono, which many of the Senators failed to do. The point to be made, however, is that student suggestions have been shoved aside for several weeks with no consideration given to them. Several Senators then ironically complained that students were not giving them any ideas on what they wanted.

It seems that Student Government is getting more bureaucratic and sluggish each week. It should be suggested that the Senate look within their own bureaucratic mess for the suggestions that have been given

to them by students. They should not accuse the student body of being apathetic, because they are not doing a very good job in keeping students informed. They check over companies to see how they could get more profit by keeping the price down.

The Senate agreed to this, but an argument over procedural matters arose. Should the first vote on the issue be counted or stricken? After much argument, Smith called for reconsideration, and the first vote was stricken. The result is that the Senate is back where it started on this

issue two weeks ago.

Something interesting happened at the meeting which should be mentioned. One of the Senators asked what had happened to all the student suggestions received during dorm visitation. It seems that they have gotten lost in the tangle of red tape somewhere within Student Government. Brian Smith should exhaust all possibilities on an issue before voting. Procedural hassles could be solved by appointing one Senator to study the correct procedures, thus eliminating the petty bickering over such matters.

from page 2

Back to Rock

"It's A Miracle"). In this song, the orchestration is extremely fine as it flows into "Let Me Go" in one of the smoothest transitions we've heard. "Looks Like We Made It" is the other pearl of the album. Again the lyrics are very meaningful; the refrains are very rich-sounding in comparison to the quiet quality of the rest of the song, well-transitioned from soft to loud. The drum work throughout the number is also outstanding. Overall, the album is an excellent effort, having a very lyrical quality and absolutely great orchestration on each cut.

Shifting to an altogether different style of performing, we analyze the recent release of Dr. Buzzard's original Savannah Band on RCA records and tapes,

with the highlight of the album probably being "I'll Play The Fool," their current hit. It features a good medium beat, some smooth mellow brass, with pronounced percussion and a good ending. It's also a good

takeoff on the 1940's Big Band sound. "Hard Times," a real mellow number, features a smooth piano, a mellow sax, and some overall good brass work. (This number also has a '40's Big Band quality.)

Getting

I'M call wierd but I like modern music. I go down the street and I buy the records as much as my kids do. When I hear something while I'M-washing tables I go buy it."

As far as Juniata College is concerned, Evelyn says, "I know that you have to work at Juniata ... you've always had to do that. I've never actually known whether it's true or not but I feel

that the students from Juniata get jobs easier than some smaller colleges. I really think it's a good college."

Evelyn views "kids", her own and others, as the key to a happy and meaningful life. "The one thing that makes (my life worth living) is having the kids here. Not only my kids but all kids. I mean, I must have about 420 kids up here calling me 'Morn' all the time."

V-ball Club Places Fifth

By Dave Robinson

Despite the fact the the coach was unable to attend, the volleyball club finished fifth at MAC's. The competition took place Friday and Saturday November 5 and 6 at Franklin and Marshall College in Lancaster. The order of finish was Western Maryland, Dickinson, Washington, Franklin and Marshall, and Juniata College.

JC opened against the number one seeded Western Maryland and lost 15-4 and 16-14. The next match was against Moravian College which they won 15-4 and 15-9. Robin Morgan was the high scorer for this match with 19 points in the two games, including one string of 11 straight. The third match in four hours on Friday night was against the University of Scranton. JC lost the first game 10-15 and won the next two 15 to 11, 15 to 6.

The match to put JC into the final four was Saturday morning at 9:30, against second seeded F&M. JC won the first game 15-12

and lost the next two 13 to 15 and 12 to 15. The match was well played with the two teams being evenly matched. F&M had more height on their team but JC was more consistent with their serves. A few breaks cost JC the match. The referees throughout all the matches were consistent and good.

The team played good strong team ball, and did not play towards one or two particular players as other teams did. The balance showed in the points scored; five of six starters were high scorers in one or more of the games. The team would like to acknowledge the seniors, Marge Morgan, Sue Schlosser, and Jane Robinson, and their coach Joanne Reilly. The team would also like to thank its many supporters!

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Yearly Competitive Auditions, Results: JC Choir



The Concert Choir receives instructions from director Bruce Hirsch in anticipation of December's performance with the Altoona Symphony Orchestra.

By Carol Tolbert

Juniata's concert choir is under the direction of Professor Bruce Hirsch. It consists of approximately seventy students who are chosen yearly by competitive auditions.

The choir is now rehearsing "Mass in G" by Franz Schubert; its members will perform as guest artists with the Altoona Symphony Orchestra. This presentation will take place in Mishler Theater, Altoona, on Dec. 11, and on Dec. 12 the same concert will recur in Oller Hall.

Later in the year the choir will be touring the states of Pennsylvania, New York, New Jersey, and Connecticut. It will leave Juniata on Feb. 22 and return on the second of March. In the tour program a combination of motets, madrigals, and apirituals will be sung, ending with a medley of favorites of the fifties. A total of twelve to fourteen concerts will be presented during the eight-day tour.

In the spring term the choir will stage the musical "Oklahoma". A selected number of qualified students from the rest of the student body will also participate in the performance,

which will be shown on May 21 and 22. In addition, a third presentation might take place on the weekend prior to that of May 21 and 22.

Professor Hirsch says that some smaller singing groups might perform on radio and/or television. Thus, a good variety of events appears to be in store for the choir.

X-County in MAC's

By Mike Bodley

On November 6, the cross-country team ran together for the last time this year. The harriers competed in the Middle Atlantic Conference (MAC) Cross Country Championships held in Philadelphia, Pa. at Belmont Plateau, Fairmount Park.

On the cold, clear day, the team did well, placing 10th out of 26 teams. GTop finisher for Juniata, on the 5.3 mile course, was Freshman Scott Malay, followed by Jamie Foster, Bob Butler, Mike Bodley, Chris Nagel, and Marty O'Leary.

Once again the team would like to thank everyone for their support.

The Ghost

too many sunnies to even bother counting. Disgusted, he walked out of the lab, tossing a half empty bottle of M.D. 20-20 into the trash can on his way out.

The physics, mathematics and geology wings checked out the same as usual, so our security guard was contemplating what he'd do with the 45 minutes left to his shift. As he passed the computer room, he stopped dead in his tracks. The sounds of billions of tiny laughs leaked from beneath the door. He unlocked the door and looked around. Something was out of place, but it was a few minutes before he realized just what it was. Since when was there a six-by-three foot centerfold of Burt Reynolds, in the buff, above the keypunch machines? It was too much for the man. How could he tell Dr. Wampler he thought there were poltergeists in Brumbaugh Science Center of all places? In anger and frustration he slammed his fist into Burt Reynolds' jaw, knocking off one of Burt's toes and smashing his own knuckles.

The next day, our battered security guard resigned. He told Dr. Wampler that he just couldn't take the hours anymore—especially with a broken wrist and three broken fingers received in a fall down a flight of steps.

It wasn't until Dr. Tom Fisher joined our chemistry department that the mystery of the Ghosts of Brumbaugh Science Center was solved. It seems that the administration and various members of the biology and chemistry departments had experimented with the idea of using cockroaches for security purposes—to scare the living daylights out of intruders.

The cockroaches were trained to assume intricate patterns in the presence of lights and strangers instead of running to a dark place.

There were only two major

problems in this project that had been overlooked. First of all, there was no way to train the cockroaches to differentiate between intruders and persons holding 24 hr. passes. The second problem which no one thought to take into account was the cockroaches' ability to proliferate.

It is said that cockroaches can now be found in cracks and crannies all over the science building, despite the efforts of the Green Army and Dr. Fisher to wipe them out.

So if you're ever in the Brumbaugh Science Center and you see a cockroach, give them a hand and step on it!

All-College—from page 4

seven years. We asked them to put together a low-cost package including hotel and computer date match," explained Brad Esty, a student at the University of Massachusetts, and one of the originators of the idea.

"With Adventura's professional advice, we designed what we believe to be an unbeatable package: \$39 includes 4 days and 3 nights at a top hotel in the heart of Manhattan, a Welcome Party and All-College Mixer with free beers, an optional Computer Date Matching with other students nationwide, and a free "Survival Kit" containing city and subway maps and a remarkably candid guide to

New York's best stores, restaurants, discos, galleries and museums.

For students from New England schools chartered buses will leave from Boston, Worcester, Amherst, Springfield and Hartford, directly to the hotel. Flights are also scheduled from most U.S. cities.

For more information or for reservations write immediately: The Amherst Institute, 233 No. Pleasant St., Amherst, Massachusetts 01002 or call Adventura Travel at (413) 549-1288. Reservations can be made by mailing a \$20 deposit to the same address. Written confirmation will be sent by return mail.

THE GOOD OLE DAYS

From The Juniata of 10-7-55. Girls May Now Visit Lounge Of Men's Dorm

The Senate, Administration, and Men's House Committee have approved a trial program whereby women will be allowed to visit in the lounge of the men's dormitory from 2 to 5:30 p.m. and from 6 to 12 p.m. on Saturday and from 2 to 5:30 and 6 to 10 p.m. on Sundays.

If, however, when the program is re-examined after Thanksgiving, it is found that the coeds have not been taking advantage of the lounge facilities, or other undesirable situations have arisen, the Senate, Administration, and Men's House committee have the option of revoking the privilege. The program will go into effect this weekend.

Jerry Richards presented to the Senate a petition, signed by 124 students, to have a committee formed to investigate the existing policy and practice for

expressing affection on campus. From The Juniata of 9-27-51 old Records Prove Times Have Changed

The following gems were taken from the Rules and Regulations of the Brethren Normal School, 1877-78.

All students, unless excused, must remain in their rooms during evening study hours.

Students of the two sexes, other than relatives, must not meet privately unless on business, and then only by permission.

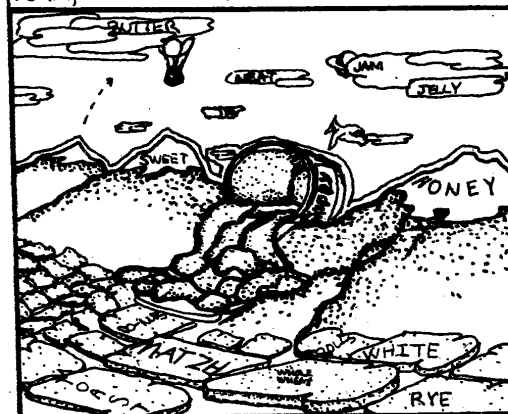
All students are expected to join the Literary Society and to discharge faithfully all duties connected therewith.

Coeducation hasn't always been taken as a matter of course. An early JC letterhead contains the following legend:

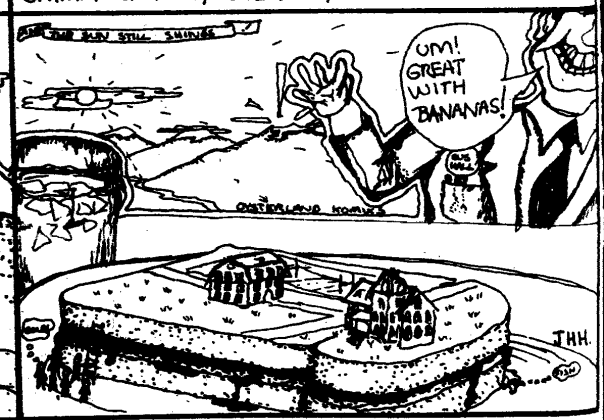
Brethren's Normal College
FOR BOTH SEXES
Huntingdon, Pa.

J.H. Brumbaugh, Principal

AND THE PEANUT-BUTTER GLACIER BRINGS FORTH, TO THE BREAD FILLED VALLEY:



THE INSTITUTION R. B. J., NOW ENDORSED BY "SKIMPY CARTER", DELICIOUS, TRY IT AT LUNCH!



DiPietro Discusses SBO

By Andrea Hirsh

When first asked to write an article on the new Student Business Organization, I was rather hesitant, having limited knowledge and only a slight interest in the field. After talking to Karl DiPietro, one of the two co-chairmen of the SBO, I can assure you that this is not just another one of those career-oriented, pre-professional clubs with a few speakers throughout the year as I had thought. We have all read about, heard about, or perhaps even experienced the new growth and spirit in the Juniata business department. New and more developed courses and new professors are all part of the excitement. DiPietro, discussing the SBO, shows that this excitement and new energy reaches down to the student body as well.

The Student Business Organization, organized last year, is now "getting off the ground" for the first time and is ready to go. There are presently fifty-five members, and it is important to note here that membership is definitely not restricted in any way. The club has a place for the person with an interest in business even though this interest may not go as far as career goals.

The basic goal of the SBO is to provide students with the latest information concerning business-related opportunities available to

them. These opportunities include independent studies both on and off campus, tutoring services, and exposure to outside business individuals and their companies. Members are encouraged to form subgroups dealing with specialized areas in order to pursue their specific ideas and interests. The club does not give you things to do; instead it can give you only what you yourself are willing to put into it.

In this way, according to DiPietro, the student can gain more insight into his interest as well as see how it really is out in the "world of business." He urges anyone interested — especially all business majors — to join because of these benefits.

The SBO, as part of its effort to give members invaluable outside exposure, has scheduled an accounting seminar for the end of January. Alumni of Juniata will give lectures and hold discussions concerning their experiences and the companies they represent.

Does this sound like the club for you? Are you interested in more than just the classroom approach to business? Why not consider the SBO? Watch for posters telling of the next meeting or contact Karl DiPietro, Dave Darkotch, Karen Stone, Rick Loeliger, or Andy Bargerstock.

A Juniata Christmas Song

Anonymous

(To the tune of "Santa Claus Is Coming To Town")

You better not look,
At none of that gook;
You better not try,
I'm telling you why;
Eddie Straub is serving a meal.

He's checking your cards,
Checking them twice;
Cause tonight we're having
some slop over rice;
Eddie Straub is serving a meal.

He's serving ravioli,

That can be quite a sight;
And look at those sick
vegetables,
Oh thank God, it's ice cream
night!

You better not smell,
You never can tell;
He may get his stuff
Shipped direct from

h
Eddie Straub is serving,
But it's not what we're deserv-
ing,
Yes Eddie Straub is serving a
meal!



Roger Galo (25)...Shoots his way to lead scorer for J.C.

(photo by J. Andrews)

The JUNIATIAN



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DEC. 16, 1976

"War of the Floors"

By Gary Lee Baker

The scene in Sherwood on Wednesday night October 20, 1976 was a swamping plethora of water — a dorm wide water battle fought in the characteristic style of Sherwood.

I started because of civil disorder within the first floor. It is reported that more than a week before the big battle, terrorists were smearing shaving cream on door knobs of the first floor. After a week of this, suspicion fell on one first floor inhabitant. On the night of the war, first floor inhabitants were surprised to see written on their doors, in shaving cream, the initials of the suspected terrorist. The initials were written on every door except the suspects.

The suspect had to flee the hall. He found refuge in a second floor room but soon realized that he couldn't stay there forever; he had to go back. But on his way back to first floor, he allegedly kicked the door of a second floor room. This is an important development in the starting of the war. In retaliation, the inhabitants of the room with the dented door filled a manila folder with shaving cream with which they would slide it under the culprit's door and stomp on it. But the plan fell through when they discovered their civvies door was open. Knowing that the culprit was going to the library, the second floor men filled a wombat with water and waited at the other end of the hall for him.

The second floor rowdies concealed themselves behind the

doors that led into the stairwell. As their victim walked past they ambushed him. This assassination lit the powder keg that exploded first and second floor into all out war.

Vengeful first floor shock troops, lightly equipped with wombats, stormed through second floor hall shooting down everybody in their path. This was the only fighting done on second floor soil. From there on all the fighting was done either on the first floor soil or in "no man's land" (the stairwell).

It was at this point that, due to their geographical position, being in Sherwood, the third floor was pulled into the war allied with second floor. The second and third floors coordinated their

forces. Second floor shock troops would rush in and wreak havoc amongst the first floor installations, then make a hasty retreat. When the first floor retaliated, they were met in "no man's land" by third floor light artillery. Third floor filled their trash cans with water and dumped them on the unsuspecting attackers. The third floor guys found the trash can method to be quite effective due to their high ground position.

All this happened on the eastern front. On the western front heavy artillery was used. A fifty-five gallon can was filled and then dumped into the first floor hall. Barricades were

more on 8

Grass roots

Anonymous

For lack of anything better to write about, I've chosen grass roots as my topic. And since I can't find a definition for it in my "Webster's New Handy Pocket Dictionary," I've taken the liberty of defining the phrase in my own terms.

Grass, in the orthodox sense of the word, is a green herbage that is commonly found covering lawns and pastures. It's not bad to look at, all in all, and we're rather accustomed to it. But it's the roots that hold it together. The root system of grass is prodigious, covering a large area, yet remaining fairly shallow. With that, I'd like to attempt an allegory which I am sure the editor of this paper did not intend when she chose the title of this column.

The Grass Roots column was meant to be written by a student randomly selected from the student body. This is not a huge college, but the students make up a large force when they're compared to the handful who produce this paper. Therefore, point one of the allegory: the system is extensive. However, it took several phone calls before anyone could be found who was willing to do this column.

Point two: Grass is not bad to look at. Neither are the students of the college, generally speaking. The increase in SAT scores and class standing among freshmen should make the

statistician and data-monger happy. Yet, looking deeper, it is too easy to find a lot of shallow people within the system. If this impression is correct, it seems that a comparison between the easily uprooted mass of grass roots and the superficial people attending the school becomes painfully obvious. It is not uncommon to hear of how so-and-so really "screwed over" so-and-so, a "good friend" of theirs. A daily dose of the JC grapevine is more tear-jerking than the weekly installment plan of "All My Children." Being a relatively optimistic person, I hesitate to credit all the rumors I hear. I've found that since the good news is never half as juicy as the bad, we usually hear about the nasty things. So, I'm going to destroy my allegory right here: I believe that the majority of people here at Juniata are really great, and that the shallow persons simply make up a noisy minority. After all, another definition of "roots" connotes great strength, which more ably fits the average Juniata student.

But for those of you who get their jollies by being vindictive and stabbing others in the back, I feel sorry for you. It must be hard to find any joy at Christmastime when you can't even be sure of your "friends."

And for everybody else, I hope the smiles of the season take root in your heart and make you happy. Merry Christmas!

Letters to the Editor

Editor's note: It is the editor's policy that anonymous articles will be printed upon request as long as the author's signature accompanies the request. I must know who the anonymous author is. I have made an exception in this case but there will definitely be no more exceptions in the future.

This is a true account directed to all those people who believe that it just couldn't happen to them. I am not exactly sure whether I have written this as a warning, a plea, or out of the hope that you can avoid what I have gone through in the past few weeks. It all happened this Thanksgiving as I was Christmas shopping with over one hundred dollars in my wallet. I came across an eighteen dollar sweater that I believed would make the perfect gift for a sister of mine. Yet the more I thought, the less I wanted to spend, and the more I wanted the sweater. I thought of many ways to get the sweater out yet my mind was beginning to blank, I felt my heart pound, my hands freeze a little with tenseness and my upper lip begin to sweat. Carefully I dropped the sweater into a bag and casually started to walk out of the store, but overwhelmed with the idea of what I had just done, picked up my pace and swiftly moved out of the store. As I got to my car I turned to the store to see a black man and a white woman, both in their twenties running after me. This is the moment when reality came back and I realized what I had just done, yet it was all a moment too late. I pulled the sweater from the bag and handed it over to the approaching man with a muffled "Oh my God." I felt my mind step from my body and I saw a shaking young lady, too stunned to cry, too ashamed to think. Could this really be happening to

me? The three of us moved back through the store, past the onlooking salesgirls and customers. As we passed through the dressing room and into a vacant room I mumbled that I knew I was in trouble and heard the response, "They always think of that afterwards." The two undercover cops tried to relax me, asking me several informal questions, and as I sat answering those questions I have never in my entire life felt so totally deserted. What had I just done for a lousy eighteen dollar sweater? Not only to me, but to my parents, to my reputation, any future job, financial aid. How can anyone respect a kid who's got a record of shoplifting? I could already see the hurt in my parents' eyes. The total bewilderment cannot be put into words.

As I talked to the couple who had seized me I tried to convince them that I was not some kind of criminal, this was not me, but how many times they had heard that. They had seen every move I had made in the store and cited them to me as if from a book. After what seemed like eternity the female agent came in and explained that they weren't going to press charges, she didn't know why she had encouraged them not to, she usually just books them. I still cannot believe this, it all feels like a dream, not a dream, a nightmare. I was escorted from the store by the female agent. The store fell quiet and I felt all eyes gazing towards me. I commented that I felt awful and was informed that I was lucky, most kids leave in handcuffs.

I don't remember the drive home, although it's not a short one. I don't remember many things, there are many vivid spots, but I do remember that torn feeling, the gazing faces,

and the two undercover agents. I'll never know how to thank them for not pressing charges.

Before tossing this article aside, I want to point out that I'm not some member of a homogeneous population of shoplifters. I am a fairly outgoing, active student here at Juniata that most of you know, and who will probably talk to about this article in the course of a conversation, without ever realizing that I am the author. The important point is that I too once believed that it couldn't happen to me.

— Anonymous

The Juniatian

At this festive season I note with dismay that there are skeptics on your campus, people who believe that there really is no such person as jolly old Fred Binder. This avuncular and apple-cheeked saint, so beloved to kiddies and handball-players everywhere, they claim, is a figment of the imagination, no more real and substantial than Kathleen or Wilfred G. Norris.

To all such cynical fellows I say, BUNKUM. Fred Binder is real, and so is his wife Edna Sally Grace, who at this very moment is baking gingerbread men — don't interrupt her — for all the happy dwarves and for Sandy McBride and the six moose who can draw the sled of Fred. Look

out your windows on Christmas morning, when little children are sinking with their toboggans into the mud, awaiting the first snowflake, and tell me there is no Fred Binder. No Fred Binder? Might as well say there is no Kermit Parker or Peggy Schultz.

This is the time to throw away our crab-apple doubts, affirm LIFE, and send 25¢ and two box-tops to

Friendship's Garden Offer
c-0 Dr. Mark Hochberg
707 Warm Springs Avenue
Huntingdon, Pa. 16652

For it is only when we look for a rainbow that we see moose-feet on our porch.

Not believe in Fred Binder? Tell me that ice-skates do not have wheels, and I will believe you. Tell me that Suzette will make no more crepes, and I'll accede. Tell me that the caterpillar turns into a butterfly, and — muffling a giggle — I'll agree. But tell me there is no Fred Binder, and all the checkbooks of industry will snap shut. Birds will not sing, even though they may whistle a lot. Ellis Hall will become the home of lizards and bats again. There is a Fred Binder, you stupid jerks, and may the joys of the season be yours.

S. Claus

Since arriving at Juniata College, I have heard many comments about the lack of activity

within the Ellis Campus Center. I personally have seen many areas which I feel are grossly underutilized. Because of these concerns I am interested in setting up a Building Use Committee to evaluate the present and proposed uses of the Ellis Campus Center. Hopefully the Committee would evaluate the present space allotments for services, survey the College Community for recommendations of other services which should be provided within the building, and finally make recommendations to establish priorities on the direction of future building changes.

Ideally the Committee would be comprised of twelve members with myself as a non-voting advisory member. I am seeking six student members representing Student Government, Center Board and the student body at large. There should also be six non-student members representing the present building services, the faculty and the College administration.

If any students who are not on Student Government or Center Board feel they have the time and interest to devote to this project they should leave their name and box number at the Ellis Campus Center Information Desk. We will select two students at random from those who apply to represent the student body at large.

Wayne Justham

From the Gallery

Report on Juniata Senate

By Nancy J. Rowe

The end of any year is a time to reflect on past accomplishments and disappointments, and a time to look forward with enthusiasm to the future. The Senate of Juniata may wish to concentrate their reflections on the past weeks.

A major accomplishment came when it was learned that R&R Vending Co. backed down to the Senate's demands. R&R, who originally wanted to raise the price of a pack of cigarettes or cut the Student Government profit, agreed to allow both the price and the profit to remain the same.

Senators Gross and Kulp reported that the Resources Committee has been doing very well. Both student and faculty interest is high. The purpose of the committee is to investigate any unnecessary energy use and costs.

Senator Nancy Molnar has been named as the Student Government representative to Center Board. A student has also been permitted to attend the proprietries and expenditure committee to find out how and where students' money is being

appropriated.

Time should also be spent to analyze the mistakes that the Senate has made. They have been sluggish on two major proposals. The proposed shuttle buses to Penn State has been dragged out

for over two months. Having a large 10x10 television screen available for major televised events has also died. Both proposals have been brought up at every meeting since early

more on 8



By Dave Brown

Prior to our departure from campus last term, we received a Newsletter from the Dean of Student Services Office. The information which was entered on the paper included policies which, in some way, affected the student. Examples were: how students gain permission to live off campus and how many people each dorm lounge is able to accommodate for campus parties. There was also a short, very short, three lines which relayed to the student the price of admission for another year at Juniata. The magic number for next year is 4,900 dollars.

This was most important item of the entire Newsletter, to which only three lines were devoted. Naturally, the same positive reinforcement was given: we feel that this is a lower price hike than most other private institutions; having the same student population as Juniata.

The only problem with this reinforcement is that we don't attend other institutions. Instead we attend Juniata, and one must wonder if other institutions have to put up with no hot water (or sometimes no water at all) or no heat in addition to other sundry items.

A solution to the problem might be to bring in Bob Barker or Monty Hall, and have a game of "The Price is Right" or "Let's Make A Deal." Unfortunately, it would be difficult for one to decide whether it would be a prize to win a year's tuition at Juniata, or if that would be the gong.

The biggest comment that is circling around campus among seniors is "boy, am I glad I'm getting out of here." Somehow, one would think that at some point in time, Juniata will set a precedent and not raise the price of admission. In that way, the same old positive reinforcement wouldn't have to be used, and everyone would be happy.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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DAVE CORMAN, News Editor
HERMAN KLINGER, Business Manager
PROF HOCHBERG, Advisor

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Radio City

Interview with Justham

By Kit Ayars

Mr. Wayne Justham is Juniata's Assistant Dean of Student Services and Director of Programming. He is here to help students in whatever way he can, yet few people seem to take advantage of his help.

Mr. Justham came to Juniata on the first of June, making this his sixth month at the college. He is responsible for all student activities and is a valuable resource for any student interested in a co-curricular program on campus. If you want to organize your own club, Mr. Justham can help you make sure that the club complies with all the standards set by the college. He is responsible for all of Ellis, excepting the food services bank and school store, and is available for student counseling. Also an adviser to Center Board, Wayne Justham had one thing to say about his job — "I love it!" He was a dean at the University of New Hampshire and did similar work there. A graduate of Allegheny College, he likes the small school atmosphere of Juniata. He thinks people are more friendly here and he enjoys being able to recognize a good percentage of them. His main hobby is his job, and he can be found in his office from 12:00 to 9:00. He feels these hours are more convenient for both himself and the students. Mr. Justham's comment on his office was that he'd "like to be more visible." This is understandable, his office is buried beyond the Ellis Information Desk, and few students even realize that there is someone back there.

Mr. Justham would like a lot

By Nathan Wagoner
In view of the fact that this is my first (and quite possibly my last) article in this, well, I'll be nice about it, newspaper, I think it only fair that the unfortunately misled readers of this scandal sheet should be amply forewarned of my biases and inclinations concerning music. These are likely to be varied and virulent, especially since they have been

more contact with students. Gripes and suggestions on programming are always welcome and no appointment is necessary. If you have any ideas about the college and/or its activities, tell him about it. It's difficult for him to build a successful program if he doesn't know what you want. Mr. Justham is also "concerned about the amount of student participation." Students need to have faith in the programming. Too many sit in their dorms and complain while there are activities to go to. Now, everything is set up for the weekends, but Mr. Justham would like to see something going on every night of the week, especially during the long winter months. He considers the college a "mini-community." One of the programs recently innovated was the coffeehouse. This is to give the students "an alternative to drinking for drinking's sake." As Mr. Justham pointed out, in the 'real world', alcohol is an accompaniment to entertainment, not an entertainment in itself. There are many complaints about fees this year, but these are necessary because of the limited budget. A cut in fees would mean a cut in programming.

Mr. Justham lists the main problems in programming as "lack of participation, lack of promotion, and general apathy." Students would rather sit in their rooms than get out, unless 'everybody' is going. This leads to a stifling circle — nobody goes unless everybody goes, and everybody can't go unless somebody goes. An example of

greatly intensified by the fact that every scrap of so-called "musical criticism" I have read in the Juniata so far this year has merely consisted of "Well, I like it so it's good." Granted, it can be argued that this is the basis of all criticism, but I happen to hail from the effete snobby school which holds that there are certain standards of artistic quality which should be up-

this is the Styx concert. When it was announced that tickets were almost sold out, there was a huge increase in ticket sales. Still, twice as many non-college as Juniata people attended. Tote is often empty — why? Student answers are needed if anything is to be changed. Center Board meetings are open to all students. They meet every Tuesday night at 7:00, and the Information Desk should know where the meeting will be held. And Mr. Justham wants to hear your complaints, so you can stop bugging your roomie. He is willing to meet in the dorm, at his office, Tote, or anywhere else. For Juniata to have good programming, student input is vital. Complain where it will do some good: Mr. Justham is always willing to listen.

held. I mean, really, since when are Barry Manilow's lyrics deep and meaningful? Cut me a break. So pardon me, folks, if I wax obnoxious; but I should get some kind of a reaction out of you, anyway. Here's to offensive criticism!

Anyway, not to get carried away, what I'm going to do with this article is just give you a bunch of quickies, and next time, if there is to be one, I'll go into something in depth.

First, a list of albums or persons to be avoided at all costs:

Anything by Elton John or Chicago.

Peter Frampton — he's such a nice boy!

McCartney — see below.

Dylan — what happened to him, anyway?

Steve Miller — see above.

Starship — Would probably do OK if they could get Gracie Slick to shut up for more than ten seconds and cure Kantner of whatever horrible disease he has that makes him groan so.

Led Zep — If Jimmy Page and John Paul Jones would strangle Robert Plant and let Bonham the Barbarian beat his drums into complete submission, they's probably have a damn good band.

The Eagles — I hold this band personally responsible for taking the guts out of Rock and Roll.

Alice Cooper — should be strung up on stage, only for real this time.

Grateful Dead — Someday Jerry Garcia will learn how to tune his guitar and then everyone will know how bad he is.

Joan Baez — Won't she ever give up?

The Bee Gees — God save us. Styx — Bleeaaahhh!

Then there are those people who are just, well, talented and all that, but what's their problem?

John Klemer, Touch — Would be a really fine album as far as easy listening jazz goes, but he does these incredibly good imitations of Barry White that hold it back somehow...

Beach Boys — It was just recently brought to my attention (this is a new one for me), after having listened to the Holland album, that the Beach Boys have an amazing amount of potential. Too bad they waste it. Doowahdoo.

Fleetwood Mac — Always good in the past, even with Bob Welch, but their last album, with one or two exceptions, was totally uninspired. Probably why it sold so well.

Hall and Oates — Technically flawless musicians, and Bigger Than Both of Us is a definite improvement, but ooooooweee, can you smell all that money?

Harrison — C'mon, George, how can you write Taxman, and While My Guitar Gently Weeps, and then come out with this

more on 8

Correction

Due to a printer's error in last week's issue an article written by one of the reporters was not printed in its originality. Due to the way the article was jumbled up, accusations were made which were not in the original article. Following is the second half of the article as it should have been printed.

Student Government. Brian Smith requested that all suggestions be reported to Steve Bono, which many of the Senators failed to do. The point to be made, however, is that student suggestions have been shoved aside for several weeks with no consideration given to them. Several Senators then ironically complained that students were not giving them ideas on what they wanted.

It seems that Student Government is getting more bureaucratic and sluggish each week. It should be suggested that the Senate look within their own bureaucratic mess for the

suggestions that have been given to them by students. They should not accuse the student body of being apathetic, because they are not doing a very good job in keeping students informed. They should exhaust all possibilities on an issue before voting. Procedural hassles could be solved by appointing one Senator to study the correct procedures, thus eliminating the petty bickering over such matters.

French table

"La table française" is being held this term every Wednesday evening from 5:00 to 6:00 in the faculty lounge.

For those of you who wonder what French Table is, it's just a time when students interested in speaking French, either for practice or for fun, get together at supper and converse.

So if you've been waiting for a formal invitation, this is it. Join us this Wednesday at 5:00.

Most of all, Student Government should work for the benefit of the students — not just Student Government. The Senate seems to consider these two bodies as separate, and ignore the purpose for their organization.

I do not consider myself a Jack Anderson or Ralph Nader, looking for controversy or things to "reform." I only want to suggest that Student Government keep in mind its purpose, and work efficiently toward that goal.

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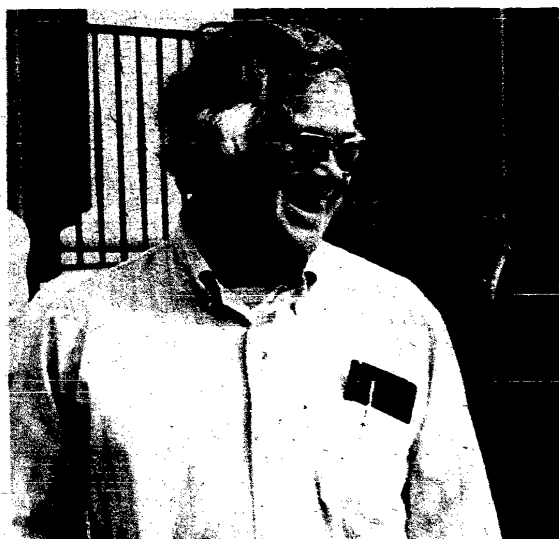
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Wayne Justham, Asst. Dean of Student Service

In memory of Joseph R.

By Evangelia "Teddy" Lyras

On the fateful evening of November 18, at 7:40 p.m., a portion of the roof in the North American Coal Corp.'s Aulds Rund No. 2 mine in Indiana County, Penna., fell in. The only person affected by the cave-in was Joseph R. "Crazy Joe" Kershishnik, a member of the class of 1977 and a three year letterman in football. He was pronounced dead at the scene at 9:50 p.m. His death was due to crush injuries of the spine and to suffocation.

He had been reportedly working with a continuous mining machine in a developmental section of the mine when the accident happened. Mine employees worked for two hours until about 9:30 before being able to free the body. "Crazy Joe" had been employed there approximately three months. He is survived at home by his mother, Mrs. Kershishnik and six younger sisters and brothers, and his father who resides in Cleveland, Ohio.

A Clymer native, "Crazy Joe" was 21. He was a 1973 graduate of Penns Manor High School, where he had captained the football team and also lettered in track. A mathematics major at Juniata, "Crazy Joe" had left the college this year to work in the mine and help support his family. He had planned, however, to complete his degree here at Juniata next fall.



September 7, 1976
Joseph R. Kershishnik, Jr.
52 Sage Street
Clymer, Pennsylvania 15728

Mr. Jed Weisberger
Sports Editor
Indiana Evening Gazette
Indiana, Pennsylvania 15701

Mr. Weisberger,

I am not writing this letter for publication but merely as an explanation to those people who are interested about the college football careers of those former Indiana County high school gridders.

I regret very much to say this but I have decided to take a full year leave of absence from Juniata College. Two of the many things I regret about my decision

While at school Joe participated in both football and wrestling. In football he was an Indian regular since his freshman year, having played as a first-line substitute on the 1973 Stagg Bowl team. A defensive tackle, he started during both his sophomore and junior seasons. He was perhaps the most popular player on any of the squads.

According to head coach Walt Nadzak, "Joe was one of the hardest-working, most enthusiastic, honest kids we've ever had. He was honest about his love for the game, his love for Juniata, and his love for his family. Joe was a very refreshing person, totally honest and naive. He was an absolute pleasure to coach, intelligent, he was a gentleman. He was an innocent kid who believed in people." He was ignorant of the evils of today's world because for him they did not exist. "I can honestly say that I believe that Joe never held a grudge against anyone in his entire life. He was a highly principled young man whom we'll miss very much."

Coach Rossi who recruited Joe for football back in 1973 says, "that Joe was the most sincere man ever recruited in years. He was sincere to his school and family. His loyalty to his family is clearly shown by his sacrifice of his senior year. He was a very dedicated sincere young man for his family. I was in his home three years ago, I saw the poverty he lived in. He was always concerned for his brother and sisters. If one didn't know him personally, one would think he was a phony, for how can such a person exist in this day and age. Yes, a person like him did actually exist in today's society."

In wrestling Joe did not perform spectacularly. One reason was that he came to college wrestling with no previous experience. He had never wrestled in high school. Steve Harper, a teammate of Joe's describes Joe as always seeming to be "concerned with everyone else. You couldn't find anyone friendlier than him. It seemed like he did not have enough time to devote to wrestling. But when he was here, he was dedicated.

is that I do not have the chance now to play against I.U.P. and to graduate with my rightful senior class. Financial reasons were the basis for my decision and I am presently, slowly but surely, relieving the situation as I have a very good paying job. As I read over the article published one year ago I feel exactly the same now as I did then. I have pride in Juniata as a learning institution and also in its football program. I have not quit college and sure do not plan to throw away the things I have earned. I am only delaying the climax of my college career just like I am delaying for 1 more year playing against I.U.P. And anyhow, emotionally, I would much rather play I.U.P. right in their own stadium and in front of their many fans.

Joseph R. Kershishnik, Jr.



He went all out. Maybe one reason why he was not that great was because he was too concerned about football and academics. Wrestling was something he wanted to learn, he enjoyed it so much."

Scott Simmons, another of his teammates who worked out with "Crazy Joe" most of the time says that "Crazy Joe," "was one of the most dedicated athletes I have ever known. He gave 100 per cent all the time. I think that no matter what Joe did he would be happy."

According to Coach Bill Berrier "Crazy Joe" exemplifies his "interpretation of what a JC athlete does represent, for himself and for the institution. Both in the classroom and the

athletic, Joe was always striving to better himself. He made up for what he lacked physically with a strong will and desire to achieve excellence. He was a kind of athlete that you would want to work with because he did not display the attitude that he knew everything and that he was willing to try something new to improve himself. He always put the college program first in football, wrestling, and intramurals. That was foremost in his behavior. He was an extremely dedicated athlete."

One of Joe's advisors, Prof. Ronald Cherry, says that Joe "was extremely conscientious and very methodical about planning. He took all his decisions very seriously. He looked at life

with a definite planning. Last spring Joe and I talked at length about working or finishing school. He wanted to finish school, but his family came first. Those are the characteristics that stick out in my mind."

According to Prof. Max Heller Joe was "conscientious in respect to his academic performance. He was one of the more friendly students on campus. It was evident that he enjoyed life, what he was doing. He always tried to work to his fullest capabilities."

Prof. Wise thinks that Joe was a person who "knew what he wanted. He wanted to be his own man. I had him quite a while ago but he has impressed me by tak-

more on 8

Letter from a Back-Home Friend

The following is a letter I received on December 8 from Tina Tate, one of "Crazy Joe's" best friends from back home. Its contents clearly show the feelings which one experiences after just losing a close friend; it also shows what kind of a person "Crazy Joe" was. Tina and I have never met, but we heard about each other through "Crazy Joe" himself, and now we are friends.

Dear Teddy,

I have read and reread your letter many times. I deeply wanted to respond to it, but I didn't have a clear mind. I feel I can say now what I see to be true.

Teddy, this is the first time I've ever lost a close friend. In fact I didn't even realize how close of friends we were, till Joe died. That was a double shock for me.

But through it all, Teddy, I can honestly state, that I am not bitter. I am just so happy that in my life time I knew someone like Joe. Even in Death, Joe is an in-

spiration to me. I feel him in my heart, I still can hear that crazy laugh, and I carry those memories with me, but life goes on.

You know, Teddy, life is a strange teacher. She hits you with a new lesson when you least expect it. That's how I view Joe's death. It was tragic and untimely, but these thoughts don't prevail. When I think of Joe's passing — I think of a beautiful individual who knew how to handle life, he lived his life to the fullest, never wasting an experience or chance to learn.

It must have been very hard for you to be so far away at that time, but Teddy, it took a special strength. I'm proud of you.

I really would like to meet all of you and get together. I have finals the week of December 14th. But, I have my own apartment and plenty of room — if you girls ever decide to come out this way! I'd love to have you!

Teddy, there is lots more I

could say, but I'll save it till I see you in person!

God Bless You, Take Care.

Love,
Tina Tate

In Memory

a glimmering, precious flame was destined to suddenly die once an energetic, vivacious stature — the breath of life radiating from within

having lived for only a tiny trace of time between two eternities suddenly gone from my life, but one wonders "why?"

born to a life of "beauty chased by tragic laughter" memories recall the sincere, humbling love received freely

forever in my heart — his devotion in youthful spirit drawn by all its golden light manifested never more

she's all alone

Karen Bantley

'...I'm Confident Things Will Work Out Okay'

[illegible]

My Junior Year Abroad in Germany

By Marcy Wagoner

Spending my junior year in Germany was undoubtedly an experience that I will never again be able to re-create. I will always cherish my memories (both good and bad) of this year and believe that in this single year I learned more about people (including myself), ideas and places than I will ever learn again in my lifetime. It wasn't always good but the bad times are all a part of the total experience of spending a year in Europe.

I will never forget the discovery that my 3 years of high school German and almost two of college were not particularly helpful in understanding the people as they spoke the language. However, I must add that in two weeks time I had learned more than I had learned in a term here and when you either have to communicate in German or not at all — you learn! From the beginning we were told we could learn far more by conversing with Germans than with our books. So, not needing a great deal of convincing, I started to frequent a few of the student bars which offer a great deal more than Katie's or Kelley's (to say the very least). The beer in Germany (although more bitter) is without comparison as are many of the wines. Since Marburg is largely a University town, the bars are usually student occupied so the atmosphere is casual and friendly. One place owned by Frenchmen even served Crepes all evening!

Speaking of food brings me to a subject I simply can not omit since I spent about one half of the time I was there eating. On almost every street there is a Konditorei, which is a little cafe. You go in, choose a piece (or two) of torte (which is similar to cake although about 10,000 calories a piece due to the fact that they are usually smothered in whipped cream) and sit down in a small restaurant. The waitress brings you your cake and takes your order for coffee (or whatever — the hot chocolate is also available with whipped cream). After you receive your beverage you are free to stay there all day long if you like, which is one of the most pleasant customs I found. The pace of life in Germany is much slower than here, which is really refreshing. No one would ever dream of rushing anywhere at anytime. There's nothing better than going

to a Cafe all Sunday afternoon instead of working. We just don't have anything that could compare.

I can't be dishonest and say that I found it easy to meet people, because I think it was the singular most difficult thing about going there and perhaps one of the hardest things I ever had to do. Germany is not for shy people. Foreign students are quite common in German Universities and for this reason no one makes any special effort to notice that you might be lonely. It's not intentional, it's just the way they are. It takes some time to break through their shell of reservedness. Americans are often criticized for being superficially friendly, and sometimes one really wonders; but I can not believe that the Germans' cautiousness is any better. One should pick and choose one's close friends but there has to be a happy medium. However, once you make some friends, they will do anything for you. I think as long as you would understand this you would be fine. One must only have a great deal of patience and learn to grin and bear it.

I was also fortunate enough to travel quite a bit, which in itself constitutes an education. Switzerland, Italy, Holland, Paris, London and Munich were

among the many places I visited. The truly impressive thing about Europe was being able to be in a totally different culture within a matter of hours. The variety of landscapes and people and their cultures was fascinating, and I believe Americans miss a great deal by not being able to do this without great expense.

It's extremely difficult to summarize a whole year with one article because there are simply too many things to be remembered. I can only say that experience-wise and



(photo by Carol Tolbert)
Marcy Wagner: "Experience is the ONLY teacher."

'Living in Eternity's Sunrise, Kissing the Joy as it Flies'

By Mike Bush

As the term comes to a close, I think it appropriate to talk about the past and what the near future holds for us. The well-known poet William Blake once wrote, "He who binds himself a joy does the winged life destroy; But he who kisses the joy as it flies lives in eternity's sunrise."

Some of us can really relate to these words. So very often we try to hold onto the past — those past experiences, loves, and close friendships which have meant so much to us. We try so hard to keep them as they once were, but discover that all we have is an empty shell of something which had so much meaning, yet collapses in our grasp.

This is particularly true of friendships; perhaps we have had some deep and meaningful friendships. The kind of friends which we had while we were go-

ing to school, we could be ourselves with — honest and trusting, in laughter or in tears.

Then though time, distance, and varied experience the friends were only seen on occasion, and for some hard-to-explain reason we could never pick up where we left off. We remember these friendships and the time they were, in all reality, over. We try to cling to the meaning they once had, hoping to find in our memory and occasional meetings old foundations for a new beginning. What we discover by working to resurrect these old, once very beautiful relationships is that we neglect to establish new and deeper friendships with those around us, whom we need and who need us. Dwelling on these memories causes much hurt and distress. The results are negative in both social and academic life. Not only do we find an empty shell in these past relationships, but we tend to build walls around ourselves for establishing present relationships.

It seems to me that people in this situation are not themselves and are misunderstood by others around them. In many ways it relates to school work, too. If one concentrates on the A's (or D's) of last term, it detracts from proceeding forth and accomplishing new and better goals this term. We should learn from past experiences and concentrate on the present.

So, just be yourself, learn from the past and live for today. If only we could "kiss the joy as it flies" and be forever "in eternity's sunrise!"

educationally, I could never have learned one half as much being here, and although there were some difficult times, I believe the good outweighed the bad. It gave me a chance to re-evaluate everything I believed in and through this I certainly could not avoid some inner change.

I hope to return someday for a time, but not permanently. I find myself appreciating twice as much what I have in my life here

and although it would be fun for awhile, I know I would rather establish permanent residence in the U.S.

I've tried to show you a little bit of the everyday life in Germany and although I've barely skimmed the surface, these are some of the things that left an impression. I can surely say as far as language learning is concerned, experience is the ONLY teacher!

'Loose Lips Sink Ships'

By Gary Lee Baker

Deer Season is past now. The varmints can feel safe until after Christmas when the extended bow season comes in. It was reported on the first day of deer season that approximately one million hunters walked into the mountains and woodlands of Pennsylvania in search of the male white tail deer. (distinguishable from the female in that it has antlers.)

A million hunters in the woods means a million hunting experiences. And with so many different experiences there has to be a few really bizarre ones. My friends, Curt and Davey, me and an on-the-location cameraman from ABC had such an experience.

We were out of the sack at 5:00 A.M. on a cold Monday morning, Nov. 29, 1976. We had a few doughnuts and some coffee for breakfast, and then began discussing potential hunting spots. Curt suggested Sherwood grove since visibility is 100 per cent due to the sparse tree population. Nobody liked that idea because deer are seldom seen there. Davey suggested the woodlands of Kentucky but none of us had a Kentucky hunting license and besides, it was too far to drive. I suggested going up on the old Juniata cross country course. I explained to them that I had seen deer there earlier in the year, and that the woods are dense farther back. We decided on the cross country course.

I was armed with a Winchester .270, Davey had his 58 cal. flintlock, Curt was armed with his mouth and the cameraman had a Kodak XL movie camera.

We hit the woods at 6:00 A.M. and walked back in. Light came as it was going on seven. We snuck, crept, and looked around but saw nothing. We came upon a hill around ten o'clock and just as we hit the crest of the hill we saw movement. It was deer. I scoped them and counted nine. Curt immediately began talking them to death. The cameraman shot but neither man brought a deer down. Davey was going through the long process of loading his gun so I pulled up to shoot. Curt said "Wait." I said "What's wrong?" He said "I thought I saw a flash of red down there; I think there's a hunter down there." I said "You're a looney, Gowdy; if there was a guy there, all those deer would be hittin' the road." I pulled up again and shot the first deer and the rest scampered off. At this point I began noticing peculiar things

about this bunch of deer. I realized that the other eight deer didn't lift their white tails in the face of danger. They didn't have any white tails to lift. I didn't think about it before but I realized that the other eight deer had horns also. But the really bizarre thing I noticed was the one I shot had a blinking red nose that said "TILT." I thought I had shot the bionic buck. Davey said, "Well snap my suspenders, in the hundred an' ferty years I been huntin' deer, I never come across somethin' like this before." But meat is meat so I began field dressing the deer. As I was dressing the deer Davey Crockett sensed something in the air. I felt something was going on too. Curt was running at the mouth so he didn't notice anything. The cameraman was too busy getting gory shots of blood so he didn't notice anything either. We could hear loud crunching noises coming toward us, when what to our wandering eyes should appear but a fat load in a red suit with a fluffy white beard. And boy was he mad. He was running right at us screaming and yelling. He ran right down over the hill and punched Curt right in the head. I didn't know what to do so I introduced myself. Davey and the cameraman. He said he was Santa Claus. He explained to us that they were his deer and that we had killed his lead deer. Rudolph. We all felt bad. I asked him what his reindeer were doing here in Huntingdon. He explained to us how the Russians were after the secret to his flying reindeer and that he was hiding them here in Huntingdon. Curt said, "Isn't the North Pole an isolated enough place to keep your secret?" He said, "Na, too many ice stations, submarines and bugged penguins around." I asked, "Why did you choose to hide them here in Huntingdon?" He said, "Because nobody's ever heard of Huntingdon or Juniata College. It was the ideal place."

We went to the Game Commission and cleared things away. I was fined for shooting the wrong species of deer but worse. I won't receive anything for Christmas this year. Curt Gowdy won't be commenting on any sports for awhile because he has a broken jaw. The cameraman is selling the story for three million dollars.

Now that I've told you where Santa's reindeer are hidden; I must ask you to keep it quiet. Remember, "Loose lips sink ships." By the way, I was only kidding about Davey Crockett. He died at the Alamo.

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Under the net action

(photo by J. Andrews)

JUNIATA COLLEGE INTRAMURAL DEPARTMENT Winter 1976 Sports

RESULTS OF MON. DEC. 6

Co-Rec Volleyball

Juggernaut — 2 (15-6, 15-12) Corn. J. Boswells Turkeyfooters — 0
 Southerners — winners for forfeit The 151's
 Good & Plenty — 2 (15-7, 15-13) A.C.J.'s — 0
 16 Ouncers — 2 (15-3, 15-7) Bogus Brothers II — 0
 Stocker 0 winners by forfeit Indians

Men's Basketball

C LEAGUE

Golden Arches — 64 (winners) Monster Magnets — 22
 Heaven — 64 (winners) Argols — 42
 Perch — 37 (winners) Black Knights — 31
 Thunder Chickens — 49 (winners) Odd Spiders — 34

B LEAGUE BLUE FLIGHT

North Stars — 43 (winners) Golden Squirrels — 34
 Big 7 — 72 (winners) Babylonian Pipers — 40
 Jersey Bombers — 57 (winners) The Nads — 29
 Whippets — 32 (winners) Rebels — 27
 I. Harvey Skins — 71 (winners) Farrah's Fawcett — 51

RESULTS OF TUES. DEC. 7

Men's Volleyball

Tennis Anyone? — 2 (15-10, 15-7) winners Northwest Passage — 0
 Chubs — 2 (16-14) & (15-10) winners The Bunch — 1 (15-0)
 Pilots — 2 (15-9, 15-10) winners Windward Passage — 1 (15-13)
 Better Burgers Inc. — 2 (16-14, 15-8) The Last — 0

Men's Basketball

C LEAGUE

Thunder Chickens — 38 winners Your Basic Bouncers — 27
 Black Knights — 38 winners Argols — 36
 Heaven II — 39 winners Minus 1 — 33
 Ying Yangs — 42 winners Chef Louie's Revenge — 22

B LEAGUE GOLD FLIGHT

Heaven — 67 winners Tramps — 31
 The Worst — 50 winners Prep H — 40
 Bongo Fury — 44 winners Odyssey — 33
 22 West 37 winners Flatus — 16
 Bad Eggs 52 winners J.D.S.C. — 32

RESULTS OF WED. DEC. 8

Women's Volleyball

Ongos — 2 (15-1, 15-2) Winners TTFN I — 0
 WRC — 2 (15-13, 15-10) Winners Hell's Belles — 0
 Eniks — 2 (15-12, 15-11) Winners Goldiggers — 1 (15-12)
 Born Losers — 5 (15-4, 15-6) Winners Choyce Charges — 0
 Pink Panthers — 2 (15-11, 15-4) Winners Ace's Round — 1 (15-11)

Men's Basketball

C LEAGUE

Chef Louie — 47 Winners Minus One — 31
 Perch — Golden Ark 37 Winners Golden Arches — 30
 Heaven II — 61 Winners Monster Maggots — 23
 Ying Yangs — 39 Winners Odd Spiders — 20

B LEAGUE BLUE FLIGHT

Farrah's Fawcett — 54 Winners Rebels — 28
 I. Harvey Skins — 80 Winners B. Pipers — 28
 Jersey Bombers — 49 Winners Whippets — 37
 Big 7 — 75 Winners Golden Squirrels — 41
 The Nads — 43 Winners North Stars — 35

Basketballers Open Season

By Scott Pearl

The Juniata Indians basketball team has opened their season with a 2-win and 3-loss record through Saturday's game. The most impressive game was the season opener, when they trounced visiting Ursinus College, 101-61. Four individual Indian players contributed points totaling in double figures. Freshman, Andy Dwyer, led all scorers with 19 points — in his college debut. Sophomore, Roger Galo, who was second-team All-MAC last year as a freshman, threw in 18 points from his guard position. Sophomore, John Grzesiuk and Karl Schlichter each tallied 14 points, while Grzesiuk pulled down a game leading 12 rebounds.

The Indians went on the road next to take Susquehanna University at Selinsgrove. JC couldn't put it together right, losing 51-68, as the Crusaders shot almost 50 per cent from the field. Susquehanna's Bob Hertzog led all scorers with 22 points and Roger Galo led the Indians with 16.

JC returned to their home court for their next contest, taking on the Lycoming Warriors. Although they were only up by one point at halftime, the Indians pulled out a 69-61 victory. Galo and Dwyer scored 17 and 14 points, respectively. But the game high scorer was Lycoming's sophomore guard, Mark Molesky with 18 points. Grzesiuk again led all rebounders with 13. Statistically the game was extremely close, as each team made 45 per cent of their field goal attempts, with the slight edge going to Juniata, because of more shots taken.

The Indians traveled next to New Wilmington to take on the Westminster Titans. The Titans proved to have some very excellent individual players, as they turned back the Indians, 65-59, in a game that was close only for a few minutes. The teams were tied at 50 with about 7 minutes remaining in the second-half when the Titans started to pull away to their victory. Westminster's Mark Pinnix led all scorers with 21 points and 6

rebounds. The Indian high scorer was sophomore, Dane Medich, who chipped-in 16 points. Galo scored 15, however, making less than 30 per cent of his shots.

On Saturday the Indians traveled again, this time to take on the Lock Haven State College Bald Eagles at Lock Haven. The score was close at half-time, 28-24, but Lock Haven picked up steam and defeated the Indians, 66-46. The game high scorer was the Eagles' Mike Fitzgerald, who had 15 points. Medich again led JC with 12 points, while Grzesiuk and Galo chipped in 9 and 12 points, respectively. An important factor in this loss was a disastrous 34 turnovers by the Indians. JC handed the ball back over to the Eagles without taking a shot, either by violation, foul, or miss-handling, 34 times.

The Indians have two more games before Christmas break, one of them is a home game this Saturday at Memorial Gym at 8:00 p.m. against Wilmington College. Come on out and help to cheer them on.

Women's Basketball

The 1977 Women's Basketball Team is one of much depth and moderate experience. Coming out of an eight win-nine loss season last year, this year's squaws are somewhat older and five lettermen are in the spotlight. Senior center, Mardi Frye led the Indians last year in scoring and rebounds and is a fourth season vet. Junior forward, Janet Edgar, is another returning starter and tallied many of the rebounds and hoops with Frye. Sophomores Alison Reeves, a hustling little guard, and Susan Stapleton, another rebounding forward who saw limited action last year, will both be counted on for steady ball con-

trol this winter. Another junior, Janet Bechtel, also has experience on the floor and should fill the other guard slot with Reeves. Also to be relied upon are a promising freshman center or forward, Nancy Zinkham, and a new senior, Lynn Greenwood, a six-footer playing her first season at J.C. The rest of the Indian tribe are: senior Cheryl Thompson, junior Martha Klockner, sophomore Heather Morrison, and freshmen Patricia Irwin, Sharon Scott, and Jill Thayer.

All in all, the thirteen girls have not yet had ample time to put in many practices as a team, but a long delay until the opening

game after Christmas gives them time to mold into a group, and learn ball control and conditioning.

Competition is expected to be tough against such powerhouses as Shippensburg and Lock Haven. A few new schools have also been added to this year's schedule: Scranton, Wilkes, Lock Haven, and the Grier School. January 8, is the seasonal opener at Susquehanna. The women will make their home debut against Gettysburg on Jan. 15 at 2:00. In the month of January the schedule is a tough one, with the tribe playing five games in only ten days; and in February nearly an every other day pattern again. Long road trips may tend to slow the busy Indians down, but with present preparation and another week of practice after vacation, they should be successful.

Matmen on the Move

By Mindy Anderson

The Juniata wrestlers, coached by Bill Berrier, found themselves at the Lebanon Valley Invitational Friday, December 3. Juniata has been represented at this invitational for seven years and this year says Coach Berrier, "It's been our best showing yet." Juniata was in the middle of the pack of the sixteen teams represented. Highlights for the J.C. Matmen were two second placers; freshman Joe Paskill and senior Scott Simmons, in the unlimited weight class. Other showmen on the squad were Bob Thompson, Randy Leopold and Hurk Perry.

Four days later, at Susquehanna, again there were some fine performances; as Juniata decided their opponent 37-7. Falls were scored by freshman Todd Roadman, sophomore Hurk Perry and Captain Scott Simmons, while teammates Joe Paskill and Randy Leopold came through with decisions of 12-5 and 17-4.

The structure of the team itself is described by Coach Berrier as

being the "best nucleus of a team in seven years." Composed of 21 wrestlers, 14 are freshmen taking in the lower weight classes and the 177 lbs. spot. The higher weight classes are filled by the upper classmen.

Any strong team needs the strength of solid back-ups as well as fine starters. On the J.C. squad these can be found in wrestlers Steve Shultis, Bob Cunio, Paul Smith and Gary Moellers. Their strength and back-up abilities will be necessary for the J.C. team this year. They have a tough schedule including Penn State-the Altoona branch, and two new rivals, Penn State-DuBois campus, and the University of Maryland, at Baltimore.

Other opponents include Elizabethtown, Delaware Valley and Lycoming, which should prove to be strong competition. The J.C. matmen will finish out the season, with a scrimmage against Altoona on Monday, December 21. They will participate in the Middle Atlantic Conference Championships, held in February at Elizabethtown.

HELP WANTED

"How to Make \$9 to \$16
per hour while on
vacation or on weekend."

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The Morgan Press

308 South Dixie
W. Palm Beach, FL 33401

The Morgan Press, 1976

In Memory

ing responsibility to a great degree and with great seriousness. In accounting, for example, not only did he believe in performing his work but also understanding it. If any small question arose, he would ask me after class. He and I frequently spent time together working out the questions as they arose. In that sense he attacked his goals. He was a very determined person.

"Crazy Joe" was also known for his letters to the Indiana Gazette, which concerned Juniata's new football rivalry with Indiana University of Pennsylvania. "It was hard for Joe to miss this year's game," says Coach Nadzak, "and he wanted nothing more than to get his degree and to play in next year's rematch. His feelings, as revealed in his letters, said as much about small college football — Juniata's kind especially — as I could ever hope to say."

The first letter appeared last July. "I don't just look at the upcoming gridiron war," it said, in part, "as mere football games. There is also an abstract feeling in me that has something to do with the competition of a largely state-funded school and a small private college. It is very difficult to explain this feeling, but it's in me, it's there and it's real."

A second letter did not reach print the week before this year's game, but it did reach Coach Nadzak. "I feel the same now as I did then," it said. "I have pride in Juniata as a learning institution and also in its football program. I regret not having the chance to play against IUP nor to graduate with my rightful class. But emotionally, I would rather play IUP in their own stadium in front of their many fans. I have not quit college and surely do not plan to throw away the things I

have earned. I am only delaying the climax of my college career."

As a close hometown friend of Joe's puts it, "I respected Joe so much, he was so many things wrapped up in one individual."

The Juniata campus extends its fullest sympathies to the family of Joe Kershishnik and is more than willing to help in whatever way possible.

For those of you who knew him, just remember the type of

from page 4

Radio

wimpy crap? Get serious!

Gino Vanelli — Perry Como on the Rock side of the Jazz-Pock Fusion.

Robert Palmer — Good, . . . but, well, I mean . . . zzzzzzzzz.

Den dere is da good stuff: Steely Dan — Any album, just buy it, for taste, technique, discretion, humor, class, and just goddam good music, Becker and Fagen have the market cornered.

Joni Mitchell — The Hissing of Summer Lawns — The most intensely innovative album I've heard in a long, long time.

Genesis — Trick of the Tail — a very pleasant surprise from a crew I had almost given up on.

Boston — Tasty, yum, yum. Boz Scaggs — Finally, finally this man gets the publicity he deserves.

The Who and the Stones — Rock and Roll is not allowed to die until these two bands have quit playing.

Rod Stewart — goddam, he done it agin. (A Night on the Town)

Billy Cobham-George Duke Band — What a combination!

Bob Marley and the Wailers — Rastaman Vibration, if you like visceral reggae, you'll love it.

Lennon — Hooray! Hooray! Hooray! John's allowed to stay!

from page 3

Jeff Beck — One of the very guitarists who can move from Rock to Jazz and not take the Superstar ego with him.

Patti Smith — I love her. Weather Report — JAZZ! JAZZ! JAZZ!

Keith Jarrett, The Koin Concert Album (I know, it seems like there's a million of 'em, but it is the white one.) If this album doesn't get you, you might as well sell your stereo.

Enough pontificating for today (by the way I really am the Pope), and remember, if you don't like the music, go out and make your own!

Gallery — from page 2

November, yet very little action has been taken.

Some new proposals seem promising, and may even turn into realities. It was suggested that movies and other programming be made available to the individual dorms. Student Government also wants to become involved in informing students about the proposed hydroelectric plant at Raystown.

Student Government is also working out new solicitation rules. Any club or organization

soliciting on campus must file for a permit. Any student soliciting for personal gain (a party, Avon, etc.) will also have to file and may be charged a fee.

January 1977 is the time for New Year resolutions. The Senate should resolve to act quickly and efficiently on their proposals. If they stick with this resolution, 1977 could (and should) be a year of progress and accomplishment for the Juniata Senate.

War — from page 1

thrown up at the bottom of doors, bodies were sprawled out lying in pools of water.

Sherwood basement acted as a backwash for the water used in the holocaust. There were problems with looting. Stereos, televisions, refrigerators, Ampeg amplifiers, guitars, desks, books, chairs, dead bodies, kitchen sinks and other furnishings were seen floating in the basement. It was even reported that small animals were seen floating on pieces of bunk beds. Using the pool table as a boat, the Sherwood coast guard gathered up everything and returned the articles to their rightful owners.

The war was finally stopped when innocent war victims,

bugged by the opening of the water gates, begged for peace. The second floor R.A. called for a cease-fire. For this he was awarded the Sherwood peace prize.

Sherwood was declared a disaster area. Clean up operations began immediately. The scene was devastating.

I, as a humanitarian, sincerely hope that a catastrophe of this caliber does not happen again. I hope all buildings on campus will be safe from the onslaught of imperialistic armies, safe from internal unrest and safe from the instigators of war. May this have been the war to end all wars on Juniata campus? I doubt it. The last war sounded fun.

THE GOOD OLE DAYS

The following articles were taken from Juniata issues of 1958.

CLOISTER, ON THE NIGHT BEFORE PARENT'S DAY (A Tragedy in Half an Act)

Lookit, Joe, I know it seems hopeless, but let's try to get the room cleaned up. You take out the Coke bottles first.

All of them?

Yeah, it won't hurt you to make a few trips. I'll start picking up these clothes — So that's where those sneakers were. Hey, Joe, is this your shirt?

It was.

You should have washed it right after you spilled the acid.

I haven't been able to get near the washing machines since September.

Hey. Take those photos off the ceiling, will you? And take down that calendar and put up the one with the puppydogs on it. Gee, I didn't know I had these socks.

You don't. They're mine. And shove Return to Peyton Place under the mattress, and those Mickey Spillane books, too. Put a couple of Lit books on the desk. Lit books, Joe, not D. H. Lawrence.

I think Lawrence is literature. Well, my mother doesn't. And

get those bottles out of sight. She won't consider them decorative, even if we do. And put on the dresser scarves.

Don't you think we should put on sheets too?

Why should we? The stripes have been good enough all year. What are you doing now?

Trying to get the smoke out of the room.

You look like you're reading a magazine.

Flipping the pages causes air currents, old chap. Going to Tote?

Tote's closed. It's four o'clock.

Oh — well, get me a Coke, will you, Joe and bring back a dust mop.

Where do you suggest I find a dust mop?

I dunno, but we've got to get the cobwebs off the pipes.

We could wrap them in crepe paper.

Talk sense, will ya, Joe, hide those mugs. Now, I think we look pretty good.

S'pose they look in the drawers?

They do it at their own risk. Well, I think I've done a darn good job.

You've done a — Oh, never

mind. I'm gonna hit the sack. Night.

— Joe — Shhrrmpff?

— You forgot to get my Coke!

TWIRP SEASON HERE AGAIN
Girls take note — open season on Juniata men starts tomorrow.

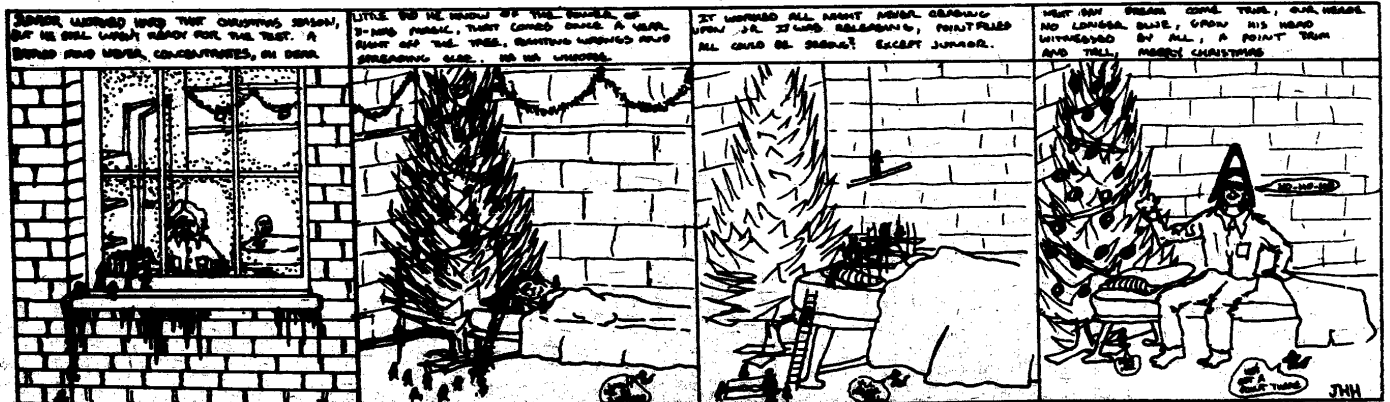
That's when Twirp Week — meaning that The Woman Is Requested to Pay — begins. For nine days coeds will invite their favorite fellows to the movies, the after-dinner hop, the big dance at week's end, or just out for a walk.

During this week it will be the boy's turn to wait to be asked to jitterbug. Girls will be seen paying for Cokes in Tote and carrying them back to the tables where their twirpees are sitting. Telephone Ring

The ring of the telephones in North Dorm and Cloisters will take on a special significance.

Twirp Week is one of our more recent traditions, but it is certainly among our most popular. So join the party.

It's a chance to let that special fellow know you're interested, an opportunity to be especially sweet to a steady, but most of all, it's lots of fun.



Singing, Hawaiian Love Songs and Basketball

By Paula

The Female Indian Tribe of the basketball courts snapped on eighty-seven game losing streak this past week with an overwhelming 179-32 victory over the immensely over-rated Special Tusculosa School of Female Bong Testers and Wine Tasters. From the initial tip-off, the Juniata women seized immediate control of the contest and hammered in point after point while still exhibiting one of the most impressive defensive styles of the century.

Ten-foot twelve inch (approx. 11 feet) tall Mardi Frye resigned as chief by playing a most commendable afternoon of basketball. The fourth year letter woman pumped in record shattering total of 86 points and wiped some 67 rebounds at her center slot. The most competition that could be offered to Mz. Frye was a five-foot thirteen inch blonde alcoholic from Duluth, Ohio.

Coach Gargula did cart-wheels, sang Hawaiian love songs, and sucked lollipops as he watched junior forward, Janet Edgar, team up with her center counter-part and assist in annihilating the foe. Edgar tallied 63 points and grabbed herself 56 rebounds (in other words, J.C. had the ball for the entire game.) Lynn Greenwood, another one of those Texas tall Girls, and Susan Stapleton filled in at center and forward spots and let their presence be known. Stapleton, however, was ejected from the game for repeatedly blasting out nasty four letter words, and then commandingly backing them up with knuckle sandwiches to the

chops. Sophomore guard, Alison Reeves, was suffering from a "rough night", so she spent the afternoon in the bleachers and destroyed everyone's Farrah Fawcett posters and gingerly passed out copies of her own. Sheesh! Janet Bechtel and Nancy Zinkham also saw some action, but their talents were mainly dedicated to yanking of hair and scratching of eyes. Referees overlooked the action because they were too busy trying to stifle Stapleton.

All in all, it was a remarkable moment for the Indians and the whole institution of Women's Basketball. The girls proved that taller is better than smaller; and yes, you can put vodka in the Gatorade and still perform well. The seven year old water boy had a real fun time with that stuff. Next week, the Indians must contend with the prisoners of Smithfield State College who are a bit bigger and classier. However, after this past win, it is probable that Juniata will have the momentum to carry their new winning streak to two games. Last minute note: Juniata College has just acquired a new size 13 shoe liability from Hongolia. Her joyless face puts terror into the hearts of her teammates as she panics the coach by having to fix her glasses while pausing for a 10 minute break to catch her breath. The amazing Honge (Heather Morrison) set a team record by committing 5 fouls in less than 4:59 seconds while continually passing the ball to the other team and shooting at the other basket. She was, needless to say, the best player the other team had!

A Book Review; MO

By Maureen Dean

Have you ever wondered what the real world is about? It's about rape, violence, mass murder, love and sex and John Dean! Why, you may say, is John Dean considered part of the real world? This is answered by the acute literary skill of his spouse MO, in the book of the same name (How clever!). The major emphasis is on the oldest profession in the world, "dirty politics", and MO's book attempts to defend the integrity of her husband, the crook (How roMotic!).

There are several conflicting opinions of MO on campus, however most students agree that the book had its MOments! Ms. Debbie Pearce told us after reading the book, that she found it vaguely humey. However, John Meyer said "It Sucks". (but what

does he MO?) One senior, unnamed, gave us the comment of, "Oh, MO? It was so so." The most complimentary compliment came from professor Thomas Nolan who while munching at MacDonalds, told us it was "Great, fantastic, outstanding, I couldn't put it down!" "I read it cover to cover during my Thursday Politics Class."

We close with these final comments on MO:

Take it from a friend or foe,
Take it from your stereo,
Take it where the poppies grow,

But take it away from us.

submitted by,

Ima Fugley

Iva Horn and

Heza Spaz

"Frankie Rhodes, WHAT IS YOUR REAL NAME"????

Sport Briefs

By Barry M. Alive

After many serious discussions over his new contract, head football coach, Wilt Nerssak, has decided to sign a five-year 6.2 million dollar pact to stay with the Indians. This new contract now puts coach Nerssak on the same economic level with the Food Service workers and the Green Army Staff. Although not completely satisfied with the six-figure salary per annum, Nerssak does feel that football is growing program at J.C. and will soon have the drawing power for fans that cross-country has. When this occurs he feels that his salary will increase to equal proportions with those of the other coaches. When asked whether he had any other offers from rival schools, Nerssak stated firmly, "No comment!!"

A new NCAA ruling will put the Indians basketball team into a precarious position next season. J.C. might have to play the entire season without the guidance of Head Coach-Carl (Doc) Headitch. The new ruling, announced earlier this week strictly forbids the destruction of chairs at the players bench. Although only being penalized with a technical foul in past years, any player or coach that is assessed with this new infraction will: 1) be immediately suspended for three games, 2) be fined \$50 or the retail price of a new chair and, 3) be immediately laughed at and ridiculed by the fans in the stands. When asked to comment on the new ruling, coach Headitch only speculated, "We're looking into the possibilities of using bean-bag

chairs on the bench. They're virtually indestructible, you know."

This reporter has been informed that the entire offensive backfield of the Indians football team has decided that they will play out their options next season. It has been reported that they are all opting for a twenty-percent increase in their already multi-million dollar financial aid contracts. If their contract demands are not met they will be declared free agents and eligible to be signed by another college with greater financial aid available. It has been leaked out that Upsala College in New Jersey is extremely interested in obtaining them.

The women's auxiliary of the Juniata's Obscure College Keg Sippers has announced that they are insisting on equal playing conditions for equal athletic competition. The girl J.O.C.K.S. insist that they no longer are the minority in athletics and demand that they receive equal travel arrangements, dressing room facilities and the same equipment and supplies as the men do. When asked to comment on whether the athletic department will give in to the demands, Athletic Director Wilt Nerssak said, "I knew this has been coming for a long time, we don't have much of a choice but to give in. If they want equality, we'll give'em equality! The same training rules we use for the men will also apply to the women.... I can't wait to see the look on their faces as they line up for mandatory athletic supporter check."

Coach Blamed for Loss

By T. Ruth

The last loss of the football team to Franklin and Marshal has been blamed on coach Dick Smiley's absence. Despite the best efforts of coaches Wilt Nerssak and Dean "Red" Rosey, the team lost by a score of 15 to 13, at F&M. The team could not handle the many offensive variations that F&M threw at them without coach Smiley's sideline insight. Several team members have

openly admitted that, had coach Smiley been there, the outcome would well have been different.

The reason for Coach Smiley's absence was his own desire to be at home. When later interviewed he stated, "I really needed to spend the time with my wife and kids. I feel that a close-knit family is important." Coach Smiley, when asked how he felt about the outcome, stated, "It was sad; but it was only one game."

X-Country Victorius

By B. Oddly

Despite the cold, snowy weather, icy running conditions, no crowd, and the season having been over for several months the J.C. masochists won another meet. The fact that JC's was absent for the year and that the other team was absent from the meet may have had some effect on the outcome. Besides the male

runners several girls participated in an effort to prove that they are as crazy as the guys.

The team will run their next meet as soon as a few of the members recover from frostbite suffered at this meet. Also, the reason this article is so short is because no one cares about cross country anyway!

Epilogue: The most distasteful literary achievement of the year!!

How to Liven up Jan. 13, 1977 the Dinner Hour

By Anonymous

After sitting through German, Italian, and Hawaiian nights, I have come up with some other special nights the Food Service might try to liven up the dinner hour. They are:

Townie Night: No silverware will be used.

Aborigine Night: 2 wild wildebeest will be left loose in Baker Refractory-kill and eat your own.

Arctic Night: Eskimo pies and gift certificates for Tastee-freez.

CIA Night: All people eating will be watched — closely!

Russian Night: No negative opinions on the quality of the meal will be tolerated.

India Night: No food will be served.

Infirmary Night: The regular food will be served.

Recycling Night: Food will be served in aluminum cans and deposit bottles.

Ancient Roman Night: serving toasted Christians on a bun.

Nature Night: Fruit and grubs will be served while Ewell Gibbon's commercials play on the public address.

Siberia Night: None of the food will be defrosted.

Africa Night: The food personnel will all dress like zebras.

Bleeding Heart Liberal Night: Everyone must bring an underprivileged minority member to dinner.

Red-Necked Conservative Night: Food Service will dress like the Klu Klux Klan and only serve food to those students wearing "Maddox in '76" buttons.



Nsni Shimasuku's breath

(photo by Dave Henry)

News Flashes

Huntingdon High School along with the block of houses adjacent to Sherwood Dorm collapsed when all 6 fans in the Sherwood bathrooms were simultaneously turned on.

250 Juniata freshmen were left homeless when they went home for Christmas vacation to discover their parents had moved, leaving no forwarding addresses.

The ivy covering Founders Hall ate the first three floors of the building today around noon. All that is left is the basement, fourth floor, a skeleton of floors 1, 2, and 3, and the stairs. This, however, will not change Writing Program tutorials. Tutorials will be held each week as scheduled.

A stretcher and emergency ambulance have been reported missing. These items are vital safety precautions, so, if found, please return them to the Food Service.

A Juniata canoe, registered in Liberia, ran aground a sandbar in Raystown Lake yesterday. Limited damage to the environment is expected: the only oil leak came from the navigator's hair.

One of the green objects that stands around campus was reportedly seen moving today. The witness who is presently recovering in J.C. Blair Memorial Hospital said, "It was one of those... those up in the

JC Sex Scandal

As surprising as it may seem, Juniata College has an actual sex scandal "going on" among the professors. It all reportedly started with President Binder hiring Liz Ray as his private secretary. While nothing actually is known to have come of this, it gave way to more openness among our own professors. Orgies have become a common practice in certain Founders Hall offices. Since it is the duty of the Juniatian to report the important facts, we shall list the participating professors. In alphabetical order, they are:

continued on page 9

Science Center. It, it picked up a wrench and, and looked like it planned to use it." No national alarm has been raised yet because as of this time the report is unconfirmed. If any one should see one of these objects move, please report it to the head of the maintenance staff and it will be removed.

Thirty-nine girls were burned last week when the hot water came on unexpectedly in Leshner. Four girls, who apparently had the regulator turned to full "hot", were burned beyond recognition. Of the other girls 3 are back on campus, 10 are in JC Blair, and 22 have died from injuries suffered at JC Blair.

The Fascist Era class will be reenacting some scenes of Auschwitz Concentration Camp tonight at 8:00 in the Pottery Shop. All minorities are invited.

It has not been confirmed yet, but rumor has it that Binder Realty has obtained the commission for the sale of Greg Giebel's house. Bids are also open for his office.

We would like to assure the Cloister occupants that the sky is

not falling.

1050 JC students have come down with a form of food poisoning. When questioned, Ed Straub stated, "I warned them about Sheetz's hoagies."

Mrs. Cherry will not be able to attend classes next week. It is reported that her main spring has sprung.

A pack of purposes worked their way up through various rivers and tributaries from the ocean and were seen making their way up our own Muddy Run. So, if you don't have a purpose run down to Muddy Run and get one. (Spelling correction, "purpose" should read "porpoise").

Note: We of the Juniatian staff who cooperated to write this article would like to point out that all of us but one had nothing to do with the last news flash. It was obviously stupid, disgustingly obvious, and pointless. We all know it was "different", but Barry Gaker, who wrote it insisted that people would think it was funny. So all of you who didn't laugh at the article can laugh at good old Barry!

"Samauri Student"

By Nami Shimasuka

There is a student on campus I think you should be warned about. Maybe you've noticed all the chopped trees in Sherwood grove or Cloister turned over on its side or how about all the decapitated bodies strewn across campus? Maybe you've noticed a pudgy little Oriental type wearing baggy, silky, brightly-colored clothes. His name is Nami Shimasuka and he has a pony tail that sticks out the top of his head. The most unique thing about Nami is the four-foot sword he carries at his side.

Maybe you've noticed the steam that comes out of Cloister basement. That steam is Nami Shimasuka's breath. He lives in the basement and is always looking out the hole he made in the wall.

Nami was recruited from a small village in northern Japan to come and play middle linebacker for the football team. He was a terror at his position; he would slice guards in half, chop the hands off receivers and decapitate fullbacks. He was kicked off the team for unsportsmanlike conduct.

He doesn't have a good social life because he's easily upset. One wrong word and he'll chop tables, break chairs, rip down doors, and punch out tiles. He doesn't even have to be drunk to do these things.

There is no real story behind this student. This is just a warning to stay away from him when you see him. I hope he doesn't find out who wrote this, or chop suey city for me!

Professor Hall of Fame

Awarded the straightest prof: Greg Giebel.

Awarded logically the "I love football jocks"; Janet Lewis

Awarded "Most saddle sore": Frederick Binder

Awarded "Most likely to start a Masochist Club": Andy Murray

Awarded "Most likely to re-read MO": Tom Nolan

One stale bagel. Contact Mary, 2nd floor Leshner. no reward.

One and only recipe book. Contact cafeteria staff — desperate.

One election, contact Jer Ford. Sentimental value.

One virginity. Has anyone seen it laying around?

All Musical Talent. Contact Kansas.

Found and Lost

LOST: One copy of MO. Return to Registrar's Office — "I love that book"!!

One big black coat. Contact Mark John, or Viv — Cohabiting in Tussy.

FOUND: One MO poster. Never mind I want to keep it. John M. One Frankie Rhodes ID card. Contact R.J.



(photo by Jerry Keenan)

"Newsflash!"

O'Connell Holds Her Own Against the Administration

Due to the recent increase in problems related to student relationships, Liz O'Connell has finally convinced the administration to change her title from "Associate Dean of Student Services" to "Dean of Student Affairs." Liz asserts that her degree in "Student Personnel Services and Counselor Education for the Handicapped" and the fact that she has faithfully read Dear Abby since age four, qualifies her for the title.

Liz feels that the need for the change stems from the lack of

male-female interaction on campus. She is currently developing syllabi for courses in: Small Group Orgies, Large Group Orgies, How to Have a Student Affair, How to Have a Student, How Not to Have a Student, and Comparative Affairs. Liz will also be conducting a number of tutorials on topics of student interest not listed above.

We want to wish the best of luck to Liz in her bold new endeavor. In an effort to avoid any additional confusion in the Dean's office, Liz requests that

students interested in signing up for these courses, do so according to the following schedule: Tomorrow: Students whose last names begin with A or B, the next day: C or D. . . .

Miz O'Connell is also offering free traying and skiing lessons for beginners. These lessons are open only to first time students as it is felt that those with experience should be able to hold their own. Respectfully submitted, Bean, Cockeye, Sieve, and Secret Santa No. 69

Grass Roots

By C.C.J. Dears

I wanted to take this opportunity to speak out on a problem that has been bothering me, and I'm sure has been bothering you, to the extent that I feel called upon to write this article. This problem is one that has affected the student body of Juniata, and indeed, the people of the community-at-large.

How can a problem such as this be permitted to run rampant in the unsuspecting society that we call our own? Good question. Is it mere apathy that allows us to sit back while our fellow brothers (and sisters) are tormented by

this disastrous irritation, or do we just not care? Can we answer this question before it is too late to save the foundering ship of humanity? Quick, to the lifeboats!

As Winston Churchill so aptly said, "We shall go on to the end, we shall fight in France, we shall fight on the seas and oceans, we shall fight with growing confidence and growing strength in the air, we shall defend our Island, whatever the cost may be, we shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the

fields and in the streets, we shall fight in the hills; we shall never surrender. And even if, which I do not for a moment believe, this Island or a large part of it were subjugated and starving, then our Empire beyond the seas, armed and guarded by the British Fleet, would carry on the struggle, until, in God's good time, the New World, with all its power and might, steps forth to the rescue and the liberation of the old."

That makes sense to me. Doesn't it to you? Won't you help us in the unceasing battle against this insidious foe?

Food Service Abroad

By Jongold

In the fine tradition of Italian Night and German Night, the Juniata Food Service last week introduced another inroad in gourmet collegiate dining: Outer Mongolian Night.

After having their I.D. cards checked by dining hall employees

delightfully dressed in bear skins and crude leather, students were able to choose from a buffet that included such delectables as camel's eye soup, filet of great dane, and roast bald eagle. Especially tasty were the stuffed horse hooves. All of these foods are considered tops by Outer

Mongolian gourmets.

In attempting to create a realistic Mongolian atmosphere for the diners the food service turned off all heat in the Baker Refectory. Tables and chairs were removed to make way for stones and mats. Since dining utensils are definitely not "in" in Outer Mongolian, students used their fingers in eating from slabs of slate. This technique was especially tricky with the soup, but the problem was quickly overcome by crafty Juniataans. Finally, the food service's "Scratchy Records of Outdated International Songs Collection" was searched for suitable music. Only one song could be found, but the food service felt that if it were played at different speeds nobody would know the difference.

Centerboard did its part in the international festivity by providing a realistic howling dust storm and barbarian raid. The latter kept excitement high for the evening, as diners did not know who would be the next to be kidnapped and tortured. Blair County Hospital says that the thirty or so lucky Juniataans selected by the raid should regain consciousness soon; maybe.

All in all, the dinner was a fantastic success. Students were treated to a taste of another culture and the food service was able to find excuses to serve last May's leftovers and not wash dishes. Even as the remaining students limped downward, plans were being set for Juniata's next foreign extravaganza: Amazon Night. See you then!

Letters to the Editor

Letter to the Editor

Unlike the other articles in this paper this one has a point to it. Having been here at JC for only a half a year, I have become thoroughly disgusted with the life here. My complaint is directed towards an often skipped subject. Most people grumble about the food (which is good anyway) or classes (which are fun) or even for some off reason about the professors (who are the fairest, most agreeable people I have ever met). My complaint is that there is too much partying.

I really see no reason for all the beer drinking, marijuana smoking, and general partying. Some people actually party every weekend. The people who complain about the food are probably the same ones who do the partying. They never taste the food anyway. Who could appreciate a Swiss steak after drinking a whole glass of beer (even a half a glass)? It simply disgusts me to no end to even think of it! And those who complain about classes wouldn't complain if they spent their party time studying. How could anyone really enjoy Chem. Principles One when they are too high to tell if they are in the right room?

People who say they party to relax should try going for a run around the track in the gym (3 or 4 miles) and then an ice cold shower. I find this to be a most invigorating experience, and never grow tired of it. People

who party to meet girls (or boys) should try meeting them in a more proper way. For example, you could ask a girl to one of the many excellent movies or maybe a lecture or concert. But my own personal favorite is to set up a date to study in a lounge with a girl. I have found that you can really find out a person's true personality by studying with them. People who party to get drunk or high are simply sick and should be locked up!

Once these party people have been drinking they get too noisy for anyone in that dorm to sleep. I really believe that parties should not be held in dorms; or at least that they be over by a decent hour (perhaps 9:30 PM). The loss of sleep for those who are at the parties is perhaps the biggest loss of all because they then lose the following morning of study time (Saturday morning especially).

I realize that only a small percentage of people on this campus actually participate in these improper and illicit spectacles, which is why I am finally taking the initiative to get all other sufferers behind me. I feel that the only solution if these things are not stopped immediately is to make them against school regulations and have a security guard on each floor of each dorm to insure the peace and quiet. For those who agree with my position please get in contact with me through Post Office Box 14141.

By S. Quare

Excuse-by-mail

Gettysburg (PANS) — Today we have banking by mail and telephone, fast food delivery service, radar ranges, dial-a-prayer, and even voter registration by mail.

Why not an excuse-by-mail, designed specifically for students to use during peak periods of mid-term exams, finals and term paper deadlines? Coupons such as the one below could be published in student newspapers. Using them will save the student time and energy that he might spend trying to locate his prof. Also, the instructor would have a permanent record of tardiness or absence excuses.

Just think — administrative and record officials would have a whole new horizon to work with. They would issue and annual report on the number of excuses returned, percentages of each type and rate of increase and decrease per year!

The coupon is as follows:

Cut Along This Line
 _____ My notes were stolen
 _____ I broke up with my girlfriend/boyfriend
 _____ I have mono
 _____ I was in a wedding
 _____ I had a wedding

From the Gallery:

A report on the Juniata Senate
 By "Rowdent"
 Nothing happened.

_____ I will have to have a wedding
 _____ I had pledge training
 _____ I was needed at home
 _____ I will miss my ride
 _____ My girl doesn't type
 _____ I had choir/band tour
 _____ I had a breakdown
 _____ I will have a breakdown
 _____ The books weren't in the library
 _____ I was at the beach
 _____ We had intramural finals
 _____ I couldn't get out of jail
 _____ I couldn't get out of the infirmary
 _____ I don't care
 _____ Other

If not received in 5 days, return to sender


Go Clubbing

- When asked about the latest movie Center Board was showing, the Monty Python Club reportedly said, "Frankly my dear, I don't give a spam."
 - The Brotherly Love Club was so upset about the violence during the storming of the Arch, that they decapitated five seniors who were said to be instigators.
 - The Disease Club was so inspired by a guest speaker's V.D. lecture last week, that at its conclusion they apparently stood up and clapped.
- WHY DON'T YOU JOIN IN THE FUN OF CAMPUS CLUBS? FOR MORE INFORMATION CALL FOOD SERVICES, WHOSE SPECIALTY IS CLUBS.


The Juniata

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971



ASSOCIATED COLLEGE PRESS



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The Jock in the Pink Cotton Briefs

The story you are about to read may actually be one that the campus administration kept under wraps. Since there is a possibility it may be true, names have been omitted wherever possible to spare the guilty.

One cold January day, on his way back to East Houses from an unusual boring economics class, John Anonymous slipped on the ice in front of Leshar Hall and split the crotch of his jeans. After regaining the wind that had been knocked out of him, he got up; and noticing the tear held his notebook demurely in front of him. John was faced with 2 choices: he could make a mad dash for East Houses hoping that no one would notice his shorts were pink because he'd thrown a maroon sweatshirt in with his whites and the color had run, into just about all of the underwear he owned, or he could slip into the college health center and ask the nurse for a needle and thread. Since his rear was freezing, he chose the latter.

The sign on the door said NURSE OUT TO LUNCH. John sighed, sat down in one of the chairs in the empty waiting room, placed his notebook strategically on his lap and started reading a 1974 "TIME" magazine. About 20 minutes later, the waiting room began to fill with hacking, sniffing, limping students. A few moments later the nurse arrived, poked her head out of the door opening into the waiting room and asked, "Who's first?" All eyes focused on John. "Come on in and tell me what's wrong," said the nurse in the manner of a typical mother.

"I fell and..."

"Well don't just sit there, come on in! You don't want everyone to know about it do you?"

That was the problem, John didn't want everyone here to know about it. After all, what would those 3 girls think about a guy and a football player at that who wore pink underwear? He looked around the room, desperately trying to find a way out of his predicament.

"I can't get up," he replied, weakly.

"Well can you tell me if it hurts anywhere?"

"I have a headache and my rear hurts but what I'd really like..."

"Well if you can't move, maybe we'd better take you to the hospital for x-rays. Can you make it out to the car or should I have an ambulance come to get you? Oh, and how does your head feel?"

"Worse," he replied despondently. He heard the dialing for an ambulance.

The attendants arrived in a dazzling display of red and white, flashing lights and whining sirens. They wheeled a dolly into the infirmary, and stopped in front of the chair. Izzat the guy to go?" said a burly looking attendant, pointing to John. When the nurse said he was correct, the attendant replied "I figured it was him. He looked sorta pale and clammy. Yeah, they teach us all sorts a medical techniques at

the fire station." With that, he grabbed hold of John's legs, his partner grabbed hold of John's arms, and they started tossing him like a sack of dry cement onto the dolly. When "baby beef" stopped short in mid-swing, causing John extreme anguish. "Holy Jeeze! Look at this, Bob! Pink shorts he's wearing." John groaned not only in the agony of embarrassment, but also in the exquisite pain of the inguinal hernia he was rapidly developing. "I didn't think they let fruitcake types come to this here college." He looked accusingly from John, to the nurse and then to his partner. "Bob, I know I got to drive the rig on the way over and it's your turn at the wheel, but I'm not sittin' in the back with a fairy in pink undies! You are!" With that, they wheeled John out into the waiting ambulance, made an equally spectacular exit from J.C., and sped up the brick road to the hospital, whose bumps help keep the population of Huntingdon in check by cutting down the number of heart attack patients who reach the hospital alive.

Inside the "brick Band-aid box" John was quickly wheeled into The Emergency Room. A nurse seemed to take forever adjusting a pressure cuff. He opened his mouth to tell her that there was really nothing wrong with him, but he wasn't fast enough. She shoved a thermometer in his mouth. Another nurse came in

with a clipboard. "Your name sir."

"John Anonymous. Hey, there's nothing really wrong with me."

"Date of birth. If there's nothing wrong with you, you wouldn't be here, would you? Your date of birth, please."

"Home address."

"Nurse, if I was dying, would you make me go through all of these forms in triplicate?"

"I'm afraid so sir. Please cooperate. We would get done so much faster."

After about 15 minutes of grilling during which she had found out more about him than his girl had managed to find out in 2 years, he heard the blessed words, "Are you covered by Blue Cross and Blue Shield?" which signaled the end of his ordeal.

The other nurse came in and removed the thermometer from his mouth. "Are you sure you kept your mouth shut the whole time I was gone? Your temperature only registers 94 degrees. You must really be in shock after your accident." She quickly piled six more blankets over the sheet that covered him. "The doctor has you scheduled for x-rays as soon as possible." A few minutes later an orderly reappeared with a wheelchair to take him down for his x-rays. When he peeled off the layers of blankets and finally the sheet that had been hiding the color of his shorts from the world, he

thought the orderly would drop dead laughing. John felt like quarantening it, but climbed reluctantly into the wheelchair. They did have the decency to give him a hospital gown but that didn't hide much of anything.

The x-ray technician was even worse than the orderly. He didn't laugh out loud like the orderly when he saw John's shorts.

Instead on the space marked sex, he looked at John and wrote down undecided! It was the straw that broke the camel's back. John decked the technician and started after the orderly who in turn pushed the nearest distress buzzer. Two guys built like ex-heavyweight wrestlers came in and pumped a syringe filled with thorazine into John's gluteus maximus which knocked him cold.

When he woke up, he was in another wing of the hospital and

the school psychiatrist was looking down at him. He couldn't move because his arms were in restraints. "Is there anything you'd like to tell me or that I can do for you?" the psychiatrist asked. "All I wanted was a needle and thread," sobbed John.

"I understand," the psychiatrist replied in soothing tones. "You get some rest and we'll continue this discussion tomorrow." With that, he left the room. John heard him tell the night nurse something about "homosexual and aopathic tendencies" and "intensive observation and therapy programs." No one at J.C. has seen John since that fearful day.

The moral of this little tale is: wash your whites in hot water, colors in cold water, and permanent press and synthetics in warm water. Or better yet, don't have an accident at Juniata College.

YEECH!!

By "Twig"

Did you ever stop and think of the injustices you do each day to yourself at Juniata? Even the base pleasures, like getting rid of waste and eating, are harmful to your well being. When it comes to taking a good dump there either isn't any toilet paper or there is the usual grade-rough sandpaper that will rop and scratch tender flesh. Eating! What a joke. First of all, you pass by the remnants of ancient Rome's glory which are really urine-stained wooden pillars. The next step is to wait in a line of people that is composed of assorted nerds and drug addicts. The first appetizing thing you see is a pile of wet trays still covered with pieces of a forgotten meal. The silver (or should I say Korean tinware?) isn't much cleaner. The ladies are friendly enough and you get this feeling that they hate serving you such slop. But they have a job to do and they do it well. They are under constant fear of the big green meanie Uncle Ned who looks like a former t.v. star that ate hay and talked too much.

The food is something you might expect from a foreign jail in a third world country. It possesses none of the appetizing qualities of food and you quickly realize that you are only eating it so that you can scratch your rump after dinner with all-purpose roll paper. There are usually a variety of main horse courses. The big ones are soybeanburger fixed in a hundred different ways, soggy noodles, or rare pork chops. It is up to you to pick the lesser of the various evils. The food runs in about three different forms; bad, worse, and rot gut. The meals are always cold so you don't have to meals are always cold so you don't have to worry about finding a hot plate. Then come the vegetables that look like they

were grown in caves from a mutant stock.

The milk machines are either empty or have those long dirty tubes sticking down into your glass. You think that you might be able to survive on salad but when you get there you find bits and pieces of bugs and dried out lettuce.

As you are eating, horror stories of people finding cockroaches, staples, glass, and dirty band aids flash through your mind. When you crunch on something, you hold your breath until you see that it is only a piece of gristle. After dinner you don't feel refreshed but as if your stomach contains a load of unwanted garbage. You can have all you want; but who wants more? So you walk away not satisfied-but too scared to eat anymore of the smelly stuff. And you say to yourself, "So ah, this is Juniata food," as you pass out the doors and quietly fart.

Professor Drops Pants in Class

It is not everyday that a student has a truly unique experience. When such experiences occur, some are unable to cope immediately, sometimes showing their surprise by screaming or fainting.

A certain professor, who wishes to remain nameless for health reasons, was behind an uproar which occurred on Wednesday Jan. 5th. The professor, a specialist in anatomy, was lecturing on the male reproductive system, when he was overcome by a hot flash. One eyewitness said nothing. Another witness replied, "The professor dropped to his knees, and began to pant." Apparently, the class was unaware of the professor's asthmatic condition.

Dear Gladys

DEAR GLADYS: I cannot perceive the root of my incapacity to meet young ladies at the gala social events on our campus every Saturday evening. I've resorted to many tactics. I've used brandy sniffers to contain my ale. I've mingled among thousands of thronging females; searching for the one which would capture my fancy. I even took the accelerated dance courses offered by Arthur Murray over Christmas break. But I can't seem to hustle to the beat of their hearts.

— BEGUILING BUT BEWILDERED

DEAR BEGUILING: There are two possible reasons for your lamentable failure — either your fancy it too hard for the opposite sex to catch, or they aren't interested in adding your fancy to their collections. If you want to be truly unique, stack the brandy sniffers by your mirror and learn the Bus Stop. And try looking around the Juniata campus — from your letter, you must be a State College student. You couldn't have found gala Saturday night events and thousands of females here. Also, try hustling to disco instead of their heartbeats — perhaps they don't like your methods of feeling the rhythm.

DEAR GLADYS: What am I to do? I'm entrapped in such a dilemma, I don't know who to turn to! I'm beginning to develop

an inferiority complex, I feel so out of place! Since my return from Christmas break, all the girls on Campus are sporting Frye boots but myself! Must I resort to wearing brown paper bags atop my feet? Help!

—FRANTIC WITHOUT FRYES

DEAR FRANTIC: I can't tell which you need more — a pair of Frye boots or a good psychiatrist. If you're really fashion-crazy, however, and can't afford either of the above, then, for Heaven's sakes, get white paper bags! Brown is so blasé!

DEAR GLADYS: Holy shit! Do the admissions officers screen all of the female applicants to ensure that Juniata will never have to worry about losing them to modelling careers? I mean, seriously! With all of us good-looking studs on campus, why aren't there any sensual women to fulfill our sexual desires?

— STUDLEY doRIGHT

DEAR STUDLEY (You conceived bastard): I don't have to ask what you came to college for. But was it worth \$4300? You'll just have to live with it. Things are not that bad, anyway. Why don't you try looking around my dorm, maybe (but only if you weren't exaggerating). If you and your friends have such inflated egos that none of the female sex here is pleasing to you, then you may all sit on square bottles (preferably with jagged edges) and rotate.



(photo by Cara Kelham)

This big class really floors Prof. Fisher.

Muddy Run Scenic Cruise

THREE DAYS OF LEISURE AND EXCITEMENT FOR UNDER \$100!!

When passenger traffic was first introduced on Muddy Run between the Warm Springs district and Huntingdon Square, it was a sensation because of its speed and comfort. Today, the demand for speed is past, and the trip on Muddy Run is now an unique cultural experience.

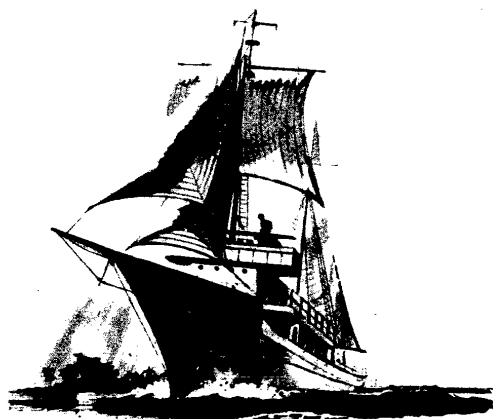
Day 1. Departure from Warm Springs loading dock. Enjoy a leisurely day of sightseeing on board (ping pong and shuffleboard available for a small fee with use of student ID). A short stop-over for a delightful box lunch in the shade of Sherwood Forest. Spend a few moments experiencing the awe of the towering splendor of these virginal woods. Then it's on to the tropical night life of East Towers. Once a swampy marshland, the "swish" of the East Towers apartments now combines the elegance of high-rise living with the simplicity of its natural setting (free mosquito repellent provided).

Day 2. Spend the day investigating the paradise of a mudbank along the waterway. The captain promises the experience of "running around" will be unforgettable.

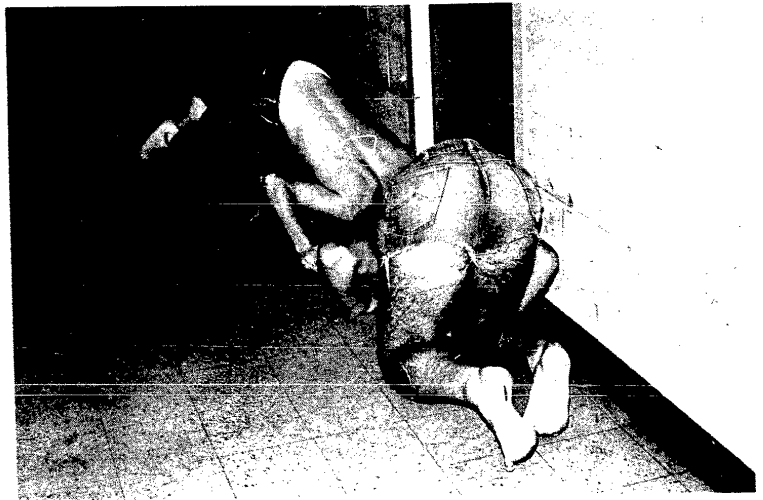
Day 3. Relax from the previous day's excitement on board as the ship takes you by Indian battlefields. See the stately main tower of Juniata Unjrsity rising in the distance. Spend the afternoon shopping amid the color and pagentry of the popular Weis marketplace. Dine aboard ship before an evening departure at Huntingdon Square.

All passenger accommodations are outside "open-air" staterooms. All rooms have washbasins with running cold water. Provided no extra bed is required, up to four persons may share the same room at special group rates.

SPECIAL STUDENT RATES available with student ID card. (Current meal sticker required for box lunches and dinners. No breakfasts.) For further information contact: Juniata Centrebored Travel Agency



Cruise Muddy Run aboard the "S.S. Juanita"



Evesdropping to learn about "moons" in astrology class.

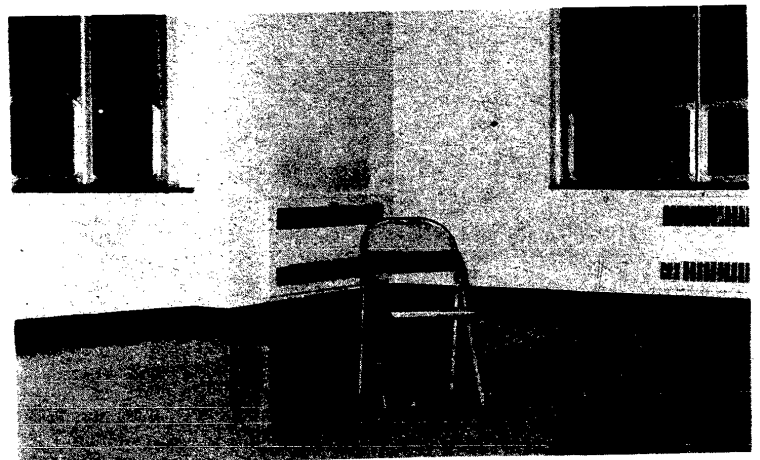


(photo by Jerry Keenan)

Swine Flu shots resumed — student body reduced by 17.



Medical care reaches a



(photo by Jerry Keenan)

Dr. Binder's interior Decorating of Sherwood Lounge.



(photo by Carol Tolbert)

Russian Aerodynamics Class.

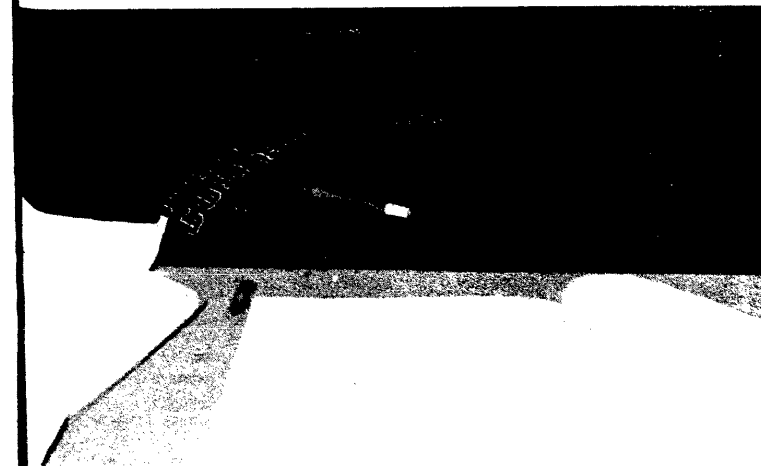


(photo by Jerry Keenan)

at J.C.

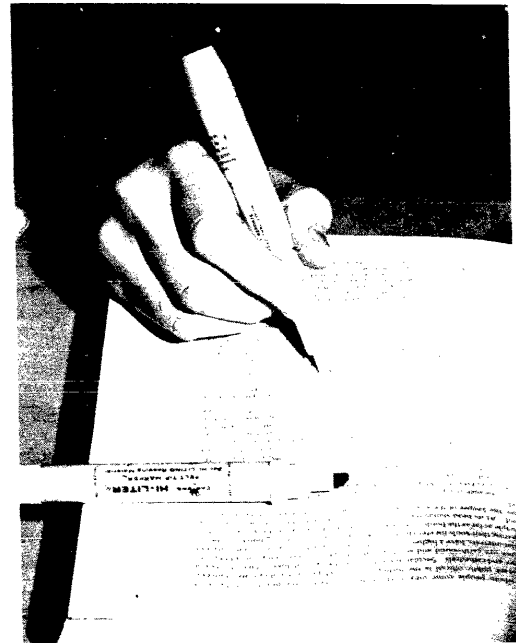
Nothing like an ice cube shower!

(photo by Jerry Keenan)



(photo by Jerry Keenan)

No avail — the fumes have won!



(photo by Jerry Keenan)

The last effort . . .

"Study Hazards"

By Jay Lazzev

The winter term is always the worst. It is the slowest, the gloomiest and the time when, as you would expect, most injuries occur. Don't get me wrong, I'm not speaking of injuries due to weather conditions or even injuries obtained through athletic endeavor. I'm talking of the dreaded (suspenseful music) STUDY INJURIES (woman screams).

What can one do during the winter term except study? The weather halts most activities on campus, so, except for the wrestlers and basketball players, we turn into overweight spastics. You're in your cubical sitting, bored not wanting to do homework, but realizing studying is what you should be doing, you get up to sit at your desk and work. All of the sudden "WACKO", you split your kneecap. As you ouch, ouch and jump around in pain the room gets totally destroyed; you step on your guitar and knock your stereo on the floor. This all happens just because you wanted to study.

In the winter most people keep their windows closed which limits the air circulation to close to none. These are perfect conditions for highlighter fume inhalation. Highlighter fume in-

halation cases have skyrocketed since the beginning of the winter term. Highlighters have proven to be lethal writing instruments. It's advisable, when doing heavy highlighting, to periodically open the window to let the toxic fumes out. Gas masks are also effective.

If you're library goer don't think you can escape these dreaded hazards. Just going to the library can be a hazard. It wouldn't be completely out of the ordinary to have a pack of grey squirrels drag you off somewhere for storage. Those cute little innocent grey squirrels that romp and play near the library turn into vicious snarling beasts when snow covers their food supply. The little critters get so hungry they turn into meat-eating monsters. It is better to travel with somebody when going to or past the library; there's safety in numbers.

Inside the library head exhaustion is a major threat, especially during the early Fall or late Spring. It is "preparation-H" time after sitting on the hard library chairs for hours on end. The position of the microfilm machines for hours on end. The position of the microfilm machines has plagued the Freshman class with an unusual high number of wrenched necks.

What can you do about such problems? It all happens just because you wanted to study. It seems the only logical answer is don't study. CAUTION: Studying may be hazardous to your health.

News Flashes!!!!!!

A major explosion yesterday in Good Hall has been linked to a serious setback in the morale of Peace Studies Students.

An unnamed source has stated that he thinks the price of peanuts should be raised to \$45 a pound.

President-elect Carter has announced that he will take a strong stand against the Russians: any misconduct on their part will result in a strategically placed peanut embargo.

THE FOLLOWING NAMES
HAVE BEEN CHOSEN
COMPLETELY AT RANDOM:
JENNIFER BELCHER
ROBBIE JOHN
TERRY LONGENECKER
SIR MARTIN O'DREARY
FRANK RHODES
MO DEAN

Normal News — Honest!!



Bo is actually studying!

(photo by John Andrews)

Pooh-Pooh Makes the Plants Grow

By Kenneth S. Kamlet
Sewage, and even the end-products of sewage treatment, represent a major pollution problem in this country. In many states sewage pollution is the leading cause of recorded fishkills. As our population continues to grow, so will our sewage output and the attendant management problem.

A lot of attention has been given in recent months and years to the question of what to do with sewage sludge, the dilute solid residue of sewage treatment. Incineration consumes scarce fuel and can pollute the air. Leaching and run-off from landfilled sludge contaminates underlying and nearby waters. Also ocean dumping and riverine discharge can contaminate the human foodchain as well as disrupt delicate aquatic ecosystems.

Often neglected, however, is the "treated" sewage effluent that comes out of the pipe at the other end of the treatment plant and is then generally emptied into the nearest waterway. Even if secondary treatment succeeds in removing 85 or 90 per cent of the "biochemical oxygen demand" and "suspended solids," the 10 or 15 per cent that remains can be a serious source of pollution. In conventional treatment systems, the removal of toxic substances, such as heavy metals and chlorinated hydrocarbons, from wastewater is even less complete. Therefore, large quantities of toxics are

often also found in the so-called "treated" effluents. As long as our goal for sewage management is only partial treatment followed by discharge, we can never hope to have truly safe and clean waterways. Moreover, the Federal Water Pollution Control Act's ultimate goal of "zero discharge" will remain elusive and unattainable if we continue to think in terms of "discharge"

rather than "reuse."

What is the answer? Can sewage be made to benefit, not burden, the environment?

One answer which dates back to practices of the ancient Chinese culture is "land application" or "land treatment." Land application may be usefully practiced for both sewage sludge and sewage effluent.

Circle K

My name is Sue Stapleton and I am the Elected Public Relations Chairman for this school year. In this article I would like to introduce to you exactly what Circle K is and what we are doing on campus and in the community.

Many are unsure of what a Circle K club is all about. Below are some points which I would like to make as guidelines of all Circle K clubs.

Objects and Motto of Circle K:

1. To provide the opportunity for leadership training in service.
2. To serve on the campus and in the community.
3. To cooperate with the administrative officers of the educational institutions of which the clubs are a part.
4. To promote group fellowship.
5. To develop aggressive

citizenship and the spirit of service for improvement of all human relationships.

In essence Circle K is designed to provide a practical means of forming enduring friendships, to render altruistic service, and to build better communities.

The next question asked is what are we doing to carry out these guidelines. Under this year's new leadership of Dave Powell — President, Tim Eshelman — Vice President, Pam Eberly — Secretary-Treasurer and Sue Stapleton — Public Relations our campus club has begun to engage in many service ventures.

Already under our belt is a clean-up project for the streets of Huntingdon and a volunteer service for the Salvation Army and United Fund campaigns downtown. Presently our club is involved in setting up our members as volunteers for the Extended Care Unit at J.C. Blair Hospital. Here we are given the chance to aid and become a friend to those who are sometimes otherwise forgotten. Looking ahead we are planning many fund raisers which provide both entertainment for the student body and needed funds for charity. Good prospects look like an interclub and a dance marathon.

As can clearly be seen, Circle K on Juniata's campus is alive and working. We are doing our best to fulfill our contract of service to the community and students: WE BUILD.

Sherman, 3-6 Barry Young, 6-9 Lane Klobucar and Joann Sandone, 9-12 Scott Pearl. On Thursday from 12-3 is Skip McKallys, 3-6 Keith Winters, 6-9 Mike Suber, 9-12 Byron Rodger. On Friday from 12-3 is "Tree," 3-6 George Meyer, 6-9 Rona Clauson, 9-12 Chris Hart. On Saturday from 12-3 is Brenda Geiger, 3-6 Dan Caton, 6-9 Bill Bruner, 9-12 Jim Donahue. On Sunday from 12-3 is Brenda Geiger, 3-6 Mike Druschak, 6-9 Jeff Ruben, and 9-12 Ed Green.

New Schedule at WJC

With a new term comes a new schedule for WJC. Stay in tune with the new line-up of shows and keep an eye out for special features to brighten up these cold winter days.

On Monday from 12-3 is Jim Myers, 3-6 Valerie Logsdon, 6-9 Ron Frigate and Nora Muncey, 9-12 Norm Faulker and Mick Cleary. On Tuesday from 12-3 is Hodge Wasson, 3-6 David Henry, 6-9 Phil Heppard, 9-12 Todd Kulp. On Wednesday from 12-3 is Mike

Board Positions at WJC

College newspapers got high marks in a recent survey into the media and buying habits of today's college students. Of all students surveyed, 88% said they had read their college newspaper within the past seven days. The figure was more than 93% for students in the "traditional" collegiate age group 18-21. For students over 21, college newspapers were less important with only 76% saying they had read one within the week.

Only 58% of the students had read a city newspaper, 83% had watched television, and 92% had listened to a radio within the week of the survey.

The survey was undertaken by a private research organization for CASS Student Advertising of Chicago, an advertising sales representative firm for college newspapers.

Surprisingly perhaps, college newspapers were rated the "most honest and credible" medium by 30% of the students while magazines scored 21% and T.V. only 6% in this category.

Magazines most read by

students include: Time (36%) said they had read the latest issue), Playboy (34%-50.2% of men and 14.5% of women students), Newsweek (31%), Readers Digest (28%), and National Lampoon (27%).

The second part of the survey revealed student buying habits that part has not yet been released in its entirety but some advance highlights include: "The 9.1-million student market has a disposable income of more than \$10 billion. *50% of the college students have a part-time or full-time job. *60% either owned or had access to a car. *40% had purchased record albums, tapes or cassettes within 30 days. *Within the past year, 18% had purchased a stereo or T.V., 16% had purchased a bike or motorcycle. *96% said they had taken a trip out of the city during the previous year. 40% had traveled by plane, bus or train. 84% of the students had taken a vacation or pleasure trip and 28% had taken five such trips within the past year.



(photo by Cara Kelham)

Gary Baker rounds out last Friday night's entertainment with a wide variety of music.

Student Buying Media Habits

By Kathy Jacobs

Spring term is the start of the new year for the Board at WJC. Applications are being accepted now for several positions. Prior experience with radio is not necessary.

The station manager is the chief executive officer. He carries out policies of the Board and is responsible for the operation of the station. He works closely with the Program Director who is in charge of the staff of the DJ's. He schedules them and is responsible for the production and presentation of most of the entertainment programming. He coordinates the program log with the

Business Manager who maintains the books. He provides the Station Manager with financial statements when requested. He also approves all expenditures. The Chief Engineer is responsible for proper and legal operation of all station broadcasting equipment. He must keep all equipment in proper order. The Public Relations Director is responsible for promoting the station to the public, particularly the Juniata College Campus. This job will be fully developed with the upcoming FM project.

Applications are due by January 21. If you are interested in any of the above positions, don't hesitate to apply.

Normal News — Honest!!

Juniata Selects Crosby For Long Professorship

HUNTINGDON, PA. — A Juniata College history professor, Dr. Kenneth W. Crosby, has been appointed to the recently established W. Newton and Hazel A. Long Chair in History at the College.

In announcing the appointment, Dr. Frederick M. Binder, Juniata president, noted that the endowed professorship was established through a \$170,000 gift from the W. Newton Long Foundation of Baltimore, Md., and honors the late Dr. W. Newton Long and his widow, Hazel A. Long of Boonsboro, Md.

A member of the Juniata faculty since 1948, Dr. Crosby is a former chairman of the college's humanities division and recipient

of the first annual Beachley Distinguished Professor Award in 1968.

Dr. Crosby received the A.B. degree from the Cincinnati Bible Seminary in 1937 and the B.S. degree from Wilmington (Ohio) College in 1939. He holds the master's degree from Haverford College (1940) and the Ph.D. from George Washington University (1949).

He has done additional study at the University of Havana, Cuba, and at the University of Pennsylvania.

Prior to joining the Juniata faculty, Dr. Crosby was a teaching fellow at George Washington University from 1940-41 and 1946-48 and a chaplain in the Army Air Corps during

World War II.

Dr. Crosby is a member of Stone Church of the Brethren, Huntingdon, where he serves on the church board of administration. He is a former borough councilman and has participated in numerous community-oriented activities. Professionally, he is a member of the American Historical Association.

During the 1974-75 academic year, Dr. Crosby and his wife, the former Jane Miller, a 1938 Juniata graduate, traveled some 32,000 miles through Latin America while on a sabbatical leave.

The Crosbys have two children, Jefferson of Birmingham, Mich., and Christina of Providence, R.I.



Four Indians All-M.A.C.; Four Others Mentioned

HUNTINGTON, PA. — Garnering two of the four offensive backfield spots, a third defensive backfield nod, and the Kicker of the Year position, Juniata College has placed four men on the 1976 All-Star Team in the Middle Atlantic Conference Northern Division.

Senior quarterback Dave Wichrowski (Westmoreland City) led the Indian charge, having finished third in both passing and total offense in the section. Sophomore halfback DeWayne Rideout (Penn Hills) earned the second spot, junior safety Bob Devine the third, and junior Stan

Nosal (Jerome) the Kicker of the Year Award.

Rideout led the Tribe in rushing this season, averaging 72 yards per game in the conference. Devine led the squad in interceptions, and his seven for the year gave him 20 career, a new Juniata record. Nosal established Juniata records for field goals, season and career, scoring seven this fall for a three-year total of 15. He was also good on 13 of 15 PATs this season.

In addition, four Juniata seniors were awarded honorable mention by the conference coaches: middle guard Stu Jackson, last year's Northern Division MVP; defensive end Joe Weimer; linebacker Dave Nichols; and tight end Ed Flynn. Jackson led the Tribe in tackles this year, averaging 12 per game while Weimer and Nichols ranked two-three. Flynn led the Tribe in receiving with 355 yards on 23 catches.

Pie-facing Trial

One reason last Spring's pie-facing fad was so short-lived was that there were many people who didn't think it was all that funny.

One who didn't was a U. of Kansas psychology professor who got chocolate-creamed in the face by a student in his classroom last May. He pressed battery charges against the student, allegedly a member of the Brotherhood of Pieface Assassins.

Last month the student, free on \$500 bond, got a full jury trial at which his supporters marched wearing pie-tin helmets and bearing signs reading, "If pie were outlawed, only outlaws would have pies," and "Walk softly and carry a big pie."

Editor's Note:

As most of you have been able to tell by now, this is a parody paper. It is a special feature on which the Juniata staff has worked very hard. We hope you enjoy it, and we welcome any comments or criticisms. Just mail them to P.O. Box 667. Thank you and hope you enjoy the rest of your reading.

Urban Studies Program

By Brenda Geiger

Are you getting bored with staying in one place for four years? How about trying a little variation to the normal routine classroom scene? Consider going on the Urban Studies program. This program runs for approximately fourteen weeks in either the fall or winter terms of your junior year. The main city in which the program operates is Philadelphia, but, through the cooperation of other colleges, thirteen other cities are available. The program is available to students of almost all majors. Education majors, with the proper preparation, can use this program to replace their junior year practicum.

The cost of this program is the same as a term here at school. You are responsible for providing your own housing and food. Several methods of housing are available, but the most popular method is sharing an apartment with other students. Some students find housing arrangements with other families. The choice of where to live is entirely up to the student. However, if you need help, the Housing Coordinator can provide a list of good apartments and roommate information.

The program consists of an internship four days a week and a seminar with professionals in well supervised placements within agencies, community groups, or schools, such as the American Civil Liberties Union, the Senior Citizens Action Alliance, and inner city schools. Students must be full-time participants and earn a minimum of 12 and a maximum of 16 semester hours of credit.

The Urban Semester program provides the opportunity for students to investigate and analyze a city as a system of human interaction. Participants also get a taste of living on their own in the city. During their free time they may do whatever they want. This allows students to attend cultural events, athletic events, or just go shopping if that is what interests them. The main purpose behind the program is, however, to allow students the chance to try out their future job in enough time to change their course if they discover they really don't like the job once they do it every day.

Along with the practical experience of the City Seminar, students may elect one of the Urban Studies Seminars in Art, Communications, Education, Planning, Political and Social Issues, Research, and Social Work. There are work shops for teaching new ideas and methods.

Forms and applications are available now. If you are interested, act now. Forms are available from Dr. Post.

New Campus

Night Spot Different

Uncle Mario's is a plush new discotheque located near the Brigham Young U. campus in Provo, Utah. Uncle Mario's offers all the features of the typical campus-area night spot - spacious dance floor, mirrored stage, shag carpets, comfortable furnishings, a games room, a snack bar and a \$9,000 quadrophonic sound system operated by D.J.s from a local radio station.

But Uncle Mario's is different from your typical campus joint in one significant respect. Since it hopes to attract the predominantly Mormon BYU crowd, Uncle Mario's allows no drinking or smoking.

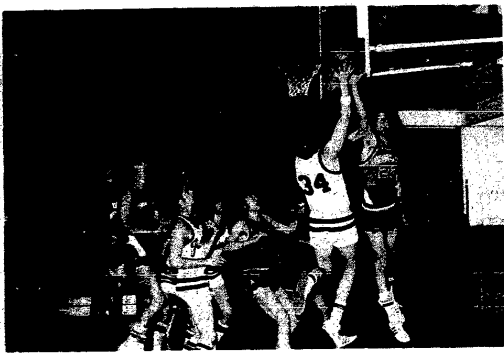
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TRUCK DRIVER



(photo by Cara Kelham)

John Grzesiuk, known as Wilt, goes up for a lay-up in last Saturday's game against Gettysburg as teammates as Ed Flynn and Dane Meditch watch. (See page 4 for details.)

Follow-up on Food Survey

In December many students participated in a Food Service Survey conducted by Student Government. This past week we received the results which were interesting and informative. This survey and others in the future will be used for incorporating modifications and changes in the Food Service Program. Some of the immediate areas of follow-up are listed below:

- Planned menus will be shared with students attending Food Service meetings to gain student input in advance of purchases.
- Additional emphasis will be put on student dining room help to keep milk machines full.
- Scrambled eggs and fried eggs will be cooked behind the serving line to eliminate their drying out.
- Emphasis will be made to review menus to assist in reducing excess starch to incorporate additional vegetables.
- Tomato juice and apricot nectar will be made available at breakfast on an alternating basis with our other breakfast juices.
- Bagels will be offered at breakfast as well as the noon meal for the remainder of the second term.
- When serving pizza, hot dogs, and sloppy joes, two servings will be given to students who request it.
- Besides the basic four salad dressings we will begin alternating at least two additional dressings to add variety.
- Vegetables will be cooked in smaller batches throughout the meal to improve freshness and hotness.
- Captain Crunch will be one of our regular breakfast cereals.

Need Help With Physics?

By Gene Woodruff

If you are like most students of Physics, sooner or later you run up against concepts and problems that definitely appear at the outset to be a far cry from the "Introductory" level you are supposedly studying. Well, before deciding that Einstein must have been out of his tree, and attempting to kick the textbook into the fifth dimension, cool your calculating heels for a minute, and check out the tutoring service being offered by the Society of Physics Students.

The club is holding general

tutoring sessions in Introductory Physics, with and without Calculus, every Wednesday evening at 8:00 P.M. in P-206, Brumbaugh Science Center. This will give you a chance to discuss problems and concepts with people who have had a couple more years to be baffled by them than you have, and if nothing else is done for you by the session, you will realize that you are not alone in your struggle to understand. So bring your questions, funny-looking answers and calculators to our Wednesday sessions, and, who knows, you might even get an "A" on that next test!



(photo by Cara Kelham)

Despite the weather and less than "aesthetic" atmosphere of the Old Gym, a capacity crowd turned out for last Friday's coffeehouse. See page three for details.

The JUNIATIAN



JAN. 20, 1977

Juniata College — Huntingdon, Pa. 16652

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"The Sherwood Hall Snow Bowl"

By Gary Lee Baker

The snowy field in front of Sherwood Hall on the night of Jan. 6th, 1977 was illuminated by a hundred or more desk lamps placed in the windows of Sherwood Hall. This provided the setting for the third annual Sherwood Hall Snow Bowl. The Snow Bowl is held each year in front of Sherwood and is, of course, held in the snow.

The adversaries were, as in the war of the floors, first floor against the combined forces of second and third floor. And, as in the war of the floors, the event was held in the competitive tradition of Sherwood. The game

got under way at 11:30 p.m. Both teams had a lot of individual talent but weather conditions neutralized otherwise gifted players. The Sherwood gridders bogged in the snow as each play clumsily went into motion.

The game was to last for one-half-hour but it turned into a real defensive battle thereby leaving both teams scoreless at 12:00 midnight. The game went into sudden death overtime.

Scoring drives were put on but stopped everytime. At various points in the overtime period scoring looked inevitable but the defenses always hung tough. Late in overtime 1st floor intercepted

a 2nd-3rd floor pass deep in their own territory forcing them to run off their own goal line. 2nd-3rd floor defense didn't yield an inch thereby making 1st floor punt from their own end zone. A bad snap from center and a heavy rush from the defense forced the punter to run. He was tackled in his own end zone giving the 2nd-3rd floor team a safety. 2nd-3rd floor were victorious, final score being 2-0.

The 2nd-3rd floor team will receive their just reward agreed upon before the start of the game, compliments of the 1st floor. Better luck next year, 1st floor.



(photo by Jerry Keenan)

The annual snowball fight between 2nd and 3rd floor Sherwood. (see story for details.)

grass roots

The purpose of this column is to let the Juniata community know how members of the student body feel about various issues. Every week a student's name is picked at random from

the student directory. That student is then contacted and asked to write the column. If she is unavailable another name is selected and the process continues until someone is found to

write an article.

Randomly selecting names has several disadvantages. First, some students contacted feel obliged to write even if they don't have anything they want to say. Second, some students who do want to say something to the community may never be chosen. Finally, the Juniata staff member in charge of making the phone calls may have to spend several hours on the phone before a person to write the column can be found.

With these disadvantages in mind the Grass Roots column is now open to anyone from the student body who would like to write. If you have something that you want to say write it up and send it in to the Juniata. The subject of the article does not have to be school related. Anything from A to Z will be accepted.

The column will be open on an experimental basis. If no response is received the old system will have to be re-instituted. Hopefully this will not have to happen.

Where Our Money is Going

By N. J. Rowe

The college has released its proposed expenditure budget for the year 1977-78. Below is a breakdown of how our money will be spent.

\$6,337,740 is the total projected revenue for 77-78. From that figure, \$3,017,360 will go to projected salaries, wages, and fringes. That leaves \$3,320,380. Projected government financial aid will be \$140,000, and the debt service is expected to cost \$380,620. This leaves \$2,799,760.

\$2,708,695 will be budgeted for

the "other" category. This includes academics, student services, buildings and grounds, et cetera. It was decided that this figure would not increase at all this year. There may be some further decisions on how this money will be spent, but there will be no overall increase.

The last subtraction of \$53,885 will be for the projected non-government (Juniata) financial aid. This leaves a total of \$37,180 remaining for the contingency which is 1.3% of the total anticipated revenue.

FROM THE GALLERY:

A Report on the Juniata Senate

By Nancy J. Rowe

The January 5th and 11th Student Government meetings dealt more with Center Board activities than with those of the Senate. At both meetings, two representatives of Center Board asked the Senate for \$1000 to be used to finance a Kansas-Pur Prairie League concert.

On January 5th, Paul Endress and Kenny Rodger of the concert committee explained that Center Board could afford the \$13,500 concert at this time. It was feasible, however that Kansas would raise their price by \$1000, at which time they would use the Senate's money. Any profit made from the concert would go towards a free concert in the spring, and perhaps the purchase of a giant color television screen. They appealed to the Senate's sense of cooperation for the benefit of the students of Juniata.

The Senators, after a brief discussion, voted 8-1 to give Center Board the \$1000. The dissenting vote was voiced by Vice-President George Trapp, who

called the outcome, "ridiculous."

Then came the 11th. President Brian Smith announced that there was a motion to recall the previous vote. The motion carried, and the matter was again open for discussion. After several minutes of debate, President Smith and Senator Cliff Ryer left the meeting. The two Center Board members were "politely" asked to leave by the presiding Vice-President, and the 65 minute debate began.

Those who opposed appropriating the money based their argument on two major points. First, it was stated that Center Board had enough money to do the concert on their own. Secondly, the Senate would have no control over the money: Center Board would be able to spend it as they pleased if they made a profit on the concert. Said Trapp, "We're giving away a thousand dollars and getting nothing in return."

The Senators who wished to help Center Board defended their

position by saying that the two organizations were working for the benefit of the students, and that it did not matter who gave the money, or for what, as long as it served that purpose.

By this time, parliamentary procedures had long since been forgotten. The Center Board members were anxiously waiting outside the door for over an hour while the debate continued. "It's a kangaroo court!" claimed one as he looked on.

Finally, after several proposals, the final votes came. Since it was obvious that giving the money without Senate control would not pass, Doug Keene proposed a compromise: give Center Board \$1000 which could be returned if they made more than that in profit from the concert. The motion was defeated 6-3.

The final decision was to give the concert committee \$1000 as front money to be returned after the concert. As several Center Board members remarked, "They might as well not have given us any money at all."



(photo by Cara Kelham)

Connie Andrus and Dave Labendia providing mellow music at last Friday's coffeehouse.

Letters to the Editor

We have attempted to the best of our ability to provide the student body at this school with impartial, reasonable and lively criticism of new releases by recording artists and bands along with fair and acceptable evaluation of on-campus performances by a varied selection of entertainers from the beginning of this school year until the end of last month. It seems, however, that the harder we have tried, the more we have been frustrated in our efforts by either an inability or an unwillingness on the part of the managing staff of this paper to see that our contributions were printed as regularly as they were submitted; furthermore, an apparent lack of student interest in the appreciation of this feature column has forced us to re-evaluate ourselves in terms of initiative and motivation.

Finally, because it has become blatantly obvious since January 2 that certain unknown members of the college community think so little of us that they must indulge in the founding and spreading of rumors to vilify us and as thoroughly as possible ruin our heretofore good names, reputations, and intentions on this campus, were hereby resign as feature columnists and offer this column to any who believe they can do as well or better than we did, without writing what everyone else would like to read. At the same time, let it be known that this is not an admission of intimidation but rather of our disgust and abhorrence of one of many less-than-admirable aspects of Juniata life, excepting the academic one; we hope (likely enough in vain) that things will improve after we along with our fellow seniors have left this coming spring.

Respectfully,
Charles E. Kirby
Gregg S. Ralston

We would like to thank all those

who took the time to participate in this survey for their candor. Please be aware that Food Service Meetings are held every other Tuesday in the Faculty Lounge of Ellis Hall beginning at 5:00 P.M.

It is appropriate at this time to say that the primary purpose of the food service department on the Juniata College Campus is to serve students the types of food they like to eat and as much of it as they care for (with the exception of steak and prime rib). With this thought foremost in our minds each day, we welcome feedback about our food and service at all times. Our door is always open. Tell us what you don't like so we can change it. Tell us what you do like so we won't. If you find us out of our offices or unit when you have comments or criticism to share with us, come back, we don't intend to be gone long. Again, our most important function on this campus is to serve you.

Sincerely,
Ed Straub
Food Service Director
Jeff DeWalt
Food Service Manager

Dear Editor,

I'm presently incarcerated in an Ohio Correctional Institution, for receiving stolen property. I am without friends or relatives in which to correspond with. So could you please publish this letter to help me, as maybe one of your readers would be interested in corresponding with me. A single letter would brighten my lonely day.

My name is Richard Clayton. I'm 22 years old, six ft. tall, 180 lbs., blond hair, green eyes. I enjoy just about all sports, horseback riding, camping, music, etc. Thank you very much for taking time out of your busy day to read my letter.

Sincerely,
Richard Clayton
No. 146-311 Box 69
London, Ohio 43140

Editor's note: I received the above letter asking me to please print it in the Juniata, so here it is.



By Dave Brown

What has happened to activism? Has the activist movement of what seems to only yesterday disappeared? Are people content with the state of affairs at all levels of their personal life?

It's very dull anymore, with little excitement, and all the good

causes that people used to march for seem to be resolved or nonexistent. Obviously, that is not the case, but since the ending of the Vietnam conflict, radicalism seems to have been on the decline.

Right now, there are only a couple of things that are different from the situation nine years ago at the height of the

public activist movements. Those things that are different are obviously, the termination of the Vietnam conflict, Nixon's resignation, and numerous other events. Unfortunately, the ending of the Vietnam conflict and the Watergate incident did not eliminate the other causes and problems that students across the United States, and in other corners of the world, protested for and against. There are still starving children throughout the world, the "establishment" is still there pulling the same tricks they did nine, ten, or even twenty years ago, but no one comes out en masse to protest these problems of the world.

The answer might be that there are too many problems right within people's closed lives. Take for an example the problems here at Juniata, when there is such a multitude of problems at the "home" level no one has time to worry about the rest of world. Maybe the answer to all of the problems we experience here on campus everyday would be to have an active protest against the administration to improve conditions on this campus. Starting passively and letting nature run its course. By the next week hot water might be restored, food might improve and living conditions become more pleasant. Students of Juniata Unite!!

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The Juniata

Student Weekly at Juniata College
Huntingdon, Pa.

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Juniata Students Perform at Coffeehouse

By Michelle Fiske

The doldrums of January were alleviated a bit last Friday night at the Coffeehouse in the Women's Gym. The performers were Juniata students and their friends.

The first performer was Connie Andrus. Connie is a Freshman from Holland, Pennsylvania, which is in Bucks County. This is Connie's second public appearance, the first was at a High School Variety Coffeehouse. She began playing the guitar in the eighth grade. She likes to play mellow music. She began her set with one of my favorites, 'Love Song' by Elton John. She sang some Joni Mitchell, Crosby,

Stills, Nash and Young, Bob Dylan, and Neil Young songs. Connie's friend, Dave Labendia, joined Connie in two songs and sang a solo. These to me were the highlight of the evening. They sang 'The Cat Came Back' and 'Cowgirl in the Sand.' Their voices blended well together and both are excellent guitar players, especially Dave. Connie ended her set with Joni Mitchell's 'Carrie.'

The second set was performed by Jack and Jo. Jack Blandford is a music major here at Juniata and Jo is from Lewistown and attends Mansfield College. Both are versatile musicians, Jo playing piano and flute, and Jack

playing piano, guitar and bass. They began with 'Part of the Plan' by Dan Fogelberg. Their set included 'Your Song,' 'Color My World,' and 'Life,' a song that Jack wrote. Other songs included 'Moonshadow,' 'Shannon,' and 'My Sweet Lady.' Jack sang Jim Croce's 'Time in a Bottle' as an encore.

Gary Baker played the last set. Gary's a Sophomore from Yeagerstown, Pennsylvania. Gary likes to play 'Anything that's pleasant to the ear, anything that has a message and anything that's easy to pick out.' He's been playing guitar since his Sophomore year in High School when he received a guitar for Christmas. He's a seasoned performer having played bass in a band and guitar in a High School Senior Talent Show. Gary prefers playing to a large crowd that he can't see than to a small audience that keeps bugging him.

Gary's set was the most varied musically. He started off with 'Carpet of the Sun' by Renaissance. His repertoire included songs by James Taylor, The Rolling Stones, Frampton, Eric Clapton, and George Harrison. He also sang 'Animal Barn Dance' by Tom T. Hall which he dedicated to Second Sherwood. Mike Hars joined Gary for 'Sweet Jane,' 'Music Man' written by Gary and Mike, and 'Badge.'

The Coffeehouse had a capacity crowd for the first time. Beer, soda, potato chips, and cheese curls were served in unlimited supply. The price of one dollar was reasonable and many took advantage of it. I talked to some of the students at the Coffeehouse, they felt that the turnout was marvelous. They liked being able to hear Juniata students perform. They felt more tables and chairs were needed and were annoyed at the behavior of some of the people who weren't listening to the performance.

The Coffeehouse was quite orderly, all in all. Of course there are always those who can't just sit and enjoy the music, preferring to disturb everyone else. The use of Juniata talent was an excellent choice. Each time I see a student production here at the college, I'm amazed at how much talent we have. Despite the lack of equipment and the lack of large theatre and music departments, Juniata's students have been able to produce good entertainment by the use of ingenuity and creativity. We have an excellent choir and our theatre productions have been impressive. Let's continue to take advantage of the talent we have here at the college.



(photo by Cara Kelham)

Jack Blandford and Jo Horner, two versatile musicians, performing at last Friday's coffeehouse.



(photo by Dave Henry)

Denise Balmer: "The full meaning in life is to love God and to love everyone around you."

J.C.: Energy Conscious?

By N. J. Rowe

Senators Todd Kulp and Judi Gross have been working through Student Government on the new Resources Committee. Formerly the Energy Conservation Committee, its purpose is to use energy more efficiently by eliminating waste, and make Juniata students more energy conscious.

Kulp claimed at a recent Student Government meeting that if the school cut energy waste by 10%, it would save \$40,000 a year. Currently, the college spends approximately \$336 per student just on energy costs alone.

Kulp stated that an energy expert will be evaluating the amount of energy waste at Juniata, and will be offering suggestions. One suggestion made was to turn off washers and dryers between the peak energy hours of 7:30-9:00 a.m. and 7:00-9:00 p.m.

Students are urged to save energy wherever possible. The Resources Committee is open to all suggestions, and encourages students to attend the meetings.

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Food Service Survey Results

By N. J. Rowe

A Student Government Food Service survey brought in a good many complaints and suggestions about the food service at Juniata. Most of the complaints dealt with the quality and preparation of the food itself, stating that it was not hot enough, and under or overcooked.

Students were most happy about breakfast and desserts, and disliked lunch and vegetables. The question of whether or not there was a good choice of food at lunch showed that 43% disagreed, 28% agreed, and 29% gave various other answers. The claim that there was too much starch at lunch was

answered with 33% strongly agree, 35% agree. A question that stated, "vegetables are well prepared" brought an over 50% disagreement, with 29% agreeing.

Some suggestions were that there be less starches, hot breakfast served after 9:00, and more variety of food throughout the week.

Over three times as many respondents ate at other colleges than not, yet there were several complaints that there should be better quality food for what the students are paying. Overall, 44% of the respondents were pleased with the food service, 29% neutral, and 18% dissatisfied.

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Sing and Dance Your Way Through Juniata?

There is interest among the students, faculty, and administration at Juniata in exploring the possibility of developing two related programs in the performing arts. The first program would be a series of presentations (plays, music, etc.) to be offered throughout the summer at the Seven Points recreational area. The Corps of Engineers is interested in such a program and would like Juniata to become the sponsoring organization. The second program, more ambitious than the first, would offer the opportunity for an undergraduate at Juniata to either minor or major in drama or some combination of the performing arts. To help us we need some information. Please read on:

Name:

- ☐ 1) I am planning to take academic work at Juniata during the summer sessions and would be interested in participating in some aspect of the performing arts drama, music, dance, etc.
- ☐ 2) I am interested in attending Juniata during the Summer Sessions for the purpose of developing my skills in drama or another form of the performing arts.
- ☐ 3) If Juniata were to offer sufficient units I would be interested in using some of my elective slots to develop my interests in the area of performing arts.
- ☐ 4) If Juniata were to offer sufficient units I would be interested in developing my POE in drama or some aspects of the performing arts.

Please check the statement(s) above that most nearly represent your interest and detach the questionnaire and send to Eric Schwab, P.O. Box 1371. Be sure to include your name and college address. Later this term someone will be contacting you to discuss your interest and answer your questions. If you have any questions in the meantime, please feel free to look me up anytime. Thank You for your cooperation.



(photo by Cara Keilham)
To John Paskill wrestling is a form or personal enjoyment.

THE GOOD OLE DAYS

From the Juniata of 10-31-52. Frosh Lash Out At Girls As Dating Problem Aired

The freshmen boys have composed a list of points in their defense following the discussion in Freshman Assembly, Monday. The list is reproduced in part in the following paragraphs.

A fellow does not like to go out with a girl when he doesn't have a substantial sum of money for some of the females can make it mighty embarrassing at times.

A lot of guys who have very definite interests back home feel that they shouldn't get involved with a girl here at school. We imagine that the girls in this same situation feel the same way so we stay "hands off."

The men that are playing basketball or football find that their time is limited and try to budget their study time, especially the freshmen who always seem to have to spend more time studying to keep up in class.

When a girl has dated another fellow a couple of times it seems that she becomes known as "Joe's girl." This seems to be the main complaint of the girls but how are the other boys to know she doesn't want to be called that? It sure can be an embarrassing situation if the fellow is a lot bigger than you and she actually does like him.

Boys don't like to ask a girl to go out when they have to walk or ride a bus to their destination. Perhaps we'll overcome the loss of the family automobile in due time but it seems strange to escort a girl that way.

Girls who are overly friendly to upperclass boys on the campus and in the halls are shied away from by most freshmen boys because they feel that girl is going for the top and is out of their reach.

The girls are condemning the boys from the class of '56 too quickly. Wait until the school routine of study has been ground into us for a little while and we'll come around for those all important dates. Especially after the upperclassmen cease to clean out the ranks.

Girls take the boys for granted.



(photo by Cara Keilham)
Jan Edgar "feels that her college experience would not be complete if she did not participate in extra-curricular activities."

An Inside Look at JC Athletes

Editor's Note: In an attempt to familiarize the Juniata readers with the intercollegiate winter sports participants, the staff has decided to print a series of articles talking with various athletes. These articles will hopefully give a greater insight as to why a student competes, their academic goals, and maybe even more important how these people budget their time to pursue these non-academic interests.

By Mindy Anderson

Wrestling is one of the few sports which calls for individual competition, determination and dedication. A strong team is composed of strong, consistent individuals. One of these individuals on the JC squad is freshman Joe Paskill.

Joe began wrestling in the 8th grade and continued to wrestle for 4 years at North Penn High School.

Joe found the sport was more enjoyable and advantageous each season. In wrestling, size is no real obstacle — each member facing opposition of the same weight class. Individualism plays a strong role in wrestling, Joe commenting "You're only as good as you make yourself." Joe brought up an interesting point saying wrestling is a very demanding sport, both mentally and physically. One usually hears of the athlete's "psyching" themselves "up." Joe's approach to competition is trying to achieve some inner stability, "having things set in my own head." The time period in matches seems quite short to most fans, yet Joe points out that sometimes it seems to last forever. When out on the mats, teammates both criticize as well as lend support. Asking Joe how he felt about spectator support, he replied that fans have a two-fold affect. They can lend support when the chips are down, but also add pressure to an already tense situation for the wrestler.

Joe feels that a good coach and a strong rapport with that coach are important. The wrestler can depend on backing and support from him when needed, as well as confidence in his own ability.

Joe said that "striving for, and achieving a goal is great." You know what work has gone into reaching that goal and are proud to have achieved it.

Hailing from Lansdale, Pa., Joe does have interests other than wrestling. He enjoys hunting and fishing with his family and friends.

"Wrestling to me," says Joe, "is a form of personal enjoyment." A wrestler with quick speed and well executed moves, Joe earns this feeling of personal enjoyment. He finds that 2 hours a day is easy to spare for practice, and would otherwise be "messaging around." Joe is one of the many fine wrestlers on the JC squad, giving his all for a strong team, and wrestling will remain a part of his life here at Juniata.

By Greg Ransom
Jan Edgar, a junior from

Royersford, Pennsylvania finds herself serving this institution in a dual capacity. First as an athlete, she participates in two intercollegiate varsity sports, field hockey and women's basketball, while also serving as a resident assistant.

Basically Jan feels that her college experience would not be complete if she did not participate in extracurricular activities while at Juniata. She believes that if applied properly athletics can serve as an accepted physical release of tensions arising from various things.

Thank-Goodness then for this held philosophy, for this past weekend Jan led all J.C. scorers with 18 points in a lopsided victory over Gettysburg College. This year however, Jan is playing with a slight handicap. Due to an abnormal curve in her back her breathing is at times irregular or cut off. This injury kept her from playing field hockey this fall but

her dedication to basketball is much stronger. Although learning to play with this impairment, Jan said that this past Saturday she was conscious of this injury which at times affected her game. But nonetheless Jan will continue to play basketball here at Juniata.

Employed also by the Student Affairs office, Jan also finds herself acting as a student counselor to the girls in her dormitory. Upon questioning, she stated that she enjoys working with people and someday wishes to pursue a career in counseling. She feels that as a Resident Assistant, she has gained further insights into understanding people and the problems of campus life.

In sum, Jan feels that there are many advantages to attending a small institution, "here one can play sports, do the required academic work, and if you wish to work elsewhere you can."

Basketballers on the Winning Way

By Scott Pearl

Junior Tay Waltenbaugh made his Juniata College home debut on the basketball court a memorable one as he scored 22 and 24 points respectively, in his first two home games. Waltenbaugh's team leading scoring helped to spark the Indians to their third and fourth consecutive victories.

The Indians are now ranked within the top ten teams in the nation in defense with a 60 point-per-game average. While averaging 64 points per-game offensively, JC now has a 6 win and 4 loss record overall and 1 win, 1 loss in conference play.

Last Monday the Indians defeated Grove City, 51-48, in a game that showed a new balanced attack by JC. Along with his 22 points, Waltenbaugh pulled down 13 rebounds and blocked two shots. Freshman, Andy Dwyer pitched in 12 points to bring his average to about 13 points per game.

Wednesday the Indians hosted the Susquehanna Crusaders who

beat them earlier this season, 68-51 at Susquehanna. Although allowing the Crusaders to score 53 points in their 61-57 victory, the Indian defense held junior guard Mike Scheib to only 6 points. He has averaged almost 19 points per game and scored 59 points alone in his last two games. Sophomore, John Greskiuk, pulled down 15 rebounds, to add to Waltenbaugh's 16 and 4 blocked shots. Sophomores, Roger Galo and Bob McNelly each chipped in with 9 points each and senior, Ed Flynn came off the bench to score 7 points and pull down 8 rebounds. The high scorer for the game, however, was Susquehanna's Bob Hertzog, a 6'9" center who scored 26 points for the Crusaders.

The Indians suffered a loss to Upsala College in East Orange, New Jersey last Saturday night, 61 to 57. They travel this Saturday to Wilkes-Barre to take on the Wilkes Colonials in another MAC game. Congratulations for the outstanding performances so far and good luck Saturday!

Women's B-ball Crush Gettysburg

By Marge Morgan

The women's basketball team defeated the Bullets of Gettysburg by a score of 58-45 in a game in Memorial Gym last Saturday. After rolling up a 38-15 halftime lead most of the starters were replaced in the second period. Every member of the squad saw action and was thus given some valuable game experience.

The Indians played a strong, aggressive defensive game which forced Gettysburg to make mistakes. The team was led by Jan

Edgar, who was hot from outside, with 18 points and Nancy Zinkham's 13 points many of which came on beautiful fastbreak layups. Other scorers were Mardi Frye with 11 points, Alison Reeves with 9, Janet Bechtel with 4, and Patti Irwin, Heather (Hongo) Morrison, and Lynn Greenwood each with one foul shot apiece.

The team's next home games are Wednesday, Jan. 19 at 4:30 with Frostburg State and at 6:00 Sat. Jan. 29 with Shippensburg, so come out to the games and cheer the squad on!

The JUNIATIAN



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Rossi is Juniata Grid Coach, Berrier Athletic Director

Dean Rossi, offensive coordinator at Juniata College since 1972, and Bill Berrier, current wrestling and baseball coach, have been named Juniata's head football coach and athletic director, respectively, it was announced today by President Frederick M. Binder.

The pair succeeds Walt Nadzak, head football coach and athletic director since 1969, who resigned this week to become head coach at the University of Connecticut. Both appointments are effective immediately.

"We have two outstanding people here," said Binder. "When we split the two jobs, our first concern was filling the AD position and first we looked at current personnel. We experienced a flurry of interest, but there wasn't any question that Berrier was our man. He's committed to Juniata, commands widespread respect, and is a man of impeccable integrity. He's known Juniata for 21 years and he knows his sports as well."

Binder continued, "When moving on to coach, we again first looked at present staff and we looked at two fine people: Rossi and Nadzak's other assistant, Dick Reilly. Both had considered moving to Connecticut also, but each was considered here."

"It wasn't a snap decision. We

talked with players, alumni, trustees and staff. But we all felt good about Rossi, who is a candid, energetic and honest man with excellent football knowledge and a record of success.

"I make no bones," Binder concluded, "about our football future: I want us to win the Middle Atlantic Conference Title, and I think with Rossi we can."

Rossi, 40, came to Juniata from Dickinson College, where he spent a year as offensive backfield coach, chief recruiter and baseball coach. A native of Bellwood (Pa.), he is a 1961 Penn State graduate and holds a master's degree in physical education from West Virginia University.

From 1967-70, he was head football coach at Derry Area High School, where his final team was 6-3. From 1961-67, he was an assistant coach in football, wrestling and track at Altoona High School.

Under Rossi, Nadzak and Reilly, Juniata compiled a five-year record of 35-13 the offense averaging more than 300 yards per game. Rossi produced eight all-conference backs, including a pair last season.

In addition, Rossi has been the Indian track coach since 1972, compiling a 27-8 record. His first squad captured the 1973 conference championship, while last year's team went 8-1. He has also been an assistant professor of physical education, coordinated athletic recruiting, and co-directed the intramural program.

In his new position, he will hold an undetermined spring sports job, coordinate recruiting and continue in his faculty post. He will hire one football assistant, who will also direct intramurals.

Berrier, 39, is a 1960 Juniata graduate and has been a member of the college staff since 1961. He is currently an associate dean of student services, having first been named assistant dean of men. He has been the Indian baseball coach since 1969 and wrestling coach since 1962 and was a football assistant from 1962-68.

A Harrisburg native, he is also entering his 17th year in the Dodger baseball organization, having played four seasons and managed 12. His last assignment



JC's new Athletic Director, Bill Berrier, hopes to develop the total athletic program . . . and express broadly his own athletic philosophy and his deep feelings about this institution.

was the Bellingham (Wash.) Dodgers in the Northwest League, the 1974 division champs. He plans to return to the Dodgers this summer, but "will leave organized baseball when required."

In his new post, Berrier will keep his baseball job and may either retain his wrestling position or become a football assistant. He says that his goal "is to maintain an outstanding athletic program, scholastically, intercollegiately, intramurally, and to give encouragement to club sports when the interest of our students dictate. I am all in favor of expanding the girl's program, and will be looking for an outstanding person to coach female sports. Another goal will be to try to establish a rapport with the other offices and staff on this campus, mainly offices of Student Services, making available all the facilities on campus to the entire student body." He adds that he is also aware of the limitation of our budgetary money but will certainly try to get the most mileage of it. "I want to keep every sport with the philosophy of the institution and schedule appropriately."

All You Ever Wanted to Know About Wrestling

On Saturday, Jan. 8, 1977, this reporter witnessed her first match of that thrilling sport known as wrestling. Now that I am an expert, I will instruct you about this art.

A wrestling match consists of two opponents. They wear lovely turn-of-the-century bathing suits with ear muffs instead of bathing

caps. They start by facing each other and doing something vaguely related to the Hokey-Pokey. The referee tries to get as close as he can without actually being in the way. I believe he loses only if he is tripped over by both the players within two minutes.

The players eventually get bored with the Hokey-Pokey, and then wrestling shows its true spirit of chivalry. Each player believes that a rest is needed, and tries to get the other player to lie down on the mat and rest awhile. However, neither player wants to appear crass and leave the other player standing any longer than they must, so things can become quite sticky.

Points are scored when each player makes the other salaam to the mat outside of the circle, or gets him tangled up so that he can't move—sort of like a pretzel. If neither player can get the other player to lie down within three minutes, they give up and either start over or go back to their seats. Sometimes when they start over, one player gets on his hands and knees and the other gets ready to catch him when the referee blows a whistle. Judging by the actions of the coaches during this, it must be the most crucial part of the game.

If a player does come close to making the other lie down, the crowd gets very excited. Although the coaches yell alot about the Nelson Bros. (Half and Full), the crowd does not seem to care as much about the players or the game—they are more concerned about chicken wings and Whizzers (probably a new crunchy potato snack). Those who are not hungry discuss shootings and automobiles—there was alot of talk about slamming bodies and forward drive. They were also enthusiastic about appearance, talking about haircuts and rearranging faces.

If you want to gain a true appreciation of the unusual sport of wrestling, then I advise you to do as I have done. Get out there and support your Juniata team!

Said Rossi of his selection, "It presents a definite challenge, filling the shoes of the winningest coach in Juniata football history. But we've become well known in small-college circles and I hope to continue our success, always keeping our program consistent with the aims and values of the school as a whole."

Reilly Accepts New Position

Coach Reilly's new position at the Univ. of Conn. will be defensive coordinator. When asked to look back on these last five years spent at Juniata, Coach Reilly says that there has been a tremendous change of quality of football at Juniata. "We have been able to track down not only excellent athletes but also excellent young men. In this year's Lycopom game, in which we were defeated the last minute, I found more of what football builds young men into, the intangible qualities of spirit and love, understanding and comprehension. From that game, of which I was a close part, the reaction of the players, the closeness that we felt, was probably more rewarding to me than any other game at Juniata College."

Coach Reilly looks upon his new position in Conn. as something to which new goals will be attached. He says that one of his new goals will be to try to win, but "unfortunately, no longer is successfulness enough—you have to win." Coach Reilly says that he does not really want to leave Juniata. He says that he would like to stay here very much, "but the position which I like and would feel most comfortable with was being Athletic Director and Head Football Coach. When the administration decided to split the position, I decided to accept the position Coach Nadzak offered to me." He adds that he has some very deep feelings about Juniata. I am very happy to be able to have spent these last five years of my life with the people here at the college."



(photo by Carol Trubert)

Dean Rossi, JC's new Head Football Coach looks upon his new position as JC's Head Football Coach as a definite challenge.

"This 'Tique at Juniata"

By Pam Miller and Eric Schwab

This week we thought we would clue you in on some of the more unrecognizable paraphernalia in the showcase (just in case you were too stupefied to notice). Some of the questionable articles include: a spittoon, ballot box, cork extractor, turkey caller, and cuckoo clock chain.

The turtle on the bottom shelf is not exactly one of your more common garden variety type household pets; it is a spittoon, circa. before 1950. The would-be expectorate places a gentle foot on the unsuspecting amphibian's head, gives a loving push, and whoopee, up flies the shell to reveal a container large enough to accommodate any bar room's healthiest salivator. The remarkable thing about this convenience is that they are moveable, making for easy clean-outs after the longest nights of drinking and tobacco chewing. It is quite a novel approach to the traditional bucket of the Ole West, suitable for the fanciest living room or raunchiest saloon.

Another handy device also useful around the consumption of spirits, only this time a little more up-graded from Iron City is a cork extractor for those bourgeois wine bottles of the common drinking man, especially helpful for removing those annoying cork chunks before pouring paper cup fulls of muscatel and Mad Dog. A truly simple minded contraption (for the simple minded), it consists of nothing more than three pieces of bent wire. The person afflicted with crumbling cork sticks the two ends in the bottle, closes down with the third, and extracts the would-be source of gastro-intertus or nausea long before Pepto-Bismol or Rolaids are called for.

With the recent passing of the

Bicentennial it seems only apropos to mention such privileges as freedom of assembly and the right to petition. However, we feel that they have been overused, so instead try voting rights. The secret ballot was incorporated into our system long before Watergate or Nixon, and we can prove it! The secret ballot box enabled such organizations as the Knights of Columbus, Eastern Star, and U.S. Government to confidentially voice their opinions in a secretive manner. In this way such innovative policies as racial and religious prejudice, civil injustice and the Franking privilege remained instituted, due to the overbearing propagandistic effects of such maneuvers. "White balls elect, black balls reject." Boxes like this have been used for various voting purposes, from government elections to excluding minorities. Wouldn't Shirley Jackson be proud!

The final two items are bird-related. The sound of the first is almost indescribable, except of course for turkeys! Carved entirely out of more than one piece of wood, it is suitable to preface any Thanksgiving feast. Used by hunters, it supposedly lures turkeys to their eternal 'roasting' place. However, any bird that falls for this cheap decoy has to be a turkey. The second article is not meant to compliment the motorcycle gang outfit. These chains are the driving force behind your cuckoo clock's movements. They supply the gravitational pull (with the addition of a weight) necessary to make your cuckoo bird sing every hour on the hour, for ever and ever, as long as you wind it. Bet Aunt Matilda never found either of these in her birdbath!

We hope we haven't spoiled any of you preconceived fantasies concerning these objects and their intended uses. Maybe we even cleared up some of them, instead of clouding it even more.

RADIO CITY: The Year of the Cat

By Nathan Wagoner

Well, kids, it's that time of the month again, but I've got good news for you. It looks like this fiasco is going to become a weekly instead of a bi-weekly affair. The boys from "Back to Rock" don't seem to be coming to work anymore, leaving me caught with my proverbial pants down. The only reviews I'd had planned were an in depth review of Kansas' various attempts (to come out some time before alleged appearance of same), and one on Joni Mitchell's last two albums, *The Hissing of Summer Lawns*, and *Hejira*. The one on Kansas isn't anywhere near ready (at the moment it's merely a simmering pot of biases and misconceptions) and I didn't do Madame Mitchell this week because, well because I didn't feel like it. So, in search of something I hadn't already made up my mind about, I fell by chance on Al Stewart's new album, *The Year of the Cat*.

The problem with *The Year of the Cat* is not the problem of a half-baked album as much as it is the problem of the artist who made it, and Al Stewart's problem is that he just doesn't have anything to say. He's managed to fill this album with a bunch of "nice images" strung together in charming little scenarios that have about as much depth to them as a comparable number of Hallmark "Get Well" Cards. He is a stereotyped (this one fits), misty-eyed musician who would rather sing drippy ballads about faraway places and ambiguous deeds than deal directly (or otherwise) with his own situation. One gets the feeling that he lives, as he says, "In a morning from a Bogart movie. In a country where they turn back time." That in itself is not all that bad; there have been musicians who could take that kind of escapism and produce excellent music with it: Renaissance, Steeleye Span, Fairport Convention, and Led Zeppelin (!) to name a few. However, the difference between them and Al Stewart is that when

the aforementioned bands were escapists, they were escapists, goddamit, and that was all there was to say about it, which is a respectable attitude. Stewart just can't seem to make his mind up, which leaves him with, as stated in the above, precious little to talk about.

It is possible to stretch "nice images" out for a song or two and get away with it, but try it for two sides of an album, and I can guarantee you'll lose it. The results are amusing sometimes, such as "You asked the man for a room with a view — Nothing was said as he stared at his shoe." Sounds a lot like a limerick I wrote for 5th Grade English, but we won't get snotty.

The music, apart from the boring, balladlike melody lines, isn't too bad, somewhat redundant, but it's listenable (listenable??). Like most latter-day cosmic cowboys he rips off George Harrison for all he can get, which isn't much, but that's

to be expected and I won't say there is no good, original, musicianship on the album. There are two (count 'em, 1! 2!) good guitar solos (not just Harrison copies), on "If It Doesn't Come Naturally Leave It" and "One Stage Before," a few half decent piano tinkles, and 1 (count it, 1!) good song, "On the Border." I guess if you try long enough you're bound to get one good one, and even that one gets wimpy.

The total effect of *The Year of the Cat* is very similar to an album called *Tranquility* (by the band Tranquility) which came out a few years ago and died shortly thereafter. In other words, if you're of reasonable intelligence, and do not wear red and green-striped pants, average listening limit is reached after two or three times through. In still other words, I wouldn't buy it. If you're looking for that kind of fantasy, you'd be better off putting your money into bands that do it well.

Play Production Class: Learning Through Doing

By Michelle Fistek

Ever wonder how plays are produced? Those of us in Mrs. Goehring's Play Production Class are learning how-through experience and reading. We are producing the eighteenth century play, "Tartuffe," by the French playwright, Moliere. "Tartuffe" is a comedy about a lecherous old con-man who tries to trick an old war hero out of his house, daughter, and wife. It will be presented on February 6 and 7, at 8:15 in Oller Hall.

Our class consists of twenty-three people. Mrs. Goehring has cast two people for some of the parts so that more students could be involved in acting. The rest of us are involved in the backstage aspects of play production such as stage management, set construction, lighting, house management, properties, make-up, costuming, and publicity.

The class is conducted Monday, Wednesday, and Friday, from one to three o'clock. The two hours are spent in rehearsal. As stage Manager, I usually follow along in the script, prompting the actors and making sure they are in the right places. The two hours fly by each time we meet. They are filled with

laughter, cooperation and learning through doing.

At the present time, and until we receive costumes, the actors wear mock-ups of costumes to get the feel of them. The women especially have to get used to walking differently in the long skirts.

Mrs. Goehring patiently answers our thousands of questions and seems to be having as good a time as the rest of us! Mrs. "G" lets us approach our area of production as we feel it should be approached, correcting us when we make mistakes. Expressing her satisfaction with the professionalism and creative ideas that our class has displayed, Mrs. Goehring has said that the way we all work together is how she envisioned the class to be.

Part of the reason for our cooperation is Mrs. Goehring herself. She has high expectations and trust in our judgment. This inspires us to strive beyond the point of what is required.

We'd like to invite all of you to see our production of "Tartuffe" on February 6 or 7, or both! Come see us perform our final exam!

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(photo by Dave Henry)

"The full meaning in life is to love God and to love everyone around you."

Major Film Director Will Be Visiting Artist

Albert Maysles, whose films such as *Gimme Shelter* and *Grey Gardens* have made him perhaps the best-known documentary filmmaker in the country, will be on campus on February 11 and 12 as a Division I Visiting Artist. The Visiting Artist program has been made possible by a gift from Edith B. Wertz.

Three of Maysles' feature films will be screened in conjunction with his appearance at Juniata: *Gimme Shelter* on February 4, and *Salesman* and *Grey Gardens* on the afternoon and evening of the eleventh, at which time Mr. Maysles will also discuss his work.

Maysles, whose films are created in collaboration with his brother David and with the editor Charlotte Zwerin, acquired his first important motion picture experience as a cameraman with a Time, Inc. crew which produc-



SALESMAN

ed a picture in 1960 contrasting the campaigning styles of Kennedy and Humphrey in that year's primary elections. After forming his own production company, Maysles did short films on the Beatles and on Marlon Brando before making *Salesman*, his first film released theatrically in the U.S.

Salesman was a study of a group of fast-talking door-to-door Bible hustlers. It was widely discussed and praised because of the surprising intimacy the Maysles had achieved with their subjects, and also because of the engaging complexity of one of the salesmen and what seemed at the time to be the almost perfect objectivity of the filmmakers.

The Maysles agreed to make a cinematic record of a 1970 cross-country tour by the Rolling Stones just to get money to finance projects that interested them more. But the final concert took place at Altamont, where drunken Hell's Angels murdered a spectator with pool cues in front of the cameras, and the Maysles found themselves with a document of the souring of the counter-culture, a dark myth to supersede the one that had been born two years earlier at Woodstock. *Gimme Shelter* remains Maysles' most successful film financially.

Grey Gardens, which was shown originally at the 1975 New York Film Festival and which was recently named by Gene Shalit and other critics as one of 1976's ten best pictures, has caused controversy not so much because of its subject as because of its subjects, a mother and daughter who live lives of extreme eccentricity in a decaying Long Island mansion. The reason for the outcry in some quarters is that the ladies are aunt and cousin to Jacqueline Kennedy Onassis. Some viewers have felt that the Maysles have exploited these women; others have argued persuasively that the Bouviers have exploited the brothers. No one argues that the film is dull.

In addition to his appearance Friday evening, Mr. Maysles will be talking to a class and to other campus groups.

Curriculum Changes

By Brenda Geiger

There have been several changes in the curriculum for the incoming freshmen of the class of 1981. The Modes class, as we knew it, will remain the same. The freshmen, however, will only be required to take one HEH course, which will still be replaced by a third level language course. The other HEH has been replaced with an Interdisciplinary Course, which will probably be taken the sophomore or junior year. The purpose of this course will be to combine a humanities orientation with a scientific orientation. The prerequisite for this course will be two units of science, if you are in the humanities program; and two units from the humanities, if you are in the science program.

The Freshmen Seminar program has been changed to the Freshmen Conference program. The academic component has been removed and no credit will be given for the course. Its main purpose will continue to be advising students about their POE. Two advisors will still be required.

Writing Program, for financial rather than academic reasons, will be taught mostly by the present full-time professors. The nature of the course will also be slightly different. It will only be taught for one term, but the assignments will be more numerous. There will be more classroom work. Tutorials will not be as often. The program will run more like the pilot program and they will probably not have to do a research paper in the same manner that we are now doing one.

HEA has remained unchanged but incoming students are not required to take any VCU's. The courses for the inter-Disciplinary Course will replace this aspect of the program. Humanities courses have been redesigned to include more writing skills.

The incoming freshmen will be required to complete 36 units but D's will count for them. As it stands now, D's will have a double standard. The class of '81 and on will have them count; but for us, they will not.

The quality point system will be on a 4.0 scale with a 2.0 average required for graduation. Academic probation might be determined by a quality point average instead, but this is still in the discussion stage.

Getting to Know You

Editor's Note: There was a big mistake in last week's issue concerning this column which caused great embarrassment to the person involved as well as the paper itself. Through a misunderstanding between the printer and us, the picture of this column was printed without the accompanying article. Therefore this week I am re-publishing the picture with its original article. I apologize to the parties involved for the embarrassment caused and will try to avoid similar occurrences in the future.

By: Elizabeth Borton
Theresa Coppola
Sandra Taylor

We would like to introduce you to Denise Balmer, a nineteen year old sophomore from Middletown, New Jersey who is majoring in Anthropology. Denise chose Juniata "because everybody was friendly, and the admissions people put out better propaganda than any other college... Since I was going into pre-med the Science Center attracted me."

Denise's experiences last summer not only had a profound effect on her but also provided her with insight very few have the opportunity to encounter. "I worked in a Salvation Army camp for underprivileged kids, I was a counselor. For the first time in my life I found out I had all this responsibility on me. Even though they wore you out by the end of the day the love they gave you back was just so fantastic and so touching."

Denise's interests span from Joni Mitchell's music to dancing, and acting. She has an interesting philosophy concerning her roles as an actress on the stage: "When you get up there you can be anyone you want to be — when you go off you just leave the character on the curtains." Denise has an assortment of

post-graduation plans which are just as varied as her interests. "I'd like to get a Master's in Anthropology — maybe I'd like to teach or go into research." Yet the Social Science field seems to be the one she's partial to. "I think that in today's society you're getting more and more into a computerized society, a technical society... you can't take the humanness out of being human... Social Science's future role is going to temper the society to the human not the other way around. I'd like to go to the Middle East and archeologically prove the Bible. After that I'd like to come back and be in a Broadway play."

The social atmosphere on campus is not one Denise finds easy to get into. "There's a sort of complacency — not so much apathy but just a self-satisfy attitude. It seems kind of sad when people are going around trying to find the meaning of their lives within themselves. I'd like to see a modern dance club or a yoga club but there's an absence of leadership. I'd like to see more social work being done."

When asked what makes her life worth living Denise quickly and simply replied "God." As she puts it, "you've gotta have some sort of direction, you have to have some rock to stand on. You end up sitting down and ask-

ing yourself, 'what-the-hell am I here for?' You can put a rat in a Skinner box but I don't want to be there. Skinner is fine until it comes to Salvation. When you get down to it the only thing that really matters is to be able to care and to love. The only way you can love is to experience it first. When I knew that God loved me it just knocked me over... I think the only way to love perfectly is through God. One of the things you shouldn't do is to conform — you've got the power within you to be yourself. You're body is your own, your soul is your own, and I think you should do with it what you want."

As far as accomplishments in life go, Denise would like to learn more in various fields. "I don't want to waste my potential... First you have to know the scales before you get into the Brahms, Bach, and Chopin. Right now I feel I'm practicing my scales before I get into the other stuff."

Denise's unselfish quality radiates to all who know her. She has a rare while beautiful way of articulating her feelings which causes those around her to stop and look at their own lives. Not many people have the time, acknowledge the need, or possess the courage to sit back and put their life into the proper perspective the way we feel Denise has.

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The Next 100 Years: Making Juniata Better Yet!

By Sally Brick

Oftentimes students imagine college administrative committees being composed of grey-bearded men who sit in old leather chairs and snore loudly. Fortunately, this image does not hold true for the administrators of College Development. This group of people is actively responsible for alumni affairs, public relations, and fund-raising including the Annual Support Fund, capital fund campaigns, the program of estate planning and other categories of fund-raising among friends, foundations, businesses, parents and government agencies. Simply, the staff is involved in developing and bettering Juniata College.

As Vice President for Development, Foster Ulrich is responsible for the activities of the staff. Under him are Director of Alumni Affairs, David Kreider; Director of Development and Church Relations, Clayton Pheasant; Director of Public relations, Charles Pollock; Assistant Director of Public relations, Debra Peterson; and two student representatives, Tim Eshelman and Durke Nichols, who served on the Development Committee of the Board of Trustees. The staff also relies on the help and support of many alumni, friends, parents and organizations.

The Annual Support Fund is a very basic and essential campaign of College Development. The money received for the fund goes directly into the current operating budget for financial aid for students, faculty salaries and the purchase of instructional equipment. It involves the annual giving of alumni, the Church of the Brethren, businesses, Juniata Parents Association and other

friends. The goal for the Fund last year (1975-76) was \$150,000, which was achieved; the 1976-77 goal is \$170,000.

Alumni affairs are a very important aspect of the committee's activities. Juniata has 48% alumni participation while the national average is only 17%. This means that nearly half of Juniata graduates support the school through contributions. This ranks Juniata in the top 5% of schools across the nation for alumni participation. The Alumni Association consists of an Alumni Council, 22 alumni clubs and 6,481 living alumni.

The Juniata Parents Association is another active part of the development office's work. Having parents involved with the development of the school creates an atmosphere where the student, parents and the college are working together towards improvement. The Parents Association sent a record for support in 1971-72 by providing more than \$20,000 in gift support.

The "Margin of Difference" development program was a most extensive fund-raising campaign, involving many geographical campaigns including the final campaign, "The Last 100 Days of the First 100 Years." This program, an effort to raise \$10.1 million in eight years (1968-1976), was the largest development campaign in Juniata's history. The money raised in 1968-69 and 1970-72, \$5.3 million, was used in construction of the Ellis College Center, development of new curriculum, student aid, endowment, and the support of teaching. The final phase of the program, the Centennial Fund included "The Last 100 Days" campaign which

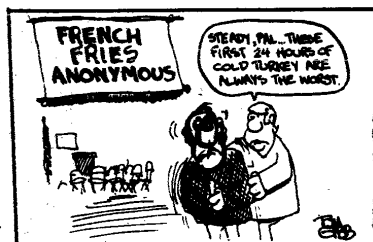
was an effort to reach the \$10.1 million campaign goal by the end of 1976. This objective was met on December 28, 1976. This included matching a \$500,000 gift from the Trustees in the "Challenge '76" campaign and matching a \$100,000 grant from the Charles A. Dana Foundation. The Dana Grant will be used in the Development of the planning

Humanities Cluster which will aid the expansion and further development of the Humanities department of the College.

College Development is also involved in public relations for the college. Informing the many participants and the public of the school's efforts is an important factor in promoting support in all aspects of the college. Catalogs,

brochures, newsletters, press releases, and publicity for athletic events and other activities are a few aspects of this job.

Development is important in these changing times. Juniata is making a big effort to keep up with change by continually improving the quality of education in every way.



Ice Hockey: Optimism and Determination — Despite Defeat

Juniata's Ice Hockey Team suffered its first defeat to the hands of Dickinson College at Penn State's ice-skating rink Saturday evening. The team worked hard, but apparently not hard enough to overcome their rivals, finishing with a final score of 3 to 8.

Juniata fought hard and consequently started a rivalry match. Roger Quay drilled the puck into the goalbox giving the Indians their first goal. Dickinson began working on a goal and tied the score several minutes into the first period.

The battle continued with the score standing at 1 to 1; both teams eagerly looking for the tie-breaking goal. Unfortunately for Juniata, Dickinson rallied their players to lead them to 5 repeated goals during the second period. But Juniata never gave

up and with faithful teamwork and skill, the Indians were able to pull through with another goal made by Vince Sarni assisted by Roger Quay. At the end of the second period, with both teams anticipating a victory, the score stood at 1 to 6.

The optimistic and determined Indians went into the third period trailing by five points. During that period Dickinson chalked up two more goals giving them a total of eight. With a minute and thirty-one seconds remaining, the old Juniata spirit came through with Mike Raquet, assisted by Ken Rodgers and John Wait, scoring Juniata's third and final goal.

The Juniata Ice Hockey Team for 1977 consists of:
Coach Heberling
Mike Raquet

Ken Rodgers	Wing
John Wait	Wing
Jeff Bloss	Center
Vince Sarni	Wing
Curt Fischer	Wing
Joe Paskill	Wing and Defense
Mark Schultz	Wing
Ken Forand	Defense
Roger Quay	Defense
Jamie Pirrello	Defense
Doug Williams	Defense
Mark Casale	Goal tender
Bob Armstrong	Student coach
Nancy Heffleger	Statistician
Linda Kemp	Statistician

Anyone interested in attending future Ice Hockey games, especially if you can provide transportation, should contact any of the team members.

Hope to see everyone at the next game, scheduled for February 6 at Hershey. Bring your enthusiasm and your warm clothes!!!

Indians Suffer Narrow Defeat by Colonels

By Scott Pearl

Last Saturday night, the Indian's basketball team went down to a 74-71 defeat to the Wilkes Colonels in a MAC game in Wilkes-Barre. Although the Indians never led in the game after the first three minutes, they did tie the score at 48 with twelve minutes remaining in the contest after being down at half-time

down by six points - 39-33. JC almost came back in the closing minutes of the game when they were behind at 64-71. Junior Tay Wlatenbaugh, the leading scorer for the game with 28 points, closed the gap to four points when he scored a three-point play as he was fouled while shooting, sinking the original shot and also the free throw. The Colonels then

made a three-point play of their own as sophomore Jeff Baird scored and was also fouled, opening their lead to 74-67. JC's Roger Galo then sank a bucket from 15 feet, followed by an inside shot by John Grzesiuk, closing the gap to 74-71. The Indians, however, couldn't pull any closer as the clock ticked down to the final seconds.

Along with his 26 points, Wlatenbaugh pulled down eight rebounds and blocked one shot. Roger Galo, however, scored 22 points per game. The Indians now have six wins and six losses on the season while only one and three in the MAC. The JC defense is now allowing only about 61.5 points per game - which should still place them in the top ten defensive division III teams in the nation. The Indians go on the road again with a game Wednesday at Lycoming and return home this Saturday night with a game against Albright at 8:00 p.m.

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Medical and veterinary school aspirants who are thinking of applying to Italian medical schools, and their families, must act immediately. New Italian government regulations require that pre-enrollment applications be filed with Italian Consulates before April 15, for consideration for medical and veterinary school admission in 1977.

27 distinguished Italian medical schools accept Americans. Several hundred Americans now are studying at Italian medical and veterinary schools. Medical, dental and veterinary school aspirants who need assistance in language and cultural orientation and preparation before, during and after medical school to enable the practice of medicine in the U.S., should contact the Institute of International Medical Education. The Institute has helped more Americans enter European medical and veterinary schools than any other organization. Advanced placement for holders of science post-graduate degrees.

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This 'tique at Juniata

By Pam and Eric

Editor's Note: This is a left over article from the parody paper.

The Juniata College Science Departments are proud to announce recent breakthroughs in the field of medicine. Students and indolent faculty personnel have been toiling long and hard, near and far, and round about to create such mind boggling currealls for such dreaded afflictions as piles, constipation, blood cleansing, cow fattening, asthma, whooping cough, diphtheria, hives, and women's disorders. Due to this influx of health procuring devices, our answer to the Mayo Clinic has arrived: The Juniata Anti-Illness Miracle Performing Center for the Dysfunctional. The days of listerene, aspirin, wine and roses are over. We now have at our dispos-all such miracle drugs as Kidney-Wort, Sarsaparilla, Barker's Nerve and Bone Liniment, Green Mountain Asthma Cure, and Penny Royal Pills.

The clinic is operating from the rooftop heliport of Ellis Hall and Bordello. A message from the Swedish Prime Minister was given at the opening ceremonies as were tattoos by Madame Butterfly, Inc. F. Armer Almanac gave the predictions for next year's casualty rate, partially resulting from swine flu paralysis and from pneumonia incurred during a blizzard in July.

The following rates will go into effect, as soon as we make settlement:

- Office Consultation \$1.00-\$10.00
- Visits in Town \$1.00
- Visits in Country for 1st mile \$1.50, 2nd-\$1.00, each additional mile-.50, each mile over 10-\$1.00
- Obstetric Attendance \$5.00-\$15.00
- Venereal Disease (cash) \$5.00-\$20.00

- Amputations Thigh-\$50.00, Leg or Arm-\$25.00, Minor-\$10.00
- Reducing Fracture Thigh \$15.00, Leg-\$15.00, Arm-\$10.00, Minor-\$5.00
- Dislocations (same as fractures)
- Consultation \$5.00 with mileage
- Night Visits 50% extra

These rates were quoted from the Clearfield County Medical Society, April 4, 1880.

These future world renowned remedies are on loan from the Miller Institute of Technology for the Advancement of Ethanol. These prize winning pieces will be on display in Huntingdon for a limited engagement. Afterwitch, they will tour such hot spots as Mt. Union, Paris, Blue Balls, Tokyo, and Belleville. Look for it in your area.

Circle K Blood Drive

Last Wednesday's blood drive, sponsored by Circle K, was a success, according to Drive chairman Mark Alex. Alex went on to say that the Red Cross was very pleased with the student effort.

In all 138 pints of blood were collected. Over 150 people volunteered to donate, but approximately 20 were deferred mainly due to colds.

A quarter keg of beer, a case of soda, and a trophy were awarded to the Second Floor of Sherwood for the best showing. Originally, a half keg was to be awarded, but Circle K felt that the number of students donating over the number of students in the school was not high enough.

Mark Alex would like to thank all Circle K volunteers who helped at the drive, and Centerboard for donating materials for posters. More importantly, he would like to thank all those people who donated or attempted to donate blood.

The JUNIATIAN



FEB. 3, 1977

Juniata College — Huntingdon, Pa. 16652

VOL. XXXII No. 14

grass roots

By Barb Rea

With the inauguration of Jimmy Carter last week, most Americans have looked away from the Republican party for new leadership in the upcoming years. This feeling is similar to the one experienced by the Democrats after the defeats of Humphrey in 1968 and McGovern in 1972, both to the team of Nixon / Agnew.

The job of rebuilding after a losing election requires leadership to bring the available, qualified candidates together with the staff of previous campaigns. Funds are not a problem after the candidate has clarified

his / her position on an important issue. Special interest groups are always willing to back a candidate for their cause.

President Carter's campaign is a perfect example of efficient rebuilding. He had a dedicated core staff of his own people who knew the established party machine and carefully used its members to prevent friction between new and old staffers. The use of the party staff probably saved Carter large amounts of money.

For the elections of 1968 and 1972 former President Nixon bypassed delicate negotiations on

the lower levels to attract his own staff of workers, especially high school volunteers. Large amounts of money were paid for television spots with enough left over to supply any campaign headquarters with thousands of pamphlets and posters. Organization within the Nixon campaign gave way to the overkill of material to be spread out into the community.

Winning an election revitalizes the party and also brings the staff together for the next election. However the first candidate must set a precedent by organizing for himself and his / her predecessors.

JC Fashion Awards Announced for 1976

By Brenda Geiger

Well, it's that time of the year again! The best-dressed list among the Juniata faculty has now been released. Before we announce the overall winners, we would like to take this time to mention some minor categories. This year's Marlboro-Man has been chosen for his outstanding pointed cowboy shoes, his hat, and his suede-fringed jacket. The award this year goes to Dr. Masters.

In the best hat category, it was a toss-up this year between Ruth Reed, for her wide selection of scarves and Professor Jaeger for his beret. Andy Murray has been selected for the Little Boy Blue Award, Tom Fisher has been awarded the Green Phantom

Award.

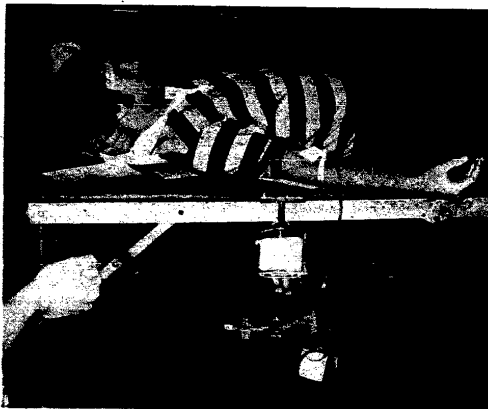
Professor Dolnikowski has been awarded the Best Nostalgia Dresser; Professor Kaylor, the Flashiest Dresser of the Year; and Mrs. Cherry, the Most Risque. Professor Fagot has received the award for the Most Coordinated Outfit of the Year for his blue polka-dotted shirt and blue pants. Dr. Wright was this year's winner of the Widest Tie Award. The Green Army was nominated for the best All-Around Coordinated Color, for their color variety. Dr. Hocberg received the Best in Sporting Attire for his beautiful hunting vest.

The Kojak Award, for the easiest to manage hairstyle, has been awarded to Robert Fisher

this year. Bob Reilly was the recipient of the Teddy Bear Award.

And now for the moment we have all been waiting for. This year's Best-Dressed Woman and Man of the Year. The awards this year goes to Janet Lewis, due to her wide selection of dresses, and Dr. Shettler, for his larger selection of jackets.

There are two other awards we would like to mention. They are slightly off the fashion trend, but we feel, worth mentioning. They are the Campus Cassinova, Bruce Davis and our Do Blondes Have More Fun, Professor Lasko. We hope you agree with our selections and look forward to a new year of fashion trends here at Juniata.



Freshman Mike Miller is one of the 183 persons to help make last week's blood drive a success.

From The Editor

I would like to thank all of you who took part in the Juniatian's survey last week. From the results tabulated so far, it seems as if the survey will be very helpful in showing how the readers feel about the Juniatian. I appreciate all criticisms and opinions. Anything is helpful, after all this is your paper! We need your ideas in order to cater to your services. The results will be published as soon as all the results are in. I thank you once again for your cooperation.

Jazz Review: Buddy Rich and His Killer Force

By Ibrook Tower

After last February's excellent performance in Juniata College's Artist Series of Bob Greene's "World of Jelly Roll Morton," many people expressed enthusiasm for the inclusion of a jazz group in this year's Artist Series. Buddy Rich and His Killer Force was found to be available for a performance here which took place Wednesday night in Oller Hall.

Reports of a previous performance of Buddy Rich at Juniata College and the name "His Killer Force" did not give me the greatest confidence that the performance would be especially enjoyable. I was prepared to leave at the end of the performance with my ears ringing from being subjected to levels of disorganized sound exceeding the pain threshold.

Wednesday night's performance did not meet my expectations at all. "His Killer Force" turned out to be a band of fifteen (5 saxes, 3 trombones, 4

trumpets, rhythm guitar, bass guitar and piano), musicians of the highest professional caliber whose average age happened to be twenty-four.

The concert began with four swing numbers of varying tempi which showed the virtuosity of individual members of His Killer Force as well as the competence of Buddy Rich's arranger. There were many interesting multi-sectional effects where the usual mono-chromatic/tutti scoring was expected. Buddy Rich's imaginative use of percussion for coloristic effects in addition to providing rhythmic drive was impressive.

In the next section of the performance, unfortunately, His Killer Force lived up to its name. This section contained the worst abuse of a great musical style, rock. The first of the two pieces in this section began with a drum solo combined with guitar and piano rhythm section playing somewhat aimlessly. This already too loud din was joined

by brasses to bring the sound level to almost unbearable. At this point the baritone saxophonist stood up to play a long improvised (I assume) solo which could not be heard over the sound of the rest of the band. Evidently, the arranger of this piece feels the louder and more blurred the sound, the better the rock song. The second piece, in disco style, showed somewhat more organization.

At this point, Mr. Rich mercifully decided to perform the quiet ballad, "Round About Midnight," which was one of the highlights of the concert. Tenor saxophonist Steve Marcus was featured throughout in a well structured improvised solo which must have required great forethought on the part of the soloist. The set ended with "So What."

The second half featured an arrangement by tenor saxophonist/flutist Bobby Minson called "Rhoda Rat." This arrangement featured frequently changing meters and a surprise entrance of the brasses and saxes after the opening piano solo.

Most big bands of the last twenty years feature a person in the brass section generally known as a "screech trumpeter" who is usually distinguished by his lack of musicianship and his ability to play the melody an octave higher than anyone else in the band. David Stahl, lead trumpeter in His Killer Force, was soloist in "The Summer of '42" in which he proved to be an extremely sensitive musician with complete control of the highest register of his instrument as well.

Buddy Rich asked the pianist to play a special number for the audience which turned out to be an Erroll Garner-Chopin-esque performance of "Mickey Mouse Club March." (Most of the audience did not recognize the tune.)

The climax of the concert was an arrangement to the prologue to "West Side Story." I have always felt that Bernstein, in creating the syncopated four-note motive which follows the unison opening of this show, was inspired by jazz solo drumming style. This motive certainly pervaded Buddy Rich's magnificent virtuoso solo which brought the audience to its feet in applause. The concert ended with an encore, the excellent arrangement of the Beatles' song, "Norwegian Wood."

I enjoyed the evening with Buddy Rich and His Killer Force very much. I hope to see future Artist Series include groups that perform jazz, America's richest contribution to musical style.



(photo by Jim Gault)

Buddy Rich and His Killer Force performing at last Wednesday's concert in Oller Hall.

The Juniata



Student Weekly at Juniata College
Huntingdon, Pa.

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Letters to the Editor

What I read in the "From the Gallery" column last week upset me greatly. I read about a supposed "student" (i.e. works for student interests) institution refusing to help provide funds for a popular function to be held in the near future. This student institution is the Juniata College Senate; the funds asked for, by Center Board, are \$1,000; reason for the funds; a Center Board sponsored "big time type" rock concert.

The reason for Senate reluctance to help pay for the concert is reflected in this statement made by the Senate Vice President, "We're giving away a thousand dollars and getting nothing in return."

Who cares if the Senate makes no material gains out of their "would be \$1,000 donation"? Student enjoyment at the concert should be payment enough for the Senate. The Senate's sole purpose is to look after Juniata College student interests. Many times student needs require money and Senate money helps nobody sitting in the bank. What will the Senate do with the money anyway? Donate it to the "freezing children in St. Louis"? Maybe build a capitol building with it? I, having average knowledge of functions to come, see nothing

that can take so much money to break the Senate.

I do realize that we have Senators who are working for the students. These Senators have not forgotten their obligations. These are not the Senators I'm writing about. The Senators who do not understand their duties as a Senator are the ones this article is attacking.

I can summarize with this statement. When the Student Government ceases to work in the best interests of the student body, the Student Government nullifies its purpose.

Gary Baker

This letter is intended to serve as an explanation for the situation which developed at the Dance Party that was held this past weekend in the old gym. The last minute change in entertainment was the result of a misunderstanding on our part for which we apologize and have offered refunds. The poor heating system in the gym was complicated by the campus-wide cut-back in heating fuel and frozen pipes in the system. Despite these undesirable circumstances, we feel that the party went well; clearly much better than we had expected on Saturday afternoon.

First Floor South Parties, Inc.



Juniata has ended its Centennial year without too much of a bang. The country has also ended a celebrant year, the Bicentennial, with a slight fizz. Juniata was obviously the only spot in the country that could celebrate its own Centennial; on the national scene there could have been many spots, but the official city of celebration was the "City of Brotherly Love," Philadelphia.

Much to the dismay of the city fathers of Philadelphia, what was thought to be the center of attraction for the nation's Bicentennial turned out to be a second class hot spot. At one point during the summer the mayor of the city felt it necessary to call in the National Guard to keep the crowds under control. Fortunately, the crowds were at a minimum, but for all of the businessmen in the Philadelphia area who had made arrangements for an overabundance of tourists, the Bicentennial turned out to be a bad venture.

What happened in Philadelphia? Well, they took second place in the contest to host the nation's birthday party. While everyone was looking for lines of traffic to start heading Philadelphia-bound, New Yorkers found their backyards filled with the tourists Philadelphia had prepared themselves for. What were these waylaid tourists doing in New York? Watching the Tall Ships come up the harbor. Then the City of Brotherly Love came down with the mysterious Legionnaires Disease and people

evaded the city as if it had the plague. Next, the Philadelphia Phillies had a chance to hit the top at the World Series, only to be stopped during the playoffs. For Philadelphia, nothing went right for its celebration of our nation's birthday.

What happened at Juniata for this school's birthday? Well, no one was really here for the school's actual birthday; the students were on break. This was easily cured, we just changed the official celebration to a later date. Then came Centennial Convocation, and the Inauguration of Dr. Binder; the seniors were supposed to march in for convocation the same as they do for graduation, but most of them didn't, which was very understandable. But what else happened??

Maybe after a certain age, people really don't get into birthdays — perhaps they would rather not count up the years. Hopefully, the nation's Tricentennial and Juniata's Bicentennial will be different the next time!

This letter is intended to serve as an explanation for the situation which developed at the Dance Party that was held this past weekend in the old gym. The last minute change in entertainment was the result of a misunderstanding on our part for which we apologize and have offered refunds. The poor heating system in the gym was complicated by the campus-wide cut-back in heating fuel and frozen pipes in the system. Despite these undesirable circumstances, we feel that the party went well; clearly much better than we had expected on Saturday afternoon.

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South Parties, Inc.

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(photo by Carol Tolbert)

Bagel toasting: Juniata's newest social center.

Two Juniata Professors Appointed

HUNTINGDON, PA. — Professorial chairs have been awarded to two faculty members at Juniata College, it was announced by Dr. Frederick M. Binder, college president.

Dr. Howard H. Crouch, professor of education, was honored with the Martin G. Brumbaugh Professorship in Education and Dr. Paul D. Schettler, Jr., professor of chemistry, received the Jacob H. and Rachel J. Brumbaugh Professorship in Chemistry.

Funds for the memorial chair in education were contributed by friends of the late Martin Grove Brumbaugh as a tribute to his significant contributions to education. During his life, the late Dr. Brumbaugh served as Juniata president, governor of Pennsylvania, Philadelphia superintendent of schools, a professor of pedagogy at the University of Pennsylvania and Huntingdon County Superintendent of schools.

By his will, the late Dr. Normal J. Brumbaugh designated a major portion of his estate to establish a memorial professorship in chemistry honoring his parents, the late Jacob H. and Rachel Brumbaugh. Prof. Jacob Brumbaugh was a member of the faculty and principal of the Huntingdon Normal School (later Juniata) and served on the board of trustees from 1883-1943.

The professorial chair in education was formerly held by Dr. Miriam Schlegel Musselman, professor of education emerita, and the chemistry chair was formerly held by Dr. Donald M. Rockwell, professor of chemistry emeritus.

Dr. Crouch, a Juniata faculty member since 1963, is a former chairman of the education department and the college's social sciences division. In addition to his teaching duties, he presently serves as director of Juniata's Early Childhood Education Center.

A 1949 graduate of the Ohio State University, he received the master of education degree from

Westminster College in 1953 and the Ph.D. from Ohio State in 1964. He has done additional study at the University of Florida.

Professionally, Dr. Crouch is a member of the Association for Supervision and Curriculum Development and the Humanistic Education Action Group.

Dr. Crouch serves on the Huntingdon Area School District board of directors. Active in all phases of theatre, he was a founder of the Huntingdon Community Theatre and is a founder and a member of the Juniata Players theatre organization. He is also a member of Stone Church of the Brethren, Huntingdon.

A native of Warren, Ohio, he is the son of the late Mr. and Mrs. H. B. Crouch. While in Ohio, Dr. Crouch taught in Ashtabula, Bloomsfield Township and Hartford Township, where he served for two years as head of the school system.

Dr. Crouch resides in Huntingdon with his wife, the former Hazel Black. The Crouches have three children.

Dr. Schettler joined the Juniata Chemistry faculty in 1967 following a year's teaching internship at Antioch College. He has served as department chairman since 1975, has worked on various faculty committees and is involved in the development of the college's general education program.

Born in Salt Lake City, Utah, Dr. Schettler received the bachelor of science degree with high honors in chemistry from the University of Utah in 1958. He earned the Ph.D. degree in physical chemistry from Yale University in 1964.

While at the University of Utah, he did research on a theory of gas chromatography with J.C. Giddings, and as a post doctoral fellow at Yale he studied sodium liquid ammonia with Dr. Andrew Patterson.

In addition to teaching, Dr. Schettler has served as director of four National Science Foundation Undergraduate Research Participation grants and two NSF Instructional Scientific Equipment Programs at Juniata. He is currently the principal investigator on a project exploring the interaction of hydrocarbon (natural gas) and shale, which is being funded through a \$45,000 grant from the U.S. Energy Research and Development Administration.

During the 1974-75 academic year, he spent a sabbatical leave in Lille, France, where he studied at Catholic University. In his spare time, Dr. Schettler is an avid photographer.

Dr. Schettler resides at Huntingdon, RD 2, with his wife, the former Karen Hegsted, and their two children. He is the son of Mr. and Mrs. Paul D. Schettler of 510 M St., Salt Lake City, Utah.

Juniata's 'Latest "Hot Spot"'

By Carol Tolbert

At first, an article about the cafeteria toaster may seem rather senseless, but, upon consideration, its purpose becomes quite clear.

Actually, the toaster has become what might be called Juniata's latest socializing locale. It gives people a chance to check up on friends they don't see very often, or people with whom they have to get in touch. They give each other a quick run-down on the most current gossip.

But the toaster doesn't only gather old friends—it's also a prime place for new relationships to start. Through

various methods, students are able to exchange their first bits of communication, thus leading to new friendships.

Another quality of the toaster is that it improved consideration among students. It almost seems as if there were an unwritten rule saying that people wait, and then take only their bagels. Such behavior might be called "bagel respect".

Besides what has been mentioned here, a good deal of other subtleties probably take place at the toaster. (By the way, did you hear what happened to so and so last week?)

Experience is Best

Interested in social service — but uncertain about a career?

The most sure-fire way to zero in on career objectives is through practical work experience.

Centers for the Handicapped, local near Washington, D.C., offers young people a one-year internship working with handicapped children and adults. Recruitment is underway now for interns to start in January 1977. For the right person, the work-study experience offers many challenges and rewards. Most important, it will affect decisions on one's life's work.

Some participants will work on a rotating schedule, getting experience in different programs within the Agency. All can specialize in their areas of primary interest at some point during their internship. Interns continue their education by taking courses at nearby colleges and universities.

Interns live cooperatively in townhouses provided by the agency sharing responsibilities for cooking, cleaning, shopping and establishing their own

regulations. They receive no pay but are given a weekly subsistence allowance. Each participant will receive a \$1,000 educational scholarship upon completion of the program.

Centers for the Handicapped programs serve 300 people, covering nearly every major handicapping condition. There are programs for infants, children and adults. Among the services the agency provides are sheltered work, social rehabilitation, recreation, camping, advocacy counseling and transportation.

Applications are now being accepted for the Intern Program. Applicants must have successfully completed some college work. The only other requirements are valid driver's license and good health. Interviews will be scheduled in early December.

Interested students can obtain more information and an application at their college placement office (or campus library, in some cases) or by writing to Centers for the Handicapped, 649 Lofstrand Lane, Rockville, Maryland 20850.

Klan Recruits

A Ku Klux Klan organization has been doing extensive recruiting work on the U. of Alabama campus this fall. The Knights of the Ku Klux Klan — apparently a youth-oriented rival to the United Klans of America, also headquartered in the university town of Tuscaloosa — has

taken out a campus post office box and is distributing literature soliciting members "of gentle descent and who are white."

The group is not a registered student organization and the solicitation violated the UA rules but is difficult to stop, says a U. spokesman.

From "Tartuffe" to Tennyson to Tolkien

Next week take a break from the wintry weather and the finals blues; relax for a few hours and take advantage of the world of interpretation. On Monday and Tuesday evenings, February 6 and 7, Mrs. Doris P. Goehring's Play Production class will present "Tartuffe," a comedy by the eighteenth century French playwright Moliere. (It will be done in English, however!) Curtain time both nights will be 8:15 p.m. in Oller Hall.

The production of "Tartuffe" will prove to be an exciting

adventure into theater interpretation; the week continues as students of Dr. Esther M. Doyle's class in Oral Interpretation of Literature explore the area of interpretive reading. Beginning on Tuesday, February 7, and continuing through Friday, February 11, the class will be presenting one-hour segments every afternoon at 2 p.m. in Shoemaker Galleries. Selections in poetry, prose, and drama, ranging from Tennyson to Tolkien, will provide a pleasant distraction from the weather and worries about finals.

From "Tartuffe" to Tennyson to Tolkien: come and take an enjoyable journey through the world of interpretation with us — you won't be disappointed!!



A Cooperative Program of Pennsylvania Department of Education and Pennsylvania Higher Education Assistance Agency

If you're eligible for your college's federal work-study program, there's a new program sponsored by the Pennsylvania Department of Education that can give you academic credit, money and work experience in your chosen career field.

It's called REAL, "Relating Experience to Academic Learning". Now in operation about six months under PDE's office of Lifelong Learning, REAL offers students internships in public and nonprofit agencies. It's available to all except those in nursing, student teaching and religion-oriented activities.

"All colleges are in the program if they have federal work-study funds," said C. K.

Moore, REAL director. State money is used to pay half the student's wages. The college, using work-study money, pays the other half.

Students earn at least the minimum wage, now \$2.30 an hour, and work at least 10 hours a week. The college determines how much credit to offer for an internship, which must cover at least one semester or term. Jobs must be associated with the student's career exploration.

For further information, students should see their financial aid officer, college counselor or contact Director, REAL program, Pennsylvania Department of Education, Box 911, Harrisburg, Pennsylvania 17126. Phone 717-787-9602.

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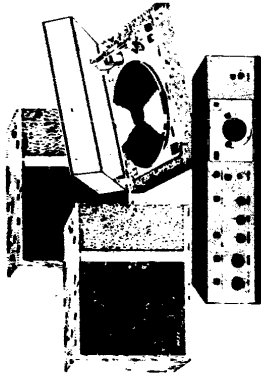
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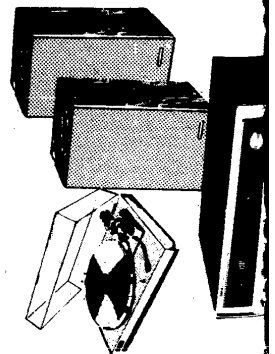
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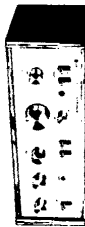
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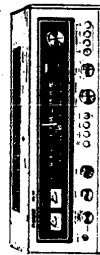
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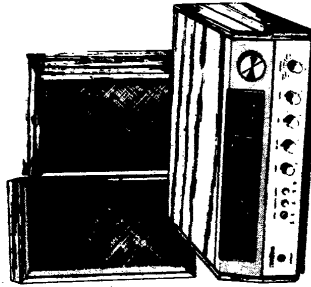


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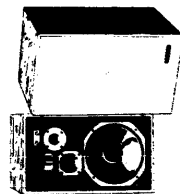
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(photo by Cara Ketham)

Jan Edgar (No. 20) inbound to J.B. (No. 24) for the quick shot.

M.A.C.'s Here We Come!

By John Paulshock

The women cagers performed with elaborate expertise on January 27, when they proceeded to annihilate the yet untested Grier School (0-0) by a damaging 52-17 margin. (Really folks, this is not another parody!) From the opening whistle it was nothing but child's play and shooting practice for the Indian squaws. At the end of the first period, commander Mardi Frye had led her infamous quintet to a 20-2 lead. At the start of the second quarter she was found lounging in a chair on the bench with her four cohorts; Alison Reeves, Janet Bechtel, Nancy Zinkham and Jan Edgar. The five starters remained comfortable on the bench for the duration of the game, and I'm sure were not the least bit dissatisfied with the exhibition of the reserves.

By half-time, the entire Juniata squad had earned at least two minutes of playing and owned a 28-6 lead. Sophomore center, Sue Stapleton made no hesitation in maintaining ball control and in

snagging rebounds. Jill Thayer and Lynn Greenwood seemed to endlessly find loopholes in the contender's offense, and readily turned them into fast breaks which accounted for many field goals. Greenwood, along with Stapleton played a commendable game underneath the boards. Sharon Scott and Heather Morrison rattled the girls in green by hugging close on defense, and controlling the passing game on offense. Junior Martha Klockner worked very well in and just around outside the key, and tallied some rebounds for herself. Freshman guard, Patti Irwin, was also reported as hustling and playing well.

All in all, the evening gave the non-letter winners and rookies a good bit of action and experienced on the courts. Coach Gargula, no doubt, is pleased that he could give the youngsters some playing time, as well as give the starting five a much needed rest. This is one of the busiest stretches in their schedule. The women now sport a four win-two loss slate,

and are showing improvement each game. February will be tough as they will be spending lots of time on the road.

Some parting 'free shots':

Lynn Greenwood led the Indians' scoring attack with ten points.

Susan Stapleton led the Indians' defensive stance with ten rebounds.

Indians Thwart Raid

By Hongo

On Saturday, January 29, at Memorial Gymnasium, the women's basketball team upset the Shippensburg Raiderettes with a score of 51-47. This was the first victory over a state school since 1975. The victory increases the teams overall record 5-2.

Right from the start, Shippensburg put on a full court press which caused a few problems, but the Indians handled it very well. Due to excellent outside shooting, the Indians carried an 8 point lead into the locker room at halftime.

The Raiderettes began the second half with a bang and tied the score up. From then on it was a tremendous defensive struggle. Sue Stapleton brought down a majority of the rebounds and stopped Shippensburg from getting those second and third shots. She played an excellent game and should be congratulated.

The Indians worked their offensive extremely well, with a great deal of aggressiveness, fighting for loose balls and grabbing the rebounds for the important second shots. Leading the scoring was Jan Edgar with 17 points followed by Alison Reeves with 11, Nancy Zinkham with 10, Janet Bechtel with 7, Mardi Frye with 5 and Sue Stapleton with 1 foul shot.

Previous to this game, the women's J.V. team were defeated by Shippensburg 43-7. Although scoring wasn't very high, the girls played a pretty good game for themselves. Scoring for the J.V. were Jill Thayer with 5 and Lynn Greenwood with 2.

The Indians next home game is Wednesday, February 9 at 6:30 against Elizabethtown. Come show the team your support and help them go all the way. This is their year.

An Inside Look at JC Athletes: Tod Roadman and Karl Schlichter

By Mindy Anderson

Each athlete views his sport in a personal way, finding different aspects of the sport appealing. Like many wrestlers, Freshman Todd Roadman regards wrestling as a form of personal satisfaction and enjoyment. Besides the obvious competition, Todd cites another reason for wrestling as keeping fit and "staying in shape".

Todd's hometown, Bedford, Pa., has been known to foster many outstanding wrestlers. He began his wrestling career in the fourth grade. His motivation and involvement in wrestling has stemmed from a simple desire to participate in the sport. As a member of the J.C. squad, Todd proves to be a consistently strong competitor to the opposition, displaying a style characterized by quickness and well-deve oped wrestling techniques.

Because wrestling is a team sport, Todd believes team unity is an essential element for success. He explained, "It's a team sport, everyone helping and criticizing each other." Todd enthusiastically supports a good player-coach relationship, maintaining that a good coach can make the difference between just participating and truly enjoying the sport. Concerning the aspect of practice time, Todd commented, "It's easy! You have to learn to budget your time." Todd budgets his time, enabling himself to participate in another favorite pastime—skiing. Todd feels that "wrestling here at J.C. shows strong competition" with the future looking brighter for the wrestlers. One of the goals Todd has set for himself is that

one of journeying to the M.A.C.'s With Todd, a strong, quick wrestler with mat moves coming easily to him, J.C. has a firm foothold in the 126 weight class.

By Greg Ransom

The JC spectators this year have the opportunity to watch many players exhibit their talent, thanks to Coach Meditch's platooning offense. By rotating mainly his guards and forwards, the coach feels he can best utilize his recruited talents. Karl Schlichter, a native of Chambersburg, Penna. finds himself included in Meditch's top eight. While not thoroughly impressed with his current role as a substitute, Karl feels that his sometimes brief appearances are better than none at all.

Essentially Karl believes that his basketball capabilities decided the size of the college that he would attend, for as early as elementary school he had aspirations to play collegiate basketball. When asked what factors influenced him to come to JC he replied, "I was impressed with Coach Meditch's recruiting ability. Initially, he (the coach) seemed to be interested in the student-athlete." He also stated that "the atmosphere seemed to be pleasant when I visited the campus."

Majoring in business and psychology, Karl hopes to someday receive a master's degree in Personnel Management.

During Karl's free time one can always find him in the gymnasium, lifting weights, shooting baskets or just spacing around. Even back-home when our paths cross, Karl usually is clad in gym clothes and has a basketball in his hand. He feels that "basketball can serve as an escape from reality. When you're out on the court you kind of forget about your problems (personal or academic). Out on the court everything is different from playing basketball a number of years; your thoughts and actions just begin to occur, almost instinctively."

Editors Note: We express our regrets that due to lack of coverage, last Saturday's wrestling match and men's basketball game could not be covered. Both teams did win. Wrestling: 26-20; Basketball: 71-70. Congratulations to both teams!



(photo by Carol Tolbert)

Karl Schlichter feels that "basketball can serve as an escape from reality . . ."

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Juniata Project to Explore Raystown Consequences

HUNTINGDON — Many people in Huntingdon County believe that the development of the Raystown Dam and the huge lake behind it will be a good thing, while others doubt it. In few cases, however, has the general public been engaged in thorough inspection of the long-range effects of the lake.

In order to help raise public awareness of the impact of Raystown Lake, Juniata College has undertaken a \$15,000 project entitled "Should the Raystown Lake Impact be Guided?"

The project, funded through a \$7,500 grant from the Public Committee for the Humanities in Pennsylvania and matching in-kind resources from Juniata, is being directed by Dr. Duane F. Stroman, professor of sociology at Juniata.

In Dr. Stroman's words, "The impact of the Raystown dam and lake will be far-reaching. It will affect local industries and businesses and stimulate the creation of new ones. It will affect transportation, schools, churches and hospitals. It will particularly affect land use, land values, housing and the aesthetic quality of the environment. And in the process of affecting the lives of so many people in the area, it will create many basic policy questions and issues of long-term and important consequences for the county's governing bodies."

The proposed program involves three stages of public discussion to provide a forum to stimulate thinking about the impact of the dam and what could and should be done about it.

According to Dr. Stroman, the project will facilitate communication among individual citizens, leadership groups and governing bodies in the county and will raise the level of awareness not only of the range of impacts of the Raystown Lake, but also of the range of alternatives open to the local citizenry.

Among the issues to be explored are support of positive impacts and containment of negative impacts and responsibilities for guiding the impact.

The three stages of the project are designed to move from general audiences and issues to more specifically invited audiences and more concrete policy issues.

Stage I will be a program which will be offered on request to area service organizations, clubs, churches and other groups. It will consist of a ten-minute, locally-developed film and a discussion period. Stage II will involve four open forums in locations considered the highest impact areas of the lake: Huntingdon, Marklesburg, Broad Top City and Trough Creek. The final stage will include two evening workshops designed to explore in more detail the policy issues seen as central in the Stage I and II meetings.

In addition to Dr. Stroman, several members of the Juniata faculty will participate in the project: Dr. Ernest H. Post, Jr., professor of history and assistant

director of the program; Dr. Robert E. Wagoner, professor of philosophy; Clayton E. Briggs, associate professor of speech and theatre; Dr. Kenneth W. Crosby, professor of history; Paul M. Heberling, associate professor of sociology and anthropology; and Doris P. Goehring, assistant professor of speech and theatre.

Area persons who are interested in having the Stage I program for one of their organizational gatherings can contact either Dr. Stroman or Dr. Post at Juniata College for more information.

Juniata, Wesley Colleges Initiate Transfer Program

HUNTINGDON, PA. — Juniata College, a four-year liberal arts institution, and Wesley College of Dover, Del., a two-year College, have established a direct transfer program.

Announced by Juniata President Frederick M. Binder, the agreement applied to students graduating from Wesley with the associate of arts (AA) degree in either liberal arts, music, science, education or business administration.

Under the cooperative program, Juniata will automatically grant junior class standing to students who graduate from Wesley with the A.A. degree, providing they have a minimum cumulative grade-point average of 2.0 (on a 4.0 scale) and recommendations from specified Wesley officials.

Juniata will accept all credits taken toward the completion of the A.A. degree at Wesley as part of the total requirements for the baccalaureate degree.

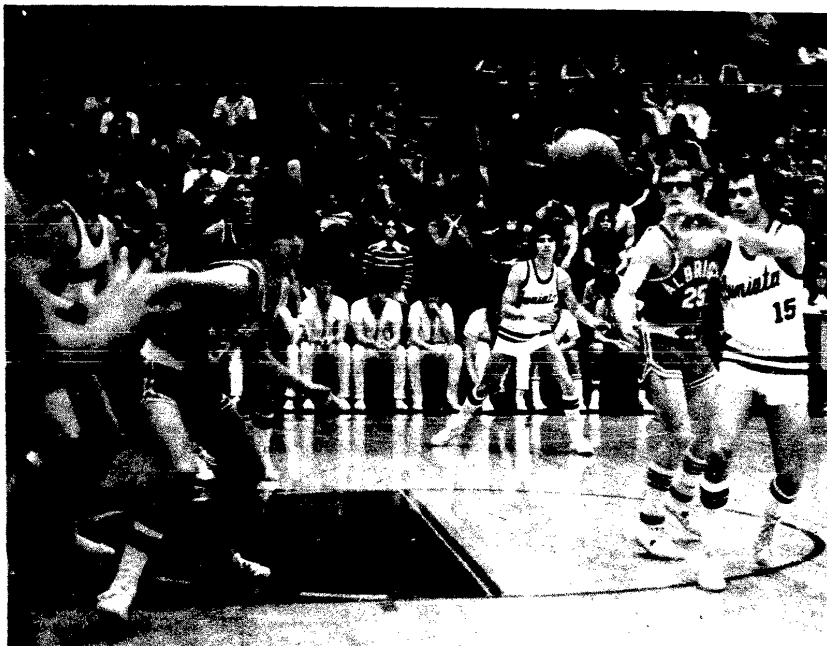
Juniata Signs Agreement With Podiatric College

HUNTINGDON — Juniata College and the Pennsylvania College of Podiatric Medicine, Philadelphia, have initiated a joint undergraduate-professional program in podiatric medicine.

The agreement, announced by Juniata President Frederick M. Binder, provides for a seven-year accelerated program of study. Three years will be spent at Juniata and four at the medical school, leading to the Doctor of Podiatric Medicine degree. Students who successfully complete the program will also receive the bachelor of science degree from Juniata.

Under the cooperative program, each year the Pennsylvania College of Podiatric Medicine will admit up to three Juniata students who have completed their junior year and who have received recommendations (based on cumulative grade point average and results of standard test scores) from Juniata's Health Professions Committee.

Although Juniata has accelerated programs in other fields, this is the first such program for physician training.



(photo by Cara Kelham)

Bob McNelly (NO. 15) passes the ball to an unidentified teammate as Roger Galo and Andy Dwyer look on.

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The Education Department Announces a New Program in Childhood Education

The nursery school on Juniata's campus has been a tradition here for decades. College students have enjoyed seeing the children at play on the campus playground and have found working with the young children educational, practical and enriching.

Juniata has now structured an expansion of the existing nursery school program into a broader early childhood development. This expansion should help meet the need that exists for trained professionals and non-professionals in the field of early childhood education. There are several reasons why the field is exploding in size: there are more and more women entering the work force and, as we learn more about the learning process that occurs between birth and the age of five, more parents, teachers and other professionals become increasingly aware of the importance of the learning acquired by the young child, a process that begins long before he enters a traditional school structure.

The advantages to a college student's experiencing courses in early childhood education are that they provide alternative career choices in the educational market to elementary and secondary education. Also, such experiences provide an excellent complement to training in the elementary secondary fields as well as in sociology and psychology studies. Thirdly, the experience in the early childhood center is valuable for other fields and provides a supplement for non-professional work with children.

Job opportunities in the field of early childhood education are numerous and include positions in public daycare centers, private kindergartens and nursery schools, home day care centers and Christian academies. State and federal social agencies provide a source for working with pre-school children and parent groups as well as counseling positions.

Juniata's approach to teaching

and learning about childhood is a humanistic one. The early childhood center functions not as a babysitting service for working mothers nor merely as pre-school preparation ("reading readiness") for first grade, rather it involves the development of the whole child. More than developing and measuring only the child's cognitive skills, the humanistic approach includes the study of all aspects of the child's growth: the mental, social, physical, and the emotional. (Close attention is given to his stages of development as established by Piaget.) Each of these four areas is related to the other—they overlap and blend so that treating them separately or ignoring one of the areas is to compartmentalize the child's growth patterns. This humanistic approach is an extension of Juniata's growth patterns. This humanistic approach is an extension of Juniata's total approach to the educational process; that teaching and learning are human endeavors and as such, must deal with the whole person. Jessiann Dortch, Demonstrating Teacher of the Early Childhood Center, expresses her objectives for the center in the following way: "When we talk about curriculum we mean the whole school package. We're interested in the relationships between teacher and child, parent and child, parent and teacher, child and child. Our concern is for the whole growth of the child; whatever enters his environment is relevant."

Consequently, the center will be used by faculty members and students from numerous areas of the college. The center will serve as laboratory and resource center for independent studies and case studies conducted by students, research by psychology classes and methods courses. Primarily the center provides field experience for classes in human growth and development.

Students will participate in the centers and aides and as a "think tank" for ideas. They will have opportunities to help to plan center programs. Prof. Sally Ondrejcek and Ms. Dortch, as program coordinator and as demonstrating teacher respectively for the college students, provide constructive criticism and evaluation of the student's effect on and effectiveness with young children.

The education department is currently in the process of seeking state certification for program approval in Early Childhood Education. When approved, the department will offer a unique certification to Juniata students in Early Childhood that will be especially attractive to those individuals who desire to work with children from birth to age eight in agencies and centers in addition to public schools. It will also be possible for a student to combine a program of emphasis in elementary education and early childhood if that decision is made early in the student's program. Several students who have completed Human Development I and have gained insight in the early childhood field have initiated programs aiming toward early childhood certification. Any student who has an interest in his certification program should contact Ms. Sally S. Ondrejcek, Dr. Howard Crouch, Dr. Thomas W. Woodrow or Ms. Jessiann Dortch for additional information.

FACILITIES

Juniata's on-campus early childhood center fills the lower level of Leshner Hall. Its open, spacious and bright surroundings provide central area for several developmental learning stations for literature, simple math, science, social studies, art and music. There are also areas for dramatic play, gymnastics, and climbing activities, cooking and two outdoor play areas. Of course the center has the facilities of the total college campus at its disposal as well.



(photo by Jerry Keenan)

Tate Brunner (left) and Traci Isenberg, age four, busy making the early childhood center a learning experience.

Juniata Announces Will Judy Lecture

HUNTINGDON — Dr. Edmund D. Pellegrino, professor of medicine at Yale University and president of the Yale-New Haven Medical Center, will present the annual Will Judy Lecture at Juniata College on Tuesday, Feb. 8.

The lecture, scheduled for 8:15 p.m. in Alumni Hall of the Brumbaugh Science Center, is entitled "Doctor and Patient: Who Holds Moral Authority?"

Established in 1958 by the late Capt. Will Judy of Chicago, the lectureship is "intended to supplement and enrich the academic program of the college." Judy was a 1911 graduate and devoted friend of Juniata.

This year's lecture will be part of a three-day seminar on "Medical Decisions and Human Values." The seminar, co-funded by the Judy Lectureship and the Edith B. Wertz Endowment for Support of Cultural Events, will also include an address by Dr. E. A. Vastyan of the Milton S. Hershey Medical Center of Pennsylvania State University.

Dr. Pellegrino received the B.S. degree summa cum laude from St. John's University, Jamaica, N.Y., in 1941. He earned the M.D. degree from New York University in 1944 and completed his internship and

residency in medicine at the Bellevue Hospital and Goldwater Memorial Hospital, respectively. He is also the recipient of seven honorary degrees.

As a physician, Dr. Pellegrino has been associated with the Army-Air Force Regional Hospital in Montgomery, Ala., the Homer Folks Tuberculosis Hospital in Oneonta, N.Y., and the Hunterdon Medical Center in Flemington, N.J. As an educator, he has served the University of Kentucky, the State University of New York at Stony Brook, the University of Tennessee and Yale University.

Dr. Pellegrino is the author of some 200 publications, editorial contributions, articles and reviews in scientific research, medical education and philosophy. He is chairman of the editorial board of the Journal of Medical Education, a member of the editorial board of the Pharos, Journal of Socio-Economic Planning Sciences and Drug Therapy, and editor of the Journal of Medicine and Philosophy.

The lecturer is certified by the American Board of Internal Medicine and is a fellow or member of more than 20 scientific, professional and honorary societies. He is also chairman of the Institute for Human Values in Medicine.

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(photo by Jerry Keenan)

Juniata's on-campus early childhood center, located in Leshner Hall, provides a central area for several developmental learning stations. Jessiann Dortch, Demonstrating Teacher, is pictured at center.

Food Service Begins New System

Juniata's Food Service introduced a new system for handling students who lose or forget their I.D. cards. The system, instituted last week, requires that a student without an I.D. card must obtain a charge slip from the Food Service Office. If he/she presents his card within twenty-four hours the charge will be dropped. Otherwise, it will be sent to the Accounting Office and added to the student's term bill.

Students' reactions to the new system have been varied, but the general feeling is one of displeasure. Students can see no reason for the waste of time and paper for charge slips when the line-checkers know who has and who hasn't a meal sticker.

The truth of the matter, according to Food Service Director Ed Straub, is that the new system is designed to eliminate the practice by the line-checkers of allowing students whom they recognize to go through the line, while demanding that unrecognized students present their I.D. cards. This is a practice that Straub calls discriminatory; the checkers cannot recall every student.

Straub feels that another asset

of the new system is that it will force students to get their meal stickers at the beginning of each term. This will enable the Accounting Office to collect payments more quickly. Since a student will be unable to eat without a current sticker he will be forced to pay his bill in order to obtain one.

The Food Service does not think that asking for the presentation of an I.D. card is asking too much of the students. Most other colleges have much more stringent systems than that one of Juniata; Straub said he knows of no school that allows students to eat without some form of identification. He also pointed out that since Juniata students are required to carry their I.D. cards with them at all times that the present system seems to be the best one.

Straub was also questioned concerning the rumors that no more whole fruit will be given out, and that students will only be allowed to take one dessert at a time. He replied by saying that the Food Service runs an unlimited food system. Once students are in the dining hall,

more on Page 4

The JUNIATIAN



FEB. 10, 1977

Juniata College — Huntingdon, Pa. 16652

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'Roots': Below the Surface

By William Clemens, Jr.

Less than two weeks ago, an unusual but interesting situation occurred on campus. Students left concerts, basketball games and put aside their books to watch Alex Haley's television production of "Roots." Walking down empty halls one could hear students, packed into any room with a TV set, watching impatiently for the next moment of action. Little did these students know they were watching the television production which would outnumber the viewing audience of "Gone With the Wind," and place "Roots" as the number one popular TV production in television history.

"Roots" starred LeVar Burton as Kunta Kinte, a Mandinkan tribesman; Lou Gossett as Fiddler, a slave tutor; O. J. Simpson, an African tribesman (who did more running than acting); and many other stars ranging from Leslie Uggams to Lloyd Bridges. The series of productions lasted eight nights, describing the ancestry of Alex Haley and his saga of an American family. In the first episode the viewer was taken to Africa where the Mandinkan tribe, living in freedom, are threatened with kidnapping by money-hungry white merchants. The story continues as Kunta Kinte, a proud Mandinkan warrior, is forced on a vessel, along with one hundred and fifty other tribesmen, as it sets sail for Annapolis, Maryland. In America they are sold to plantation owners as slaves. Kunta Kinte attempts unsuccessfully to run

away, striving to regain his freedom. He is whipped brutally and finally has his foot hatched to stop his attempted escapes. Kunta Kinte has a daughter, Kizzy, meaning "stay put," who continues to pass on her African heritage to her son, Chicken George, whose father was Kizzy's master, a white man who assaulted and raped her at age sixteen. Chicken George received his name by raising prime fighting chickens. He puts his ultimate dream of freedom on the line during a chicken fight, loses and goes to England to train chickens for an English aristocrat. Civil war tears the United States apart and life in the South becomes harsh for blacks and whites alike. As the war draws to an end, slave

owners become uneasy with the thought of "blacks being free." The townspeople gather to terrorize the newly freed blacks, destroying their homes and crops. Blacks were free, but free from what? Chicken George returns, sets up a plan that outsmarts the townspeople, and moves his family to Tennessee where he raises his family and continues to spread his African heritage to future generations.

"Roots" definitely was an emotional and thought-provoking series. But it does not stop where the series ended, this could more appropriately be termed the beginning. Two hundred years have passed and Americans are still not a united people. "Roots" brought to the surface the fact

more on Page 4

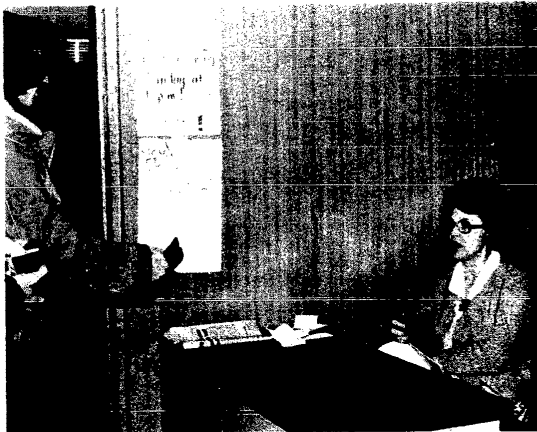


Photo by Carol Tolbert

Food Service cracks down on checking I.D. cards at mealtime.

'The Resident Assistant'

By Gary Lee Baker

Who's the Mcfriendliest one on the hall?

Who's the Mcbossiest one of them all?

Who is the possiest,

The very red rosiest?

The Resident Assistant on your hall, of course. The person you can go to for anything. These chosen few are the authority on the hall. They are the middlemen between student and administration. The R.A.'s job is quite undefinable. You can talk to them about any problems you might have, so that puts them somewhere in the mother, father, chaplain, politician, judge, advisor, plumber, Indian chief, carpenter, policeman, public relations person, doctor, electrician, Scout leader, lawyer, best friend category. Or, you can just hold an ordinary conversation with them.

However, this isn't an article on what an R.A. is. We have all witnessed our own R.A.'s in action. Since a Resident Assistant is in such an active position, I thought "I'll bet they witness some bizarre happenings." I inquired about such happenings and here are extreme cases of what we put our R.A.'s through.

"One night during a rowdy party, one R.A. was put into quite a precarious position when a Security Guard caught students in the hall with beer." The Security Guard, in telling the R.A. about the raucous, almost discovered the R.A.'s hometown sweetheart staying over night. Another R.A. was accused of being weird by his/her hallmates. Noticing the accusers still had a Christmas bell hung over their door he/she said, "At least I don't have a bell hanging over my door." The bell ended up hanging

over the R.A.'s door and hangs there still.

I received a number of stories about people running around naked. In one incident, naked guys ran outside and jumped in the snow, then ran back in and jumped in the hot shower. Another incident involved naked guys chasing a poor defenseless girl down the hall. And still another time, after a heavy water battle, guys stripped down and slid across the wet floor on their bare behinds.

One R.A. told me of a note he/she found on the room door to contact Dr. Binder, but phoned to discover Dr. Binder never called. He/She said, "It was quite embarrassing." One R.A.'s parents were subjected to a hall prank when they were looking for their son-daughter's room to find every door on the hall with his-

more on Page 4

Dirty Laundry at Cloisters

By Mark Wiener

If you notice any "Cloisterites" invading your laundry rooms, there's a good reason: they don't have one of their own. It all started last week when someone, probably frustrated that the machines in Cloister which hadn't worked properly since the beginning of the year, (and possessing no respect for school property), looted the coin boxes. "Gordon," the Sherlock Holmes of the green army, masterminded a scheme to catch the culprit. Plain logic dictated to Gordon that the person or persons who "ripped off" the boxes would undoubtedly be the first ones to use the

machines the next day. On Sunday, Gordon sneaked in and confiscated the clothes in the dryer for evidence. Of course, the innocent laundry owner was slightly perturbed, and after The Bear convinced Gordon that the laundry could not be used as "exhibit A," the clothes were returned. Since then, however, the machines have been unhooked and unplugged. (They have been occasionally hot wired, but Gordon pulls out a few more wires every time he comes across this.) Well, Cloisterites, you are welcome to come over and use the washers and dryers in Sherwood — that is, if they're working.



Photo by Carol Tolbert

Seventeenth Street (facing Moore Street). This is the proposed site of the future Humanities Cluster. See page 5 for details.

Update: Pot Shop Fire

By Judy Young

The Quonset hut section of the Pot Shop suffered extensive damage in a fire in December, 1976. This area houses the kilns needed to fire the pottery, and, although the kilns are still active, the rest of the Quonset hut is unusable. There was no damage to the central work section of the buildings.

Jack Troy, the Pot Shop instructor, said that the current facilities are sufficient for the usual number of students — about 25 or 30 in regular classes, plus evening classes. He feels that, although the ceramics students are serious about the class, and are working as well as before the fire, the current arrangement is a definite inconvenience.

William Alexander, the Business Manager, discussed the fate of the Quonset hut area. One possibility would be to repair the existing facility. However, "spare parts" for Quonset huts are not the easiest items to obtain, as they are no longer manufactured. Said Mr. Alexander, "It seems more likely that we will take that building down and put up another one." The cost of replacing the hut with a concrete block building with steel rafters and roof would be within \$2,000-\$4,000 of the cost of repairs. The new building would utilize the same concrete slab the Quonset hut stands on, and would cover the same amount of ground area, housing the existing kilns. There would be no glass front although there would be win-

dows; the total area of the room would be larger, since the roof would not have the tunnel-dome characteristic of the Quonset hut. The new work area would also be much more fire-resistant than the existing one.

In addition to the construction in the area behind the Quonset hut where theater sets are now stored, there is another old furnace which will probably be repaired.

Although this is the most probable plan for a new building, it is subject to two major delaying problems. The first is that the Quonset hut structure must be removed carefully, so as not to

damage the cement base and the kilns; the Business Department is considering bids for demolition. The second delay is — you guessed it — the weather. Because concrete block construction requires a temperature of at least 28°-30° F., construction will have to wait until warmer weather arrives. However, Mr. Alexander believes that the building will be ready for use by next year; there is also a strong possibility that it will be in use before the end of this coming term.

Jack Troy said, "I think it has possibilities for becoming better than it was, although the

facilities have been very good for a school this size." He hopes that the planned area, whether through repair or replacement, will allow the pottery classes to learn more about the art form. It would provide students with a place to look at books and slides and be more critical of other works — without worrying about getting clay on expensive study materials.

So, the fire may, in the long run, have been helpful to future Pot Shop students. We would like to thank Bill Alexander and Jack Troy for their time and information on plans for the area.



By David H. Brown

Juniata — being a small campus — is plagued with rumoritis. This disease afflicts an institution without anyone knowing about its existence and sneaks upon you with pressurized silence. Some of Juniata's best known rumors concern such items as condemnation of Beeghly Library or Founders Hall or the Women's Gym; then there are always the construction rumors such as new sports complexes or a swimming pool . . .

Due to extreme fuel problems and Pennsylvania being in a state of emergency, many rumors started to fly around campus concerning the closing of school, the cancellation of classes for a short period of time, etc. Naturally the list could continue on for who knows how long.

The question is: who starts these rumors, and where do they get some of the ideas for them? Obviously, in the case of the fuel shortage it didn't take too much imagination to come up with a rumor that would be believable. Also, the school's indecisiveness about the whole problem doesn't help matters. Because the school was so indecisive with the fuel shortage, I believe that someone has to take the initiative to make a decision. Therefore, it seems necessary to take the ball and run, so, as of Friday, February 11, 1977 Juniata College, Huntingdon, Pennsylvania will officially close its doors to all students in order to help battle the fuel shortage that is plaguing the state of Pennsylvania and will remain closed until further notice. Students are urged to find a way home as soon as possible and are also reminded that when classes resume, final examinations will be given. Note: none of the above statements are true, it's all a bunch of BS!

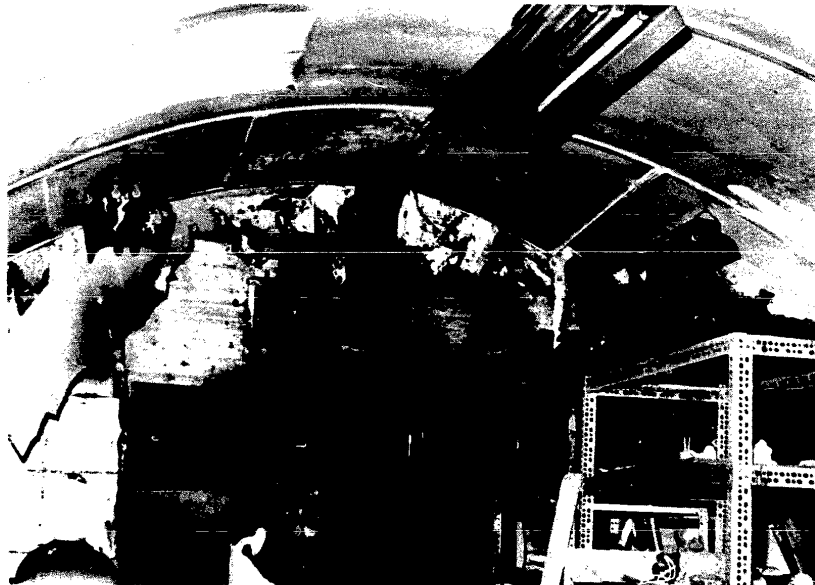


Photo by Carol Tolbert

Damage to Pot Shop incurred as a result of last December's fire.

Letters to the Editor

The Food Service has come out with a new policy. If you fail to show your meal sticker you must charge your meal. If the Food Service does not see the proof (meal ticket) that you go to Juniata College then the meal is charged to your next bill. I think this new Food Service policy is unfair. Students shouldn't have to pay twice for one meal. If you forget your card you have to go to the Food Service office and have them look your meal ticket number up. After they look your number up they give you a bill for the meal you are about to eat. Your name, recorded in that book, should be proof enough that

you've paid for the meal, so why charge?

Technicalities can work two ways. If the Food Service can charge you for meals that you fail to present your card at, then I want a refund for every meal I miss.

I can understand problems with students not presenting their I.D. cards, but charging is an unfair way of going about it.

Gary Lee Baker

I am writing this letter in protest. I am getting quite ticked off at this wanton destruction that is taking place in our dorms. All of us complain about the high

cost of education here at Juniata; surely part of that cost is due to the price of maintenance and repairs.

I'm not denying anyone the right to have fun or be rowdy — but seriously folks, THINK before you act. We are all supposed to be of above-average intelligence here. From the behavior in the dorms — who would ever know it???

Another point to this problem is that not only do people wreak havoc and destruction on their own halls, but they take it to other parts of the campus as well. This is the height of disrespect and inconsideration towards the other students. Besides, who ends up paying for the damage? Certainly not those who did it — they remain anonymous!! The innocent victims who live on the hall have to fork over even more money to the school. Some of us really can't afford to pay for these things . . .

All I'm asking is: LOOK at what you're doing!! IS IT WORTH IT???

Kim Swindler

The Juniatian

Student Weekly at Juniata College
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Radio City: Album Review on Weather Report

The Juniata, Thursday,
February 10, 1977 — 3

By Nathan Wagoner

This was going to be a five album review on Weather Report, one of my favorites, but at the last minute I couldn't find a copy of their first album, *Sweetnighter*, so I decided to make it a four album review. That should keep me busy anyway. The four albums referred to are, in chronological order of their appearance, *I Sing the Body Electric*, *Mysterious Traveller*, *Tail Spinnin'*, and their latest as a band, *Black Market*.

Weather Report is a jazz band, if you can really call it that. What I mean is, it's jazz, but it's not the kind of jazz one usually thinks of when one hears that name. Jazz to the average layman often implies a sort of semi-incomprehensible music (some call it "noise") composed mostly by egotistic musicians of unapproachable technical skill who try to cram as many notes as

possible into their respective solos, which seem to be going on constantly. However, it is really not my duty to explain away the common misunderstandings that surround an entire genre, but rather to convince you that if you're not listening to Weather Report you're missing a lot of fine music.

Weather Report and its principles, Joe Zawinul on keyboards, Wayne Shorter on sax, and Alphonso Johnson (now with the Billy Cobham-George Duke Band) on bass, is more concerned with music first, and jazz second, if you catch my drift. The result is a delicately-structured, harmonious music that is spontaneous without being overbearing. This description certainly holds for the last three albums of the four (and, given a sense of artistic progression, this makes sense; Weather Report moves steadily towards simplicity rather than com-

plication), but it would be misleading to characterize *I Sing the Body Electric* like that.

I Sing the Body Electric is a weird album; in other words, non-jazz heads stay away! In a way, it could be termed a "concept" album, not that the album is wrapped around one particular concept, but rather one concept pervades the entire album and is also, in varying degrees, carried over to the other three listed (not knowing about *Sweetnighter*, I'll keep my mouth shut). That concept is the idea of painting musical pictures. What they're really trying to do is, with the help of suggestive titles, *Unknown Soldier*, *The Moors*, *Crystal*, etc., tell musical stories. The listener will find, if he can get past the seeming chaos of sound, that they do it very well, but it is a complicated album and not one to be approached lightly. (i.e. it makes for bad "background music")

For those that are willing to sit down and LISTEN to music and put some real energy into that listening, I recommend it, because you can get a lot out of it; but if you don't take music all that seriously, avoid it, it will most likely offend you.

The personnel is as follows: besides Zawinul and Shorter there are Miroslav Vitous on bass (Johnson shows up on the next one), Eric Gravatt on drums, the incredible Dom Um Romao, the Brazilian percussionist, and a few incidentals such as Hubert Laws (!) on flute and the amazing Ralph Towner on 12-string guitar.

So much for that album. The next album, *Mysterious Traveller*, is pure dynamite. It was this album that first got me to like this band, back in the dark days when I didn't like jazz, and anyone who likes music should enjoy it. It is jazz, in that it is basically spontaneous music and it depends on the communication between the musicians to make it work, but at that point the resemblance with "jazz" as a genre ends. The reason for this is that, as a band, they are not afraid to be simple.

Shorter and Zawinul, who do most of the writing, are not so hung up in their technical virtuosity that they feel obligated to shove it down our collective throats, as is so often the case with "good" musicians. *American Tango* is a masterpiece of inventive simplicity, and *Jungle Book*, in terms of structure, is little more than a chant, but it's beauty is incontestable. However, lest anyone get the mistaken idea that these people can't get good and funky, try *Nubian Sundance* or *Cucumber Slumber* — they should get you moving.

Personnel on this album is basically the same as the last one, with the addition of Ishmael Wilburn and Skip Hadden on some of the drum tracks.

Next in this illustrious lineup is *Tail Spinnin'*, their fourth album. On this one, they have taken their progression one step further, and the music begins more and more to resemble "songs" as opposed to displays. The writers' respective senses for melody are more refined, and the almost orchestral arrangements of the material are tighter and more focused. *Man in the Green Shirt* is just plain good-time music, and the many, varied cultural

backgrounds of the people in the band it becomes universal good time music. *Lusitanos* (supposedly written about the hill people in Portugal) is, due to the superb bass work of Mr. Johnson among other things, exciting and powerful at once. They also have a sense for musical humor, as is pretty obvious in *Between the T highs*, which lends a lighter touch to the music. Since, for special reasons, I can't go on writing raves about every song on every album (although I'd like to), I'll confine the rest of my comments about this album to one more number, *Five Short Stories*. This is basically Zawinul on acoustic piano and Shorter on tenor sax and, well, it's great.

The musical communication between the two of them is nothing short of astounding, and *Five Short Stories* makes that crystal clear.

Finally we come to their latest, *Black Market*. In this album they have combined their gift for telling musical stories, as shown in *I Sing the Body Electric*, with the melodic control developed in the last two albums, so, in a sense, it's a kind of culmination. They use a lot of sounds on this album to get the effects they want, such as crowd noises (speaking some strange language), fireworks, foghorns, etc.; but that in no way interferes with the music — in fact, it adds to it. This album is rich to the point of being ravishing, but at the same time controlled and not overdone. To be honest, all I can really say about it is buy it. Buy them all for that matter; if you love music, you won't regret it.

'Getting To Know You'

By Elizabeth Borton

Thecla Coppola
Sandra Taylor

For those of you who do not already know her, we would like to introduce you to Janet Lewis: a professor of Philosophy, and a woman whose interests and talents distinguish her, quite strikingly, from the common female stereotype so many of us unfortunately possess.

Originally from Scranton, Pennsylvania, she earned her B.A. from Wilson College and her M.A. from Bryn Mawr. Her entrance into the teaching profession, stemmed not from a need to "enlighten" others so to speak, but from her love of philosophy. "I really got into philosophy and I wanted to go on with it, and the only way you can go on with philosophy is to go to graduate school and teach." She came to Juniata from Villanova, after many trials and tribulations, and, like many of us our freshman year, experience immediate cultural shock. "After about a year I really liked it . . . if you live in a big city, coming to Huntingdon — it's really strange 'cause you think, 'Ah, I need this — I'll go downtown and get it' And then you think, 'Oh no you won't — you might go to Harrisburg to get it but you're not gonna get it in Huntingdon!'"

Adjusting to the students that first year presented some problems — problems revolving around a task which confronts every teacher: relating to the people she was teaching. "I was a student in an age which had a great deal of social conscience, there was social responsibility . . . Bryn Mawr was a very liberal campus, this is a very conservative one. I'd start to talk about the war in Viet Nam and I'd suddenly realize that all the students in the class were in favor of the war. And I never heard of that."

Janet's interests are surprisingly non-academic. She enjoys reading detective stories



"I think I'm making a social contribution that, in some way, I'm making or helping people to be better — and that is important to me."

and like most of us gets into television — unlike many of our more learned scholars who see it as a type of intellectual paralysis. "I like to train dogs for obedience in dog shows, and I like to teach people how to train their dogs so their dogs don't go out and bite other people. It's nice to have a hobby like that because the people with whom I associate are not Juniata people — which means that when I go to a party or when I go to a show . . . I'm not having to sit around and talk about the same kind of stuff that I talk about with people every day . . . I'm very simple. I like to go swimming, and I like to hike in the woods. I like all that 'nature stuff' that doesn't take a lot of exertion."

As far as music, Janet listens to both classical and folk: her love of folk music grew out of her student years in the sixties. "The big music in the sixties was not rock-and-roll, it was not hard rock, it was protest music."

Janet's life as she perceives it is valuable and purposeful when she is doing things she wants to do and at the same time enjoying them. "I think I'm making a social contribution that, in some ways, I'm making or helping people to be better — and that is important to me. That is a kind of an obligation I have. I also am very lucky in that I have a job that I really love. And I'm also lucky in that I have something that I like to do outside of my job so that my job isn't my whole life . . . I'd like to hope that just by being here and being a relatively good teacher that I can set a role-model for women to show them that they can be competent in other-than-traditional women's fields — they can argue, they can express their own opinion . . ."

"Living day-to-day" capsulizes Janet's attitude on life. She gives an impression of calmness, of control, of harmony with herself and her surroundings — one we'd like to think is contagious.

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STUDIOS & PHOTO CENTERS

Juniata succeed in \$10-million Campaign

HUNTINGDON, PA. — Juniata College has successfully completed its eight-year, \$10.1-million Margin of Difference development campaign, the largest fund-raising effort in the college's 100-year history, it was announced by President Frederick M. Binder.

Initiated on April 19, 1968, under then Juniata president Dr. Calvert N. Ellis, the Margin of Difference (MOD) program concluded with the end of the

college's centennial year, 1976. Funds committed totalled \$10,155,182.

The program, said Dr. Binder, was designed to provide Juniata with "that 'margin of difference' in the quality of its education without which it could not successfully meet the challenges of the future." Most of the \$10-million, he added, was raised during the administration of Dr. John N. Stauffer, 1968-75.

During the first two phases of the MOD program (1968-71 and 1971-73), some \$5.3-million were secured for construction of Ellis College Center and for general educational advancement, in-

cluding increased endowment. The third phase, the Centennial Fund (1973-76), raised more than \$4.8-million in preparation for the college's second century.

Attributing the campaign success to "the generosity of Juniata's trustees, alumni, the Church of the Brethren, other friends and especially the Huntingdon community," Dr. Binder pointed out "After more than a year at Juniata, I am still amazed at the selflessness and caring shown by so many persons so often."

He noted that during the MOD campaign, the college's several constituencies also contributed

more than \$1-million to its first eight Annual Support Funds. These monies, which are added to the current operating budget, bring Juniata's recent eight-year giving total to some \$11.2-million.

Dr. Binder also praised a number of MOD campaign leaders, including trustees Cecil E. Loomis of Macungie, honorary chairman for Phase I; Edwin L. Kennedy of New York City, honorary chairman, Phases II & III; and Dr. John C. Baker of Essex Fells, N.J., recently retired chairman of the board.

Loomis is a retired board chairman of the Columbia Gas

System, Inc., while Kennedy is a senior partner with Lehman Brothers, a New York investment firm. Baker is president emeritus of Ohio University.

Also singled out were several Centennial Fund chairmen: Charles C. Ellis of New York (general chairman); Joseph R. Good of Hollidaysburg (trustee effort); Mr. and Mrs. Cyrus O. Caulton of Bryn Mawr (alumni); William E. Swigart, Jr. of Huntingdon (Juniata Valley area); Francis W. Zimmerman of North Wales (church); and Atty. Marion D. Patterson of Hollidaysburg (parents).

Attention Juniors and Seniors

With the coming of spring it is time once again for the election of more students into the Juniata College Honor Society. In keeping with the constitution of the Honor Society, it is at this time that we publicly announce that letters of nomination have been sent out. Any senior with a grade point average of 2.25, or junior with a grade point average of 2.50 is eligible for consideration by the Honor Society. Anyone filling these qualifications who has not received notice of his candidacy should contact Lester Himmelreich or Rodney Bednar at Box 418 or 643-6905 to receive the necessary materials for consideration, as soon as possible. If you have any question as to whether or not you are eligible please contact Lester Himmelreich or Rodney Bednar. Remember Juniata does not have a Phi Beta Kappa chapter, the Honor Society is Juniata's only way of recognizing your position and achievement in the college community.

Death in a Bakery

It was a damp, chilly morning in February. Clouds covered the resettlement area for refugees and light rain fell on Hong Kong. I stepped out of the Catholic Center Bakery to take a breather. I felt good all over with the knowledge that because of our bakery 5,000 school kids were receiving a bun each day at recess period.

As I looked down the shack covered hill and off to the Hong Kong Harbor entrance filled with the colony of boat people floating on Firewood Bay, I thought how different my life had become from what I imagined when I came to Hong Kong as a missionary two years before. I never expected I would be a baker, but when people are hungry, first things first.

A group of workers rushed past me, just catching the 7 a.m. bus. As they reached the street they all looked at a low bush near the road. All of a sudden I noticed that others were also turning to look at the bush as they passed. Driven by curiosity I walked down the steps to the street. Perhaps a dog had been hit by a passing bus. I reached the bush and to my surprise there was a little old man lying under it. He was soaked to the skin. I asked him in Cantonese if he would like my help, and he eagerly accepted. His name was Chan. I tried to stand him upright, but he

had no control of his legs. As I picked him up in my arms I became aware that he had no control over any other bodily functions either.

Without realizing any strain, I carried Mr. Chan up the hillside steps to our bakery. A pile of flour sacks served as his bed while I called for an ambulance. Mr. Chan told me that his son had turned him out of their shack three days before, and he could not remember when he had last eaten. Felled by a stroke the previous night, he had managed to crawl under the bush. Shortly before the ambulance arrived, Mr. Chan turned toward me and said, "please tell my son that I forgive him . . . I understand his actions." A few moments later he died. His death was caused by a combination of stroke, exposure, and hunger. The irony was that he died in a bakery on a bed of flour sacks.

When I remember Mr. Chan, I can't help but think of the fact that we in the United States live in a bakery, with people dying of want in it. Isn't it about time we realized that we cannot shut our doors to the needy of the world who are looking with longing into our store window? Poverty and hunger are a reality and we must accept the inevitable fact that we must do with less, so that they can be more.

I'm Ron Saucier.

Beating the Winter Term Blues

In the parody issue of last week, in the article, "Study Hazards," you find this statement:

"What can you do during the winter term except study? The weather halts most activities on campus, so, except for the wrestlers and basketball players, we turn into overweight spastics."

That must have been written by one of those fabled students who "live in Beeghly." What ever happened to the intramural programs? And, even without them, the author failed to acknowledge the ingenuity (and desperation) of the Juniata student when it comes to creating new ways to kill time and remain sane.

First, there are the traditional past-times - pillow fights, shaving cream shenanigans, etc.

snowball fights to magnitudes never before reached.

Then there are the traditional sports, like hockey (played with genuine equipment) and wrestling, which are modified to be played in a hallway. Other sports, with an added twist, are:

1. Bowling with lamp bases. As those don't tend to roll straight, the challenge is to bowl it fast enough for it to reach the end of the hallway by ricocheting. This can be damaging to your lamp base and hallway walls.

2. Bowling with a shotgun. The excitement here is that you're trying to knock down your opponents, and they're trying to get you first. This can be damaging to your body.

3. High-jumping. For this, you need a mattress and broomstick in the hallway. Thrills are added by placing the mattress near a wall phone, so that some of the contestants wipe out before they ever reach the mattress.

4. Hall handball. This is better known as "bombardment." The ball is not played off the wall, but off your opponent's bodies.

Other diversions Juniata students have resorted to are:

1. Getting your entire hallway brainwashed, so that, at the first few notes of *Rubber Band Man*, they flock from their rooms and begin to Bus-Stop.

2. Racing hamsters in the hallway.

3. Tossing unsuspecting, fully-clothed victims into the gangshowers.

4. Blocking of the gang shower entrances with bed-boards to create a sauna. (If you're in a men's dorm and hear "Sherry

Baby", in four-part harmony, coming from the showers, some people have made themselves a sauna.)

5. Cabbage battles. Luckily, these aren't very frequent, as wading knee-deep in very strong-smelling cabbage heads can be downright disgusting.

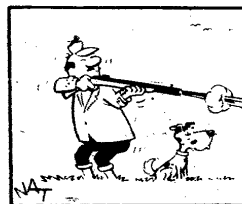
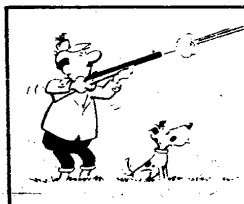
6. Bogus phone calls. These can be rather illegal, but they have been tried by some people, so they're included in this list so that you can think twice next time you answer the phone and someone asks you for Mortimer Snerd or the Grate Wazoo.

7. Drawing giant caricatures of Juniata personnel on a suitable surface, like a wall. (Actually, there's only one report I've heard of this new form of cave-art, but you'll know if you see it.)

8. Flinch. This is great for your reflexes, guys, but it can be murder for your images.

And then, of course, there is the ever-popular trying. So next time studying gets you down, and "there's nothing going on", don't give up hope.

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Advertisers



Food

—from Page 1

one helping. By portioning the food the first time around, waste is eliminated. If students want second desserts they may get them. As for the fruit, Straub stated that too much food is being taken from the dining hall. Since \$10,000 a year is lost in unavoidable waste, the Food Service does not want to add to the loss with "rip-offs" and throw-out desserts.

Straub is hoping that these recent developments will be understood by the student body. He stated that if anyone can think of better alternatives the Food Service is willing to listen to them. Until a better system can be developed, it appears that the students will have to tolerate the inconvenience of a charge slip if they forget their I.D. cards.

Roots

—from Page 1

that much needs to be done on racial relations within our own country. A good place to start is right here on Juniata campus. What does this college really have to offer the individual black? What efforts are being made to show blacks as well as whites that Juniata offers a college experience to everyone? Perhaps this is asking too much for an institution to do, since it is not apparent that American society is willing or able to produce equality of all men. Think about it.

Residents

—from Page 1

her name on it. Another R.A. was pleased to see a lump of clay spat up against the wall with a humorous face sculpted out of it with his/her name placed underneath.

Those were just specific incidents; they must also suffer commonplace things like messy birthday parties, the making of swimming pools-in the shower, wombat fights, shaving cream battles, tennis ball fights, hall hockey and on-the-hall snowball fights.

The Resident Assistant has a very interesting job. And it is the student with wild ideas, a good sense of humor or an unsatisfied mean-streak that makes their job so interesting. Sincerely, thank you, R.A., for all your services!

Update: Humanities Cluster

By Brenda Geiger

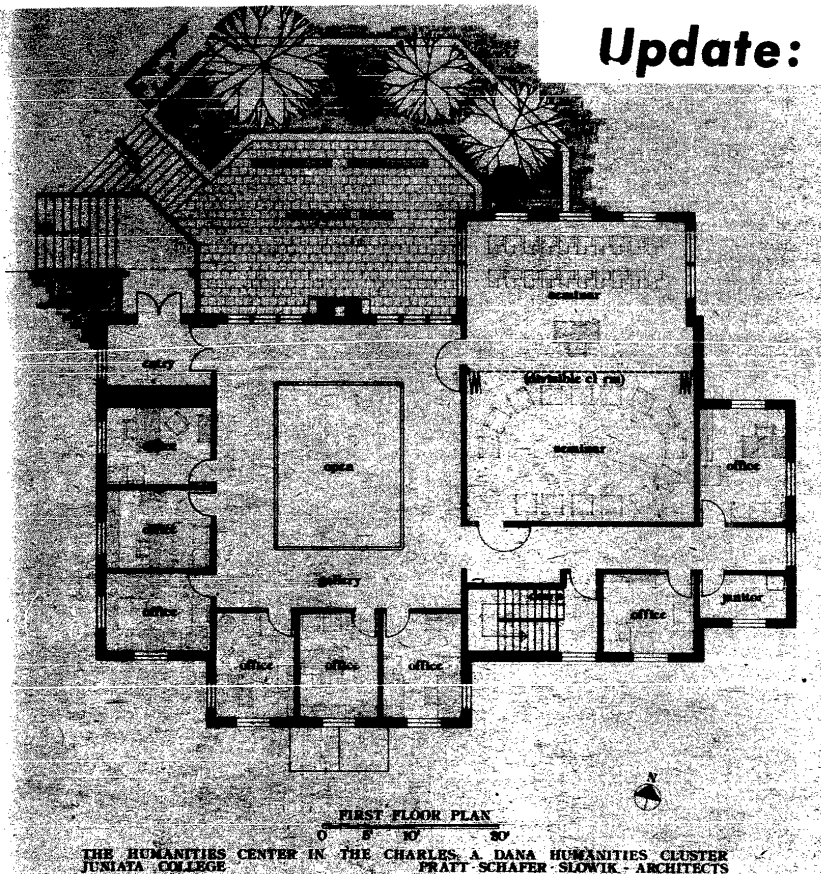
Once the Natural Sciences and Social Sciences were properly housed in their new and renovated facilities, a concern was expressed for the Humanities. The construction of a new Humanities structure similar to that of Good Hall was considered. Unfortunately, the cost would be more than \$1.25 million and would require an appropriate land site. Both of these are limiting factors.

In March, 1976, Juniata College submitted a proposal to the Dana Foundation. The College was seeking support in the amount of \$200,000 for the renovation of the six properties owned by Juniata located on Seventeenth Street between Mifflin and Moore Streets. This proposal also included the possibility of the development of a mall or park area to replace the street. The proposal for closing the street has already been placed before the borough council but, as of yet, no final decision has been made. Some of the goals of this project would be to repair and redecorate the old Carnegie Library (Shoemaker Galleries) for continued use as an art gallery, special events, classroom space, and the housing of the Juniata Museum. The plan also entails the repair and redecoration of the Faculty Club, which is located at the southeastern corner of Moore and Seventeenth Streets, and the renovation of the Manse as an office building and seminar rooms. The same renovation would be done to the I. Harvey Brumbaugh House which is located on the north corner of Mifflin and

Seventeenth Streets. The Buildings and Grounds Committee of the College's Board of Trustees approved the demolition of Oller House and the construction of a new building on that site. This construction cost will amount to \$355,000, making the total cost of \$550,000 for the development of the Humanities Cluster.

In May, the Dana Foundation granted Juniata College \$100,000 for this renovation. It was offered as a challenge gift and the College was required to raise a matching amount. This matching has already been completed, providing \$200,000 for the renovation. The Humanities Center, to be constructed in Georgian style architecture, costs the remaining \$355,000.

The cluster development will house the departments of art, history, foreign languages, philosophy, and English. The Cluster will also offer seminar rooms, small classrooms, and faculty offices. Construction will begin hopefully by the summer of 1977, but no later than 1978.



Food Tray Song

By Teddy "Bear" Williams
Where Have All the
Food Trays Gone?

(Sung to the tune of: Where Have
All the Flowers Gone?)

Where have all the food trays
gone?

Long lines passing.

Where have all the food trays
gone?

Long, long time ago.

Where have all the food trays
gone?

Slidin' down Roundtop

everyone.

When will Ed ever learn, won't
Ed ever learn?

Where have all the food trays
gone?

It's distressing.

Where have all the food trays
gone?

Long, long time ago.

Where have all the food trays
gone?

Cracked and broken everyone.
When will Ed ever learn, won't

Ed ever learn?

Where have all the food trays
gone?

It's depressing.

Where have all the food trays
gone?

Long, long time ago.

Where have all the food trays
gone?

They'll return in Spring
everyone (almost)

When will Ed ever learn, won't
Ed ever learn?

\$1000 Poetry Prize

A grand prize of \$1000 is being offered in a new poetry competition sponsored by the World of Poetry, a monthly newsletter for poets. In addition, there are 49 cash and merchandise awards.

Says Poetry Editor Eddie-Lou Cole, "We hope to encourage new poets—even poets who have written only one poem."

For rules and official entry forms write to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, California 94127.

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Concert Choir Tour

Tuesday, February 22

City: Martinsburg, Pa.

Place: Memorial Church of the
Brethren

Concert Time: 7:30 p.m.

Wednesday, February 23

City: Harleysville, Pa.

Place: Indian Creek Church of

the Brethren

Concert Time: 7:30 p.m.

Thursday, February 24

City: Glen Cove, N.Y.

Place: First Presbyterian
Church

Concert Time: 8:00 p.m.

Friday, February 25

CITY: Shrub Oak, N.Y.

Place: Shrub Oak United
Methodist Church

Concert Time: 8:00 p.m.

Saturday, February 26

City: Port Chester, N.Y.

Place: North Baptist Church

Concert Time: 8:00 p.m.

Sunday, February 27

City: Ridgewood, N.J.

Place: West Side Presbyterian
Church

Concert Time: 4:30 p.m.

Curriculum

Reprinted from the Juniata of
Dec. 8, 1971

Old is good

And new is bad.

Stir things up

And we get sad.

Change is awful.

Progress worse.

The end is always

In a hearse.

Hurry! Backtrack.

Lest we sink.

Horrors, we might

Have to THINK!

Prepared by:
The Freshman Task Force
To Save Stagnation
For Juniata



Volunteer.

It'll make you
a better human being.

**I HAD
CANCER
AND
I LIVED.**



Gene Litter

Have a regular
checkup. It can save
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Sure there are a
lot of good reasons
to drive 55, but
there's one thing
to remember:

**It's not just
a good idea.
It's the law.**



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'Oh, God, A New American Hero

A well-stocked supermarket, a middle income home in the San Fernando Valley and the glow of California's winter sun are the precisely proper surroundings for John Denver's first film.

His ear-to-ear smile, Dutch-boy haircut and granny glasses are evoking wistful "oohs" all over Los Angeles as Denver plays the assistant manager of a supermarket in "Oh, God," a picture as inevitable for the young singer as the fact that he would become a film star.

Friendly and private, he comes and goes on the set with self-effacing ease, and if it weren't for the shiny reflection from his teeth and glasses, one would never suspect him of superstardom and utter professionalism. This time, instead of Frank Sinatra, Joanne Woodward, Doris Day, or another of his previous show-mates, he is teamed with George Burns, two and a half times John's age and surely the biggest octogenarian star in the world.

"Oh, God" is directed by Carl Reiner who knows a humorous situation when he sees one, and is produced for Warner Bros. by Jerry Weintraub, who has put together Denver's hit TV specials, his concerts and his nightclub teaming with Sinatra.

It seems that America has elected John Denver today's — and maybe tomorrow's — hero. The affection with which audiences regard him has come mostly, of course, through the music he writes and sings. His record albums have sold something more than 30,000,000 copies. But his wholesome physical appearance, the aura of joy that surrounds him and his oneness with nature and humanity are surely qualities that endear him to listeners and lookers. This sunshiny aspect has apparently brought audiences a welcome remission from the sordidness of the drug culture and panic of student riots, which characterized the '60's and beyond.

At any rate, John is playing a reasonable, common man in "Oh, God." But unreasonable and uncommon things happen to him as God, in the gruff reassuring presence of George Burns, appears before him and suggests he spread the word that it's about time people get their act together.

John likes the picture, he likes the idea of it and he likes Burns and Reiner. "It's pleasant and comfortable and I think it's going to work," he said. It wouldn't dare not work.



Photo Copyright by Warner Bros. Inc.

JOHN DENVER FILM STAR — This scene on location in the San Fernando Valley shows John Denver, the "Rocky Mountain High" fellow, playing his first screen role in "Oh, God." Denver, who sells phonograph records by the

millions, and draws crowds to concerts and TV specials, plays an assistant manager of a supermarket who meets God in the form of George Burns in the Warner Bros. film.

Travel—With a Plus

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Gased on budget travel both Trans-Atlantic and within Europe (they can arrange all the travel details & issue tickets), they add courses in French, German and Spanish, Volunteer Work Projects, Seasonal Jobs, and Tour Programs.

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Travel opportunities around Europe on discount tickets are extensive. Country by country information & planning is provided, along with intelligence for back-packers.

They have opened a downtown Travel & Student Union on one of the main canals where they meet and counsel young travelers. Also their Atlantic budget flights include accommodation & meals for 3 days in Amsterdam for Orientation.

To take part in these programs and benefit from these services, it is necessary to be an annual subscriber, but this only costs \$10.00.

You will receive information on all aspects of these programs and services by spending your name & address with 2 International Reply coupons to: INTERCHANGE FOUNDATION, P.O. BOX 5579 AMSTERDAM / HOLLAND.

HUNDREDS OF YOUNG AMERICANS VISITED US THIS LAST SUMMER & FALL. THEY SAID A GREAT DEAL OF WARM & KIND THINGS ABOUT WHAT WE DID FOR THEM, FROM THE MANY LETTERS, HERE ARE TYPICAL EXAMPLES.

My sincere thanks for a most

gratifying Job placement. . . . excellent people . . . let me know if other new Programs open up (Rob Allyn)

Its me, Gary Fey from Chicago, just wanting to say thanks for all your great help and services . . . I've made some plans to go to school in Austria next year, and am taking German . . . I'll come back to see you and talk in Amsterdam . . . thank you again (Janey Xanthopoulos)

I plan to continue my Language Studies and would like to return to Europe next year. My parents are very grateful, and I would

like to thank you and your staff at Interchange for your cheerful help. Hope to see you possibly in 1977 (Stephen Northcutt)

I really appreciate all the stuff you did for me - and that tour really rounded out my trip and gave me some great memories. Thanks again for everything. Say "Hi" to everyone for me (Sharon Larson)

**WHAT WE HAVE
ALREADY DONE
FOR SO MANY IS THE REASON
WE ASK YOU
TO HELP US
TO TELL MORE**

A Cow in the Where?

University Park (PANS) — Some people take their milk drinking seriously. Seriously enough to take a cow from Penn State's dairy barns, anyway.

About a half a dozen fraternity pledges decided late one night that it would be a hoot to park a cow in the fraternity living room with all of the other trophies. They selected a likeable Holstein from the barns and paraded her around campus.

Just as they passed one of the University's gymnasiums, a campus policeman spotted the

pilfered heifer and confiscated her.

The police haven't yet decided what, if any, charges will be filed. We imagine they're stymied as to how they should deal with cow theft. We thought that went out with goldfish swallowing.

The culprits are hoping for leniency. "The cow was just standing around," one of them said. "We were just going to put it in the living room and let the brothers wee it, then put it back. It's just a damn cow."

Good Luck...

- on your finals!
- in the MAC's!
- to the Concert Choir!
- and
- Have a Great Vacation!**
- See you all next term**

Indians Win non-League; But Lose in MAC Play

By Scott Pearl

Last week the Indian's Mens Basketball team had a tough traveling schedule — having to play two out of three games on the road during a five-day period. They started out the week with a big revenge win at home, beating Lock Haven 65-57, on Monday. The Bald Eagles defeated the Indians earlier in the season, 66-46. High scorer for the game was sophomore, John Grzesiuk with 17 points and 19 rebounds.

The Indians went on the road next and defeated the Messiah Falcons in a non-league game, 90-84. High scorer for the Indians was junior, Tay Waltenbaugh who had a JC season-high of 41 points. The Indians were forced to play without sophomore Roger Galo, who missed the game due to a foot injury. Although the Indians led by as much as 12 points during the game, they had to turn back a brilliant 44-point perfor-

mance by the Falcon's Brian Hoyt. The JC game-plan called for conservative inside shooting which accounted for Waltenbaugh making 72 per cent of his shots. The Messiah defense, however, could not contain the awesome Indian offensive attack, so they continued to feed the ball inside to their big-man. Hoyt made his assault differently by sinking most of his shots from 15 to 20 feet out.

The next game was on the road also, as the Indians traveled to take on the University of Scranton Royals in an MAC contest. The Royals, who were the NCAA Division III champions last season, proved their superiority in the MAC by defeating the Indians, 85-59. This was the largest point-margin in any defeat of the Indians so far this season. The Royals are 15 and 4 overall and have won 3 and lost only 1 game in the MAC — to

Philadelphia Textile. The Indians couldn't muster the needed offense, as Scranton led from midway through the first half. The Indians did get to within 11 points, however, with about 12 minutes remaining in the game, but the Royals pulled away from that point on, with their largest lead coming at the end of the game. High scorer for the Indians was Roger Galo, who returned to the lineup after his injury, with 16 points.

The Indians, who were in the top ten Division III teams in defense a few weeks ago, have had their points-against average raised about 5 points within the last two weeks — knocking them out of that category. They return home this week with a game Wednesday night against Elizabethtown College and a Saturday night contest with the league-leading and undefeated Rams of Philadelphia Textile College.



Picture by John Andrews

Ed Flynn (No. 40) goes inside for a shot as John Grzesiuk (No. 34) places himself into his standard position which allows him to pull down another rebound.

Inside Look at JC Athletes

By Mindy Anderson

Wrestling seems to begin at an early age for most wrestlers. Senior Steve Winters is no exception. Steve embarked on his wrestling career in the 7th grade, after being prompted to start by friends.

Steve is not only a member of the JC Matmen, but is also an active member of the Juniata Judo Club, as wrestling is a takeoff from judo. Steve has been actively involved in judo more so than wrestling. He participated on the JC judo squad from his freshman thru junior year, deciding to come out for wrestling in his senior year.

Steve believes that wrestling is both an "individual and a team sport." He supported this statement by adding that you "win twice" — that is the victory achieved by the individual wrestler is also a victory for the team. The consensus among Steve and his fellow wrestlers is, in wrestling "You only get out what you put in."

Steve commented that a good wrestler is characterized by natural ability, the willingness to learn and master the wrestling techniques. Steve also felt that another quality of a good wrestler is the amount of time

the athlete is willing to give to the sport.

With regards to the JC squad, Steve stated that this year's team is one of the best JC has seen, composed of a mixture of strong, skilled freshmen and seasoned veterans. The JC Matmen have the necessary ingredient to success: strong team work with a strong player-coach rapport.

Steve feels judo will continue after school because "wrestling usually ends after school."

From Muncy, Pa., Steve also finds enjoyment in camping, when he is away from the mats. Possessing skill in wrestling as well as judo, JC is lucky to have Steve on the mats.

By Greg Ransom

After seven successful starts at home it appears as though the cagers of Juniata are establishing a winning tradition in

Memorial Gymnasium. Tay Waltenbaugh, a 6-6 junior-transfer has been an instrumental contributor to this success.

Hailing from Tarentum, Pa., Tay originally chose American University to develop his basketball skills. After about a year and a half of major college competition Tay became somewhat disillusioned and unhappy with the larger school. While in the process of deciding where to transfer to, he remembered an old high school friend Roger Gale, and soon matriculated. Upon further questioning Tay stated that he "likes the people here, they seem to care about the individual and are willing to help you with your problems."

Majoring in Sociology he intends to pursue a career in criminal justice, but that aspiration however, is secondary to his desire to play professional basketball. In reply to the follow-

ing question concerning his switch from major college ball to Division III ball, Tay remarked, "that there is no difference between big-time basketball and M.A.C. competition." He further stated that essentially making it to the Pors is basically knowing the right people."

Outside the career aspect of the game, Tay believes that "basketball or just athletics in general helps mold the individual in a more social than academic sense, which is also a valuable experience in itself."

Undoubtedly Tay has been an added dimension to the Indians' success in the 1977 campaign. According to Coach Meditch, "he is one of the best players in the league." With four conference games remaining and Tay's scoring production constantly increasing, he should definitely be in contention for the M.A.C. Northern Division MVP award.



Picture by Jerry Keenan

Steve Winters believes that wrestling is both an individual and a team sport.

Women B'Ballers Drop Two

By Hongo

On Thursday, February 3, the women's basketball team traveled to Franklin and Marshall where they dropped a close game, 47-46. The Indians maintained a tight defense but couldn't seem to get their offense working effectively. The Indians were at a definite height disadvantage with three of F & M's players being over six feet tall. The team saw they could play against a height disadvantage and will be ready to take F & M on again, if need be, at the MAC's. The Indians played very aggressive ball in the last couple of minutes and almost pulled the game out, but the ball wouldn't go in no matter how hard they tried.

Scoring for the Indians were Nancy Zinkham with 13 points, Jan Edgar and Mardie Frye with

12 points apiece, Alison Reeves with 5 and Janet Bechtel with 4.

Saturday, February 5, the Indians attempted to get back on a winning streak by taking on Scranton University at Scranton. Although playing much better ball, they were defeated by the aggressive Royalties 67-57.

The Indians stayed within 6 points of the Royalties most of the first half with both teams displaying tight defenses. Going into half-time the Indians were down by 6 points, 28-22. This didn't discourage the Indians, as they came back and tied it up 30-30 early in the second half. The two teams remained very close for some time until the Royalties broke loose with a 12-point shooting spree. The Indians applied a tight full-court press towards the end of the second half which was good for a number of steals, but it was too

late, as time ran out.

Leading the defense was Jan Edgar with 15 rebounds. Mardie Frye played an aggressive game under the boards and accumulated 21 points while Nancy Zinkham followed close behind with 20. Jan Edgar and Janet Bechtel added 8 points apiece. Nancy Zinkham completed 50 per cent of her field goals while Mardie Frye hit 70 per cent from the free-throw line. The team record is now 5-4 with 6 games remaining to be played.

The Indians have four more home games and want your support to help them on to victory. Feb. 14—U.P. of Johnstown

— 7:00 p.m.

Feb. 16—St. Francis

— 7:00 p.m.

Feb. 28—Dickinson

— 6:30 p.m.

Mar. 2—Bucknell

— 7:00 p.m.

THE GOOD OLE DAYS

(This article was taken from a Renaissance of Winter, 1970.)

Calamity of the Cafeteria

Reluctant officials of the Mariana Food Service yesterday announced that the once unconfirmed rumors about something being wrong with the food were indeed true. This statement was made after the Pennsylvania Department of Emotional Security, Health, and Inner Peace had issued a report that the bubonic plague was being spread through the food that the cafeteria was serving.

This was the worst calamity to strike the food service at Juniata College since the great "Disaster of '03;" on that black day, not only did several students die of malnutrition while waiting in line, but also Herbie Zukowski, a townie, sneaked in line and ate

lunch free.

Federal reaction (the forces of reaction?) has been swift. After President Nixon had declared the cafeteria a disaster area, and the pillars in front of Ellis Hall a fake, Attorney General John Mitchell sent 3,000 F.B.I. agents to infiltrate the cafeteria staff. A committee of prominent political figures, including such well-known authorities as Barry Goldwater, Harold G. Carswell, Charles Percy, Abe Fortas, Mohamud 27X Kenyatta, Timothy Leary, D. Davis, Charles Addams, Nygun C. Ky, the Mormon Tabernacle Choir, and also Vice-President Spiro S. Agnew, will investigate the possible, indeed probable, Communist infiltration of the campus. The infiltration was reputed to have been done by the ultra-Marxist Student Environmental

Action Committee. An undisclosed number of the Secret Service and C.I.A. agents have been assigned to gather information for the committee, and 6,000 troops of the battle-hardened Second Division of the Army of the Republic of Viet-Nam are being transferred to Huntingdon in an effort to Vietnamize the struggle. This move has been hailed by critics of the Vietnamese war as "a rational step towards a meaningful, relevant, and peaceful peace in Asia." Troops have been alerted in West Germany for a possible airlift to the strife-torn area. Admiral J. P. "Bull" Nimitz-Halsey, Commander of the Sixth U.S. Fleet in the Mediterranean, has been quoted as saying, "... damn the torpedos, we're coming up the Juniata..." In addition, units of the Huntingdon Civil Guard are

being reactivated and armed with zip guns.

Officials of the State Health Department believe the cause of the dreaded plague to be one of two possibilities:

First, the aforementioned S.E.A.C. somehow sneaked a shipment of suspect meat into the food lines. This meat, of unknown quality or origin, was salvaged from a sunken World War II warship by a Japanese salvage company, carried across the wastes of China by 50,000 coolies, of which 10,000 died and were added to the supply, and thence shipped by sampan to New York.

Or, second, the pancakes served at breakfast (known as the Huntingdon Heavies) could have been infected by the fleas from a stray dog which occasionally wanders into Ellis Hall.

At present, we can only add that all meals have been cancell-

ed until further notice; K-rations are being distributed; a curfew has been announced for all Juniata girls to protect them from the South Vietnamese troops; and the police are stopping all students and requiring them to give loyalty oaths and will continue to do so until martial law has been lifted.

(Note: We do not mean this as a disparagement of the food service. As a matter of fact, we like the food and think it's far better than the stuff we had in high school. It's our hope that this article will merely bring a little mirth and humor to an issue that has been blown out of proportion by everybody. So if this report causes a chuckle or two, and the thought that "things aren't really that bad," we'll consider it a success.)

Your Reporter,
Francis White

Are You Liked?

By Dave Robison

Are you the least liked person on your hall? Most people don't have this problem but some do, and don't realize it. If you are not sure here is a list to check and see. You can be sure that you are not liked if:

... you come out of your room and see all the other guys from your hall running down the hall with their coats around supper time.

... your roomie always locks you out.

... your RA won't unlock your door when your roomie locks you out.

... the only time anyone goes into your room is to borrow something, or to watch your TV.

... you are standing in line for lunch with your friends, and you turn around and they all went in the other line.

... you are not invited to hall parties on your own hall.

... everyone shuts up when you unexpectedly walk into a room.

... your name appears in the center of dart boards.

... you ask everyone to get you

up at a certain time and no one does.

... no one on your hall says "hi" to you when you are not in the dorm.

... people beat on your door all the time just for fun.

... people order records from TV ads and then send them to you C.O.D.

... people put obscene signs on your door.

... your sleeves to your shirts are sewn shut.

Now that you know whether or not you are the most hated person, here are some serious suggestions on how to extract yourself from this dubious honor. You can:

... move to another floor or

dorm.

... stop mooching things from hall mates.

... don't play your stereo too loudly. (too late or too early)

... take a shower at least twice a week.

... don't smoke in friends rooms if they don't like it.

... stop talking as if you know all about everything.

... stop "pricking off" your hallmates.

... be willing to lend your hallmates a hand, and not charge them.

... wash your clothes more than once a term.

If none of the above work you can always hope for better luck the next year.

New Journal for Career Women

Corporations with revenues totalling more than \$30 billion and women managers combine to encourage women's progress: they join to create a new journal for career women.

To help professional women develop in the corporate work environment, a new journal has been founded with aid of the nation's major corporations. Though this journal has been created for a select group, every career woman should have access to it, because it focuses on

women and where they spend most of their day-on the job.

The editorial focus of the publication is as practical as it could be. Most of the articles in the coming annual issue are written by successful corporate women and leading academicians. The major objective of the editorial design is to help career women distinguish and cope with the problems uniquely encountered by them. Along with the corporate perspective on women in business, leading authorities in the field address the critical concerns of a career woman: How can she balance career and family life? How should she handle the issue of sexuality in the work setting? How does gender affect her professional career? The journal provides a career woman with life-style role models as well as covers various career options and the entire career planning process.

Further information on this invaluable publication could be obtained by writing to: The Woman MBA, P.O. Box 6722, Stanford, CA 94305.

Washington Field Trip

By Mark Wieser

Last week the two peace studies classes took a two day field trip to Washington. Among the more interesting lectures and discussions were those at the Egyptian and Israeli Embassies, The Federation of Atomic Scientists, and a tour-discussion at the Pentagon. On the more unusual side, one student's car was stolen, (later found in a tow-away zone and towed away), several of the girls were occasionally propositioned, and a group of students and a prof were followed by a car with two shady characters in it as they walked down a street in Georgetown at night. Unfortunately the classes could not afford to stay for the weekend... no telling what may have happened!

New Record Set

University Park (PANS)—A Penn State University student has recently set a new record for the Guinness Book of World Records.

Paul Draus, an 8th term accounting major at University Park, ate 86 donoughs in 15 minutes during the First Annual Donough Eating Contest held at the local MR. DONUT. The establishment donated the premises and the donoughs. —Lacy Jordan—PACC

Does Anyone Really Care...?

MILLIONS LIKE THIS YOUNG-STER GO TO BED HUNGRY EVERY NIGHT.

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Rites of Spring

By Elaine Joyce

Spring term begins the final round for the 1976-1977 school year. Center Board has many events planned to help initiate the annual rites of spring.

Center Board begins its spring term with Casino night on March 11th. It will be held in the Old Gym (alias the Women's Gym). The gambling festivities take place in the basement, and dancing (with the infamous "Forces" group) in the upper level of the gym. Admission is \$2. The J Club will provide the manpower at the gambling tables.

The following weekend brings Dave Mason to Juniata's campus. Friday, March 18th, Dave Mason will be performing in the Memorial Gym. Jennifer Warren will be warm-up. The concert begins at 8:15 p.m. Admission is \$4.75 for students and \$6.00 general admission. Tickets are now available at the Information Desk in Ellis College Center. To insure a free outdoor concert later in April or May, Center Board's Concert Committee needs your support for the Dave Mason concert now. The concert promises to be an exciting acoustical rock and roll concert. During the next week WJC will be playing many of Dave Mason's music. Listen to WJC during meals and buy your tickets now.

All Class Night will make its annual appearance April 16th,

Saturday night. The theme this year is comedy. All Class Night is an evening of thespian presentation by each of the classes. Each class writes, produces, directs and acts in a play centered around the theme of comedy. The judges are faculty and/or administrators. No one from the classes knows the identity of these judges until after the judging. The competition should prove keen this year as the seniors try to win the All Class Night Bowl for the third year in a row. If the seniors should be successful, they will retire the trophy. Go seniors! (Being a senior I try not to be too biased)

Sometime towards the end of April, Center Board will launch the Raft Regatta. The date has not been set at this time. Stay alert for further details.

May will bring with it May Day Festivities. At this time the Man and Woman of Juniata are elected and the annual breakfast takes place.

These are the major events the Board now has planned for the term. Other activities will occur throughout the term. If you have any suggestions as to what you would like the Board to program this term, attend any of our meetings. We meet Tuesday evenings at 7:00 p.m. Announcements are made during meals regarding the meeting location.

The JUNIATIAN



MARCH 10, 1977

Juniata College — Huntingdon, Pa. 16652

VOL. XXXII No. 16



picture by Pete O'Malley

Dancing away the weekend in last weekend's MS marathon. (See related story on page 2.)

The Week

President Jimmy Carter met with Mexican, Puerto Rican, Canadian, and Israeli leaders during the week. Prime Minister Pierre Elliot Trudeau of Canada reported to Congress that he would do everything in his power to keep Quebec from seceding from his country. Carter, in keeping with his policy of human rights, also met with controversial Soviet dissident Vladimir Bukovsky. The Soviet Union is becoming increasingly angry with Carter, saying that his strong accusations on Soviet violations of human rights and his praise of Soviet dissidents is interference in their internal affairs.

Ugandan President Idi Amin closed all borders early in the week, trapping over one hundred Americans in the African

country. He later reversed the order. Amin then claimed that the U.S., England and Israel sent 2,600 mercenaries to march through neighboring Kenya with the intention of invading Uganda. Carter refuted the statement.

Melting snow caused flooding and partial collapse of a coal mine in Tower City, Pa. Robert Adely was rescued after being trapped behind a fifty foot wall of coal for nearly five days. Eight other men were trapped.

An earthquake in Romania, measuring 7.2 on the Richter scale, killed an approximated two to three thousand people in Bucharest and surrounding areas.

Despite the backing of Rosalynn Carter the Equal Rights Amendment failed to be ratified in North Carolina.

Marijuana Farm Deals Hope

On a five-acre tract at the University of Mississippi at Oxford, the federal government is growing what it is seizing, burning and otherwise destroying wherever it finds it elsewhere in the country — Mexican and Turkish varieties or marijuana.

The illegal weed, grown by the National Institute for Drug Abuse — and described by one institute official as "good stuff" — is used in federally approved marijuana research projects.

In a few weeks, Dr. John C. Merritt, a Howard University Hospital ophthalmologist — a physician who specializes in diseases of the eye — will become one of the nation's few federally sanctioned marijuana distributors.

Over the next two to three years, Merritt will distribute the weed — which is sold illegally for about \$35 an ounce — free to 50

persons with severe cases of glaucoma, a serious eye disease, to determine if marijuana will help control the effects of the disease.

The ultimate goal of the marijuana research on glaucoma is the perfection of a "marijuana eye drop," Merritt said.

Most glaucoma sufferers now take drops daily to relieve the pressure in their eyes. A research group at the University of North Carolina has developed an eye drop containing synthetic marijuana and the Medical College of Georgia is testing the drops on rabbits, Merritt said.

By Kathy Jacobs

One of the most valuable learning experiences is to be able to see in real situations, theories and concepts learned in the classroom. This is a prominent feeling of the Business Department at Juniata, and one which prompted a recent week-long field trip. During the past vacation 35 Business students accompanied by Professors Cherry, Wise, Nollau and Bargerstock had the opportunity to visit several companies in the Philadelphia area.

The trip started out with a visit

to the King of Prussia shopping mall. Here students did some price comparisons and took note of why certain shops attracted a particular type of customer. The next stop was a visit to Franklin Chemical and Equipment Company. This is a small company run partly by Mr. Clarence Good, father of Randy Good, a member of the senior class. It was interesting to see how a small business is started and how it operates, especially in comparison to the operation of larger companies, which was emphasized during the trip.

At John Wanemakers in Center City, the group was given a tour of the store and was able to see many aspects of retailing in progress. The group then went to Smith, Kline and French, a pharmaceutical company with diverse subsidiary branches. Some students had the opportunity to visit Crozier-Chester Medical Center, a hospital famous for its burn unit. Others went to the Fidelity Bank where they met among others, Dr. Lacy Hunt, a well-known economist. At the Sun Oil company the group met the President, Mr. Theodore Burtis, who gave an interesting perspective of the oil industry.

At the Philadelphia Electric Company the visit included a tour through their impressive computer center and control room,

where most of the electricity for the greater Philadelphia area is controlled. The group also went to the Memorex Corporation, a company which almost went bankrupt but was able to survive. This provided a different aspect of the large corporation to the students.

Finally, the trip ended up in Bethlehem with a visit to the Bethlehem Steel Corporation. Everyone was impressed by their facilities and particularly seeing the process of making steel first hand. The trip proved to be very worthwhile in terms of seeing the operations of real organizations in progress, and by being able to talk to the decision makers who run them. As one student summed it up, "The trip was an experience relevant to my studies now, and one which will benefit me in the years to come."

IN CONCERT Dave Mason

Friday, March 18
8:15 p.m. Memorial Gym

Tickets:

Advance Student \$4.75
Non-Student \$6.00
At Door \$6.00

Available at
Ellis College Center
Information Desk

ATTENTION SOPHOMORES, tonight, Thursday, March 10, the sophomore class will meet in South lounge to vote on three "All Class Night" scripts. Help will be needed to build props, cast parts, and your ideas would be appreciated.



Some serious volleyball playing took place in last week's Marathon Weekend.

picture by Pete O'Malley

Exit Gates Locked and Hundreds Die

By TWIG

The headlines could read this way in event of an emergency in the gymnasium. Many times in the past theaters, stores, and public buildings have locked their exit doors to foil people from sneaking into the building. But what they have actually done is set a death trap for anyone caught in the structure during such a calamity as a fire. This has happened in the past and we would be fools not to learn from history. Our gymnasium has limited exits. Leaving after a game is hard enough let alone in

a panic with a gym full of people. Yet most all of the exit doors have chains on them so that entrance or exit is impossible. True, with enough force the chains could be snapped but the question is how many people would be crushed in the process.

Obviously the doors need to be open for exit. Leaving the chains off and appointing one person per side, they could easily guard against unwanted entrances from the outside. This simple service could eliminate the inconvenience of leaving the gym and act as a safety measure. Be-

ing that the gymnasium is old and susceptible to the failings of an old building, we should take every precaution to ensure the safety of the public which uses it. This general welfare could be greatly enhanced if the exit gates were opened during major events.

Center Board Minutes

By Gary Lee Baker

Center Board has come forth with good entertainment for the spring term.

Dave Mason will appear here in the Juniata College Memorial Gym Friday, March 18, 1977. The show is costing \$12,000.00 and Center Board will break even only with a sell-out crowd.

The Juniata College Raft Regatta is tentatively scheduled for April 30. There are also plans being made for a car rally after our vacation in April.

Ideas for an all day outing were also brought up: A "Festival of Life" day during which students could listen to an all day concert; also Raystown Dam day.

Center Board has had \$500.00 donated to them for movies. The movies will be picked by Center Board with one senator sitting in.

Marathon Weekend

By Judy Lee Young

The twenty-six-hour card-playing, dance, and volleyball marathons for the benefit of multiple sclerosis seems to have been a great success. Many people from the college and the surrounding community, about 200 people in all, participated, either competing for prizes or just having fun for a good cause. In the dance marathon, considered by many (the dancers, at least) to be the hardest to complete, the winners were Patty McElwain and Mike Gibbony. Others completing the dance marathon were Lynne Wiley and Ron Bierwas, Diane Stuart and Dan Cox, and Diane Morrow and Jeff Snyder. The Key Club Volleyball Team won their event, and John Bowser's team won the card-playing division.

The 26 hours went smoothly, except for the expected minor flare-ups about volleyball plays and card deals. The card-playing marathon, a new division just added this year, also caused some commotion on the dance floor, as some dancers seemed to view the announcements for card-playing breaks as not only a bit of a travesty, but part of a

conspiracy to remind them of how badly their feet wanted that break. There was also some uncalled-for taunting by a certain D.J. who shall go nameless, but, as a dancer who made it through his shift, I suppose we should sympathize with his having to lose two hours of sleep for nothing but a worthy cause.

When asked how she felt about the marathon being over, Diane Stuart said, "It was a lot of fun, but I'll never do it again!" She did admit that she might change her mind, though. Most of the other participants agreed that they had a lot of fun, regardless of which division they were in. Dave Robison, a volleyball player, said he would definitely be willing to do it again, but added, "I wouldn't do another 26 hours starting now." When asked how she felt about being in the marathon, Kristen Storms, another volleyball player, announced proudly, "I almost learned to serve!" Yes, it does seem that the participants got a lot more out of that 26 hours than sore feet. We hope that as many as possible will try again next year, and will tell their friends what they've been missing.



picture by Pete O'Malley

Some marathoners sitting down on the job and enjoying it, right dancers and volleyball players?

Letters to the Editor

Being a resident of Sherwood, I would like to expose to the rest of the population at Juniata one of the luxuries of living in Sherwood, our lounge. There is no furniture in our lounge, but of course we like it that way. Besides, due to the abundant heat

supply and absence of sunlight the furniture would probably dry rot anyway. It would be nice to have furnishings, curtains and such luxuries of home, but it has been said that we like it this way. Not true.

SHERWOOD

The Student Business Organization put on some good movies last week. I'm glad to see someone knows how to pick the good ones.

Gary Lee Baker

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Huntingdon, Pa.

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Ark to be Built in Huntingdon

By Barbara Frezza

Ah, yes. The winds of Spring are wafting through the bare branches of the trees. To worried townspeople, they signify the potential loss of Huntingdon to the whims of the Juniata River during a rainstorm. There is one townie, though, who is not at all worried by the possibility of Spring flooding.

ing flooding.

Crazy Lonnie is planning to escape the ravages of an impending flood by building an ark. Yep, he's building an honest-to-God ark smack in the middle of his back yard. Lonnie had sent away to a shipbuilding firm in Chicago for the plans to build his ark. This particular firm couldn't supply

Lonnie with the plans for an ark, but they did provide him with the blueprints for a 100 foot Viking warship, instead. Lonnie still isn't sure how he's going to be able to work all of the oars at once, but the dragon's head on the bow fascinated him; so he decided to use the plans for the Viking craft, anyhow.

Lonnie is doing everything by the Book, too. Right now, he's in the process of collecting two of every kind of animal. He already has two each of dogs, cats, horses, goats, pigs, etc. He did have two hamsters, but he forgot to separate them. He now has 26 of them, and isn't quite sure which were the original two. Lonnie also has seven pairs each of parakeets, budgies and canaries, and fourteen pigeons have taken up residence on the oar-locks. The boat looks, sounds and smells like the pet center of a Murphy's Mart. Lonnie plans to improve upon Noah by stepping on the pair of ants and cockroaches sometime when the

vessel is afloat; but the pair of termites is already holed-up on board somewhere between the mast and the devil. Lonnie also plans to take two cows, as he drinks lots of milk; but he's having a hard time finding a male and female mule.

Lonnie had asked his family to join him, but for reasons which he has not as yet figured out, they declined his invitation. Rather than face the prospect of 40 days and 40 nights alone on a boatful of animals, Lonnie has decided to take along 14 fun-loving females. To keep things kosher, they've been included on his list as "7 pairs of chicks." In his preparation for the inevitable, Lonnie is also taking along 40 quarter-kegs of beer, loads of

munchies and plenty of Zip-lock Baggies filled with "weed." As directed, he's also taking enough grain to feed the animals; although he was never aware that it was possible to keep animals alive on grain alcohol.

Lonnie may be crazy, but he is prepared. And he's sure that after the rest of Huntingdon has been washed away, his "ark" shall come to rest on the top of Tussey Mountain when the waters recede; sometime in late April or early May. Lonnie has no definite plans for the foreseeable future. He did mention, however, that Sahib Productions of Turkey have already made a bid for the film rights to his story; to be called, appropriately enough: **Lonnie's Ark.**

Diane, Dan, Judy, and Mark would like to thank the following Huntingdon businesses and employees for acting as our sponsors in the dance marathon for MS.

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(Linda Eby and management)
Rite Aid (Joe McDermott)

Question and Answer

By Mark Wiener

Dear Q: A:

I would like to know why I and others like me were not warned before the first day of class that the Basic Foundations of Education course was not a VCU as it was listed in the Spring schedule. That's what I was taking the course for, as a VCU, and now that it isn't, it has screwed up my whole term.

— Angry Student

Dear A.S.:

I went to see Professor Crouch, who told me that the Basic Foundation course was never a VCU, (he showed me last fall's listing where it was not offered as one), nor was it ever designed as one. A couple years ago, a basic education course called Purpose and Structure of American Education Institution was a VCU,

but it ended in 1975, and this course took its place, but not as a VCU. He thought that the listing was a mistake by the Registrar.

Mr. Nolan sang a different tune at first. He thought that Dr. Crouch had designed and listed the course particularly as a Value Centered course. He seemed less confident to pass the buck when I told him that it wasn't listed as a VCU in the Fall.

Regardless who's to blame, it makes one wonder just how much the College values Value Centered Units, if the title can be accidentally slapped on a course not suited to a) "Raise the question of values explicitly," and b) "require the student to grapple with the origins or meanings or criteria for the values under study." (Pathfinder definition.)

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An Inside Look at JC Athletes



picture by Jerry Keenan

Senior Bob Cunion wrestles impressively for Juniata.



picture by Jerry Keenan

Senior Scott Simmons entered MAC's seeded number one in his weight class.

By Mindy Anderson
Senior salute continues with wrestler Bob Cunion. The popularity of wrestling in the Williamsport, Pa. area is what prompted Bob to go out. His liking of the sport grew from seventh grade thru high school. As he continued he found it more enjoyable, learned new techniques enjoying the competition.

A change occurred upon coming to college — Bob played football for J.C. for three years

before deciding he "missed the participation" derived from wrestling.

Bob views wrestling as a good sport in that it incorporates determination, ability and "personal contribution" to a team. Proud to be a member of this year's squad Bob also found the "freshman strong, general positive attitude towards the sport and a good coach." Encouragement from Coach Berrier to come out. As the team's "extra man" — the one to

lose or gain weight to fill in, Bob started late in the season, achieved an impressive 6-2 record. At MAC's Bob stated "I wrestled disappointingly." He offered no backup statement saying "I'm not making excuses."

A product of Loyalsock High School, Bob hopes to go into "ground level" personal management and then "move-up." A senior with personality, good technique and agility. Bob will be missed by many.

Almost every sport played anywhere, has a senior among its midst. Juniata teams are no exception. The matmen of J.C. boast of seniors in captain, Scott Simmons, Bob Cunion and Steve Shultis.

From the town of Churchville, Pa. comes Juniata's Scott Simmons. Wrestling became second knowledge during high school. Prompted at the urgings of coaches and friends, Scott followed the sport through until college. Scott stated, "wrestling just grew on me."

Talking with Scott on the topic of wrestling here at Juniata, he feels that this year's squad "is the best since I was a freshman." Scott is proud to be a part of a team with strong talent, adept wrestlers and five season wins under its belt. Scott commented that "Juniata will be top-notch in a few years, and I wish I had a couple more years."

As team captain, Scott maintained a strong squad functioning as a "unit" as well as allowing the individualism of one-on-one competition. In terms of practice the atmosphere was "loose" with the individual wrestler working to make himself the best wrestler possible. Scott showed what a fine wrestler he is, leading the team with an admirable record of 15-5 on the dual season. Entering the MAC's, Scott was seeded number one in his weight class. During the competition of MAC's, a few bad breaks occurred with Scott commenting "the events just happened."

Scott's wrestling abilities and strong personality will be missed by the returning J. C. Matmen. After graduation plans include working as a researcher in the Philadelphia area, and seeking a Masters in Marketing.

Another senior deserving recognition is Steve Shultis. The wrestler in the 177 weight class hails from Conestoga High School in Devon, Pa. A strong, consistent wrestler, Steve contributed to the successful 1976-1977 campaign. Majoring in political science, Steve plans to join the Marines, to become an officer after graduation.

JC Matmen: Best Season

By Mindy Anderson

As every sport winds up its season coaches, players and spectators begin to evaluate their efforts and strive for newer goals in the oncoming season.

Coach Berrier, now involved with the onslaught of eager baseball players gave me his comments on the 1976-77 wrestling season.

The Juniata Matmen achieved their "best season since 1968." They succeeded in winning five matches, with two breaks they would have had a winning season. Nonetheless, the victories they achieved were sweet and prove that Juniata is an up-and-coming wrestling stronghold.

Impressive wrestlers for the season encompass almost the entire squad. Scott Simmons completing a 15-5 record, and another senior Bob Cunion chalking up a 6-2 record starting late in the

season.

In terms of the MAC's, Juniata found the limelight for a while in wrestlers Randy Leopold, who had a chance of being champion in his weight class. Teammates Joe Paskill and Todd Roadman proved they are "better than average" with strong futures ahead.

Next year, the squad can boast six returning starters while other schools in the area will be losing roughly the same number. The team will have a "strong nucleus" with valuable experience under their belts. A new change for next year is that most of the matches will be on home mats.

The Matmen of Juniata's 1976-77 squad should be proud of their achievements. With determined, agile wrestlers Juniata may prove to be a formidable opponent in the future.

New Schedule for WJC

With Spring Term comes a new schedule for WJC. Take note and keep listening!

Monday	3:00-6:00 Earl Edwards
12:00-3:00 Bob Hensch	6:00-9:00 Bill Bruner
3:00-6:00 Mike Drauschak	9:00-12:00 Skip McKallip
6:00-9:00 Fugate / Muncey	Friday
9:00-12:00 Todd Kulp	12:00-3:00 Darryl Long
Tuesday	3:00-6:00 J. Rubin
12:00-3:00 John Marshall	6:00-9:00 Rona Clawson
3:00-6:00 Bob Hensch	9:00-12:00 Mike Sherman
6:00-9:00 George Meyer	Saturday
9:00-12:00 Curt Fisher	12:00-3:00 Brenda Geiger
Wednesday	3:00-6:00 Dan Caton
12:00-3:00 Jim Myers	6:00-9:00 Ed Green
3:00-6:00 Barry Young	Sunday
6:00-9:00 Joanne Sandone	12:00-3:00 Phil Ritter
9:00-12:00 Byron Rodger	3:00-6:00 Rona Clawson
Thursday	6:00-9:00 Phil Heppard
12:00-3:00 Mike Drauschak	9:00-12:00 Tom Arthur

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The Author is also available for Speaking Engagements.

The Week

A black gunman in Ohio with a "hang-up about white people," held a white police captain hostage for nearly 44 hours. He released his hostage only after President Carter agreed to hear his grievances. Carter stated that he realized that he was setting a "dangerous precedent."

Gunmen of the Hanafi Moslem sect held over 100 people hostage in the B'nai B'rith Jewish Center, Islamic Center and Washington District Building in Washington, D.C. They demanded that the movie "Mohammed: Messenger of God," be banned from the U.S. for its blasphemous references to their God, Allah. They also demanded that 6 men convicted in 1973 killing of 7 Hanafi Muslims be sent to them for execution. All national monuments were closed, and security forces greatly increased in the city. The two-day seige ended when ambassadors from Egypt, Pakistan, and Iran persuaded the gunmen to release their hostages in ex-

change for freedom without bail for the Hanafi leader.

The controversial House Assassination Committee stated that they had unsubstantiated evidence that others had prior knowledge about the assassination of John F. Kennedy, and that James Earl Ray may not have acted alone in the slaying of Civil Rights leader Martin Luther King, Jr.

At the world's first Afro-Arab summit, Palestinian leader Yasser Arafat and Jordan's King Hussein were reconciled after many years of bitterness. Both agreed that any territory given up by Israel would go to Jordan, where previously the Palestinians had demanded some territory.

The Food and Drug Administration has banned the use of the artificial sweetener, saccharin, because it was found to have caused cancer in laboratory mice. Several experts have denounced the ban, and an appeal may be upcoming.

The J^{UNIATA} COLLEGE LIBERTAS 1876

MARCH 17, 1977

Juniata College — Huntingdon, Pa. 16652

VOL. XXXII No. 17

Why is TM so Popular?

By Andrew S. Bargerstock, Teacher of the TM Program

The answer: it is effective and easy! On Wednesday, March 23 at 8 p.m. at my home, 1925 Moore Street, Apt. 2, I shall provide an introductory lecture on the TM program for those interested in learning more about a very practical way of improving all aspects of individual and social life. That the TM program is so holistic in scope is a fairly bold statement, but one which is sup-

ported by the direct experience of hundreds of thousands of regular meditators and verified by numerous scientific experiments. Yet, even though so much has been written about this subject in recent years, it is amazing to find that so many people still have misconceptions about the technique of meditation offered by the program through the International Meditation Society, a federally approved non-profit educational organization. Perhaps, the world "meditation" conjures up esoteric images in the mind.

"experienced" is really not applicable to such a flat state of awareness as sleep. During the first couple of minutes of a period of the Transcendental Meditation technique, the metabolic rate drops an average of 16% and stays at that level throughout the period of meditation. Remarkably, the subjective experience of the meditator is one of inner wakefulness. Why? Utilizing the natural tendency of the mind which the mind motivated by its own nature seeks its source which is an unbounded field of pure creative intelligence.

My experience in teaching meditation has been that 95-100% of the preconceived notions which people have about the of Transcendental Meditation program are not appropriate. It is not a philosophy, religion, special way of dressing or eating. Neither does it involve any form of self-hypnosis, concentration, or contemplation. Then, what is it? Actually, what we have here is a simple, effortless mental technique (practiced 15-20 minutes twice a day) which provides a profound level of rest physiologically and allows for the spontaneous expansion of awareness.

These two qualities of the meditation deserve some analysis because they are responsible for the very practical benefits that become self-evident with regular meditation. In about the fifth or sixth hour of sleep, the human metabolic rate (as measured by oxygen consumption) normally drops an average of 8%. This is the deepest level of rest that most humans have ever experienced—although the word

As the mind settles down, awareness becomes less localized, more expanded, yet remaining alert. The body is in intimate relationship with the mind also settles down resulting in a profound level of rest which has a revitalizing effect on the entire nervous system.

Some of this expansion of awareness and revitalization of the nervous system carries over into our activity. With regular meditation the improvements in daily life become more striking. More energy, more clarity of mind, and improved social behavior are among the benefits which one could expect to receive. The entire program is very pragmatic and well-suited for the practical people who want to be successful and dynamic. It is in the field of activity that we want to live in fulfillment. That is why so many distinguished people, such as professional athletes, congressmen, business executives, housewives, doctors, lawyers, teachers, and students, have started the TM program.



Casino Night '77: Some lose, some win! (for details, see p. 7)

photo by Dave Henry

'V' for Vanished

An "A" is still the highest mark, but there is a new grade being given at Metropolitan Community Colleges. A "V" means the student has "vanished".

Is there really a problem of students vanishing? College officials thing there may be and they intend to find out for sure.

When no-fail grading was in vogue three years ago, Metropolitan, a four-campus system of colleges in Kansas City, Mo., initiated a non-punitive grade policy. No failing grades are given, only a "W" which means the student has withdrawn. All students who, whatever the reason, didn't complete the course successfully were lumped into this category.

And that included those who

vanished.

"We discovered that about 30% of all grades were "W" and we began to suspect that some students might be exploiting the non-punitive system," says Dr. Sue Duiett, Metropolitan's director of education development. "They possibly were enrolling, receiving funding from some

agency, then being non-conscientious about their class work." Like vanishing.

So a computer study is now being made to see how many of the students receiving non-punitive "W's" withdraw for legitimate reasons, how many flunked, and how many simply vanished.

CHET Performances

Juniata student Richard Kraus and Professor Bruce Davis are currently appearing in "After Margritte" at the Carriage House Experimental Theatre (CHET).

"After Margritte" is a surrealist mystery in which Kraus

portrays a young police officer, and Davis has the lead role as Reginald Harris. The play was written by Tom Stoppard.

Tickets for the March 17-19th performances can be purchased at CHET (317 Penn Street), or by contacting Professor Hofelt. The student rate is \$3.



Silly, huh Dintuff?!

Radio City: The Last Record Album

By Nathan Wagoner.

I am not reviewing *The Last Record Album* by Little Feat because it's a new album. It is not a new album, it came out sometime in mid '75, but it is a good album and one that not too many people have heard of. At least I thought that it was a good album (that's what I had been told), but it's really more like a good first side with one good song on the second side. Even so, the first side is good enough that I would say it's worth buying, and the band is most definitely worth watching (but then I've been saying that about Little Feat for almost two years now).

They have very good people, a keyboards player with jazz chops, a tasteful rock guitarist, etc., etc., but it's really their approach that makes them interesting. They play a peculiar mixture of rock, country, and funk (not disco, there is a difference!) with a few jazzy

changes thrown in every now and then for a little spice. They're a tough band to categorize, which is good, I suppose.

Getting back to their approach, the music on this record is very rhythm oriented, and the rhythms they use are very original. If you haven't heard the band, I doubt that you've heard anything quite like it, but that is their weakness as well as their strong point. On the second side of the album, the music degenerates into rhythmic incoherence, losing the lyrics and the melody.

It was a nice try though (I can forgive musical failure in search of originality) and the first side is still great. *Romance Dance* and *All That You Dream* are two really good rock and roll songs, although I'm not at all sure that that label really applies here. They don't say who does the lead vocals, and I don't know the band all that well, but whoever he is,

he's got a fantastic voice for it. On these two the rhythms are really tight and well put together, and the guitar and key boards work really cooks, not to mention the bass in *All That You Dream*. (This may be a trite comment, but this side kinda reminds me of old Jo Jo Gunn, if anyone still remembers them.)

The next tune is *Long Distance Love*, a slower love song, but even here they've managed to carry over their rhythmic originality, and in a slow song, doing that tastefully is no small feat (no little feat?). I have to wonder about this line, though: "You know her toes were so pretty...". Oh, well. *Day or Night* is the last song on this side, and this is good funky rock. They also un-

leash their drummer for a minute, and that's always nice for a change.

I believe I did mention an exception on the second side, and *One Love Stand* is it. This is good tune, but the rest of this side just doesn't make much sense. The verses and the choruses all run together, there isn't any definite structure to the songs outside of trying to make them as funky as possible (which they do), but using as many instruments (two pianos, two or more guitars, synthesizer, bass, drums) as they do, with two or three voices on top of that, it just doesn't make it.

Just for my amusement's sake, I'm going to toss in a quickie on Manfred Mann's new record, *The*

Roaring Silence. It's OK. That's about it. The single, *Blinded By the Light* (a Bruce Springsteen original) is pretty good and there are a few other highlights such as *Singing the Dolphin Through*, *The Road to Babylon*, and *This Side of Paradise*, (although I take objection to the use of the choir in the chorus of *On the Road to Babylon*.) but the rest of it is pretty uninspired and uninspiring stuff. It's nice enough music, but Manfred tries to cover up rather boring melodies with lots of fancy vocal and synthesizer tricks, and in this reporter's opinion, it's somewhat disappointing.

Sorry folks, I realize this isn't the best article I ever wrote, but what the hell can you write at nine o'clock on Sunday morning?

Letters to the Editor

To the Editor,

After over six months of writing critical articles on the Juniata Senate, I have come to realize that it has served no purpose. I failed to get students interested in what their elected representatives were doing. I also failed in getting the Senators to respond to my criticisms and inform the students directly about the proposals of the Senate. I therefore reluctantly resign my column, "From the Gallery."

Several students did attend the last Senate meeting to question their Senators, and I thus feel it was the most significant Senate meeting of the year. I found the

Senators receptive to the student input. In response to my complaints, the Senators agreed to take a closer look into the use of the media to better their Senate-student relations.

I wish to thank those Senators and friends who privately encouraged me to keep up my critical reporting, and who helped me tremendously throughout the year. To the entire Senate, I would like to remind them that is now up to the Senate to inform those who elected them. I hope that they do not let us down.

Nancy J. Rowe



By Dave Brown

March seventeenth holds a special meaning to many people throughout the world, and some of those people are among us here at Juniata. Obviously, what I am talking about is St. Patrick's Day, a great day for those who celebrate.

This festive day is celebrated to numerous degrees; probably the greatest celebration that takes place in the United States is in the city of New York, where the streets are painted green and

a large parade is staged. Huntington even gets into the action, for those who wish to celebrate this day, and from past experience a lot of students here do celebrate St. Pat's Day. (Kelley's Bar always has green beer on tap!) A different twist is entering the picture in Altoona—a baker is going to make green bagels. I'm not quite sure what a toasted green bagel would look like, but it would have to be great, because there is nothing bad about March 17th, everything is great!

Probably the greatest thing about St. Patrick's Day is the fact that the Irish people are probably the best party people and they are not possessive of their holiday—everyone can get

in on the action and have a good time. Maybe others could learn from their example.

The question that enters my mind is, what can Juniata do to celebrate St. Patrick's Day? I thought of something obvious with the food service, but the food is already green. That leaves it up to the administration; the best they could do would be to sent out a green memorandum cancelling all classes, as a matter of fact that wouldn't be a bad idea! Well, let's all help Kelley's kick their kegs, so they don't have green beer for the next two months.

Animals

Predict

Earthquakes

Chimpanzees may be able to help humans predict earthquakes, because they seem to become abnormally restless when tremors are on the way, scientists say.

"We believe we have the first scientific evidence there are behavior changes that precede earthquakes," a group of researchers from the Stanford University School of Medicine said Sunday. They addressed a meeting sponsored by the U.S. Geological Survey.

"But to prove it conclusively, we will have to predict the next earthquake," the scientists added.

Watching animals for hints of earthquakes is not a new idea. Chinese scientists reported that abnormal livestock behavior was noted before a major quake struck the city of Haicheng this year.

Dr. Helena C. Kraemer, associate professor of biostatistics, said the possible connection between chimps and earthquakes first emerged when she was conducting a study of chimps at the school's Outdoor Primate Facility — which is adjacent to the San Andreas Fault.

She said observers at the facility noticed "intriguing behavioral changes" among the chimpanzees prior to a series of minor earthquakes last June.

Stanford University

Rec Jobs Available

An estimated 12,000 summer job opportunities at summer camps will be available for college students for the summer of 1977. There are numerous camps for children of all ages located throughout the entire nation. The heaviest concentration of summer camps are in mountainous and recreational areas.

Summer job opportunities include counselors, swimming instructors, riding instructors, cooks and helpers and general maintenance. In most opportunities these jobs include board and room. In many cases

summer camp employment for college students will also provide additional credits.

Student job seekers are encouraged to apply early. Over 30,000 additional job opportunities for summer employment exist at national parks, guest resorts and recreational areas. Students interested in obtaining additional details on student assistance may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research, Department SJO, Lock Box 4000, Kalispell, MT 59901.

The Juniata

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Huntingdon, Pa.

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Bruce Hirsch: Juniata's Own Music Man

GETTING TO KNOW YOU
By Elizabeth Borton, Thecla Copolo, and Sandra Taylor

We would like to introduce you to Dr. Bruce A. Hirsch, Professor of Music and director of the Juniata College Choir. Born in a small Nebraska town, he grew up with athletics — not music — as his prime interest. It was at the University of Nebraska at Omaha, where he had been a radio and television speech major for two years, that Dr. Hirsch was greatly influenced by a dynamic choir director. This meeting resulted in his transfer to Westminster Choir College in Princeton, New Jersey, as a music major, where he received his B.A. and M.A. As a member of the Westminster Choir, he traveled around the world visiting more than twenty-five countries. The experiences encountered on this tour affected him in many ways, leaving the desire to one day return again, still very much alive today. His education at Westminster included many performances with major orchestras such as the New York Philharmonic and the Boston Symphony.

After earning his M.A., Dr. Hirsch headed west to begin doc-

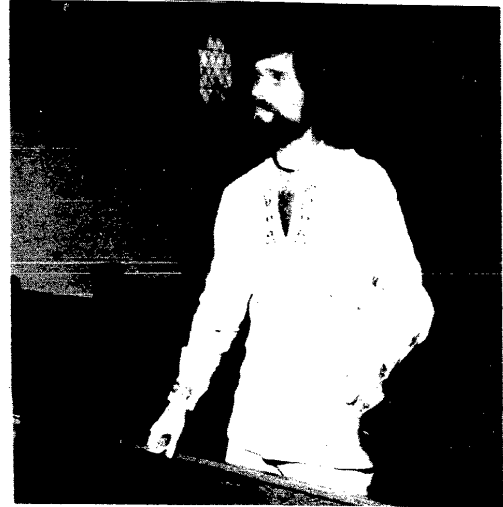
toral studies. With this move came an important exposure to the music of the West coast, which when fused with the music of the East, provided him with a great variety in the presentation of music. Moving from the West, with its abundance of opera workshops, theater, and other cultural activities, to Huntingdon, was a cultural shock for both he and his wife. "We felt like we were creating our own culture when we got here because there just wasn't that much going on. We finally adjusted however, and have found that this has been a very pleasurable time, and I suppose if we were asked if we'd like to return to a metropolitan city today to work, we would say 'no'."

Dr. Hirsch, not unlike other musicians or performers, finds himself always looking ahead to the next concert, or the next recital, which he is planning. "I don't know if this relates to other professions in the area of teaching... but we sort of keep our blood flowing because of the next goal we're planning, and if we didn't have those things we'd probably wither and die, like a vine."

His main interests today center in music, although the

athletics of his youth are still very present — especially in the summer. "I'm involved in baseball all summer, from the time late April rolls around, the baton is replaced by the baseball bat." He directs a church choir and is also involved with the Boy Scouts. "I like to put things together and see them fit and see them balanced...I like to build things out of wood...There was a period in my life where I liked to make hooked rugs...A hobby that I would love to take up again is flying. I used to fly and started lessons when I was in school at Princeton and got my license and flew until I ran out of money...I found that to be very relaxing."

Dr. Hirsch sees music as offering a rich opportunity for personal enjoyment and satisfaction to the Juniata student. One of the pluses is certainly in the fact that "as a pre-med major and pre-law or an education major, that they can be a part of an ensemble, instrumental or choral, that is performing whereas if you go to a large school you're in competition with all of these professionally-oriented music students and you can never get into it." Music often tends to be therapeutic and



Bruce Hirsch: Juniata's Own Music Man.

Dr. Hirsch has watched its effects on many students he has worked with.

Even a perfectionist, he is always striving to do better and it is this striving which often becomes a source of frustration. "I guess a goal would be that I could be alert to the fact that I need to be satisfied much more of the time."

When presented with the fantasy of an ideal job apart from music Dr. Hirsch replied: "I'm in this business because I enjoy watching people have pleasure...I suppose if there were another job I would like to do, I'd like to be a physician — if you can help someone be well. I've always been interested in the idea of healing." The vital spark of his life is provided by his family. "I need them to help support me so I week their company and love." His life is further enriched by the interaction he enjoys with members of his choirs

and he explains, "I fall in love with members of my choir and ensembles. The main thing that gives me pleasure very often is to show a student that they can do about ten times better than they think they can do."

After speaking with Dr. Hirsch, it is easy to see why with just a subtle movement of his arm, he can command such control over 64 individuals on a stage. He is a man of such sensitivity and depth that through his interpretation of music both the audience and the performers simultaneously participate and enjoy in an entertaining experience. This spring Dr. Hirsch is tackling the Rogers and Hammerstein production of OKLAHOMA. We would like to wish Dr. and Mrs. Hirsch and all those involved in his admirable undertaking, the very best luck. OKLAHOMA will be presented on the evenings of May 20 and 21 in Oller Hall — hope to see you there.

Old Mackie's Back!

Some have labeled it "a classic"; others have called it "a theatrical legend." Most agree that it is a piece without comparison — and now it is your chance to discover why. On Monday evening, March 21, the Juniata College Artist Series will present the New Shakespeare Company's production of "The Threepenny Opera" in Oller Hall at 8:15 p.m. Written and first produced by Berthold

Brecht and Kurt Weill in Germany in 1928, the play was adapted for the American stage by Marc Blitzstein. This off-stage version was first presented on March 10, 1954 at the Theatre de Lys in Greenwich Village, where it gained the acclaim of New York Critics.

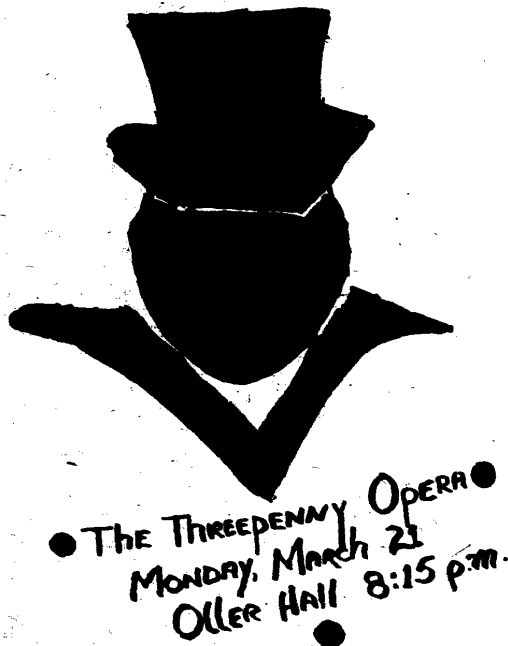
The Threepenny Opera centers on the complications of living the life of a robber in Victorian London — especially when

that robber is Macheath by name. The play presents a highly satirical (often savagely so) look at the inequalities of society during the gaslight era. Although light and humorous on the surface, the work provides insight into the overwhelming bitterness which prevailed in the lower classes in late nineteenth-century England.

The New Shakespeare Company, possessing a reputation for deft, professional productions of all its repertory, promises that its presentation of this twentieth-century work will be no exception. Admission to the performance will be Artist Series Ticket; non-ticket holders may purchase them at the door on Monday for \$5.00. Come and find out exactly what "Mack the Knife" is all about!

Summer School

The 1977 summer session of the Grindstone School for Peace Research, Education & Action will be held on Grindstone Island (50 miles SW of Ottawa) from July 30th to August 19th. The School offers students, teachers and activists an intensive course on major social justice issues with a special emphasis on working toward solutions through academic research, public education and community organizing. For more information and application forms, write: Coordinator A. Grindstone School, 562 Johnson St., Kingston, Ontario, Canada; or phone (613) 549-4129. Space is limited and inquiries should be made as soon as possible.



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DAVE MASON



BIOGRAPHY FROM COLUMBIA RECORDS DAVE MASON

Born in Worcester, England on May 10, 1946, Dave Mason took up the guitar at age 14 with great diligence, his main early influences being the blues in general and Elmore James in specific. Eventually, he formed his first group, The Jaguars. His next band, The Hellions, included Jim Capaldi, Gordon Jackson and Luther Grosvenor. They gained a local reputation, and played Hamburg's Star Club among other venues.

Dave's first professional experience was as a roadie for the Spencer Davis Group. In between turning guitars and changing strings, Dave would grab a few

jams with the then boy-wonder Stevie Winwood. He even participated on the "I'm A Man" session—playing tamborine. Two other musicians also made cameo appearances in the beefed-up rhythm section of that session, those three along with Stevie Winwood, scheduled themselves in a Berkshire cottage to create Traffic. At the outset, Dave was a integral force in the band. Traffic's first bona fide hit—reaching number two on the British charts—was Mason's composition "Hole In My Shoe." On their first album, *Dear Mr. Fantasy*, Dave's whimsical melodies and good-time vocals provided a delightful contrast to Winwood's contributions, and the dichotomy between the two helped make Traffic's early recordings very diverse and energetic. Dave's material for the group's second LP, simply entitled *Traffic*, showed greater maturity and depth than any of

his previous works. One of the Mason's songs on that album, "Feelin' Alright," has become a classic, having become a million seller for Joe Cocker and a hit for Grand Funk Railroad and Three Dog Night as well as Traffic.

By the time *Traffic* was released, however, Mason had already decided to leave the group in order to pursue a solo career. For the next year and a half, Mason wrote material for an upcoming album and managed to involve himself in several interesting projects along the way. He produced Family's first album, *Music In A Doll's House*, a classic which was musically and technically ahead of its time. Later, around the middle of 1969, Mason joined the Delaney & Bonnie and friends tour with Eric Clayton. By the end of that year, Mason was ready to record his own album and, with the aid of Delaney & Bonnie, Leon Russell, Rita Coolidge, Carl Radle, Jim Gordon and many others, he made *Alone Together*, which received widespread critical acclaim on both sides of the Atlantic.

Once again, Mason turned to

various outside projects to keep himself busy over the next year and a half. During the summer of 1970, he played various gigs with Clapton's Derek and the Dominoes. Early in 1971, he joined up with the late Mama Cass on a three piece group which recorded one album and embarked on a national tour in the U.S. Upon returning to England, Mason surprised one and all by rejoining Traffic for a series of concerts, which resulted in the recording of a live LP, *Welcome To The Canteen*.

Back in the States once again, Mason journeyed to San Francisco, where he met up with drummer Rick Jaeger and bassist Lonnie Turner. After only five weeks of rehearsal, they had a stint at The Troubadour in Los Angeles where their show was recorded. Afterwards, the trio entered the studio to lay down some additional tracks to what eventually became Mason's second solo album, *Headkeeper*.

In 1972 Dave signed an exclusive recording contract with Columbia Records and, in March, 1973, he went into studios in Los Angeles and San Francisco to cut his first album for the label. Arranged and produced by Mason, the album ended a period of almost three years since his previous studio album. Appropriately titled *It's Like You Never Left*, the LP showed

Mason in fine form with backup help from the likes of Stevie Wonder, Greg Reeves, Jim Keltner, Graham Nash and Chuck Rainey, among others.

October, 1974, saw the release of Dave's second Columbia album, simply entitled *Dave Mason*. In addition to the usual compliment of outstanding Mason compositions, the LP included imaginative renditions of Bob Dylan's "All Along The Watchtower" and Sam Cooke's "Bring It On Home To Me." Mason continues to win more fans both on record and on stage, this being exemplified by one of the most impressively extensive tours seen in years. From October, 1975 to January 1976, 45 cities will see Dave, with a projected audience exceeding 500,000.

The Dave Mason Band on this tour is the same fine collection of performers that highlight Dave's latest LP, "*Split Coconut*": Gerald Johnson on bass, who has provided the back bone for such talents as Elvis, Sweet Inspiration and Steve Miller; Jay Winding, the keyboard talent behind Jackson Browne and Seals & Crofts among others; Rick Jaeger, drummer with Dave for several years now; and the phenomenally gifted guitarist, Jim Kreuger, a constant compliment to Dave's creation on stage and on record.

An important and refreshing artist, Dave Mason continues to build a reputation of tasteful creativity, adding personal dimension to rock and roll today.

JENNIFER WARNES



**APPEARING WITH DAVE
MASON ON MARCH 18th.**
For further information call
Marilyn Lipsius

JENNIFER WARNES

It is hard to describe the kind of pleasure one gets listening to Jennifer Warnes sing. Her range is so vast and her control over her instrument so exciting that she can penetrate deeply with a few short notes. It is her gift to others, to be able to move people with a song, and with the release of her debut Arista album, "Jennifer Warnes," she is offering this beautiful sensation to everyone who listens.

Born and raised in Orange County, California, Jennifer spent her high school years in pursuit of musical knowledge. Over weekends and after school she spent time in area coffee houses where performers who eventually would be making waves nationally were perfecting their styles. In those days, the

singing talent included singer songwriters such as Jackson Browne and Jack Tempchin and the comedic talent performers such as Steve Martin, Diane Keaton and Pat Paulsen.

Jennifer watched them work and studied at home to the Everly Brothers, Bob Dylan, Edith Piaf and Ray Charles. Summers were full-time performance pursuits, including stints in civic light operas and lead roles in dramatic productions.

If one looks for the "big break" in performer's career, in the case of Jennifer Warnes it was probably being cast in the leading female role in the Los Angeles production of "Hair." It was from this strong performance, coupled with enthusiastic critical notices, that Jennifer managed

to branch out into nightclub and concert tours as well as performing on network television shows.

A performer of vast and varied styles and moods, Jennifer's debut Arista album "Jennifer Warnes" utilizes a host of stellar musicians and a cornucopia of diverse and exciting material. One of the cuts on the album, Steve Ferguson's "Mama," was featured on an episode of ABC's "Rich Man, Poor Man" with Jennifer performing the vocal. Also included in "O God of Loveliness," a remembrance from her early days in church

choirs, an old Everly Brothers tune, "Love Hurts," and Jennifer's own "Daddy Don't Go." Jim Privé, who also produced "You Are So Beautiful" for Joe Cocker, is largely responsible for the album's rich arrangement and production. Jim Ed Norman also handled some of the production work. The album, like Jennifer's live performances, is

beautifully unique as it is the most fully realized showcase to date for her tremendous vocal capabilities. It should certainly bring Jennifer Warnes's talent to an ever-growing audience.

Cheerleading: An Alternative Look

By Judy Smagala
"Beacon"

William Paterson College

Most people think a cheerleader is a fluffy, brainless female who bounces around, makes a lot of noise, and goes out with the captain of the football team. Sure, this can be true of some cheerleaders, usually while they're at the grade school level, but it's not true for the majority of us.

A cheerleader is usually used as a derogatory example of what the typical girl-next-door was before she caught her husband, and became the happy homemaker.

Most cheerleaders at the college level have been cheerleaders since pre-puberty. This means they have been subjected to unwanted verbal and physical abuse for at least half of their lives.

First of all, besides leading cheers at athletic events, the cheerleaders are primarily regarded as sex objects. The motion picture industry has encouraged this stereotype by producing an X-rated movie a few years back, "The Cheerleaders", and more recently, an R-rated movie, "The Pom Pom Girls", both of which

exploit the sex lives of "typical cheerleaders." If you are a cheerleader, hardly a game goes by without being grabbed while walking through a crowd. This action is of course encouraged by the fact that a cheerleader is associated with short skirts and cute little bloomers, which are visible to the crowd when she performs a cartwheel. This outfit tends to give the impression to the male crowd, that a girl so free to flaunt her behind is probably "fair game" off the field as well. The brief uniforms are worn fundamentally to enable a cheerleader to freely do her stunts, just as short are worn by male athletes, such as basketball and soccer players, to give them freedom of movement. Both of course, male bouncing around in shorts are not as susceptible to getting pinched as females.

And then there's the crowd's neverending demand for splits. I used to think the crowd really appreciated this one particular stunt, but I've been given the impression that it's for a different reason than for what I'd like to believe. At every game there's always a handful of males leaning over the fence, leering and making comments such as,

"C'mon, girls, we wanna see you bounce," or "Shake your booty," and of course "Splits!" Fulfilling this request, game after game, has led me to believe that the crowd, especially the males, are fascinated at the chance of seeing 10 females at one time with their legs apart! And of course, out there somewhere I'm sure, are some cheerleaders who prematurely lost their virginity after landing too hard in a flying split.

Most of us didn't go to school to land that football player for a husband, settle down, and have babies. We're interested in pursuing a career after we graduate. Being a cheerleader is something we've been into since adolescence, and it had taken up a lot of time and energy. It's hard to work a part-time job because of the demanding schedule. And school work, also suffers when you have week night away games that you don't return from until two or three o'clock in the morning.

Being a cheerleader is just another way of being involved. We put so much time and effort into what we do, mainly because it's fun. We get to meet a lot of good people who are just as interested and involved with the

school as ourselves.

So, before you make a wisecrack at a game, or laugh as you walk by one of our practitioners, or think of a cheerleader

as a dumb female, think of us just as any other club or organization at WPC. We're all here for the same reason, promoting our school.

This 'Tique at Juniata

By Pam and Eric

Well folks, we're back from vacation laden with loads of finery for the up and coming Easter season. These treasures, in the showcase, have been designed and executed by some of the world's foremost "gauds" of the early twentieth century for use by some of the early twentieth-century foxes. We have accumulated some of these lovely pieces from such renowned institutions as Bailey, Banks, & Biddle, Sanks, and Murphy's. The necklaces, purses, earrings, etc., will compliment anyone's evening attire—from a dinner at McDonald's to an Opera at the Met. So start planning now to augment your Easter dress and bonnet.

This type of jewelry was common during the early and all the jazz. Popular in speakeasies, such as Leshner and the Old Tote, these choice bits of schlock were in vogue to make the rich feel even worse. From the hallmarks on the back, you can sort of tell what type quality you were really wearing—cheap or very cheap.

Probably the oldest article related to bodily adornment we have are the two necklaces composed of cut crystal beads. They

are a beautiful shade of royal flamingo pink with rhinestone inserts. They are somewhat valuable and sort of rare, but others can probably be found if you look hard enough. As far as the remaining crap goes, with this stuff around there will never be a storage of tin and glass!

To keep one's change and kleenex from falling out of an 18-hour, mesh bags became quite handy. These pocketbooks were popular, before, during, and after the turn of the century. Made of metal mesh, some were left plain while others were enameled in various artistic patterns.

An improvement found in later models is Color-Vision, a process to prevent moisture and salt water damage. This allows the chic and debonair beachcomber to collect crustaceans in both styles and safety. This process permitted the purse designer free reign of the spectrum in color and pattern.

Evolving from the flat type are the cylindrical shaped purses. These mutations (for you genetics freaks) came about as a means to disguise the shape of the inner stash. They were quite the rage.

So, there you have it. What more can we say?

Judo Club Sweeps Eastern

By Barbara Frezza

Students who haunt the biology wing of the Brumbaugh Science Center may have noticed that Dr. Fisher has been in an unusually good mood this past week. If you coached the club that placed first

in team competition at the 16th Eastern Collegiate Judo Championships held at West Point last weekend, you'd have to work to suppress a smile, too.

The team tournament involved 153 competitors from 28 colleges and universities; many of which are noted for being Judo "powerhouses" and include Judo as a varsity sport.

Juniata's formidable five-man team of Steve Winters (77), Brian Kerr (77), Dennis LaSorda (77), Don Page (77), and DeWayne Rideout (79) embarrassed some major powers with scores such as: Lowell (Mass) 40-0; Temple 22-5; Howard 35-0 and Navy 25-0.

Navy placed second in the team tourney, while Howard and Slippery Rock State tied for team third place.

Juniata's efforts weren't as well rewarded in the individual events; although Don Page, who weighs in at a modest 270 pounds, placed second in the unlimited (heavy) weight division. This qualifies him for individual as well as team competition in the National Collegiate Judo Championships. Steve Winters, Brian

Kerr and Dennis LaSorda were recommended for promotion to first degree of brown belt on the basis of their performances in the individual events.

Congratulations are also in order for: Brian Smith (78), Mark Miller (80), Carl Brown (80), Steve Rust (79) and John Wetmore (77); all of whom performed well in their weight classes in the individual events, but did not place.

Coach Fisher plans to take a team of 6 of our best men to the National Collegiate Judo Championships, to be held at San Jose State on March 26th.

This will require funds as well as a lot of hard work from the six who expect to go. Much of the money we've raised during the past two terms has been used to meet the expenses involved for food and lodging while at the Easterns and to defray the cost of gas for our matches at other colleges. We have worked hard to prove that we are a winning team. If we should win or even place in the Nationals, this would be an excellent source of publicity for Juniata College; and would be less expensive, in the long run, than many of the freshmen recruiting campaigns the administration has thought of in the past. We are making a plea for funds to Juniata College Alumni, various civic organizations and interested persons, to support this worthy cause. If you wish to contribute, please make checks payable to the Juniata College Judo Club c/o Dr. Robert L. Fisher. All contributions are greatly appreciated.

Center Board Minutes

By Gary Lee Baker

On April 22, our campus minister, Andy Murray will perform in a coffeehouse. Mark Smith, manager of the coffeehouse on campus, would also like to have one, maybe two more on-campus shows. If you can put a good musical performance on, he'll be glad to talk to you.

"All Class Night" will be April 16th, the first weekend we're back from Easter vacation.

There is a possibility of an "Almost Anything Goes" day here on campus. Halls and Towers would compete for prizes and fun.

Tennis Rackets, Balls, Restrings

THE TENNIS POST

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Question Answer

By Mark Wiener

Dear Q/A:

Did Juniata lower its academic standards last year? It certainly seems so, what with the great influx of Freshmen, who are now dropping off like flies.

Upperclassman

Dear Upper:

In an interview with Tom Snyder, Director of Admissions, I brought up the question. He said that there was no change in standards, and that actually the overall academic level of the freshman class (Board scores, etc.) was one of the highest in the last ten years. The size of the class was due more to a successful campaign for students last year, plus for some reason enrollment was up in most colleges all over the country. He didn't know if there was a greater percentage of drop outs and transfers this year over previous years, but since the class is much bigger, such cases would increase proportionally, making it seem like a lot more are leaving than last year.

— Sing-Up now
for Spring IM's —
SOFTBALL SOCCER

Bulgaria: Makarov

Vladimir Yurievich Makarov was a retired chemistry researcher living quietly on his pension in Sofia when he was arrested in September, 1973.

With two friends he was accused of "ideological subversion against the interests of Bulgaria and the Soviet Union".

He was tried in Sofia and sentenced on February 13, 1974, to five years' imprisonment and a fine of 1,000 leva (about \$500). His friends, Mr Theodossi Bel-

more on page 7

1976-77 Intramural Champs

Men's Basketball:
(Gold Flight) — Heaven
(Blue Flight) —
1. Harvey Skins
(C-League) — Heaven II
(Flight Champs) — Heaven

Men's Volleyball:
Tennis Anyone?

Co-Rec Volleyball:
Good & Plenty

Women's Volleyball:
Ongo's

Team Handball:
Wittenberg

Gym Hockey:
Indians



Carol Tolbert

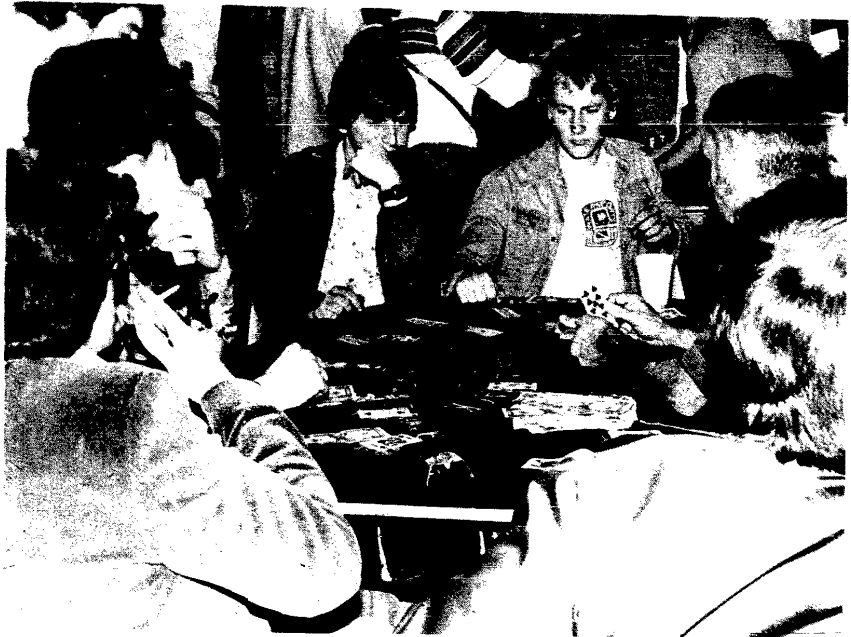
Casino Night

By Judy Lee Young

Last weekend, in the great tradition of Brigadoon, the basement of the Old Gym was transformed into the Juniata Casino (the Casino Juniata?). The place was soon packed with all the self-professed "gamblers" of the campus, who finally chose to come out of the closet and openly revel in the abundance of blackjack, craps, poker, three-dice roll, ad infinitum, and to dance to the live music provided by *Forces*. *Forces*, other than being a bit too loud, seemed to be a quite capable dance band, but few of the casino patrons took advantage of their presence. It seemed that most of the patrons were totally caught up in the outcome of a new deal or roll of the dice and couldn't tear themselves away. Even those who ran out of the \$10,000 provided by the management would put themselves in play-money debt to their luckier friends, and I know of one gambler who resorted to

selling himself for dances to get that all-important dinero. Of course, some people are luckier than others, and it's rumored that one player was \$60,000 "richer" by the end of the night. What a shame the money wasn't real!

The evening was helped by the enthusiasm of the casino staff, alias the J Club, many of whom got into their roles as if they'd been born to wheel and deal. The attendance was said to be much better than in past years, and although this resulted in over crowding of the basement, not to mention the packed situation of the gaming tables, no one appeared to mind a great deal (no pun intended), and they could always escape to the relative solitude of the dance floor. It was a great evening and a real change of pace, and, if our luck holds up, maybe Centerboard will consider reviving Casino Night more often than once a year.



Bulgaria — from Page 7

yakovski and Miss Catherine Lvoff, a French researcher on a course in Sofia, were sentenced to three and four years' jail respectively.

They were said to have been planning the destruction of the socialist order in both countries, presumably because they had been discussing human rights and the problems of political dissent.

Mr Makarov was also alleged, according to Bulgarian press reports, to have been working for unspecified foreign intelligence agencies, but that was not mentioned at either his interrogation or trial.

Mr Makarov, who was born in pre-revolutionary St Petersburg and applied for Soviet citizenship after the Second World War, was also accused of disseminating "slandorous fascist literature and propaganda material". It is thought this referred to publications in his possession which included material published by the Russian Student and Christian Movement and the YMCA Press.

Three weeks after the trial Miss Lvoff was released as a result of French diplomatic intervention. She now says that she intends to marry Mr Makarov.



Vladimir Makarov: "subversive" literature charge.



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Choir Tour: Vacation With Added Dimension

By Carol Tolbert
The choir's tour began on the morning of Tuesday, February 22, when it departed from Juniata. It sang in many high

schools and churches in Pennsylvania, New York, and New Jersey, usually performing two concerts per day. The tour was certainly enjoyed

by most, if not all, choir members. They said that it was a very valuable experience for a variety of reasons. To begin with, it was a chance to do something

as a group for other people. This means that there was a good deal of teamwork and cooperation among the members. Moreover, there was the satisfaction of giving the audiences the result of their efforts.

Another important part of the tour, choir members said, is that one of getting to know each other better. For instance, during the long bus rides, members talked quite a bit. Cathy Connell, a freshman in the choir, added that "since you're with people for hours, you must talk; we got into topics you normally wouldn't." Dave Powell, a junior in the choir, felt much the same way as Cathy did. He said that there is a total improvement in the relationships: already-existing ones improve, new ones form which, in turn, become lasting friendships. In addition, senior Dave Corman thought that the overnight stays—living with each other—were a valuable part of the tour. He said that it required cooperation and "it was an added dimension with people."

One outstanding feature of the tour, members agreed, was their hosts. Bob Hench, a freshman, commented that "the first thing that stands out are the people we stayed with. Meals were great, they'd do practically anything for us. Their kindness really impressed me." Dave Powell said that his hosts told them an awful lot, and that they were extremely willing to share their past experiences.

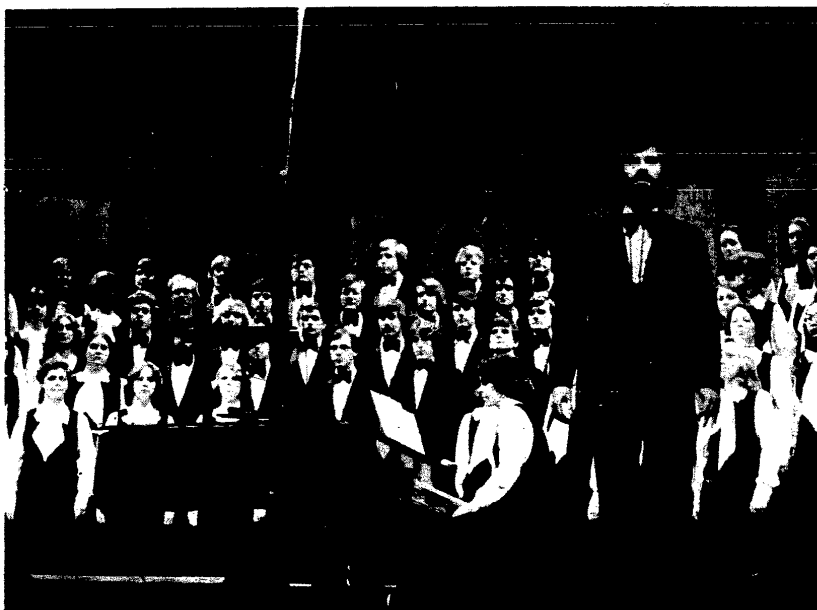
Ironically, one of the tour's strains was that members were

in almost constant company with each other. Cathy Connell, for instance, said, "I found it a little uncomfortable at times when you're with people but preferred being away." Another difficult part, according to Dave Powell, was waking up early in order to travel. Despite such strains, members under the supreme direction of Professor Bruce Hirsch, worked as a group to "put it together."

In contrast, Dave also thought that their Fifties' songs were a real hit. High school students, for example, "went wild about them." Even the elderly people who attended the evening performances at churches were amused and delighted with the number.

Professor Hirsch received a number of different compliments from various members of the audiences. They mentioned that they were impressed by the choir's discipline, and by the personal warmth of the group. Furthermore, it was remarked that Juniata "has excelled...all groups." Professor Hirsch himself congratulates all choir members on their performance and representation of the school. He too, however, deserves full credit for his superb endeavors.

The whole choir seems to have been satisfied with their tours. They enjoyed themselves while experiencing a great deal of growth. Such success has created enthusiasm for next year's tour. Cathy Connell, for instance, stated that "I'll be looking forward to another successful tour in '78."



Choir Tour Homecoming: tired, but happy!

Carol Tolbert

THE GOOD OLE DAYS

'Lusty Look' Latest In Men's Clothing

A progressive naberdashers' movement decrees that the keynote of clothing purchases should be "rugged masculinity." This is further designated as the "lusty look." Step one in achieving a stylish lust is the introduction of large patch pockets. There ought to be four, at least, on coats, suits and jackets. Sex appeal now comes in tweeds, serges and gabardines.

Pastels are prophesied with all certainty on the Easter horizon. Within a month it is expected to be a la mode for a man to sailly forth in a cutie shipped up in

robin's egg blue, pea green, or eggshell...only because he's rugged.

Clothing Softer

A matter of great concern to the male fashion dictators is the fear that, in attempting to masculinize their clientele, they should in any way make them uncomfortable. For instance, the materials selected for Spring fashions are to be of softer texture. All the less to scrape against little male selves.

Then there is to be a marked prevalence of widespread collars. This might well be corrupted into plunging neckline for the hairy-chested. Summer shoes

are going to be of even lighter weight than the lattice-work sandals of yester year.

Finally — A Cigar

But best of all is the final touch to this bizarre swain of '49. Absolutely indispensable in creating the all-out rugged "lusty-look" is — a cigar. "It's the ultimate indication of the man who truly enjoys his living," goes the justification.

If this is a preview of the flashing fifties, it looks as though the era to come will revolve about an anti-joey movement which has as its basic platform the abolition of white bucks and pipes.

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— Spring Concours 1977 —

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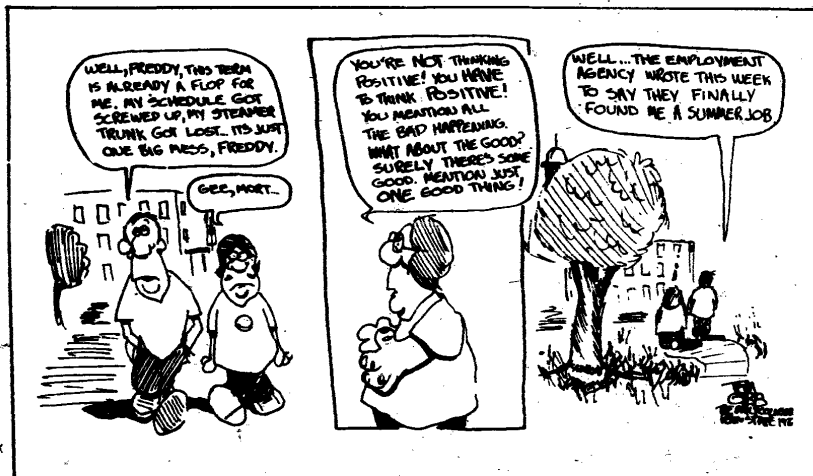
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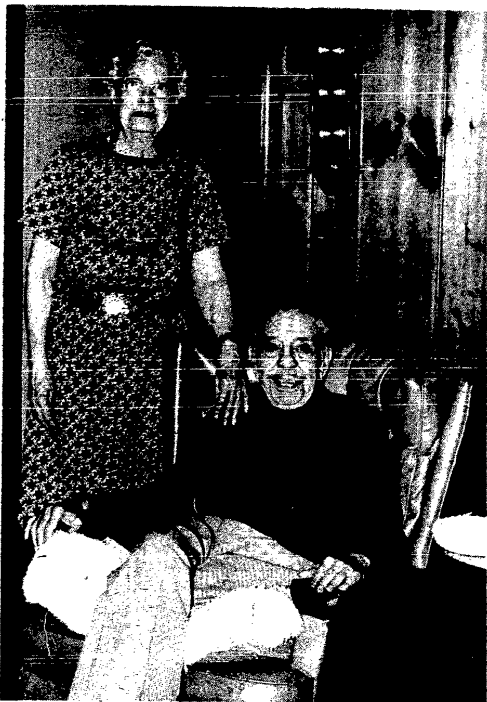
Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. (Full name & address on envelope also!)
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
5. Small black and white illustrations welcome.
6. The judges' decision will be final.
7. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems.
8. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant. Foreign language poems welcome.
9. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Juniata College's permanent residents; Mike and Zda Sier. (see story on this page.)

Picture by Carol Tolbert

The Little House on the Campus

By Nancy J. Rowe

"When people ask, 'Where do you live?' we say 'We live on the Juniata College campus!'" chuckled 82-year-old Zda Sier. Zada and her husband Mike live in the small green house on a two-acre plot next to Ellis Hall.

Zada, a delightfully friendly woman, recounted how she watched the Juniata campus evolve. When the "campus" consisted of merely Founders Hall and a connecting dorm, Mike lived in a house approximately where South dorm now stands and Zada lived where Leshner is, with a house between the two. Both Mike and Zada have lived on Scott Street for more than 63 years. They were married in 1920 and moved across the street to their present home in 1945. All during this time they watched the campus expand, as building after building was erected.

When asked about their relationship with the college students, Mrs. Sier's face began to beam. She related how their home had once been used as a "hang-out" for students. Because students were not permitted to smoke on campus at one time, they would gather at the Sier home, since it was considered off-campus. Their relationship with the students, "especially the boys," became rather close. Zada told of one student who would come every day after lunch to visit Zada and Mike and tell them how his day had been. It seems as though they had practically become "adopted" parents. Several of these former students still visit the Siers when they return for Alumni Day or sports events.

The Siers like meeting the present students who pass by their house. Mrs. Sier told how

several years ago she had baked Christmas cookies and waited for some students to pass by their home. When she saw two girls passing across the street, she offered them some.

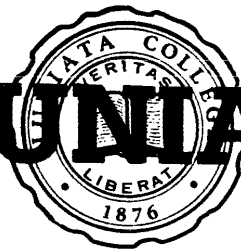
"You never saw two girls stop dead in their tracks (chuckle) The one girl said 'I beg your pardon?'" Zada repeated her offer of cookies, and they "dashed across the street. They thought it was wonderful and I said 'Oh, you're very welcome!' It pleased me that I could do something for someone who was so appreciative."

Although one single event in the college's history did not stand out in her mind, Zada said that she and Mike always liked the annual May Day event. They would also go to commencements, basketball, football, and baseball games. They could almost be considered honorary alumni.

Throughout the interview, Zada continuously stated that she felt that a story on her and Mike would be of no interest to anyone. However, their knowledge of Juniata's past and their general interest in the students deserve recognition and admiration from students, faculty, and administrators alike.

A visit with Mike and Zada could lift the spirits of any student caught in the doldrums of Juniata life. (Zada may even tell you some humorously revealing stories about past administrators!) As Zada reminded us all at the end of my interview with her, "You're the only neighbors we have." Zada and Mike Sier have done quite a lot for the students of Juniata in the past. We ought to return the favor.

The JUNIATIAN



MARCH 24, 1977

Juniata College — Huntingdon, Pa. 16652

VOL. XXXII No. 18

Special Article to the Juniatian

On the Road with Juniata

On the Road with Juniata
by J. C. Kuralt

A trend is growing at Juniata—a dissatisfaction with ivory-tower learning. Textbooks can't do the job alone. Neither can professor, who supposedly have a wider set of experiences than undergraduates just out of high school. And even the old movies and labs where a little of the outside "real" world was brought to campus can't do the job of exposing students to it.

So now we see it growing—taking students to the world so they can have real experiences and get down to the nitty-gritty of things. It probably started with geology and biology. Local flora, fauna, animals and rock formations are, let's face it, very limited. There is no sand or seashore locally and it's tough to read about it only or to touch such small samples of it in the laboratory. So Florida and Carolina, here we come. Furthermore, those places have warm weather beaches unlike New Jersey in March.

Then urban history got into the act. How can you study urban problems in Huntingdon or Mt. Union or even Altoona with only 65,000 residents? No heading for the hills for these students. They need to experience poverty in the polluted big city canyons of Philadelphia. Periodically they exodus from campus to experience first hand what textbooks only describe to unimaginative students.

Then the Business Department, certainly not to be outdone, got \$20,000 from the surplus profits of industry to take their green kids to the citadels of the private enterprise system. If they want to compare prices in stores do they check out Huntingdon? No sir, they went to King of Prussia to compare prices and pick up a free lunch along the way. Local factories or hospitals or retailers don't work the same as in Philadelphia or Ohio. And students love it with the plush motels and restaurants and excuses from all those dreary textbook classes where they try to make you think. Business students are being introduced at an early age to the expense account.

Some other departments need to learn from these pacesetters. English students should go to the mines and golf courses of southern Appalachia to find out how people speak and write in these locales because the locals are uninteresting types who can be studied without a week off. And sociology students—why don't you put pressure on your profs to study stratification in California instead of Mill Creek. Language and art students are being cheated by not going to New York, Mexico and Europe. Chemistry students need to get out of their lab and visit the real ones at Dupont and Lilly. And since human behavior is different in Chicago, psychology

and political science students should visit the mental hospitals and power structures of the windy city.

Professors and students take note. If you can get on Binder's priority program, you too can vacation while educationally observing at college expense. Rather than have departments divided by differences on who can put on the biggest road show, why don't we all go the route of adventurous learning. In fact, if this trend continues, we can probably close Juniata during the winter months and go south with the business department so we can see the world first hand. This, indeed, would be liberating from those stuffy old classrooms.

THE WEEK

A U.S. delegation was sent to Vietnam to discuss the MIA situation this week. Vietnamese officials identified the remains of twelve Americans who had been unaccounted for after the Vietnam conflict. The fate of over 2,500 Americans is still unknown.

Folgers Coffee Company, the nation's second largest roaster, raised their prices 50¢ per pound to an unprecedented \$4.13 per pound. The new prices will reach the supermarkets in about two months.

The U.S. has sent military and monetary aid to Zaire, who has been invaded by Angolan mercenaries. The Angolans are reported to be assisted by Soviet-backed Cubans.

President Carter instigated a sudden change in American foreign policy by calling for a homeland for the Palestinian refugees.

Paul Warnke was sworn in as Carter's chief arms negotiator and head of the Arms Control and Disarmament Agency.

Jimmy Young won a twelfth-round decision against George Foreman in the heavyweight championship bout in Puerto Rico. Foreman was hospitalized after receiving severe blows to the head.

The Drawer R Show at WJC

By Kathy Jacobs

Every Monday night from nine to twelve, Todd Kulp hosts The Drawer R Show, a show especially for the inmates at the State Prison in Huntingdon. (He calls it this because "Drawer R" is where all the prisoners mail is sent). Todd got the idea for his show after asking his listeners to write in and request songs for him to play. He got a good response from the prisoners and decided to have a show directed toward them.

Most of the music they request is hard rock and country. They especially like Foghat and Led

Zeppelin. Todd talks to them and usually brings up a specific topic to get their opinions and ideas on different subjects. He gets between fifteen and forty letters a week from the prisoners—but he finds it difficult to answer them all. If anyone is interested in writing to them or in helping Todd with his show, contact him at Box 1221.

Todd feels that he is helping the prisoners to feel more a part of society. We at the station feel that this is a good opportunity for Todd to express his concern for others—reaching out to them through WJC.

Letters to the Editor

Dear Editor:

Although I had been asked to write a parody concerning the bathroom showers of Leshner Hall, after discussing the subject with other students in the dorm we have decided the following: The situation brought forth by the extreme temperature changes in the water system of Leshner is no longer a problem that can be treated in jest. Before continuing we would like to emphasize that we do not wish to point the finger of blame to any one individual, because we realize the water system within the dorm is old and in need of repair.

We really don't know what the exact problem is but here is what we have witnessed and experienced: We have been inflicted with an extreme change in water temperature with the passing of each season, that is, in the winter one experiences an 'ice shower,' while in the spring one is exposed to scalding jolts of water. However, the problem seems to be more complex. With the flushing of each toilet, any one individual who is attempting to take a shower will notice the complete absence of cold water, resulting in a spray of water which has the ability of inflicting excruciating pain as well as red scald marks. Yet the problem resulting from flushing is not merely confined to one floor. One has had to tune their ears to the distant rumbling of toilets on upper levels, that will bring

forth a surprise attack.

We realize that this same problem regarding water temperature and pressure changes is not confined to only Leshner. However we believe that our problem has reached a serious and extreme level. Again we wish to state that we feel this is a problem that can no longer be laughed at, but requires attention. We hope that with our return in the fall, we will be greeted with a consistently warm flow of shower waters.

Residents of first Leshner.

Dear Editor,

In regard to the article written by "TWIG" headlined **Exit Gates Locked and Hundreds Die**. I am very disappointed that your writer did not check his or her resources. If he had, he would be aware that prior to any major event all exit doors of the gym are unlocked. The gym doors are locked daily in order to prevent non-students from entering the building and deprive our students of the use of our facility. In case of an emergency, our students still have four doors to enter and exit the gymnasium.

I only wished the individual would have checked with me before writing the article to make sure that the information printed in the Juniatian was correct.

Sincerely,
Bill Berrier
Athletic Director

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Huntingdon, Pa.

The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971



Continuation of "The Echo," established January 1891 and
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MARCH 24, 1977

The 1977 Charter Flights Guide Free

CIEE has just announced the publication of **The 1977 Charter Flights Guide** listing over 150 flights to Paris, Amsterdam and London.

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CIEE's advance booking charter (ABC) program has been authorized by the Civil Aeronautics Board, which requires all bookings to be made at least 45 days in advance. The airlines operating the flights are Trans International Airlines, World Airways, Capitol Airways, Martinair and American Airlines. CIEE is a membership organization of nearly 200 colleges and universities and has been active in the field of student travel for over 25 years.

The 1977 Charter Flights Guide is free from CIEE, Department PR2, 777 United Nations Plaza, New York, New York 10017; or 236 North Santa Cruz Avenue, Los Gatos, California 95030.

Centerboard Minutes

By Gary Lee Baker

Casino night was a big success. Participation in the event was the best in years.

Steve Rossi and Frank Yesko will be doing a coffeehouse March 26th. Our campus minister, Andy Murray, will put on his own coffeehouse on April 22nd.

\$500 promoted by the Senate for the movies will be given only if the Movie committee does a survey, otherwise no movies.

At the last meeting it was

proposed to make faculty pay for the use of the canoes just as the students do. A motion was made, voted on and passed unanimously. The faculty will now, just as the students, pay a \$10 deposit on each canoe and \$3 a day to use them.

Centerboard elections will be held early in order to give the new chairmen some experience at his/her job before next year. Beginning March 21st, petitions were available. They must be in by March 26th; elections will then be held March 31st.

Creative Writing Contest Offers Cash and Book Prizes

Writers: You can win \$100; \$50; or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words — with free copy of winning **COLLEGE CONTEMPORARIES** Magazine for all — if you enter the Collegiate Creative Writing Contest whose deadline is MAY 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave., Dept. C-3, Los Angeles, CA 90029.

By Dave Brown

How many times have you wondered why eight o'clock classes exist? I myself have wondered about this many times. Eight o'clock is really a terrible hour to start out on, and I really doubt that a lot of profs relish the thought of lecturing at that hour either. Unfortunately this makes no difference.

The reason you can find at least one eight o'clock class per department is because the ad-

ministration decreed that each department has to have at least one class that is scheduled to meet at the ungodly hour of eight o'clock. And, as Groucho Marx would say, "now isn't that the most ridiculous thing you've ever heard?"

Why is it so ridiculous? First of all, for the greater part of every lecture, the prof can count on at least half of the class being there physically, but by no means mentally. Secondly, this is a terrible waste of time and energy not to mention money.

The only possible solution to the problem is to have the profs go out on a limb and refuse to schedule eight o'clock classes; if that doesn't work the students can just refuse to go to eight o'clock classes. It just might work, then again it might not, but something has got to be done.

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Picture by Pete O'Malley

The Memorial Gym was transformed from a basketball councing and weight clashing clamour to the serene music of Dave Mason.



Picture by Pete O'Malley

Jennifer Warnes playing at the Dave Mason concert last Friday.

Mason and Warnes — "Bringing It On Home"

By The Ranch

The Memorial gym was transformed from a basketball bouncing and weight clashing clamour to the serene music of Dave Mason and Jennifer Warnes. This was the second gym concert sponsored this year by the concert committee, under the direction of Ken Rodgers and Paul Endress, (good job boys!)

I approached the concert with some amount of skepticism. I hadn't heard from Dave Mason for a while, and I never heard of Jennifer Warnes. My skepticism soon turned to surprise when Jennifer casually took the stage. I could sense a nervousness in her manner and it continued for the rest of the concert. A part of this nervousness stemmed from having a bad cold which restrained her voice. She sang well, wheeling about the stage, cup in one hand and a drumstick in the other. She had a "girl next door" appearance you couldn't help loving. At the beginning of each song she would say, "I'm going to play this song for you,"

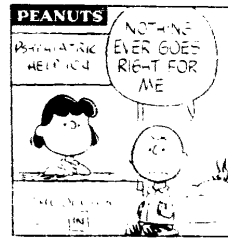
and you really felt that she was playing the songs directly to you. She penetrated that thin line between audience and artist that must be broken to get the musical messages across.

I had remembered Dave Mason from my High School days, and wondered why he was playing the college circuit. My question was soon answered, "We just thought that we would cruise around for a few weeks and play some music."

Dave Mason, surrounded by two excellent musicians, paved the way for what was an exciting evening of song.

Most of the songs that the band played were off of his "Dave Mason" album. He also gave us the pleasure of hearing two cuts from his latest album which will be released in April. His professionalism came through when he faded back from the spot light to let other musicians do solos. A touching point in the concert happened when he sang the song, "Give me a reason," which he wrote for his seven year-old son. In the true tradition of concerts Dave was given a match-lit demand for an encore. Obliging the audience, he and his band came back for two encore songs, and Dave did the last song by himself.

Musically, Mason's style was a mosaic of many types; his own twelve-string picking and easy singing style; a rendition of "Take it to the Limit" by the Eagles, and an old blues stand-by, "Bring It On Home," which brought the house down. Although his band was missing there were plenty of good musicians on stage which made it very easy to sit back and enjoy the concert.



P.D.Q. Bach at Juniata??!

By Ibrook Tower

The Music of P.D.Q. Bach, Johann Sebastian's only forgotten son, is represented this Friday, March 25th in Oller Hall at 8:15 P.M. on a concert by the Juniata College Band under the direction of Ibrook Tower. The manuscript of the "Grand Serenade for an Awful Lot of Wind and Percussion Instruments" was discovered by Prof. Peter Schikele of the University of Southern North Dakota at Hoople in a box marked "Seditious Material" among the belongings of an 18th century Tory.

Also featured on the band concert will be a march, "Manhattan Beach," by John Phillip Sousa; Copland's "An Outdoor Overture;" the British band classic, "Folk Song Suite" by Ralph Vaughan-Williams; Music from *Oklahoma*; music by Glen Miller; and music by John Lennon and Paul McCartney. Admission is free and all are invited to this extraordinary entertainment before your routine Friday night party.

Coffeehouses to Arts and Crafts

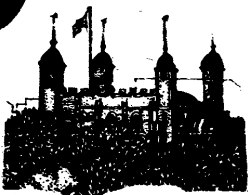
On Saturday, March 29th, the Coffeehouse/Dance Committee presents STEVE ROSSI in a coffeehouse performance. It will be held in the Basement of the Old Gym at 9:15 p.m. Admission is \$1.00 and refreshments will be served. It promises to be a good show, so stop at the Old Gym for some good entertainment.

Micki Gaunt is currently planning an outdoors Arts and Crafts Festival for later this term. Any student, faculty member or administrative member who is interested in exhibiting and participating in this festival, please contact Micki Gaunt. If you know of any professionals or individuals outside the college who would be interested in exhibiting in such a festival, please submit their names to Micki Gaunt, Box 1707.

Kim Ford

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CENTER BOARD ELECTIONS

Petitions! Campaigning! Balloting! Elections! It is Spring Term, and with its arrival enters the election of new Center Board Chairmen. Petitions are now available at the Information Desk in Ellis College Center. They are due no later than midnight, Saturday, March 26th. Elections will be held Thursday, March 31st.

In case some students are not aware of Center Board's existence and/or functions, allow me to elaborate upon the organization, and its various committees. Center Board is a student-run programming organization. The Board programs films, coffeehouses, dances, concerts, Artist Series, Homecoming, Madrigal Dinner, Winter Tournaments, Casino Night, All Class Night, Raft Ragatta, Mountain Day, Spring Weekend, May Day Breakfast, and just about any type of programming that presents itself in the minds of the committee chairmen. Operating on such a broad base enables maximum versatility, ingenuity, and creativity in programming.

Center Board is organized into 14 voting members. These in-

clude the executive positions, chairpersons of the committees and other representatives from the college community. The positions are filled through a general election within the student body. Any individual may run for an office.

There are three executive positions. The General Chairman presides during all Board meetings, assists the committee chairmen, acts as a spokesman for the Board, and is a member of SAC. Elaine Joyce is the present General Chairman. The Vice-Chairman presides during Board meetings when the general chairman is absent, runs all elections and assists the other chairmen when needed. Presently Corrie Foy holds this position. The Secretary-Treasurer records the minutes of each meeting, keeps financial records and sorts the mail to the various chairmen. Sonia Bahner is this year's secretary-treasurer. There are seven committee chairmen. The Chairman of Coffeehouse/Dance is responsible for programming coffeehouses and dances, and works in conjunction with other chairmen for special program-

ming. The present chairman is Mark Smith. Concert Committee Chairman programs all major concerts and mini-concerts. Ken Rogers and E. B. Endress are co-chairmen this year. The Chairman of Films Committee programs the film series for the year. Jim Donahue is this year's chairman. Fine Arts Chairman helps program the Artist Series, sets up and plans the art displays within the College Center and may program special programming events. Micki Gaunt is the present chairman. Publicity Chairman is responsible for the publicity of Board-sponsored events. David Corman is chairman this year. Special Events Chairman program a variety of events throughout the year: Homecoming, Madrigal Dinner, All Class Night, Casino Night, May Day Breakfast and Spring Weekend. The present co-chairmen are Bev Martin and Katie Middleton. Recreation Chairman is responsible for planning Mountain Day, Winter Tournaments, Raft Ragatta plus other events. Mitch Wells is the present chairman.

If you are interested in running for any of these positions and have questions concerning specific responsibilities, please feel free to contact any of this year's chairmen. They will be able to honestly answer any and all questions.

A Pre-Season Look at J.C. Baseball

By R. Morris

Spring is here and along with the robins comes the sound of leather being slapped and bats cracking. It is the sound of baseball. All over the nation, young and old prepare themselves for America's national pastime, the grand old game of baseball. It is called Spring Training, used to condition the body and practice the fundamentals. It is a time to let the muscles come out of deepfreeze; a time to look up into the sun and not into gym lights; a time to throw, not dribble; and a time to swing a bat, not a hockey stick. As the basketball and hockey seasons wind down, the fans turn their minds to the season opener. From little league to the major leagues, early April means the start of something new: a baseball season to better the one before.

What is the point of all this nonsensical rambling, you ask? Well, if you haven't noticed or don't know, Juniata has a baseball team. This year, as others have said in the previous years, sounds promising.

The squad of 34, including twelve lettermen, is a mixture of experience and youth. Since the team lost only three starters, experience abounds. Of the twelve lettermen, only four are seniors — Steve Harper, James Kudel,

Todd Wise and Dave Wichrowski. The youth comes from the fifteen freshmen who make the total squad. The standouts include pitchers Randy Cassell and Chris Lyons, both categorized by Coach Bill Berrier as being "... starting pitcher calibre." The other spring sensation is first-time-out sophomore Mike Henry, who has been described by another player as "... hits a ton."

With the pitching squad back intact and the big hitters also back to give them some runs, the team's immediate future looks bright. In Coach Berrier's words, "The upcoming season has me optimistic." Well, onto the MAC championships, right? Wrong. A few things stand in the way. They're called good teams. The schedule stands loaded with championship teams such as Wilkes, Penn State, Indiana, Lock Haven, etc. Even with his optimism, Juniata's Walt Alston foresees the team having to play "... outstanding ball to break .500." One thing the schedule does favor is the fact that Juniata has eight of its twelve MAC games at home. That's supposed to be a big advantage, and with big fan support, the sky's the limit. So we'll see you all out there on Langdon Field (that's what it's called) on April 2 for the opener. DON'T MISS IT!

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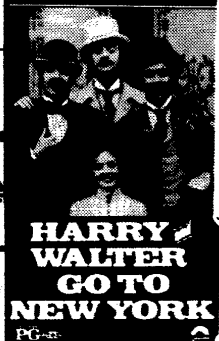
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THE GOOD OLE DAYS

(This article was originally
printed in a Juniata of 1967.)

By Kathy Snyder

Judging from the rather abundant snowfall outside, it seems the only fever one will have this spring is from a cold or pneumonia. I write about spring fever, then, tongue in cheek, hand in glove, foot in boot, not as an observer, but as a harbinger of spring, like the first robin spotted on the campus some days ago — dead from frostbite. Protest is useless, however, as

winter is still within its constitutional limits.

There were a few days of premature sunshine in which blanched feet and legs were exposed to the still rather thin rays of sun. Students avoided studies with the universally accepted excuse "spring fever" which merely means being lazy outside instead of in. Oller Hall ranks as a favorite gathering place with at least one segment of students who defend themselves, Acropolis-like, behind a barricade of guitars against the

disdaining glances and comments of passers-by.

Motor paralysis has been eliminated by the thawing powers of the sun, and if one stands on a street corner for a sufficient amount of time, he can observe the same cars and motorcycles going past time after time, around and around the adjoining blocks, like homing pigeons recently released from their cage. Another mode of transportation recent under the sun is the skateboard, which has already claimed one victim in the form of a bone contusion, inflicted when the person was skating in bare feet.

Football have been traded in for Frisbees. Frosh female gymnasts have been daylighting in jump rope. Hall dwellers have been combining their hard-saved laundry dimes to buy kites, flown on the football field. Circumventing the dining halls on the way to picturesque sites by the Juniata River and the adjoining railroad tracks, picnickers can be seen totting paper bags full of food. Not aware of the river tides caused by the hydroelectric dam at Warrior Ridge, two picnickers were recently trapped in the middle of the Juniata on a large rock which had been connected a moment before, to the shore by smaller rocks. They rejected Kierkegaard's solution of walking back in favor of the stimulating sport of wading in the brisk March morning.

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In the spotlight (left to right): Frank Yesko, Steve Rossi and Mark Rossi performing at last Saturday's coffeehouse

picture by Dave Henry



An overflow crowd attended last weekend's "very special" coffeehouse.

picture by Dave Henry

New FBI Documents on Kent State Killings

(CPS)—A massive document being released by the FBI under the Freedom of Information Act may shed new light on the tragic 1970 Kent State shootings.

Bill Gordon, a California author who is writing a book about the Kent State upheavals, and a Washington-based reporter for the Akron, Ohio *Beacon Journal* should be receiving copies of the 1,050-page report within two weeks. Gordon, who initiated his request for the documents in August, 1975, thinks that they are

forthcoming now possibly because of "the change in Administrations." Lawyers who participated in the prosecution of the Ohio National Guard asked for a number of FBI documents related to the case in July, 1974, and hope that the new files may include a "burn report" which deals with the burning of a Kent State ROTC building several days prior to the shooting.

An FBI spokesman in Washington says that the files center mainly around early FBI surveillance of events on the campus leading up to the debacle. More volumes will be released at a later, unspecified date, he continued. Gordon believes that "enough mysteries" surrounding the student deaths may be solved by the unearthed files.

Congratulations to the JC Concert Band for a well-done performance last Friday!

The JUNIATIAN



MARCH 31, 1977

Juniata College — Huntingdon, Pa. 16652

VOL. XXXII No. 19

An Extended Winter Vacation . . .

By Sally Carn

What do you do after church on Sunday? If you lived in Brazil, you could go to a local monastery and taste wine until you're loaded. Then, if physically able, you could go home to spend a quiet afternoon watching a soccer game on TV. If that doesn't interest you, how about a trip to a coffee plantation to ride horses, go swimming (and get a terrific tan) and eat some fantastic sweet desserts? Or, you could skip the monastery and stuff yourself and eleven friends into a VW and go to an all-day party. All these crazy things and a few others is what I did during winter term, instead of suffering through a freezing winter in central Pennsylvania on the Juniata Campus.

It all started my sophomore year in high school when I was chosen as a Rotary Exchange Student. Consequently, I spent my junior year in Brazil living with a family, attending the Brazilian schools, learning a new language (Portuguese), eating a lot of strange food, and learning a completely new way of life. I really loved the country and the people and stayed for more than a year. This past summer, three years later, I decided that I was "homesick" and wanted to go back to visit. Fortunately, it worked out that I could take winter term off and I flew off to spend six weeks visiting "my family" and

friends.

The seasons are reversed because Brazil is in the southern hemisphere, so we were right in the height of the summer season. For the first three weeks I was there it rained continuously; the temperature was about 86 degrees. During the last three weeks, there wasn't a cloud in the sky and it was HOT! During the day, it was usually about 100 degrees while at night, it went down to 65 or 70. We went swimming everyday and got wonderful tans.

Brazilians, like their weather, are also hot. They are very friendly, very helpful and very interested in foreign people and countries. They go out of their way for Americans especially. For example, a friend of mine who speaks a little English and I walked into a bar and started speaking in English only. The waiter came over and thought that we were both Americans, so he served us wine and all types of food. We were low on funds, and soon started wondering how we were ever going to pay for everything, but soon we realized that he was giving it all to us for free!

Many things about Brazil are different from the typical USA run-of-the-mill happenings. The houses have no heating systems because it never gets cold enough. Everyone has at least one maid and a cook, plus a woman to do the laundry. You

can expect to see ants in the kitchen and tarantulas in the backyard. The Lincoln Continental of Brazil is the Dodge Dart or Ford Maverick! You go to school for eleven years in a private school if your father has any money at all. School is only half a day, either from 7:30 to 11:30 or from 12:30 to 4:30. One can become a teacher right after graduation from high school without going to college. If one wants to be a doctor, he simply takes the entrance test for a medical school and studies for four years without suffering through four years of pre-med. However, if one does want to go to a university, it is different to get in because there are so few places and so many people applying. In one school that I looked into, there were 3,000 applicants for 70 places.

Parties in Brazil are another thing. You tell everyone to be there at 10:00 and they start arriving at 11 or 11:30. By one a.m. the party is really moving, and by six or seven you're left alone to clear up or stumble into bed. Brazil and its people are like that...time is of no essence to them. They very rarely look at their watches. They do what they want to do when they feel like doing it (in larger cities of course, time is more Americanized).

During my visit, I was lucky

more on page 3

Revelations of a Naive Freshman

As the year draws to a close, I begin to dread the summer-time onslaught of various and sundry relatives, neighbors, etc., chanting the inevitable, "So what did you learn away at college?" It's not so much that I'm not thrilled by the prospect of reciting the proper method of determining pH (I happen to know that my parents wouldn't be ecstatic about hearing it, anyway); it's just that the "college experience" has had a greater impact on me than any of my courses (including Modes) have.

I realize this may not be true for everyone here, but I was an incredibly naive high school senior — I actually believe that the "rampant consumption of alcohol and drugs in our nation's schools" was a myth created by some fanatical Temperance members. Looking back, I've decided that I was either very

blind, or else the victim of a school-wide conspiracy to keep me uninformed. (I believe the conspiracy idea, myself.)

Constant association with my "peer group" by living on campus has made it easier for me to see the ways of the world, but, more than that, I've learned about people. I can't mean just the trivial, "If you laugh at Dr. —'s jokes, your grade will be enhanced by X brownie points;" I mean how people think, and deal with each other. I've met people who really do seem to think that the universe was created for their especial benefit (that may seem to be a very narrow view of someone, which is why I'm surprised that, no matter how much I see them, they never show any other attitude). But, for every one like that, I've met many other people who are honestly concerned; who try to understand what

other people need from them, because they themselves need people in their lives, in a more rewarding setup than a vicarious existence through soap operas could give them. If there is "some good in everyone", then campus life is the ideal medium to bring it out. Unfortunately, it becomes much harder to hide the dark side of yourself for long, but this just makes me face what I should have seen in myself long ago.

More than anything else, it has been finding that other people have hopes and fears and dreams like mine, and, especially, finding a person I can share these with, that has become most important about this year. I Haven't really "learned"; I have begun to understand. I only wish that I knew how to say "what I learned away at college" in a way that would help my little brothers and sisters to understand, too.



By Dave Brown

One of the most outlandish films of the decade was in Huntingdon this past week, and I'm not talking about "Network." The film which I am speaking of is none other than "Deep Throat." Probably a good percentage of the male population and some of the female population travelled down to the



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Radio City

When Frank Zappa's new album, *Zoot Allures*, was released about two months ago, it got bad reviews. The general consensus was that Zappa had finally taken his style and run it into the ground. The reviewers were mostly of the opinion that, lest he become boring, Frank had better do something new.

Since I've become familiar with the album, however, I've realized that this is it. There are several subtle, but distinct departures from the style of his last four albums. There are also many similarities, but part of Zappa's genius is in the continuity of all his work, so we can hardly belabor him for that.

The humor found on all of Zappa's albums underwent a major transformation on *Zoot Allures*. It has become less humorous per se, as in *Yellow Snow* on *Apostrophe*, and become more and more satirical. He's going back to a direct frontal assault, which is somewhat reminiscent of his early music, *We're Only in it for the Money*, for instance.

Musically, Zappa is progressively becoming more aware of himself as a guitarist. There are three guitar instrumentals on this album, all of which are excellent.

The first song is entitled "Wind Up Working in a Gas Station." Besides being a general slam on his audience, it seems tailor-made for college students: "You ought to know now, all your education, won't help you nohow, you're gonna wind up working in a gas station."

The next song is "Black Napkins," the first instrumental. Relatively simple in struc-

ture (pretty much like an old blues), it's all Zappa and it's excellent. "Black Napkins" falls right into "The Torture Never Stops," a lengthy (it never stops!) excursion into a medieval torture chamber, with F.Z. listed as "director of recreational activities." I really don't know about this one, my friends think it is purposefully humorous, but they have strange senses of humor and I'm not quite so sure. "A sinister midget, with a bucket and a mop, where the blood goes down the drain." Is that funny or not? I'm still undecided, but I think I'm safe in saying that if there is a real change in Zappa's music anywhere on this album, this, (and "Zoot Allures" on side two) is it.

The director of recreational activities then introduces us to Ms. Pinky, a plastic, inflatable party doll. "I got a girl with a little rubber head, rinse her out every night just before I go to bed, She never talks back like a lady might do, and she looks like she loves it every time I get through." Sick, sick humor, folks, but I love it, and the Seventies seem to require it.

The second side of the album is a little more cheerful. It starts out with "Find Her Finer," a "how-to" with semi-obscene overtones, done in a fifty-ish crooner style. It's very good music, but you really have to hear it.

"Find Her Finer" blends into "Friendly Little Finger" (hmm.) which is the second guitar instrumental and another very good one.

After "Friendly Little Finger" we have "Wino Man." This song

caters to (and pokes fun at) all your bourgeois preconceptions of the life of a drunk. "Wino Man" most obviously carries over the style of the last four albums.

"Zoot Allures," the title track, however, is a complete break. This song is easily one of the finest instrumental guitar pieces I've ever heard. It was recorded, with the exception of the drum track, entirely by F.Z., using several different guitars and bass, and it's magnificent, so I won't try to describe it.

The last song on the album is "Disco Boy" and the subject matter is easily discernible from the title. Zappa's attitude is easily discernible from the lyrics. "Run to the toilet, boy, and comb your hair, button your lip and check your shoulders cause some dandruff might be hiding there, ...Leave his hair alone, but you can kiss his comb." Ironically enough, Zappa did this as a rock and roll song.

Anyone with a sense of humor should like this album. The music is excellent (a peculiar mixture of rock and jazz that Zappa is famous for) and the lyrics, unless you're a Disco Boy, should keep you amused. If you already like Zappa, I guarantee it.

Lower Postal Rates

The Nation is dissatisfied with the postal service and must wonder if there is a solution. Yes, there is a solution, but the Postal Service Director of the Office of Resources Management, Mr. J. M. Williamson, stated that the solution offers insufficient improvement to be in the public interest.

The first step in improved mail service occurred years ago with the coding of the delivery areas (zones). The second improvement occurred when the code was expanded to include the distribution centers, thus, ZIP code (Zone Improvement Plan). Logically, the final step in improved mail service is to code the address.

The purpose of the postal code is to increase accuracy and speed in the dispatch and delivery of the mail to the delivery areas. An address code would give greater accuracy and speed in the dispatch and delivery of mail to the address. By using the address code the Postal Service could reduce operating cost by 50%. This reduction in cost could be passed on to the mailers in the form of lower postal rates. Since June of 1975, management has been aware that an address code could be coded. But, as has been pointed out, management claims that reduced postal rates, greater accuracy and speed in the dispatch of mail to the address is not in the public interest.

If the public wants lower postal rates, accuracy and speed in the dispatch and delivery to the address then it appears the public must write to their Congressmen to get results.

Letters to the Editor

In response to last week's letter from Mr. Berrier on the article **Exit Gates Locked; Hundreds Die** the writer would enjoy the final statement concerning the matter. Mr. Berrier criticized that the exit gates have always been open at major events in the gym while the reverse was found in the article. Having again asked several people about the matter the consensus remains unchanged and hence the author stands behind what he has already written. Also about the fact that four doors remain open, it is not the opinion here that in case of an emergency those doors could handle a crowd in panic.

The author noticed that exit doors in the gym were open at the recent concert held there. Student guards watched the doors to make sure no unwanted guests would sneak in and the process worked well. Thanks and congratulations to the person or persons responsible for this act of preventive safety.

"TWIG"

Dear Juniata, Faculty and Administration:

I am writing this letter in

hopes that I can clear up a few problems that have arisen because of the lack of foresight that was taken on my part.

I am referring to the incident on Wednesday night, the 16th of March, when the S. S. Raiding Squad temporarily borrowed some of the pieces of furniture from other dormitories on campus. We intended to return the furniture on Friday but the bad weather off-set this plan.

The point that we were trying to make was that Sherwood lounge does not, and has not, for a number of months, had any facilities in it.

More than apparently our purpose was misinterpreted by various members of the Juniata community.

On behalf of the members of the S. S. Raiding Squad, I would like to express a deep apology to anyone who was inconvenienced because of our actions, or anyone that had to take any criticism or harassment because of this incident. I would appreciate that any ill feelings about this subject be expressed to me as I feel fully responsible for what has happened.

Sincerely
Gary Moellers

Worshippers Plague Campus

By Daniel W. Lindley

(CPS)—Police in the college town of Huntington, W. Va. still are seeking local "Satan worshippers" who allegedly beat and raped a Marshall University coed the evening of February 21.

Capt. Norman Noble, commander of the Huntington investigation unit, noted that "we're doing everything in our power to arrest and break up this group." About 60 people have been interviewed by local and campus police, but there has been little uncovered beyond the rumors and general knowledge already surrounding the sect and the evening's events.

The Marshall student, who had been walking in Huntington and was abducted by four men in a car, was discovered later behind the Campus Christian Center. She was in a state of shock and had cuts of her hands, abdomen, and forehead. Local police have indicated that they do not believe the slices were related to any Satanist ceremony.

The Satan worshippers, a Huntington group, whose membership is estimated at around 25-30 persons, apparently

had been recruiting openly by word of mouth on the Marshall campus prior to the assault. According to police and other investigators, a number of Marshall students belonged to the cult, but an early rumor which contended that only black men and white women are admitted to the group has been dismissed. One police official still contends, however, that the sect's recruiters prefer "young, white males."

The victim meanwhile has left the campus and is not talking about the incident. According to several sources, she was a member of the Satan worshippers before she entered college and she was beaten and raped for trying to sever her ties with the group. Another source claims that the woman had been beaten physically in a previous attempt at escaping the sect.

The occult group itself naturally has dropped from public sight in Huntington. Local police told the editor of the campus newspaper, *The Parthenon*, that the clan "is known to have a very dangerous and frightening initiation ceremony." However,

police are reluctant to discuss the nature of these practices because of the ongoing investigation.

"I'm not at liberty to say anything about it (the events surrounding the case) on the phone," said Capt. Noble.

"As far as I'm concerned, we have nothing concrete," said one campus security guard. Marshall University observers say that no other incident of similar intensity has been linked with the Satan worshippers, although one local television station claimed that a stabbing death near the campus last year was connected to the woman's abduction. Capt. Noble denied any connection between the two events.

Despite the presence of the malevolent group, the campus community has not been inundated with paranoia, although *The Parthenon* editor admitted that many in Huntington are "agitated."

"Nobody's up in arms about it, though," he continued. "I guess there are groups like this all over the country."



picture by Carol Tolbert

Spring was given a "grand welcome" last Friday evening by the Concert Band.

An Extended ————— From Page 1

enough to travel and visit many places that I hadn't seen before, such as Brasilia, the capitol, and Santos, which is comparable to Ocean City. I also got to participate in "Carnival" again, which is a type of Mardi Gras, but even better. It began on February 19 and lasted until February 22. During this time, Brazil in its entirety stops and parties. During the day people go to their favorite bars to talk with friends or maybe go cruising in their cars. At night, everyone dresses up in costumes (similar to Halloween) and dances in the street. At about eleven p.m., the townspeople migrate to one of the various country clubs in town and dance, drink, and act crazy til five or six in the morning. They then go home and sleep until one or two in the afternoon and start all over again. On the fourth night, when no one really knows or

cares what they're doing, everyone jumps into the pool at about six or seven a.m. and then spends the day "sleeping it off" either at the club in the sun or at home.

Brazil, of course, does have many problems, just as all countries do. Some are the same as we have here, others are different. They are having problems with fuel shortage, strict government controls on production and importation of goods, strict controls concerning who can leave and enter the country, coffee being frozen or rained out, inflation, etc.

Despite these problems, Brazil is a country that is going to move ahead and become very important in the future. As I've already said, I really love the country and the people, and if everything works out, I'd like to go back there after graduation to live permanently.

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To my understanding roommate, whom living with is a joy (sometimes), I dedicate this so-called poem.

IT'S NOT YOUR FAULT

(Ode To A Roommate)

Though you've made me live in much pain
I'm not the one going to complain.
I've been through worse, as you can tell
I can even put up with your smell.

I've tried to make it plain to see
That sharing, kindness, and trust is the key.
But what can I do, from time to time,
When everything I do, to you, is a crime.

Now I don't want you to think me bad —
A nice, clean, handsome considerate lad.
I can't help it if your nose
Runs all day like a leaky hose!

And the sound it makes, dear me!
Sometimes it can drive me up a tree.
And all your bad habits which I put up with every day,
I'll learn to live with, what else can I say?

I know I'm no angel,
And I don't pretend to be
But what possible faults
Can you see in Me?

I don't snore and I don't smoke —
(Okay, so I tell rotten jokes).
But can't you see, all of these
Come and go as they please.

I don't want you to get upset with me
If I tell you one more griever.
You know the poster behind the door? —
It's what some would call an eye sore.

One more thing before I close,
Now that I've told your cons and my pros,
I hope you take this with a grain of salt
Because I know, IT'S NOT YOUR FAULT.

Signed,
A. ROOMMATE
(W.S.)

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Water Water Everywhere...

By Barbara Frezza

The Student Government has played an active part in keeping Juniata College open this winter, when other colleges and schools were forced to close, temporarily, due to the scarcity of fuel oil and natural gas. They have also worked closely with the business office and the students to figure out ways to save energy, avoiding an increase in tuition. These lists of practical suggestions have been posted on each hall by R.A.'s and in Ellis. None of the suggestions are difficult, time-consuming or costly. This is one list it would pay you to read.

There are also several ways

the college could do their part to keep fuel bills as low as possible; one of which is to conserve water. I realize that it's impossible to regulate the amount of water each student uses for showering, tooth-brushing, toilet flushing and cleaning paint brushes; but it costs money to heat water, and a dripping hot water faucet can waste over \$200 of fuel each year. Multiply this figure by six or eight sinks, and at least four showers, and you come out with a figure that exceeds \$2000 per bathroom — and this is excluding sinks in basement bathrooms and broom-closets.

Okay, so we'll launch a massive campaign to turn off water faucets that aren't in use to lower our tuition; right? Wrong! Because the rubber washers in the fixtures are cracked or worn, most of the faucets can't be turned off completely. Also, archaic plumbing often causes the metal fixtures to reach ungodly heights in temperature. Replacing these

washers each term and as needed would cost the college approximately \$100 each year, and would save thousands of dollars in fuel bills.

Another way in which fuel could be saved would be to install more efficient temperature regulators on the hot water heaters. These devices would not allow the temperature of the water to exceed 110 degrees Fahrenheit. Many large apartment buildings have installed these mechanisms, and have found that they've paid for themselves in savings of fuel — sometimes in less than a year. They also eliminate the possibility of severe scalding; which, in dorms like Leshner and Cloister, is a potential health hazard.

I hope that the administration, business office and maintenance staff will take these suggestions into consideration. With the projected rise in the cost of fuel oil and natural gas for this coming winter, we really can't afford to throw money down the drain.

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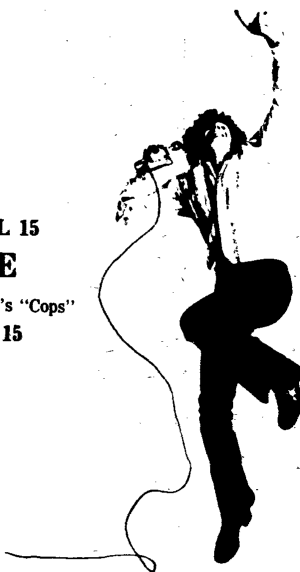
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THE GOOD OLE DAYS

(This article was reprinted in a Juniata of 1967, after being first printed in the Carolinian of the University of North Carolina.)

Wind-up dolls have had their day; magazine hybrids never got started: "would you believe" has been run into the ground — it's time for something new. A new rhetorical pastime suggests itself — exams for the examined. "The examined" are those whose foibles are on the collective lips of the nation. The exams are designed to represent these foibles. The following are several to get the ball rolling.

The Hubert Humphrey exam: You start off with an original thesis, but end up repeating the lectures verbatim.

The Bob Dylan exam: Good answers, but you can't read the handwriting.

The William Manchester exam: You have to cross out half the essay.

The Warren Commission exam: Convincing at first glance, but tends to fall apart on second reading.

The Stokely Carmichael exam: Most of the class flunks.

The George Hamilton III exam: You flunk the exam, but get an "A" in the course.

The Adam Clayton Powell exam: You get caught cheating.

The TIME Magazine exam: Your style is entertaining, but your content is distorted.

The Cassius Clay exam: You get sidetracked by answers which have nothing to do with the course.

The Ronald Reagan exam: The same exam given in two different courses.

The Dean Rusk exam: You repeat the same answers over

and over again.

The Beatles exam: You scream as soon as you see it.

The Robert Kennedy exam: Pretty good, but not nearly as good as the last one.

The Johnny Carson exam: The professor interrupts you every ten minutes for further instructions.

The George Romney exam: You decline to answer the most difficult questions.

The Students for a Democratic Society exam: You attack the professor's sex life.

The Bill Moyers exam: You shoot your bolt on the first two questions and leave early.

The Marshall McLuhan exam: Returned with a large question mark.

The LSD exam: You take twelve hours to finish it and two days to recuperate.

The New York City exam: You can't pull any of your answers together.

The Charles de Gaulle exam: You announce to the class that you don't want to take it.

The George Wallace exam: Your girlfriend takes it for you.

The Berkeley exam: You rip up the paper three times and try to start again.

The Draft exam: You try to cut the class.

The Richard Nixon exam: You give ten different answers to each question.

The Martin Luther King exam: You use the same techniques as on the last test, but it doesn't work.

The General Ky exam: You keep asking for more time.

The Jimmy Hoffa exam: You didn't know the material on the others either, but this one you flunk.

Martin Slates Career Fair

Mr. Martin, of the Career Planning Office, announced the date of Juniata's first Career Fair. It will take place on Wednesday, April 20th, 11:00-3:00 p.m.

The purpose of the Career Fair, according to Martin, is to allow students to get information on a particular career from a Juniata alumnus involved in that same field. Alumni will eat lunch at tables in the dining hall which will be specially labeled with the alumnus's particular field. Students will then

have the opportunity to eat lunch with the alumnus.

The Career Fair is different from the previous Career Day in that the latter dealt more with recruiting students for specific jobs, rather than giving information and guiding the student toward career goals.

Mr. Martin said that if the response was good, the Career Fair will be repeated in the future. He also stated that an outgrowth of the Career Fair may be a career tape library where students could listen to taped discussions on a wide range of careers.

Hosts and hostesses for the Career Fair. Interested students should see Mr. Martin in the Career Planning Office.

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APRIL 28, 1977

Juniata College — Huntingdon, Pa. 16652

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Bruce Jenner

Bruce Jenner, the 1976 Olympic Gold Medal winner, will appear on May 5 in the Memorial Gym. Mr. Jenner's lecture program will consist of a combination lecture/movie dealing with his participation in the Olympics. Tickets will be available at the Ellis Hall Information Desk beginning April 28, 1977. Tickets are: all College personnel — \$1.00 and non-college personnel — \$1.50. Due to limited seating capacity, students are urged to purchase tickets as soon as possible.

It's About Time For Some Consideration

The Concert Committees, Rick Harpster, Cheryl Blazer

With the Pure Prairie League concert less than a week away, it seems appropriate to reflect upon the essential work of Juniata's Maintenance Crew, perhaps the greatest under-rated unappreciated group of hard working individuals at this institution.

The Pure Prairie League concert could not be held at any cost without the volunteered services of the Maintenance Crew, simple and straight forward. "Big Deal" one may say! But consider the following: The Maintenance Crew is going to donate approximately 100 man/hours to construct, test, and disassemble the stage for the performers.

Their contributory effort will not be seen, it will not be considered by many, and will not be paid for. We, the students, simply buy tickets, party before, during and after the concert with the ultimate end being a stupor slumber. This is fine—we're not saying don't. But do consider the Maintenance Crew and their work. Don't make more work for an already overburdened, underpaid group of talented individuals.

Simply put, keep your trash confined to your room and your frustration for the pinball room.

We owe them so much more, because without them, we would not have had the pleasure of Hall and Oates, Bonnie Raitt, Styx, Dave Mason, and now Pure Prairie League.

The Maintenance Crew is made up of devoted individuals. World with them, not against them.

The Week

President Carter dropped his proposed \$50 tax rebate for nearly every American. He also withdrew his proposed \$2 billion tax credit industries.

Carter's new energy program has run into problems with Congress. Carter proposed a gasoline tax as high as 50 cents per gallon. Also under consideration is a plan to tax between \$60 and \$125 on cars which emit too much nitrogen oxide.

Lawyers for Richard Nixon argued before the Supreme Court that Congress violated Nixon's privacy and the Constitution by seizing 200 reels of tape and 42 million documents. The Government claimed that the tapes and documents are public property.

The Supreme Court ruled that more on page 2

Geo Department goes South

The JC Geo Department and principally its petrography class enjoyed a trip to the Smokies of North Carolina and Tennessee from the 14th through the 18th of April. We were mostly interested in studying the outcropping Precambrian crystalline rocks of the Blue Ridge Province of the Appalachians.

Our trip began shortly after an early breakfast on Thursday with 12 rock heads jammed into a rented van. Dr. Washburn and Dr. Sipling were our leaders and guides for this excursion of hard rock delight. Our first destination was the Skyline Drive in Virginia just south of Front Royal. Here we were fact to face with the Pedlar Formation composed of granodiorite; the Catoclin, a metabasalt; the Swift Run which wasn't too exciting and the Hampton Formation of metamorphosed graywackes and shales.

I enjoyed the Catoclin and the Pedlar the most since they were really hard rock. The Catoclin had exposed some really excellent examples of Columnar Jointing and the Pedlar was your usual granodiorite which are always interesting to pick at. Unfortunately we weren't allowed to use our rock hammers in the park which depressed our

spirits but we made the most of it by smashing the rocks against themselves to get a fresh surface. You just have to have a fresh surface.

Our camp high in the Blue Ridge was pleasant but a bit breezy. Lloyd, Wayne and myself enjoyed the camping thrill of steaks on a stick cooked over a fire which is something you really ought to try. The rest of the group ate the usual fare cooked over disgusting camp stoves.

The next morning we made a few stops along the Skyline Drive and then a long boring trip to North Carolina. Most tried to sleep, told dirty jokes or said silly things to pass the time but all in all it was pretty boring. And of course, we got lost just when we were getting close to camp and we were all tired and hungry and irritable. I ate a few Pop Tarts but they didn't help too much. A lot of other munchies were passed around while we watched the beautiful mountains go by that we gave to the Cherokee Indians. We passed a lot of tourist traps including the Museum of the Unexplained and tourist cabins shaped like teepees.

The third day we finally got to use our rock hammers. Joy of joys. We made a couple stops on the way over to Ducktown, Tennessee, collected a bunch of

minerals and whaled away at the rock. One of our crew was feeling a bit under the weather after having too much fun the night before and we had to stop a couple of times for him to recover his composure.

You know what's in Ducktown? Nothing. Around the turn of the century they used to roast copper ore in the open and the gases and stuff killed everything for 20 miles around. It looks like the Painted Desert minus the cactus or anything else that grows. Very Scenic.

We took a quick trip down to Georgia just so we could say we'd been to Georgia. Next we went back east to make a traverse of the Smokies. Here we saw more slightly metamorphosed graywackes, dirty sandstones for the layman, and shales or phyllites. Went up to Clingman's Dome and took the short hike up to the summit to enjoy the view. Looked at rocks along the way.

The fourth day we headed back north and across the Smokies. But first we stopped at the Spruce Pine Mining District. Here we found a large hole in the ground that Feldspar Mining Co. had made. They were of course mining feldspar. This is a pegmatite locality composed principally of plagioclase feldspar.

more on page 2

Kulp Sees J.C. As 'Liberal'

By Nancy J. Rowe
Newly elected Student Government President Todd Kulp recently stated that compared to most colleges, Juniata is "extremely liberal."

Todd recently attended the Pennsylvania Independent Student Association in Philadelphia, and found Juniata to be one of the most liberal colleges presented. Eighty to ninety percent of the other colleges attending had no drinking on campus. Many had no student input in the college budget, and others maintained 11:00 curfews for women.

Kulp stated that PISA could greatly help Juniata. The association wants to lobby to increase financial aid to colleges. It is advocating raising PHEAA grants from \$1,200 to \$1,500. It also hopes to pull more money from public coffers. PISA advocates lowering the drinking age to 18.

President Kulp would like to see Juniata become more involved with student issues in Harrisburg and Washington.



photo by Dave Henry

Next year's student government officers: Todd Kulp (president), and Jami Godshall (vice-president).

ALONG MUDDY RUN

By Dave Brown

A lot has happened in the last week that deserve some time in print, such as the infamous All Class Night and the upcoming Raft Regatta; but through the "grape vine" I have heard a rumor concerning Juniata's alcohol policy.

This college has the good fortune of existing under an alcohol policy that is workable for the students. Last year everything seemed to go fine and the same was true for the beginning of this year, but now one hears rumors flying around campus to the effect that there will be no kegs allowed on campus next year. Why the sudden change in policy? Are things that had around this campus that the administration has to place a ban on kegs of beer?

What seems to have happened is that some people have carried the alcohol policy to extremes, examples being: during a party a large group of people decided to go outside and mess around, or someone took a keg and put it out on the intramural field. Who's fault is it that the alcohol policy now has to change? The most obvious answer is the students, but that is not the correct answer.

The administration will claim that the students have to take a certain responsibility and rely on their better judgement in throwing a party, but human nature dictates that we humans will take a point as far as it can possibly be stretched and then some. This is precisely what has happened here at Juniata in relation to the alcohol policy, and to make matters worse, the administration did not try to enforce the written policy until the situation got out of hand.

Therefore it is with a certain degree of pleasure that I place the blame on our illustrious administration and ask them to wake up for the sake of the school. This problem is not unsolvable, it's just going to require some time and patience to alleviate the neglect that has run rampant on this fine campus.

Geo

—from page 1

spar, potassium feldspar, and quartz in very large crystals, up to 3 feet in length though most were smaller. Associated with these principal minerals were large garnets and mica crystals and some unidentified green stuff. Everybody brought back some of this.

We camped this evening at Hungry Mother State Park in Virginia just south of Roanoke, Va. Our last day was spent in driving back to lovely Huntingdon and the even more lovely Juniata College campus. I slept most of the way.



photo by Jerry Keenan

First honors in All Class Night went to the Senior Class for their portrayal of a slightly off-beat Carter Administration. Pictured is the "cabinet," ready for inspection.



photo by Jerry Keenan

The Junior Class skit for All Class Night won second place in the competition. Here, disgruntled students storm registration.

Week —from page 1

New Hampshire cannot force its drivers to display the state license plate. A Jehovah Witness claimed that the motto on the plates, "Live Free or Die," violated his First Amendment rights. The court agreed.

The Big Ten Conference and the NCAA are investigating charges that Ohio State violated football recruiting laws. The allegations were made last year by a Michigan State student newspaper.

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Letters to the Editor

Being an active participant in this year's All Class Night for the first time in my three years at Juniata, I unfortunately have to submit to the student body how appalled I was at the raucous behavior exhibited in the Oller Hall audience.

It is the opinion of this writer that the purpose of All Class Night is to offer both the cast and audience an evening of entertainment and relaxation. Instead, what was evidenced in the chaotic audience was a rage of loud, cut-throat, vile remarks, and a total disrespect toward the

performing acts.

This is not to imply that a cast member should expect to find an audience with the sophistication more accustomed to a Shakespearean play at England's "Old Vic", but he or she should not be treated like he were a gladiator in a lion's den as was portrayed on the eve of April 16 in Oller Hall! It is both shocking and pathetic to speculate that the Juniata Community has degenerated to the point where it will not even allow its own peers to take part in and share a little fun.

Dave Vila '78

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The Juniatian

Student Weekly at Juniata College
Huntingdon, Pa.

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New President, New Ideas

By Nancy J. Rowe

Student Government President Todd Kulp has planned and activated many changes for the Juniata Student Government.

Kulp's major goal for the 1977-78 school year is to "bring back an interest in Student Government." Todd feels that the lack of student interest in the past has been because there were no real "issues to fight for."

One way to get more student interest was to revise the Senate structure. Next year, there will be one Senator from each dorm so that students will more readily have "someone to go to" with problems.

Student Grievances is a new Senate Committee that will be activated next year. Such issues as the reliability of the maintenance crews, and the policy on damages will be investigated.

Kulp would also like more input in the college budget. He would like to work towards actual student voting on the budget, although he realizes that this will be difficult to achieve.

All Class Night is a concern of Todd's. He believes that the per-

formances should be for students only. The only non-students, claims Kulp, should be the judges.

Todd would like to expand the Senate's responsibilities to outside the campus. He feels that improvement could be made in the college-town relationship.

Center Board is a major concern with Todd. He feels that the Board must have "free and open" elections rather than the ratification process for the top three executive positions.

Money problems strained relations between the Senate and Board this year. The Board sought monetary aid from the Senate several times, and was turned down. Todd stated that any money not being used by the Senate could go to help the Board.

Todd wants to work closely with Warren Sheer, Vice-Chairman of Center Board, to help better relations between the two organizations. Kulp stated that the Senate and the Board "can do more together...but keep our priorities straight."

President Todd Kulp strongly encourages feed-back on his ideas and those of the Senate. His proposals can only become realities through the backing of an interested and well-informed student body.



Boston was once known as Beantown because it was famous for its baked beans.

By Jim Donahue

Due to the largely incompetent and highly pseudo-intellectual posturing of this column's author, he has been fired and expelled from college. A minor skirmish with the Boro Police and a 12-year-old's indignant family have led Mr. Wagoner to bequeath his column to me. ("She told me she was twenty-six," Wagoner told the patrolman.)

The Eagle's album never fail to provide us with a few really BEAT moments, and the last few are prime examples. One of their favorite motifs being the (now famous) maudlin lushness that has never afflicted their Southern Californian predecessors and mentors (notably the Byrds, Buffalo Springfield, the Dead, Poco) with such nauseating regularity, the Eagles always include a few weepy sleepy dirges that always sound like "The Beach Boys Go To A Funeral". These excesses really blew away much of the merit of their ambitious "Desperado" album; "One of These Nights" was pathetically excessive. The trend is to clean up their act and commercialize-Muzak — wise at the same time; faultless mixing and production can't reconcile these two. Even their best efforts can't shake the expense-account-Cowboy smokin-the-saddle sound, aided and abetted by the repeated use of a string section on the ballads and elsewhere. (It is a prejudice of

mine that Rock and Roll strings are to be found only on guitars — three-chord rock sounds pretty beat on thirty or forty violins.)

The Eagles are basically a seventies rehash of the sixties hybrid called Southern Cal. Rock, or LA-Cowboy Rock-mellow acoustic rhythm guitar complemented by a soft-edged electric and tight rognous vocal harmonies mixing country and rock. The Byrds and Buffalo Springfield also took stabs at social documentary with their lyrics, and the Eagles continue from a Pop stance (may Dylan burn in hell for bringing 'relevant hipness' to Billy Haley's medium).

With Hotel California the Eagles dual-pronged attack, good rockers and beat ballads, seems almost natural given the manic-depressive lyric material. The title cut could be a classic of the L.A. Cowboy genre; a disinterested James Dean longer-type arrives at the hotel, a luxurious hideaway on a dark desert highway. Endeavoring to characterize a commercial nouveau-hip-chic and personally bankrupt quotient of society:

Such a lovely place,
Such a lovely face...
Her mind is Tiffany-twisted
She got the Mercedes bends
She got a lot of pretty boys
That she calls friends...
They insinuate some of the
nightmarish but everyday

realities that we embrace, as we will next year's trends and GM cars. I cannot listen to this song without thinking of Juniata:

Mirrors on the ceiling
The pink champagne on ice
And she said, "We are all just
prisoners here on our own
device..."

The people in these songs are models of bored bravado and vigorous anonymity — ("They knew all the right people, they took all the right pills"), zombie-personalities delineated solely by their possessions and desires. Juniata's country-clubbiness and its pseudo-relevant value-centeredness find parallels in the Hotel California:

They livin' it up at
The Hotel California
What a nice surprise,
bring your alibis
If this song has a message, it is
kiss-it-off-and-split, if you can;
the problem is that some of us
have the hotel in our heads and
will always be guests, if unwilling
or dissatisfied ones:

Last thing I remember, I was
Running for the door...
"Relax," said the nightman
"We are programmed to
relieve

You can check out anytime
but you can never leave."
Think about Juniata when you
listen to this music — "The Last
Resort" "Life in the Fast
Lane," and "Wasted Time" may
not have anything to do with our
hotel at all. It's such a lovely
place.

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New Courses Offered

By Kathy Jacobs

There will be several changes and additions in the business and economics curriculum for the 77-78 school year. Instead of the Economic Problems courses that have been offered for the past few years, Principles of Micro- and Macroeconomics will be offered. These courses, taught by Dr. Lakso, will still emphasize problem solving, but will offer a broader approach to economics. "Micro" will concentrate on topics such as the allocation of resources and "Macro" will concern the national issues. One can take either course without the other one, and there is no additional prerequisite for either.

In addition, two upper level economic courses are being offered by Dr. Lakso, Competitive Environment of the

Firm is basically economic theory of firm and market structure. The firm will be studied as a decision-maker depending upon the competitive market in which it operates. Also, some industry studies will be used. Either Math Analysis, Calculus I, or a lower level of economics course will be a prerequisite. Federal Economic Policy will be similar to Income and Employment, but not quite as theoretical. Instead there will be some more emphasis on policy analysis.

Small Business Management, taught by Professors Cherry and Wise, will be a course designed to show how diverse the responsibilities of a small business manager are. There will be an emphasis on the unique kinds of problems that come up for him. This course will involve visits to local businesses; local businessmen will come and talk about their problems with the class. Depending on the size of the class, there may be work

study openings downtown. Junior or senior standing will be a prerequisite.

Business Ethics, taught by Professors Cherry and Lewis, will explore the moral problems and social obligations of the businessman. For example, who is he responsible to — society, the stockholders or the employees? The question of who really owns the giant corporations will be studied. Throughout the course there will be an emphasis on philosophical analysis.

Lacrosse

—from page 4

despite the heavy rain.

The Indians will host the Penn State club this weekend and then travel to Meadville for a rematch with Allegheny on Saturday.

The club is showing substantial improvement and looks forward to continuing that trend through the remainder of the season. Interest in the sport is increasing at both a local and regional level, so the future for Juniata Lacrosse is looking bright.

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Senior Alice Hewitt serves
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photo by Cara Keilham

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Icemen Finish With Win

The Juniata Ice Hockey Club finished with a record of 2-3 this year by turning back Dickinson College 5-3. Facing the same team that handed the Indians an 8-5 loss just one week earlier, Juniata came out shooting and grabbed the lead early. Ken Roger opened the scoring with his first goal of the evening, followed by John Wait, throughout the game, a particularly stubborn defense held the lead. Dickinson's two goals

in the second frame were answered by Mike Raquet, with one of the goals coming unassisted. Twelve minutes into the final period Ken Roger assisted by Vince Sarni put the game out of reach with his second goal.

The game was more than a victory to the team. It capped a season plagued by scheduling and injury problems. With ice time scarce and practices few

and far between, the Indians had trouble coordinating offensive and defensive strategy. In the last game it all came together beautifully.

Next year a league of schools throughout the state has been proposed, and the future looks bright. Running an ice hockey club is costly, however, and your support is needed. The club would like to thank all individuals that participated in the recent faculty dinner auction, and also members of the faculty and administration who helped this season to be successful.

The final team statistics are as follows:

Player	Goals	Assists	Points
Mike Raquet	10	5	15
Vince Sarni	8	1	9
Ken Roger	3	4	7
John Wait	3	2	5
Rodger Quay	1	4	5
Kurt Fischer	2	1	3
Jeff Bloss	0	1	1
Ken Forand	0	1	1
Jamie Pinello	0	0	0
Doug Williams	0	0	0
Trainer: Bob Armstrong			
Coach: Paul Heberling			

more on page 3

Lacrosse Team Opens Season

The Juniata Community Lacrosse Club is off to a slow start, yet gaining some valuable experience, after its first two games of the 1977 season.

The Indians lost their home opener to Allegheny College by a score of 8-2, in a rather physical game characterized by some hard hitting and numerous injuries. With the score tied at the half 1-1, the Indians were "out-hustled" by a combination of hard shots and good ball control

on the part of the Allegheny team. Injuries have resulted in the loss of player-coach Bargerstock and goalie, Byron Rodger, for the season. Scoring for Juniata were coach B and Jamie Foster.

This past Saturday, the Indians travelled to Carlisle for a match with the Dickinson College Varsity team. Clearly outclassed, the Indians suffered an 18-1 loss in a game played

D.J. Of The Month At WJC

By Kathy Jacobs

In order to give recognition to their D.J.'s, WJC has decided to pick individuals every month who show that they are exceptionally competent in their positions. They are chosen according to several different criteria. These include technical ability, which measures how they mix music and mix voice and music. Their verbal ability, selection of music and general

effect of the show is also considered.

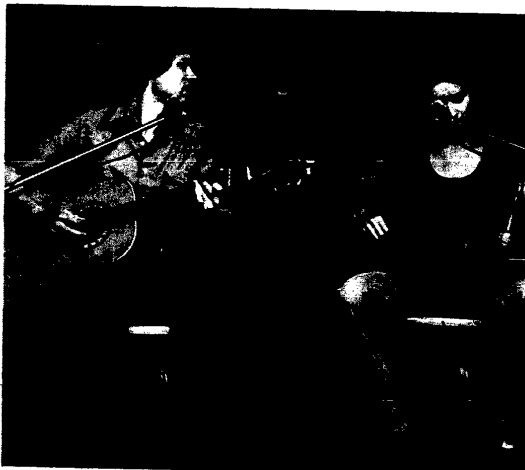
For the month of April, their honor goes to three individuals. They are Byron Rodger, Ron Fugate and Nora Muncey. Byron's show is from 9-12 on Wednesdays. He plays "universal classics". He likes to play older songs which everyone likes. He likes rock and particularly Queen, but tries not to let his personal taste interfere

with his show. Byron is planning a career in broadcasting and feels that he has gained valuable experience at WJC.

Ron Fugate and Nora Muncey do their show on Mondays from 12-3. Their favorites include Kansas and Gary Wright, but they try to play many top albums along with older music, too. They usually play three or four songs uninterrupted and often give information about local concerts.

Byron, Ron and Nora are all very enthusiastic about WJC going FM. It will make it more worthwhile for everyone, because the listening audience will increase. More people will be able to enjoy our college radio station.

Congratulations Byron, Ron and Nora! We hope that D.J. of the Month will encourage all the D.J.'s to keep on doing a good job.



Andy and Terry Murray performing at April's Coffee House of the Month held last Friday night.

Tennis Court Instructions

1. Start by placing only three coins as in No. 1 above — wait 2 provide 30 minutes of illumination.
 2. If 60 minutes of illumination is desired — place three (3) coins as in No. 1 above — wait minutes then place three additional quarters in timer. This will provide 60 minutes of illumination.
 3. If 1 hour and 30 minutes (90 minutes) of illumination is desired — repeat steps 1 and 2 — then place three additional quarters in timer.
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Photo by Carol Tolbert

Val Dove will spend her Junior year in Russia.

Juniata Student Going to Moscow

By Gary Lee Baker

The Soviet Union is one of the biggest cultural, ideological and political mysteries today. This is no wonder with its political system so contradictory to the ideology from which it grew, and the many different nationalities situated within its borders.

One Juniata student has accepted the "challenge" of trying to understand this paradox. Her name is Valerie Dove, and she'll study for one year at the University of Moscow.

Valerie never dreamed of going to Moscow to study the Russian language. She came to Juniata to take a program geared towards pre-law. She took Russian during the winter term of her freshman year. But she found Russian to be addicting and began pursuing it seriously. Now she is in an advanced Russian course in anticipation of next year.

Depending on your values, you might think Valerie is crazy for wanting to go to a Communist country a whole year. It's true, she will be limited in the things she can see and do. She won't be able to roam the country on her own or without special clearance. However, she will see a lot and she believes very strongly that, to learn another culture means understanding one's own culture better. And this is what Valerie wants to do. She will see our culture from a different perspective. The Russian way of living is the other extreme from the

American way. The Russians are ten years behind the Americans in clothing styles and they find such things as bubble gum, frisbees, metal pins with slogans on, jeans (especially those that say Levis or Lee) and ball point pens to be real treats.

Over there she will be representing the American people. Many Russians will judge Americans solely on the way she presents herself. She won't try spreading any American ideology or put down the Soviet system. She has been instructed by her Russian professor, Dr. Dolnikowski, to ask questions all the time. She's to find out all she can about the land she will be staying in. She has been instructed to switch all speaking and thoughts into Russian. This will help on her way to fluency in the language.

Valerie finds Russian to be "fun" and it's a good thing because her first semester at Moscow will be six hours each day of intensive study of the Russian language with mandatory attendance. Her second semester will be spent studying culture, literature and history.

She believes next year will be the toughest year. Her frustrations will run high, she'll be constantly tapped for information about the United States, and the Soviet academic system is not an easy one. "The opportunity is there, so I'm going to take it," I say, "Good Luck to you Val."

THE WEEK

Alex Haley, author of *Roots*, is facing a lawsuit for copyright infringements. It is claimed that Haley's book is "largely copied" from Margaret Walker's 1966 novel "Jubilee" and paraphrased from "The African" a 1967 novel by Harold Courlander.

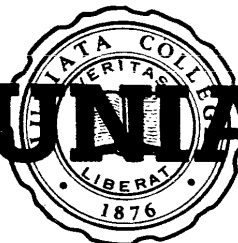
Senate Democrats rallied behind President Carter to crush a Republican plan for a permanent tax cut.

Governor Milton J. Shapp has been accused of delaying action on allegations of wrongdoing in the Pennsylvania National Guard. Guard Captain Ray S. Henery claimed that Shapp was informed by letter in 1974 about

"dates, times and places" for misuse of state and federal employees and funds. Shapp first claimed to have misplaced the letter and then stated that an investigation turned up no evidence on the allegations.

State Republicans plan to create a new crime commission free of political influence. In the past, Governor Shapp fired a special prosecutor investigating powerful political leaders, some having been the government's allies. A second prosecutor had his office eliminated by the legislature while he was investigating political corruption in the Shapp administration.

The JUNIATIAN



May 5, 1977

Juniata College — Huntingdon, Pa. 16652

VOL. XXXII No. 21

The Future of Juniata: The Administration's Expectations

By Mark Wiener
with Bess Simmons,
Donna Caton,
Joann Sandone and
Maria Ballantyne

There is always plenty of rumor and speculation on the immediate fate and near future of our college. If you are a senior now, you may have a passing curiosity about what's going to happen to this place once you're gone; an underclassman might be more interested; and a freshman tends to be paranoid. To answer questions and maybe shed some new light, the students of the Journalism division of Professional Writing interviewed different administrators on campus, with questions pertaining to the future size, academics, financial status, etc. of Juniata College. President Binder was interviewed, along with Terry Hartman, Dean of Students; the Provost Wilfred Norris; Tom Snyder, Director of Admissions; and Clay Phaesant of the Development office. These are the results.

Most of the administrators agreed that the greatest determinant of a college's fate is its enrollment, which has been projected down, nation-wide, for at least the next couple of decades. Part of the reason is because the college student of today represents the last faint echo of the post-war baby boom; people aren't mass-producing kids anymore. Add to that the chang-

ing attitudes toward the necessity of a college education, the growing availability of non-college diploma jobs, and the inflationary expense of any sort of college education. This "shrinking pool of students," as President Binder calls it, should not have the devastating effect on Juniata as it may on other institutions. To begin with, even if there were an unlikely increase in student population over the next few years, Juniata's enrollment limit is set at 1200. That's the most its facilities can accommodate, and that's the maximum the administration would want, both financially and academically. The "shrinking pool" may also cause some colleges to lower their academic standards. Mr. Snyder said that the Admissions office will "change and intensify" to meet the tooth and claw competition without having to lower standards. At the present Juniata does not have to worry about "growth quotas," it has no new empty dorms to fill, thus Mr. Snyder sees in the near future at Juniata a "comfortable student body around 950 to 1000." However, in order to meet a projection of 1200 by 1980, future recruitment will include canvassing areas such as Maryland, Washington, D.C., and Connecticut, along with the regulars of Pennsylvania, New Jersey, and Delaware. Terry Hartman also sees an increase of local students due to rising gas prices.

Enrollment at Juniata seems secure, unless there is, as Dean Norris gloomily suggested, a crash in the economy, precipitating a turn to state- and federally funded schools.

Don't think that a stagnation in enrollment means a stagnation of growth in other areas. Although they will not come as fast and furious as in the 60's, there are several construction projects on the boards, and one of the first is the 17th Street "Humanities Cluster." Clay Phaesant feels this will give the Division I people a setting of their own, with better classroom facilities and offices. Founders will be renovated and the Admissions office will be moved upstairs. Its contemporary, the old Women's Gym, is not worth refurbishing, and will be torn down, or fall down on its own accord. There is also a new sports center planned, which will be connected to the Memorial Gym, and will house a swimming pool, a martial arts room, handball courts, and inter-mural facilities. Dr. Binder thinks a swimming pool would be good for Juniata, but Dean Norris said that it would be a long-range plan. Also up for renovation are the bleachers in the athletic field.

Juniata should improve academically as well, and the emphasis on the sciences, especially Pre-Med., and the Business department will continue. "Business will continue high," said Dean Norris, "until people discover that that's not the only way to get into business." He feels, however, that Juniata will remain strong-

more on page 3



Photo by J. Keenan

Juniata's annual Raft Regatta was held last Saturday on the Juniata River. For more photos and story see page 3.

Dorm Senators Elected

A Senate dorm election held on April 28th resulted in the following new senators for the 1977-78 year:

Cloister, Ken Anderson; Flory-Kline, Bill Kepner; Leshner, Judi Gross; Long-Miller, Susan Kane; N. J. House and off-campus, Christopher Hart.

Also elected were Phillip Jones for North-West; North-East, Dave Powell; Sherwood, Mick Stone; South, Mike Suber; Terrace, Arleen Blackham; Tussy; Bill Blose.

The Juniata



Student Weekly at Juniata College
Huntingdon, Pa.

REESTABLISHED September 9, 1971

Continuation of "The Echo," established January 1891 and
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ADMINISTRATIVE ASSISTANTS: Reporters — Gary Baker, Michelle Fiske, Jerry Keenan, Dave Robinson, Nancy Rowe, Mark Wiener, Judy Lee Young, Barbara Rea, Barbara Frezza, Carol Tolbert. **Feature Columnists** — From the Gallery, Nancy Rowe; Along Muddy Run, Dave Brown; Getting To Know You, Betsy Borton, Thelma Coppola, Sandra Taylor; This 'Tique at Juniata, Pam Miller and Eric Schwab; Radio City, Nathan Wagoner. **Sports Writers** — Mindy Anderson, Marge Morgan, Scott Pearl, Greg Ransom. **Photographers** — John Andrews, Fred Byler, James Gaul, Bill Gerth, David Henry, Jerry Keenan, Cara Kelham, Peter O'Malley, Steve Rust, Carol Tolbert. **Art** — Fred Byler, Bill Clemens, Sue Gray. **Typists** — Bonnie Hutchison, Linda Clarke, Lia Fong, Cheryl Kent, Heather Morrison. **Proofreaders** — Linda Clarke, Carol Tolbert. **Publicity** — Diane Morrow. **Circulation** — Sonia Bahner, Deidre Kensingler, Elvira Maniglia, Pam Miller, Lynne Newton, Nancy Stone, Michelle Fiske, Lia Fong, Nancy Molnar.

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VOL. XXXII No. 21 May 5, 1977



Lynn Thomas, Centerboard Chairman for next year.

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"We're Going to Make it Work"

By Nancy J. Rowe
"Mainly, what I want to try to do next year is to get more students involved in what's going on, and get more activities for the people," said Lynn Thomas, newly elected Centerboard Chairman.

Thomas hopes to have all the committees and activities organized by the end of this year. This, she claimed, would pick up the interest right in the beginning of the year rather than letting it "die out."

The committee structure of Centerboard will basically stay the same as this year. Lynn claimed that there may possibly be two new committees added: a lecture committee to bring speakers to campus, and division of the present concert committee; one committee to handle

big concerts, and one for smaller ones.

"We'd like to see along with the lines of recreation ... things going all year long ... especially in the winter," Lynn hopes to find someone to take over the Recreation Committee before the end of this year.

Lynn sees no drastic Constitutional changes in the future. She pointed out that an alumni holds a vote in Centerboard, yet the vote is not represented at meetings. She feels that this policy should thus be eliminated.

Election procedures also need to be clarified. According to the Constitution, said Lynn, "anyone running for the top three executive offices (Chairman, Vice-Chairman, and Secretary-Treasurer) has to be approved by a two-thirds vote of the

Board" before their name goes on the ballot. She stated that anyone who got into one of these offices without the two-thirds vote was "totally going against the Constitution." The new Vice-Chairman won by write-in votes.

Lynn stated that either the two-thirds vote or the write-in vote should not be permitted for these offices. She is not as yet sure which.

Lynn realized this year that the Centerboard-Student Government relations broke down. "I am going to try to keep the relations open and good."

Chairman Thomas said that she saw diversity within this year's Centerboard which hampered its operations. She hopes to have the 1977-78 Board work more as a group.

"Next year we're going to do it. We're going to make it work."

From the Editor

With two more weeks of classes left, the Juniata has one more issue left. When I look back, what do I think of my year as editor? Well, that is a hard question to answer. Feelings of different kinds appear. It's been a very frustrating year that has required a great deal of patience. I can say that I have learned more about public relations than anything else. People can not imagine the hours required in the beginning of the year to get this paper organized. I used to wonder whether I came to school to study or to act as editor. But it was rewarding to see the final product come out every Thursday, even though there were still frustrations then because of the errors that had occurred.

I could not have gotten through this year without the help of news editor, Dave Corman. Both of us have spent endless hours

down in the office which had almost become our second home. Without some very dedicated reporters we would have been in the hole many times. I would like to recognize them now. Because of their dedication and writing skills sophomore Gary Baker, freshman Jerry Keenan and freshman Nancy Rowe have been selected to join the Juniata Chapter of the Society of Collegiate Journalists along with news editor Dave Corman. Another very dedicated reporter is freshman Judy Young and Mindy Anderson, and Greg Ransom.

How do I look up the quality of the paper this year? Well, I can say that I am not happy at all with the results. Overall I would grade it as average, but then again I would say considering all the numerous and continuous shortcomings we have had to

deal with throughout the year, I believe we have done a rather good job. The quality has been quite lacking this latter part of the year, but there is only so much we, as editors, can do.

I would like to introduce next year's editor. I have chosen a person who I think will do a very excellent job next year. He is quite qualified for the job since he was editor-in-chief for three years of his high school paper. He was awarded the Most Valuable Staff Member by the American Newspaper Association and has attended a journalism workshop at Glassboro State College, N.J. This year he has been one of my very dedicated staff members. He was Photo Manager for both the Juniata and the Alfarata. This person is freshman Jerry Keenan.

I know Jerry will do an excellent job next year. I have high expectations for him. I know he can make the Juniata go a long way. At least he'll have some advantages I didn't have back in September. He knows about journalism and he has some kind of a staff to start with. It won't be like me who had no journalistic knowledge and absolutely no staff to start with. It was a beginning completely from scratch. It was like throwing a baby in the water and watching it trying to swim. That's how this year has felt to me.

Next week's paper will be produced completely by Jerry and his new staff.

Congratulations Jerry! I wish you and your staff all the luck in the world! I thank my staff for their work and the Juniata Community for reading and responding to the paper. Have a nice summer everyone and good luck seniors!

Respectfully,
Evagelia "Teddy" Lyras

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The Future — from Page 1

ly liberal arts oriented, and Mr. Snyder cautioned students, especially in the Humanities, not to think Juniata will become a science or business school. He thinks that strength of some departments over others is cyclic, according to interests and job opportunities, and he would not be surprised to see growth in some other departments, such as education.

that may be felt in the amount of financial aid made available to students. This does not mean, however, that Juniata will become an institution only for those who can afford a \$5000 plus a year education, the administration wants to keep, according to Tom Snyder, a "heterogeneous grouping of people on campus, in terms of their socio-economic background and geography as well." In all, aid should remain constant with the college's resources. Dean Norris feels there is a need to continue with an aggressive funding program, but we are still academically and fiscally sound, and the colleges that show strength now will be the ones which remain strong in the future.

Financially, the college is holding its own, and is operating in the black. But with the rise in fuel costs, (Hartman reported that our fuel bill had increased 250%), and other resources, there are certainly no promises of no future tuition hikes. The college will also be forced to "tighten the belt," a squeeze

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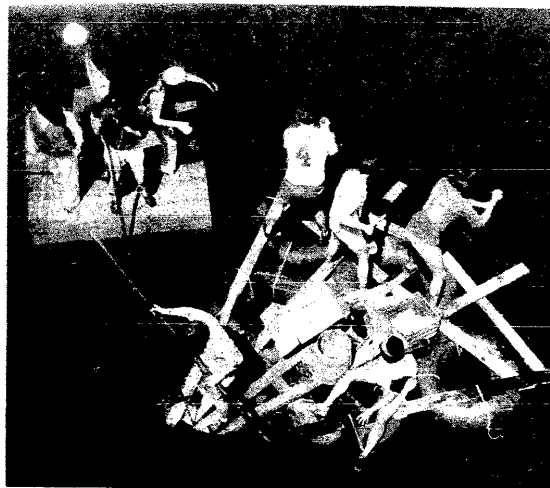
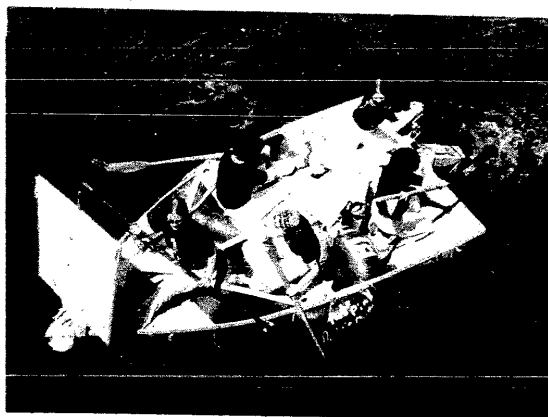
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38 Started . . .

By Tom Menello

April 30th marked the day for Juniata's annual Raft Regatta under the direction of Recreation Chairman Mitchell Wells. Over 38 rafts and 200 people left the starting point for the seven mile "race" down the Juniata River. Out of the 38 rafts, one broke up and one is

still unaccounted for.

Thirty-seven rafts were in competition. Bruce Davis, Terry Hartman, and Bob Reilly judged the rafts on theme, construction, originality and speed. The speed proved to be the most important factor, as raft captain Dave Ward led his Indian raft to victory with an outstanding time of

one hour and twenty minutes. Dave and his crew were awarded the top prize of \$100.00.

In second place was the "Argo Merchant" captained by Tom Draude. Third place went to "River Queen," an ingeniously-constructed raft complete with paddle wheel, captained by Sandra Taylor. Mick Stone led the "Sherwood Buccaneers" into the fourth position. The "Pink Panther," piloted by Georgette Gildea, and unnamed raft number 9 captained by Eric Hauenstein, finished out the money winners.

Money was not the only motive for the river riders to challenge the treacherously calm river; who could resist the chance to forget the books and drift along in the quiet breeze and basking sunlight?

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Photo by Jerry Keenan
Ms. Chris Mackinlen of Edinburgh, Scotland will be working in the Beeghly Library through June 30.

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Scottish Librarian Arrives at Juniata

By Judy Lee Young

As a result of a wonderful idea that she had, Ms. Chris Mackinlen, of Scotland, is here for a short stay. Ms. Mackinlen, herself English, has lived in Edinburgh (pronounced "Edin-borough"), Scotland, for some time, where she works as a librarian-cataloguer at Queen Margaret College. Recently, Ms. Mackinlen had found herself with more and more freedom as her family grew up and became independent, and she decided to try to change places on a temporary basis with another librarian of the United States. When talking about the exchange, she commented, "I wanted to use the freedom I have now ... I decided I would like to do this."

To set her plan in motion, she put an advertisement in an American college librarian's journal, stating that she was a librarian-cataloguer interested in an exchange of jobs and localities. Ms. Mackinlen expected to receive several replies from curious people and perhaps two or three from people serious about the exchange. She did not expect to receive nothing in reply, but that is what she got (which possibly reflects on how closely the majority of American college librarians read their journals). However, four months later, after she had lost much of her hope for the idea, she received an answer from Robert Sabin, who, as is probably known, is the head librarian of Juniata. They decided to switch duties from April 13 'til June 30.

So, at this time, Mr. Sabin is working at Queen Margaret College, in Edinburgh, Scotland, and living in Ms. Mackinlen's apartment, while Ms. Mackinlen is staying in Mr. Sabin's house. She seems very happy about the exchange — "just to be here and to experience what it's like to work in a small college" — and we are very happy to have her here. Although travelling and sightseeing were not what she had in mind when she arranged for the exchange, Ms. Mackinlen will remain in the U.S. awhile after her duties here are completed in order to visit friends in California.

We congratulate Chris Mackinlen on the success of her idea, and hope she has an enjoyable stay.

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Photo by Cara Kelham
Gary Van Hartogh playing in the April 26 match against Albright.

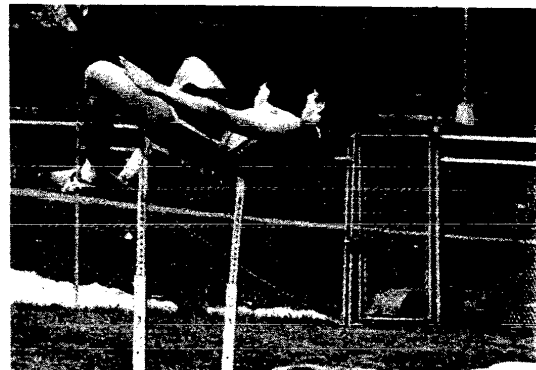


Photo by Cara Kelham
Jim Masood high jumping during Juniata's track meet against Lycoming.

British Rock Specials at WJC

On May sixth and seventh from 6 to 9 p.m., WJC presents "The British Beat: Parts 1 and 2," hosted by Mike Hars. Part One on Friday night will be a chronology of the British rock scene from 1964-69. Groups like The Beatles, The Stones, The Who, and some obscure groups like The Nice and King Crimson will be featured. Part Two on Saturday night will be a collection of music from 1970-73. This part will feature Argent, Free, Frampton's Camel, and McCartney with the original version of "Maybe I'm Amazed."

Mike first got the idea of putting together a show like this from a friend who loaned him some aiburns. He had some free

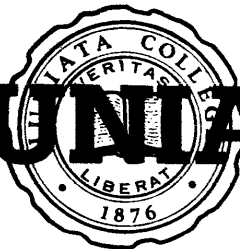
time and decided to produce a show that would enlighten us as to the effect of British sound on the American buying public. Throughout the show Mike will be talking about some history of the groups, as well as some interesting facts about the artists. For example, did you know that Wings guitarist Jimmy McCulloch found his start in a group produced by Pete Townsend (The Who) called Thundercap Newman?

Next year we can look forward to Part Three in this series. What a good opportunity this is for Mike to express his knowledge and creativity in terms of enjoyment and interest for us.



Photo by Cara Kelham
First baseman Dick Smith covering Bucknell runner.

The JUNIATIAN



MAY 12, 1977

Juniata College — Huntingdon, Pa. 16652

VOL. XXXII No. 22



photo by Carol Tolbert

Olympic decathlon champion Bruce Jenner spoke at Juniata last Thursday night.

Jenner Visits Juniata

By Carol Tolbert

Bruce Jenner, 1976 Olympic Gold Medal Winner, arrived at Juniata at about 7:30 p.m. on Thursday, May 5. His lecture began around 8:30 that evening in the Memorial Gymnasium. Following the lecture he attended a press conference and afterwards, a dinner. Mr. Jenner left campus at 7:15 a.m. the next morning, with a flight to catch at 8:20 to his home in California, near Hollywood.

Mr. Jenner was never a great athlete in high school or college. He did, however, play football and basketball; he also water-skied. Because he became so involved in athletics, he then started training for the Olympics in 1971.

When questioned whether or not he thought women would ever perform as well as men in the Olympics, Bruce Jenner replied negatively. Unless women's hormone intake increases (artificially administered), he doubted that their performance would surpass that one of the men.

His opinion was also asked of the Olympic Committee: was it fair to the athletes — in funds, coaches, travel? He said no, that it could use a reconstruction. He also mentioned that a lot of pressure is being put on the committee to change. As a result, the issue becomes whether or not the U.S. really wants to win;

it must make the decision.

Mr. Jenner was also inquired whether or not he thought professional athletes should be allowed to compete in the Olympics. In return he stated, "Yeah, they are now," adding that those who compete in the Olympics actually already are professionals to some extent.

According to senior David Laird, who helped in escorting Bruce Jenner, the track star presented himself as "very personable" and somewhat informal as well. He also added that Mr. Jenner made the students feel at ease, that Mr. Jenner was trying to keep an open image, avoiding stereotypes.

David Laird further commented that Bruce Jenner does not always enjoy competition. Mr. Jenner, for example, had expressed a concern that "everyone's trying to compete with me."

As of now, Bruce Jenner is involved in a large number of activities. To begin with, he plays a good deal of tennis; he is also in the process of setting up some tennis tournaments. Next, he is working with the Olympics Committee, as well as trying to make a Wheaties contract last ten years. This is so that his popularity will be extended for those years. Other present activities include having a good time and working with a special Olympics for handicapped people.

Class President Optimistic

By Nancy J. Rowe

The Juniata student body recently elected their class officers for the 1977-78 school year.

All four classes are responsible for a Homecoming float, decorating the cafeteria and a building at Christmas, and All Class Night.

The Class of 1978 will be under the leadership of President Wendy Jacobus. Wendy hopes to "bring the four classes together ... like a community" to get the whole campus involved in various activities.

Wendy proposed having a Halloween party complete with costumes, games, and dancing in the fall. For spring, she would like to see the return of a party after All Class Night.

Wendy claimed that she did not have "any magic formulas" for getting students involved, but

pointed out that the variety of lifestyles and attitudes of the class officers could "pull everyone together."

President Jacobus will be helped by Vice-President Charlie Koren, Secretary Claire Swavely and Treasurer Marianne Porsch.

Mike McGaughey was elected President of the Class of 1979. He would like to see "better cohesion among the class." He placed importance on the monthly meetings of the class officers, so as to open the floor to suggestions.

Mike sees the sponsoring of more dances and parties a "good way to make money (and) enhance the social life."

President McGaughey said that he hopes to hear members of the class "telling me their complaints." He would like to

expand his duties to "look into policy problems" such as cars on campus, and off-campus living restrictions.

The Class of 1979 also elected Vice-President Louie Gibbons, Secretary Wendy Wunsch and Treasurer Dot Trozialeck.

The Class of 1980 elected Calvin Rhodes as their President. Calvin felt that the freshman class was slightly disorganized, but that this was typical for the first year. He saw the class, however, as "very successful" in their endeavors. Calvin hopes to "try to do as good" in 1977-78 and hopes to "have the support that we did this year." The other class officers are Vice-President Marj Porter, Secretary Sharon Scott and Treasurer Debi Woodling.

The Class of 1981 will elect their class officers next year.

Outlook on Class of '87

Recently there has been a good deal of confusion concerning this coming year's admission policies: how many students will enroll at Juniata? How many freshmen? As for transfers: will an increased number of students be leaving?

Thomas D. Snyder, Director of Admissions at Juniata, has helped answer these questions. He describes a goal of receiving 390 new students (including freshmen) this coming year — last year 398 students arrived. These figures of incoming students represent the college's capacity to which it can room them. Additional space will be needed if the turnout is much

more than the estimated goal. Another bit of information revealed by Mr. Snyder concerns students leaving Juniata. He said that there probably would not be a significant increase in the number of transferring students.

Mr. Snyder recently returned to Juniata after having been away for four years. Even though he had been making more money then, he decided to come back. Why? "Cause I felt strongly about this place," he said, "many people feel the same way." He has been here since at least 1968; nonetheless he contends that he has seen very little change — in quality

and background. "To an extent, I think that's good ... it's what makes Juniata attractive."

In sum, Mr. Snyder looks at the future of education with "cautious optimism." He admits that "we're going to have to work harder than we ever have," in order to keep up the academic standards. He sees hope, however, for if he did not, he would never have returned.

News Bites

(CPS) — A speaker at a London conference on food pointed out recently that the Lord's Prayer contains 56 words, the Ten Commandments 297 words, the American Declaration of Independence 300 words.

But the European Common Market directive on the export of duck eggs takes 26,911 words to get the message across.

(CPS) — Tufts University student, Jack Mahagov, a Russian exchange student studying engineering, has produced a "killer bong." The water pipe is six feet, 10 inches tall. Three and a half inches wide, it holds a gallon of water.

When asked about the "tokeability" of the pipe, Mahagov replied, "X-jeodigphhprty dk-dk!"

That from the Tufts Observer in Boston, Mass.

The Week

Richard M. Nixon, interviewed on national television by David Frost, confessed that he lied about Watergate, made wrong decisions, and let the "American people down." Nixon claimed that he did not intentionally try to cover up the scandal, but only to "politically contain" it in order to protect innocent people. Mr. Nixon also refused to admit committing any impeachable offense.

Governor Milton J. Shapp, whose administration has been called the most corrupt in Pennsylvania's history, reacted by saying "there is far less corruption in my administration than in previous ad-

ministrations." He believes that the accusations stem from a post-Watergate era in which the public is more aware of rooting out corruption. More than a dozen Shapp appointees have been charged with crimes.

Over 75 college students demonstrated on the steps of the Pennsylvania state capital demanding more money for higher education. The students, representing 14 state colleges, fear that Gov. Shapp's proposed budget for fiscal year 1977-78 will lead to higher tuition at the colleges and IUP. The students burned blank admissions applications and spent the night on the capitol steps.

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Ed. Note: This week's "Along Muddy Run" was written by Barb Frezza.

One of the more bizarre rites of spring at Juniata College is the ritual involved in senior graduation. I regret that this article has come too late to adequately warn this year's graduating class of the traumatic experiences in store for them. I hope that this article will keep the class of '78 — as well as following classes — from being shocked out of their hard-earned case of "senioritis."

Graduation exercises are a remnant of medieval torture that every senior must endure to receive a diploma from Juniata College. It begins with the five-page memo that unceremoniously appears in all seniors' mailboxes. Since students are conditioned as freshmen to throw out college junk mail — with the exception of book bills, tuition, and lab fees — into the nearest trash can without bothering to read them, they

panic when they find out that the administration has something "relevant" to say. After rooting through the closest trash can to see if one of the five-page didactic memorandums can be found, one finds a detailed outline of the graduation ceremonies — replete with times, places, prices and people who are admitted to each event.

The first item of importance on the agenda tells seniors that the rental fees for their caps and gowns are \$35, as well as the cost of the diplomas (For \$4600 a year you'd think they would be included free of charge!) Caps and gowns are necessary if they wish to participate in the, uh, "festivities."

When they first pull their gowns out of their boxes they are invariably wrinkled beyond any resemblance to wearable apparel. This will necessitate an ironing; which is a rather difficult feat if, like most of the guys on campus, they are used to "wash-n-wear" or "perma-wrinkle" fabrics. If they do not own irons and can not get anyone to iron their gowns for them, the next best solution is to press the gowns on the basement steam pipes or drench the garments and let them drip-dry in the boiler room. This process will probably have to be repeated three times.

Unlike many larger institutions dedicated to higher education, Juniata gives its seniors — not one, or two, but three opportunities to self baste in basic black: Senior Convocation, Baccalaureate and Commencement.

Senior Convocation is primarily an awards presentation ceremony. Although some persons find it boring, it is the most

bearable of the three. All interested persons may attend; seniors are expected to do so.

The Baccalaureate is a religious ceremony — replete with sermon. For many seniors, it will be the first time they will have attended anything even remotely connected with a religious ceremony in their four years at Juniata. Attendance by seniors is mandatory.

Commencement is the grand finale, great expectations and the last hurrah all rolled into one. It's the ceremony where seniors are told that they should not think of their college educations as ends, but as beginnings. It is also a monumental exercise on the part of graduating seniors to sit and suppress yawns through God only knows how many speeches. Attendance by seniors is mandatory if they expect to receive their diplomas. (I was informed that this ceremony was open to anyone wishing to attend, but please doublecheck me on this.)

The idea of graduation may seem depressing — and even frightening to some seniors. It means leaving four years of good times with good friends, as well as leaving favorite professors and memorable academic experiences. Where do they go from here? Even if they know what their plans for the future are, the path they will travel can still be uncertain. The rest of this little speech (or some facsimile thereof) will probably be delivered by one of the seniors' Commencement speakers. But it will all have been worth it once they march down that aisle to the tune of "Pomp and Circumstance" their hard-earned diplomas in their hands at last.

Editorial

By Gary Lee Baker

There are many things wrong with Juniata College. It's no wonder since Juniata is so small in population and operates on a very tight budget. However, a lot of Juniata's problems go unsolved for the sole reason that those people who could solve them do not know they exist. This is where we (the students) come in. It is up to us to point these problems out. If a student has a complaint about some aspect of the college there are many people who can help. There is an R.A. on every dorm floor. Next year there will be a senator in every dorm. Student Government officers will be President Todd Kulp, Vice-President Jami Godshall, and Centerboard Chairman Lynn Thomas. The administration is centralized on the First Floor of Founders Hall. The professors

offices are situated in Founders, Good, the science center, and Swigart. The office of the Director of Housing is in the Tussey lounge area. All of these people can help with almost any problem that arises.

I'm proud to tell people that I go to Juniata. I know that it is no easy place to work through. People who are familiar with Juniata know that the academics are hard and of a good quality. If I graduate, I will feel that I have completed a very difficult task. When I describe our college to people they think Juniata must be a great place. I tell them about "storming the arch," the Raft Regatta, All Class Night, coffee houses where beer is served, making your room the way you like it, having a Program of Emphasis instead of majors, and many other things. Juniata is a great place. This

is our college. However, she still has some poor aspects. We, the students, make Juniata what it is. Therefore, it is up to us to point these problems out to the people who can correct them. It's too late to try and do it this year, so let's start fresh in the Fall.

Letters to the Editor

Dear Jerry,

Despite the overwhelming pressure of "senioritis" and spring fever, I have managed to write this hopefully short but pertinent piece of nostalgia! I know you said to keep it low on sentimental gush; I will try, but, after all, this is an "exit article..."

I will not get into "remember when's" or the academic and social merits (or disadvantages) of the four-year Juniata experience. I am sure the latter has provided endless hours of conversation and argument for any student here, and my opinion applies to my experiences exclusively. So I don't intend to bore. (I enjoyed and learned from it, in case you are wondering.) The "remember when's" can be saved for another two or three years.

What I would mention is how important I have discovered this place to be in terms of my relationship to other persons — and I would say that is true for most of us who have reached this point in our college experience, whether we realize it or not.

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I think one of my few regrets is to have only had a short time to meet friends like you, Jerry, and then to say goodbye so soon. Take care, and good luck with the newspaper!

Sincerely,
Dave Corman



Andy Murray presented several great selections to open the Pure Prairie League Concert.

photo by Pete O'Malley



photo by Pete O'Malley

Pure Prairie League members received a foot-stomping reception at their May 3 concert.

Juniata Concerts — A Trial Run

The Pure Prairie League concert was more than an entertaining experience. It was supervised by the trustees. If things went well the concert program at the college would continue, if the students misbehaved the program would be stopped. The trustees were not interested in the performances of Pure Prairie League and Andy and Terry Murray, they were interested in how the students acted. This supervision was one of the reasons for the increased security for this concert. Not wanting to jeopardize our concerts everytime a match was lit, a stream of light hit the suspect. As a result the concert was run trouble free and no problems resulted. If the trustees weren't happy with the way the students acted there is no pleasing them.

Activities got underway when Andy and Terry Murray took the stage. I listened curiously to

their music, I have never heard them except for their album put out last year. I was surprised with the wealth of talent this husband and wife team emits. With Andy on the guitar and Terry on the piano I enjoyed the sampling of their music. Since they only played for a half-hour they had to be somewhat selective in their repertoire. Terry was disappointed that she didn't get to play a new piano piece that she was working on. Andy's songs were written about people he had known, people who were a part of his life. This fact alone made it worthwhile to listen closely to their lyrics.

A clever part of Andy and Terry's act was the introduction of their odd percussion instrument, the dancing doll, it made me feel like I was a kid again. Audience participation was required for the watermelon song. How about it Andy, do we

like watermelon? Good luck on your new album and your careers.

Pure Prairie League set the scene for an evening of foot-stomping delight. Their traveling style of music had a moving effect on the audience. I found it hard to remain seated, I had to get up and move to their music. The band felt that the audience was receptive to their older songs but, "A lot of people weren't familiar with our new songs."

I was curious why Pure Prairie wanted to play at Juniata. They said that the band really had nothing to do with their engagements. "Our booking agent is the largest around."

Speaking of their performance they said, "We had a nice groove going between the band members, and we had a good time."

Unknown to many people the concert we heard on Tuesday was being recorded by the band. The songs that we heard, not that particular recording, are going to be on their next album. This upcoming live album will have the best cuts from all of their concerts. If the songs are

as good as the ones we heard, it will be one fine album.

Many thanks to this year's concert committee headed by Paul Endress and Ken Rogers. They proved to us that with a lot of work and student concern the concert program at Juniata can be a success. I hope that Music Imports uses this year's committee as an example of how well the program can be run.

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Class of '80 to Rule?

By Tom Menello

The end of the year is not only the time to look at past accomplishments, but also to look toward the future. Indications show that the 1977-78 school year will be dominated by the new sophomore class.

Student Government and Centerboard will be led by Todd Kulp and Lynn Thomas respectively — both from the Class of 1980. Kulp has already initiated positive changes which indicate well organized and responsive leadership in the Senate. Thomas will hopefully bring fresh ideas and reforms to the Board.

The 1977-78 "Juniatian" will be published under the editorship of sophomore Jerry Keenan. Jerry has an excellent background with student publications, having been voted the Most Valuable Staff Member

by the American Newspaper Association. This year, Jerry, as a freshman, was also elected to join the national Society of Collegiate Journalists.

Dan Caton will be Program Director of WJC Radio next year. Dan, a member of the Class of 1980, has become very dedicated to the campus's only broadcast media.

Have I missed any areas? Probably so. The Class of '80 has shown involvement and dedication in all aspects of Juniata life from academics to sports. It will probably be said that freshmen are always optimistic and involved their first year. But their enthusiasm should still be applauded. Hopefully it will move the whole student body to a new surge of involvement and ideas in the future.

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The honored court of the Annual May Day Breakfast was presented May 2.

May Day Breakfast

By Judy Lee Young
On Monday, May 2, the annual May Day Breakfast was held. About forty ladies of the faculty, staff, and alumni joined 216 Juniata students for breakfast to honor some of the outstanding people of the past year. This year's honored guest was Mrs. Barbara M. Rowe, director of personnel services and director of conferences at Juniata.

After the welcome, given by Bev Martin, and Grace, given by Carolyn Setzer, a breakfast of scrambled eggs, bacon strips, blueberry muffins, and orange juice was served. Following the breakfast, Mrs. Marsha Frye Hartman, the guest speaker, entertained the breakfasters with tales of her long association with Juniata. Katie Middleton introduced Mrs. Barbara Rowe as the guest of honor, and then the May Day court was presented. This year's court was:

Mindy Anderson, escorted by Eric Jensen

Marj Porter, escorted by Carl Glaeser

Annalisa Mulhollen, escorted by Steve Svarczkopf

Marianne Porsch, escorted by Dave Corman
Priscilla Grove, escorted by Greg Ransom
Elaine Joyce, escorted by Ed Flynn

Laurie Wausat, escorted by Bob Dintruff, and, for the Man and Woman of the Year, Mardi Frye and Rob McGregor.

We would like to congratulate all the members of the court, and all of the people on the Planning Committee. As for the twenty servers, we would like to join Katie Middleton in giving "a special thank-you to these gentlemen for getting up so early just to serve for breakfast."

Attention Freshmen
Research Papers written during the Winter Term of Writing Program may now be picked up in the Director's Office. If you wish to have your paper back, stop in at 415 Founders on May 16 or 17 between 2-3 p.m.

SBO-A Pace Setter

By Kathy Jacobs
The Student Business Organization proved to be a very effective club this year. The students completed quite a few projects and at the same time, had the opportunity to pursue some of their own interests.

SBO, under the guidance of Andy Bargerstock, had about 55 members. The club split into small groups, each with a task to accomplish. One group worked on advertising for the yearbook. They sold more ads this year than last. Another group planned and promoted the Career Fair, which was very successful. One group organized a recent Alumni Seminar at Camp Blue Diamond. For a fund raising project another group organized the film festival, which was very well

attended. Some students were on the scholarship committee, in charge of seeking sources for business-related scholarships. (In order to obtain one, see Mr. Bargerstock for an application.) Other students were in charge of promoting these projects through the various media on campus.

Next year's officers: Mike Boozer, Mark Woyner and Mamie Dixon are encouraged by the student's efforts, and have new ideas in store. All students in Business are urged to join, and anyone else with an interest in it, too. It's really a great chance to get involved with out-of-class experiences, which benefit the individual, as well as the group.

THE GOOD OLE DAYS

This article was first printed in a Juniata, Wed., October 23, 1940 A FOOTBALL GAME, OR, WHAT YOU DON'T KNOW WON'T HURT

Wal, the other day my cuzzin Hennerly cum over to see me an he sez, "Cuzzin, I'm a hankerin' to go over to Pottsville." An I wonders why an he sez its ta see a new-fangled game called football. Now I aint intrested in nothin like ut, but one of my city relashuns sent me a book (a diary) to show to posteriky er sumpin an I mite get sumpin new to put in on account of Hedekiah teachin me ta rite, so I sez OK, so we went.

When we cum there we went to a big wiid fence which young-uns were standin at an lookin thru the holes of. But Hennerly an me went to a place in the fence where a man sez, "2 for one fifty," so Hennerly gave him one fifty cent piece, after which there was a slight argument which my dere Cuzzin won by a punch in the noze.

When we got inside people was yellin an throwin stuff an sum fellers were out in frunt of everybody in a big field with white lines runnin every which over it. Nothin much went or cum off either fer sum time. One big feller kinda hawged the ball of which there was only one fer about umpteen fellers. Iffen I could count I wud give eggzact figgers but I cant so the big feller takes the ball and lays it on the ground an makes the other fellers line up on two sides. The he blows a whistle an one feller takes hold of the ball an throws it to the fellers on his side an the feller runs to the other side an they ketch him an all pile up on him. Then sum one sez, "one down an six to go," but there is several down an I do not ketch on. Then the big feller makes them all get up an give him the ball an line up again.

This goes on for sumtime wile the fellers hug each other an trip each other an ack very nice sumtimes an very nasty at others.

The contine suchly to one end of the field at which time everyone again yells and throws stuff an acks generally crazy so I gets a new hat which fits kinda low over my eyes but in a purty culler like our new hawks. Purty soon one feller gets the ball an runs away out at one end an people are ver hysterical but for me an Hennerly who do not see any sense in them being so happy on account of one feller tries to run away with the ball. Then everyone goes to the middle of the field an after a while things go on as before but we dont see nuthin excitin until we see the feller who sez, "two for one fifty" when we cum in. He is cumin toward us an he is very mad an he has 2 men in blue suits an shiny buttons an they also look very mad. We start off very fast an they sez, "Halt, in the name of the law" but Hemery an me we seen that them was genuwine city slickers — an we dont want nuthin but to get away — so we did.

Concert A Success

By Twig

The recent concert held in Memorial Gym may well prove to be the forerunner of many to come. As far as financially there is no question that the concerts are profitable. However, the issue at hand last Tuesday night was student conduct during the affair. A well regulated troop of security guards kept the few rule breakers in check. On a student to student level all that security often had to do for results was ask people not to do whatever they were doing wrong. This clearly shows that the student concert viewers can be patrolled by their own members so that all may enjoy the privilege of watching a concert.

To many, the meaning of a concert is quite different. The writer of this article would guess

that this was a very unusual type of concert from that a trustee would visualize. True, the meaning of a concert today is only music. It could be anything from Mozart to The Rolling Stones (if either were still playing).

The revolution of the 60's is dead. No longer do sparks ignite an entire student body to protest. Today the fire has to get hot first. The concerts are not going to cause trouble. Having to choose to see the same concert in a stadium full of unknown rowdies or a gym full of fellow students the writer picks the latter hands down. The type of people at a large public concert automatically excludes many people from seeing some of their favorite musicians. However the atmosphere at a Juniata concert is favorable and friendly so that

all may participate. Those that would attempt to change this are dealt with by the security patrol.

Let us talk realistically for a moment. Consider all of you; students, trustees, and administrators the word education and what is meant by the phrase "an educated person." Juniata prides itself on the educational experience it presents, i.e. the total effect. As one excellent professor of chemistry said, "Seeing a concert is as much a part of your education as is what you do in the classroom." He is excellent because he knows his subject well and has found an appreciation for the quest of other knowledge. Concerts can only help the student to see the world more clearly. This must be preserved if we still stand on the words written in Latin of the college seal.

ERA: Will Big Business Be At The Finish Line?

By Helaine Lasky

(CPS) — While many people are aware of the anti-ERA movement spearheaded by the Catholic Church and Phyllis Schafly of the national organization Stop ERA, few are alert to the interest business, particularly insurance companies, have shown through their funding the opposition.

Wiped out in Nevada and North Carolina only recently and dragged down by such continued resistance, the Equal Rights Amendment just may not get to go the distance. Time is running out on the March 22, 1979 deadline when 38 states will have had to approve the 27th Amendment to the U.S. Constitution. But to date, only 35 states have said yes.

Elmer Langer, in a well-

documented article in Ms. Magazine, points out that the corporate powers-that-be are worried that strict enforcement of the ERA could raise payroll costs. Langer obtained figures which are not available from any government or industry source:

"If in 1970 women who worked had earned the same amount per hour as men who worked, it would have cost employers an additional \$96 billion in payroll alone. That figure assumes that women and men are working at comparable jobs and receiving equal pay, but it does not include equalizing their hours.

"If women had earned the same as men and worked the same number of hours, the addition to the payroll would have been \$303 billion."

Clearly, says Langer, "the

Equal Rights Amendment and the traditional role of women in the capitalistic economy are incompatible."

The ERA had been doing fairly well in the early 70's. By January, 1973, the amendment had been dramatically ratified by 22 states in one year alone and had the endorsement of such unions as the United Auto Workers and AFL-CIO. But suddenly on November 4, 1975, voters of New York and New Jersey turned down the ERA and winning was no longer something taken for granted.

What did the amendment's opponents fear? Former Senator Sam Ervin worried that the passage of the ERA would result in a larger transfer of powers

more on page 5

Study Abroad in Oxford, England — Lynne Church

I was reading my weekly essay on some one of the *Canterbury Tales*, "One can easily envision ..." when suddenly my tutor interrupted with, "Noll You can not say that! There is no such word as 'envision,' the correct word is 'envisage.'" I, trembling, apologized, said I had never known that, but that I was quite sure that I had heard "envision" used at home. Nevertheless, I was quite emphatically wrong. I have since looked the word up and found it in the *Random House Dictionary of the English Language*, but it is not listed in the *Oxford English Dictionary*, which is where it would have to be for my tutor to have accepted it.

This scene took place last year in Oxford, England, where I was attending Warnborough House College, a school set up primarily to make profit, but also to give students exposure to the Oxbridge tutorial system. Oxford and Cambridge do not accept students on a part-time basis; one either attends for the entire degree course of three years, or one does not attend at all. None of this "junior-year-abroad" business is acceptable. Various schools have taken advantage of the fact that Oxford will not accept students for only one year by offering one year courses themselves. These courses are more or less similar to those of the actual institution, depending on the school that offers them. I had been thinking for a while that I would like to "get away from" Juniata, go abroad while I could still afford to (generally speaking, it is as cheap or cheaper to go abroad to school as it is to attend Juniata; lower tuition compensates for most traveling expenses.) When I saw Warnborough House advertised, I jumped at the chance to experience Oxford's tutorial

system. I am glad I did.

Warnborough House is not the most exciting place to live (in the middle of the first term, another student made a sign referring to it as "Worn and Borrowed House"); indeed, some students were quite disappointed with it. The only electric sockets in the house were in the hallways, one per floor, to be shared by four students each. There were other minor inconveniences, such as those which might be expected to arise when twelve students do their own cooking, using one small refrigerator and one small stove. But no matter how many complaints there were I never heard any of the students say he was sorry he had come. Oxford itself is too exciting for a building or a school system to get a person "down."

The school work itself at Warnborough House was exciting too (I happen to be one of those people who enjoy learning). The scene described at the beginning was a typical one with that tutor. I was quite intimidated by him. I used to read my essays as quickly as possible, hoping he would miss any mistakes I had made; he seldom did. At the same time, I loved learning from him, he seemed to know so much! I felt sometimes like a child, wanting only to please him with some brilliant insight. He was an old-fashioned, highly intellectual, well-read man, much more formal than any teacher I have ever had, despite the essentially informal situation of the tutorial. I had other tutors too of whom I was not frightened. Some were Oxford tutors like him; some were not. I took two or three courses each term. For each course I met with my tutor one hour a week and did research and essays the rest of the time, one essay being due for each tutorial.

It could be very difficult, it could be less so, depending on the tutor and on the student. At the actual university, the normal load for an eight week term is one course.

But one can hardly go to England and spend all one's time working in a library. And I did not, though sometimes I felt as if I were. Not only is the university a new experience, the town is also. I thoroughly enjoy the theater (or theatre) and I attended plays produced by professionals for as little as \$1.50. Oxford is about sixty-five miles from London, a two hour bus ride, so we had all the advantages of the city within reach. I paid \$7.00 for an excellent seat at Harold Pinter's *No Man's Land*. I also went to a performance of Handel's *Messiah*, free, in St. Paul's Cathedral. Oxford has some really great stores with some bargains by American standards. At the same time, she has her own Woolworth's, offering bargains of a different sort. And then there are the pubs. These are quite unlike American bars, much more respectable. Some are neighborhood gathering places. One near where I lived, for instance, had an organ which all the old folks in the neighborhood played and sang to each night. Some are much more elegant, with such extras as live music, where one might go out for the night. There was also what might be called the ordinary pub, where many people would go for lunch. It sometimes seems that most of the intellectual activity that goes on in Britain, goes on in the pubs.

Finally there are the people, most of whom seemed to be very curious about America, associating it with the Boston school integration incidents of

last year (or with the old west), to which we could only say "What about the IRA?" It was fun trying to set them straight. Of course the students were much like all students. Though Oxford claims to be the only town with its graffiti written in Latin, I saw plenty of graffiti and none of it seemed any more intellectual than that which can be found right here. There were several English students living in the house next to ours. They had a stereo, something which we were forced to live without, and they had wonderful parties where the sherry flowed almost as freely as beer at a JC party. The parties had a special English flavor, something which needs to be experienced to be understood. Even the tea parties were much more fun than any of the Americans had expected them to be. Something different: an American over there is considered just as exotic as an Englishman is here; that makes the people even more eager to get to know Americans, which makes finding friends easier than it might normally be expected to be.

Perhaps the best thing about going to England was the opportunities it gave me to travel. Warnborough House offered various day and half-day excursions, to such places as London, Cambridge, Bath, Cardiff (Wales), Canterbury, and the ancestral homes of Winston Churchill and George Washington, among others. Vacation time was also great for traveling. The Christmas vacation also included a January term which nobody who had gone the first term attended. Everyone used at least part of this time to travel. Of course with so many people set loose on

England Europe it was never difficult to find at least one person with whom to travel. There is plenty to keep a person occupied and there are quite a few ways to keep the costs down, such as hitchhiking, taking advantage of the youth hostels (both the official ones of the IYH and the private ones scattered through the major cities), searching out the cheaper hotels, buying train passes, and others. I took advantage of them all at various times.

I could continue writing indefinitely. I loved England and plan to go back. I wanted to write this article to let JC students know how easy to manage and how exciting such a trip can be. Juniata is a great place. I would be the last person to deny that. Many students here, however, will never have the chance to go abroad again; and for a student, as I said before, it can be as cheap as staying here. More than that, it involves a different kind of learning experience, one that can never be had here. A trip abroad, no matter what country or how long, adds incomparably to a liberal arts education, irrespective of one's field of study. There were at least as many economics and history majors at Warnborough House as there were English majors; and several other fields were represented besides. No science was offered there, but other schools do offer courses. Warnborough House was a private institution, but there were schools which I could have chosen which were associated with, or belonged to, colleges in the U.S. At any rate, I am glad I went, and while I was there I was generally enjoying myself too much to feel homesick. I heartily recommend it.

This 'Tique at Juniata

Well folks, this is our last article for the year, and we thought we'd clear out the showcase and explain the remaining artifacts to you. This article will not follow any logical progression (yea MODES!), not that any of them did, but so what. We didn't want to leave anyone hanging. The array of articles we anticipate covering includes eyeglasses, fireman's hat, banks, and an infamous insulator.

In case you're wondering, the head that's been staring at you for the past two terms is a real life, bonafide, clay Pheasant, oh excuse us, clay representation of a Juniata Alumnus. This is what you'll end up looking like, when those letters start rolling in from the Development Office asking for your unrelenting support — check, cash, or money order accepted. He's modeling the latest in Norwegian Gucci attire, and the oldest in optical equipment. These glasses are from various eras, from the 30's on up. They range from wire frames to rimless to leather bound, with round, oval and hexagonal shapes. Probably the

wierdest pair are the pince-nez, the frameless jobs popular during Roosevelt's reign. These little wonders have no temples, but clamp onto the victim's nose via springs. Ouch!!!

Not so popular during the Roosevelt administration were letters from Europe, censored by the Hitler cult. These prestigious postal items all originated in Norway, during the Nazi occupation. The Krauts slit them open, read the contents and adroitly deleted the adverse news. Nothing went unscrutinized — "Big Brother is Watching!" Many envelopes arrived in the U.S. with the renowned swastika and eagle seal stuck over the slit. The letters themselves had black magic marker etchings strategically positioned over the anti-Nazi phrases. Wouldn't 3-d X-ray pince-nez have been great!

About all we can say concerning the fireman's hat is just that.

Moving right along, we figure we'll mention the banks next, since we listed them that way in the first paragraph. Right in vogue to save those pennies dur-

ing the depression, these banks helped to send that "well-deserving youngster" to college after the Big Crash. These cast iron "beauties" include an Italian Stallion, a City Bank, and one of Alex Haley's sharecropper relatives. Such contraptions were much safer than hiding the stash in grandma's mattress, or Molly Brown's oven.

Many of our antiquing friends have informed us of the newest hunting grounds of the South. Carter's inauguration not only bolstered peanut butter sales, but also helped out his cousin Hugh's fledgling antique business. Hugh has literally resulted to selling anything, and we have been fortunate enough (?) to procure a somewhat rare, broken insulator. Its only claim to fame is its price tag (although it may have carried a Jimmy Carter phone call — we'll never know!). Better hurry folks. Plains is quickly running out of stuff, especially insulators.

That about wraps it up for the year. If you have any questions about anything we've shown, don't ask us. We told you everything we know — which isn't much.

With deepest regrets,
Pam and Eric.



After an enjoyable year in England, Lynne Church recommends a study-travel abroad program for others.



photo by S. Rust

Doug Turda, as the chaplain, mulls over the effects of war as Cyndi Yost, Denise Bulmer, Dan Cox look on.

'Summer of 77'

Juniata College and the Corp of Army Engineers are please to announce that an agreement has been reached encouraging the college to assume responsibility for and development of a performing arts series to be offered during the summer months of July and August at Seven Points Recreational area.

The series, under the coordination of Howard Crouch, will feature Central Pennsylvania talent in all forms of the performing arts. Projected plans include children's theatre, dance, country music, drama, instrumental groups, vocal groups, and other programs as they become available.

The series will be presented on various evenings during the week. It will extend over a nine week period beginning the first week in July with a Children's Theatre production. Plans are to present two performances per

week over the nine week period. The Director of the Seven Points facilities, Mr. Robert Bell, has as a goal the development of performing facilities and a program that will attract not only campers but patrons of the arts from the surrounding geographical area. Such facilities and program will be developed over the next two or three years. Growth will depend upon the success of each preceeding year's program . . . more success . . . better facilities and program.

Students on campus, or nearby, during the summer are encouraged to participate in various aspects of the series either as members of performing groups they have already developed or in some aspect of the arts sponsored by the college. For those who are interested or seek more information please contact Howard Crouch . . . 643-4310.

Souderton Student Receives Truman Scholarship Nomination

HUNTINGDON — Brad R. Godshall of Souderton, a sophomore pre-law student at Juniata College, was recently honored as Juniata's nominee for the highly prestigious Harry S. Truman Scholarship for 1977.

Although Godshall did not finally receive a scholarship, his candidacy is an indication that he is Juniata's best student with a potential for leadership in government service.

The Harry S. Truman S Scholarship Foundation, established by Congress as the official federal memorial to honor the thirty-third President of the United States, is a permanent education scholarship program designed to provide opportunities for outstanding students to prepare for careers in public service.

The awards are made on the basis of merit to students who will be college juniors in September 1977 and who have an

outstanding potential for public service. Each scholarship covers tuition, fees, books, and room and board up to a maximum of \$5,000 per year.

Only one scholarship is awarded to a resident applicant in each of the 50 states, the District of Columbia, Puerto Rico, and, considered as a single entity, Guam, the Virgin Islands, American Samoa, and the Trust Territory of the Pacific Islands.

Godshall, a 1975 Souderton Area High School graduate is the son of Mr. and Mrs. Robert Godshall of 316 Godshall Road, Souderton. He is a member of the Barristers Club, and the varsity tennis team of Juniata.

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'Oklahoma!' To Open May 20

By Mindy Anderson
& Marj Porter

The Music Department of Juniata College is currently involved in producing this year's spring musical, "Oklahoma!"

This year's production is under the direction of Dr. Bruce A. and Marjorie Hirsch. The performances are slated for May 20 and 21, at 8:15 p.m. in Oller Hall.

The cast and technicians are comprised of students from Juniata College who have been rehearsing nightly in

preparation for this Mid-May performance.

"Oklahoma!" provides a diversified outlet of Juniata talent through its many roles.

Casted in the following roles are: Elvira Magnalia and Pam Nowlin as Laurey, Bill Kepner as Curly, and Bill Messersmith and Mark Hyssong will play the role of Judd. Performing as Aunt Eller will be Elaine Joyce with Dyane Hummel casted in the role of Ado Annie. Eric Schwab will fill the part of Allie

Hackem, Paul Parsekian as Will and Vicky Isenberg as Gertie. The parts of Andrew Carnes will be portrayed by Dave Corman along with Dave Brown as Ike Skidmore.

Along with the people participating in the lead roles, the show could not go on without the dedication and ability of technicians, costumes, props, make-up and lighting crews.

Come to see "Oklahoma!" which promises to be a memorable occasion, on May 20 and May 21 in Oller Hall at 8:15 p.m.

Interested In Drama For '77-'78?

There will be a meeting for all those interested in learning of the theatre production plans for the next academic year. **WHERE?** Oller auditorium. **WHEN?** Thursday, May 12, 1977. **TIME?** 3:30 P.M.

Profs. Davis, Goehring, and Crouch will describe the projected program, for each of the three terms next year and will ask for suggestions from you who are in attendance. If we can open the lines of communications and construct a pattern of cooperation theatre can take a big step forward. The latter is true, considering the number of interested and talented thespians we have on campus. **PLAN TO ATTEND.**



photo by S. Rust

Yvette Potter (Sue Hochberg) asks for advice of her "advisor" (husband Dr. Mark Hochberg) while Mother Courage (Cyndi Yost) awaits a decision.

Art Exhibit on Vorticism

University Park, Pa. — An exhibit of the early English abstract movement known as Vorticism is making one of only two American appearances at the Museum of Art at The Pennsylvania State University.

The exhibit, "Vorticism and Abstract Art in the First Machine Age," includes approximately 70 rare works by eight artists from the years immediately preceding World War I. It opened on Thursday, May 5.

On loan from the Davis and Long commercial gallery in New York, where it has been hanging throughout April, the collection will return to Europe when it leaves Penn State May 29. It is the first American Exhibit of Vorticism since 1917.

The Museum of Art was able to borrow the exhibit through the efforts of William D. Davis, assistant director of exhibitions. Mr. Davis visited the Davis and Long gallery when the exhibit opened in April and was able to arrange for Penn State to borrow the collection from May 5 to 29.

An avant-grade movement led by adventurous young artists and writers like Wyndham Lewis and Ezra Pound, Vorticism was an attempt to lead the English artistic community out of Victorianism and into the machine age of the early 20th century.

The exhibit includes works by

Lewis and by Lawrence Atkinson, David Bomberg, Alvin Langdon Coburn, Jacob Epstein, Henri Gaudier-Brzeska, William Roberts, and Edward Wadsworth.

Also on display will be two unusual magazines from the period which were edited by Lewis. On loan from the Rare Books Room of Pattee Library, "Blast No. 1" and "Blast No. 2" represent the literary side of Vorticism. In a style of typography reminiscent of a vaudeville poster, they printed the manifestos of Vorticism written by Lewis and Pound, men remembered more

for their literary than artistic accomplishments.

Mr. Davis says he is especially pleased to have borrowed the exhibit because it is of great interest for both artistic and literary reasons.

Reviewing the exhibit in its New York appearance, art critic Hilton Kramer wrote in the April 17 New York Times that most of the works "will be utterly unfamiliar even to people who feel they know this crucial period in the history of modern art very well. For that reason alone the exhibition is not to be missed."

Filmmaking Course

The fifth annual summer workshop in 16mm filmmaking is being offered by the Berkeley Film Institute, Berkeley, California. This intensive full-time workshop will meet eight hours each day, six days each week for five weeks from June 20 through July 23, 1977.

Practical instruction will be given in all aspects of the filmmaker's craft, including production, cinematography, sound, lighting, editing, and phototechnology.

The course is highly structured, with students completing

a progressive series of film projects, including a sync-sound dramatic short and a public service television advertisement for a non-profit organization. No prior knowledge of film or photography is needed, and there are no age or background requirements. All equipment and materials are provided.

For further information, please write or call: Berkeley Film Institute 2741 8th Street Berkeley, California 94710 (415) 843-9271

The 'King' of Jousting

LONDON (UPI) — When he wasn't wining or wenching, and history records he spent a lot of time doing one or the other or both, King Henry VIII liked to take on the champions of his realm in the sport of jousting.

His massive armor, strategically reinforced to protect the succession to the throne, is preserved in The Tower of London. It is silent proof of the formidable figure he made bearing down on his opponent on his charger ready to prod the upstart out of the saddle with his lance.

Millions over the decades have stood before that gigantic steel cage which by its very size lends credence to the tales that he was unbeatable in the Tilt Yard, as the field of combat was known, despite a fondness for the ladies that was to take him through six wives and several times that number of mistresses.

Alas for the romantic legends of the days when knighthood was in flower. King Henry retired from the lists undefeated, it is true, and by all accounts he was a strong and fearless competitor. But students in this skeptical age have been perusing the handful of jousting "cheques" or score cards of the 16th Century which are all that have survived.

And taking these, together with the known reputations and abilities of some of the king's competitors, it begins to appear that it was recognized very early on by his comrades-inarms that

in clashing with Henry it was better to receive than to give.

Any reputable bookmaker who happened to be around on May 20, 1516, would have had to make Sir William Kingston, famous for his strength, favorite to win. But, according to the ringside reporter of the event, Henry "overthrew" him. That, presumably, was also the fate, when they met, of Sir Nick Carew, the "Blue Knight" who wielded so huge a lance it was known to fans as "The Great Spear of London."

Since he won all the time, the king put his victories down to his own skill and the possibility some of his opponents weren't in his class. So, as one Thomas Allen wrote to the Earl of Shrewsbury at the time (rendered into modern English):

"As I hear say, the King has promised never to joust again except it be (with) as good a man as himself."

What Thomas Allen did not know is that the king copped his bets against losing with a cunning ploy worthy of the man who introduced the chopping block as a quicker, cheaper method of divorce. Henry apparently arranged with his first wife, Katharine of Aragon (who had been his sister-in-law) to stop any joust in which he seemed to be getting the worst of it.

According to records made available by the Society of Antiquaries, the Venetian Ambassador to France, Sebastiano Guistiniano, writing to the Doge

of Venice in 1531, said he had it on the authority of King Francis I that:

"In England when the King jousts it is customary for Madame the Queen to preside and judge of how many strokes the King may make so when it seems to her fit she sends word that the King joust no more..."

To which the learned Society's expert on jousting commented:

"It is a notable fact that Henry was always the winner at these entertainments and although his strength and skill as a jouster are admitted, his invariable success may possibly have been due in some measure to this prerogative of the Queen by which the contest could be stopped if there seemed to be a chance of failure."

There are only nine original jousting score cards extant, the most splendid of which is that of the sport on the Field of the Cloth of Gold near Calais where Henry VIII and Francis I met to discuss a Franco-English alliance in 1520. It is in the possession of the Society of Antiquaries.

Probing that far back into the days of the knights produces the surprising conclusion that this is one era Hollywood did not exaggerate in its epics. Contemporary descriptions of the jousts show them to be pageants of quite startling magnificence. The requisition slips for material for costuming the king's own party alone for one entertainment in 1518 called for 876 yards of cloth of gold and silver and 1,280 yards of velvet.

A few months after his marriage to Katharine, Henry competed as "Coeur Loyal" (True Heart) in the jousts of Feb. 12-13, 1510 — and, of course, won all his bouts. A contemporary reporter wrote:

"The trumpets blew up and in came many a noble man and gentleman richly appareled taking up their horses. After whom followed certain Lords, they and their horses in cloth of gold and russet tinsel, knights in cloth of gold and russet velvet and a great number of gentlemen on foot in russet satin and yellow."

"Then came the King under a pavilion of cloth of gold and purple velvet, embroidered and powdered (decorated) with 'H' and 'K' of fine gold, the compass of the pavilion above embroidered richly and valenced with fine gold, beaten in wire with an imperial crown on top of fine gold."

"The Marquess of Dorset and his retainers were in black velvet, gold embroidered, the Duke of Buckingham in cloth of silver bringing (as a gift) a tree with gold pomegranates..."

No wonder the crowd, dazzled by a display of riches which Henry's descendant, Queen Elizabeth II, would never dare mount, exuberantly overran the pavilion, in the process snatching 225 ounces of gold decorations from the persons of King Henry and Sir Thomas Knivet, his Master of the Horse.

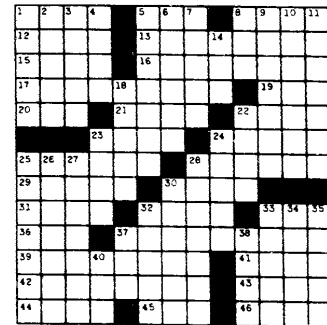
That's \$33,000 worth at today's prices.

ACROSS

1. Move with sudden speed
5. Commotion
8. Box-spring support
12. At a distance: poetic
13. Rebuke
15. Ship of 1492
16. Strange being
17. Intimate: 3 wds.
19. Steal from
20. Strong desire
21. Mack and Kennedy, for example
22. Biblical mountain
23. Ripped
24. Make secure: nautical
25. Gypsy language
28. Moves along without propulsion
29. Type of poem
30. Anchor
31. Hot cross —
32. Tide determinant
33. TV network: abbr.
36. High, as in music
37. Exercised, as in a gym: 2 wds.
39. — of the August Moon"
41. Exhort
42. Railroad employee
43. Bundle
44. Originate (from)
45. Crafty

DOWN

1. Pop
2. Blazing
3. Talked continuously: 2 wds.
4. Pitfall
5. Cupid's sport
6. Ridicule
7. Begins operating
8. Tossup
9. Honors
10. Stunt performer
11. Song, "Where — Are": 2 wds.
14. Betrayal: slang
18. Make amends
22. Close to
23. Small fry
24. Frontiersman, Daniel
25. Returns part of a payment
26. Wealthy
27. Composite picture
28. Art of preparing food
30. Bit of food
32. Grimaces
33. Yellowish pink
34. It is used for reveille
35. High-spirited horse
37. Was triumphant
38. Confers titles upon
40. That follow



CROSSWORDS

'Sweet Pie' Sez He's Not Obscene

MONTPELIER, Vt. (UPI) — Paul "Sweet Pie" Winer, a boogie woogie pianist, says his act is a celebration of his lifestyle. He performs topless and sometimes bottomless.

The 33-year-old entertainer, who's street attire is a leather tunic, knee socks, overcoat and beret, is engaged in a longstanding battle with the Vermont Liquor Control Board for the right to perform in the state.

Last November, the board found Sweet Pie's act "lewd and indecent," and revoked the liquor license of the Wilmington White House in Wilmington, Vt., where he was performing.

Because of his reputation, Sweet Pie claims he lost \$10,000 he would have earned during the winter in Vermont ski resorts. Now he lives "on the road," playing in other clubs in New England, while he fights a legal battle to "perform in the state I have used as my identity."

The Vermont American Civil Liberties Union has filed suit in U.S. District Court in Burlington on behalf of Sweet Pie, asking the board's obscenity regulations be declared unconstitutional and for a revocation of the order that closed the Wilmington White House.

Sweet Pie contends his act is not obscene; that he does not deal in smut or sexual gesturing, and asserts that in nine years no court has found his act obscene despite 22 legal challenges.

"My show is always bizarre and outrageous, but never obscene. There is no sexual intent to my performance."

I'm a clown, a jumping, screaming clown."

In Vermont, Sweet Pie wears a loin cloth. He says it is more modest than jungle movies shown on prime time television. Elsewhere, he performs nude, kicks his feet up in the air and hops off his piano stool, plays on all sides of his fingers, stands on tip toes, flings his arms and returns to a specific note.

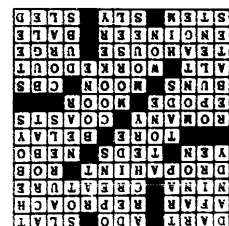
Sweet Pie also tells jokes, draws cartoons, and "raps" with the audience. He said he uses people's sexual references to talk about everything from politics to social relationships and tries to provoke strangers to laugh at themselves.

"You want to cry but you laugh because that's what boogie does to blues."

The long haired, bearded nonconformist said people upset themselves over his appearance. Because he is barelegged, he said he is stopped by policemen more than if he were "smoking dope on the streets."

"I've shown my underwear to hundreds of cops," he said.

Solution



An Ad-lib Age

WARWICK, R.I. (UPI) — Steve Mills remembers burlesque in the days before stripping and swear words.

"It was so pure you couldn't say hell or damn," says Mills, who at 81 is one of the world's older working comedians.

"You couldn't even show a bare shoulder. You couldn't desecrate your art."

Art it was in the days when Mills, a motherless kid in smalltown Massachusetts, mixed spices in the Underwood Deviled Ham plant with his father, brother and sisters and dreamed of burlesque.

He became a candy seller in Boston's Gaiety Theater. He ad libbed his way on stage. It was 1910. He was 15. "Burlesque was burlesque."

"The idea people have of burlesque today is topsyturvy. The people who really went to the shows more than 50 years ago won't tell you about any strippers. Most of the chorus girls were fat. People went to see the comics," Mills says.

Mills' living room is a museum of the era. He is the centerpiece. With a mane of white hair, darkrimmed glasses and hearing aid turned up all the way, he is full of vivid recollections. Twinkling, baggy eyes match the shiny, baggy pants he wears in all the pictures.

The pants, which he fashioned himself from 50-cent Salvation Army castoffs and ragged remnants, hang neatly in a special cold storage basement, along with the first pink net gown and floppy hat burlesque queen Ann Corio wore on stage.

He has willed his collection to the Boston Public Library.

It was the early 1930s, when Ann Corio was a young chorus girl, and he was the "top banana" of burlesque comics playing the Minsky theaters in New York City.

When Miss Corio decided to revive the old routines in "This Was Burlesque," she didn't just settle for one of the bunch. She signed Mills to the act. The nostalgia revue has been playing to packed theaters for 16 years.

"You can't kill burlesque, it was the groundwork, the basis for your television skits and musical comedy," he says. "It will always live on in another dress."

Mills says he wrote some of the skits that made Abbott and Costello famous. He clowned alongside greats like Billy Gilbert and Bert Lahr, worked with the fathers of Alan Alda and Jerry Lewis, gave a kid named Phil Silvers his first comedy bit.

"Burlesque was the greatest school for comics because they let you ad lib."



Chris Lyons hitting against the University of Pennsylvania at Indiana May 4.

Win Streak: Pitch, Hit, Run

By C.O.G.S.

The Juniata Indians under Coach Bill Berrier had a busy schedule last week, playing three doubleheaders in four days. They managed to bring their season record to 10-7-1.

On Wednesday, May 4, they dropped two non-MAC games to I.U.P. In the first game, the tribe lost in ten innings. Steve Harper pitched the entire game, and all of the runs were unearned. In the second game, starting pitcher Dick Smith was handed a 7-4 loss by Indiana.

Thursday found Juniata facing MAC competition from Elizabethtown. With the score knotted 3-3 and Doug Wood on third base, Tom Gibboney singled home the winning run. Winning pitcher Elmer Levensgood raised his season mark to 4-2, giving up nine hits and two earned runs in six innings. Levensgood's earned run average stands at 3.00, while the team's ERA is 4.54.

In the second game of the doubleheader, the Indians went on the warpath grabbing a 4-0 decision. All four runs came in the first inning when Tom Gibboney cleared the bases with his third triple of the year. This was followed by a double from Doug Wood to send Gibboney home.

Behind the two hit pitching of Chris Lyons, J.C. captured its first complete game shut-out of this season. The game brought Wood's season batting average to .326.

Mike Morgan has led the season's hitting attack with a .457 average. Freshman pitcher/outfielder Pat Daly follows with .360. Leading in the RBI column is Dick Smith with 19; his average stands at .313. Hard hitting Steve Harper has 15 with a .328 average. The total team average is .274, while the opponent's is .265.

After a day of rest, Saturday found J.C. back on Langdon Field to face Lock Haven State. Despite missing several bases-loaded scoring opportunities, Juniata won 4-2. Todd Wise pitched the winning game with assistance by Jim Kudel, who took over in the top of the sixth. The second game was pitched by Pat Daly and the Indians scalped the Bald Eagles 2-1. This lowered Lock Haven to a 6-20 record for the season.

With the season coming to a close, and MAC's looming in the near future, we wish our Juniata Indians continued success with their winning streak and in the championships this weekend.

Women's MAC.: Winning At Last

The weekend of May 6-7 has provided Juniata's Women's Tennis Team with an outstanding victory. Carolyn Setzer and Alice Herriot paired together to take the number one doubles place at the Middle Atlantic

Conference at Franklin and Marshall College in Lancaster, Pa.

The four-member MAC team of Mardi Frye, Carolyn Setzer, Alice Herriot, and Barb Rea left May 6 to start their winning

weekend. Mardi and Barb played singles early in the tournament while Alice and Carolyn began playing doubles later in the day. Mardi won her first match but lost her second to a tough opponent from Gettysburg College. Barb dropped her first match and was entered into the Consolation Tournament for all the first-round losers. In that tournament Barb won two rounds and lost in the third.

The winning doubles team started their first of three matches of the day by defeating Wilkes, then Gettysburg in three sets, and finally top-seeded Ursinus. By winning all three of these matches they qualified to play in the finals at 11:00 a.m. Saturday against the second-seeded team from Franklin and Marshall. Alice and Carolyn took their final match with ease; 6-4, 6-1.

Amid cheers and congratulations from the crowd, several people remarked that they hadn't heard of our school and thought possibly it was an all-girls school in West Virginia. To that, remarked Carolyn, "Maybe they'll remember us next year!"

Lacrosse Team Finishes Season

The Juniata Community Lacrosse Club wrapped up a winless season last Saturday with a game against Allegheny College. The 12-3 defeat marked the second meeting this season for the two teams.

Though disappointing at first glance, the season was successful in terms of stimulating interest in the sport and providing enjoyment for the players.

Scoring for the Indians went as follows:

Foster 3
Bargerstock 1
Dintruff 1
Hayes 1
Beyond the scoring leaders,

midfield standouts included Jeff Hartman, Bear Thompson, Steve Shultis, Rich Brandt, and Steve Svarczkopf. At attack, Jami Foster and Stu Graham paced the team. Outstanding defensive performances came from Seniors Scott McRobert and Linwood Briggs as well as Sophomores Bill Reilly and Randy Bittner.

Plagued by injuries and the usual problems associated with a first year team, the Indians look forward to a strong showing next year. The foundation for Juniata Lacrosse has been set, and the potential for future success seems high.

ERA

—from page 4

from state legislatures to Congress while others insisted that many other laws already adequately protect women and cited the Civil Rights Act, the equal protection clause of the 14th Amendment, and the 5th Amendment's due process clause. These arguments were not strong enough, however, to deter the U.S. Supreme Court's recent decision in the General Electric vs. Gilbert case. The Court ruled that a business does not have to provide pregnancy benefits for female employees in existing disability plans, nor does it have to provide benefits for non-pregnancy related disabilities incurred while a woman is on unpaid pregnancy leave.

As for business contributions to the anti-ERA movement, well, they began as early as the suffragette movement. Swift and Company, the large meat packing corporation, were shown to have made secret contributions to the 'antis,' according to Eleanor Flexner's history of the suffrage movement, *Century of Struggle* (Harvard University Press, 1975). Joining the meat packers were banks, municipal transit authorities, the Gulf Refining Company, the Santa Fe and other railroads, American Express, the Southeastern States Portland Cement Company and something called the National Farmers Union.

Insurance companies are also in the front lines of the opposition to the ERA. In life insurance, women traditionally pay less than men since data indicate they are less of a risk. In both medical and disability insurance, pregnancy and gynecological problems may be excluded while specifically male disorders, such as vasectomies,

are provided for. And because of the assumption that women are only supplementing the family income and less likely to linger at home when possible, disability policies are sometimes difficult to obtain and may be inferior to those offered men in similar occupations. Furthermore, the insurance industry can better afford to hold the line against a constitutional amendment because it is one of the few major industries that is still regulated by state governments and not by Washington.

With business as a major ERA enemy, the amendment's passage is hindered even beyond those who have taken to the streets in the name of such organizations as HOT DOG (Humanitarians Opposed to Degrading Our Girls), HOME (Happiness for Women Eternal), FOE (Females Opposed to Equality), and HA! (Home Administrators). There are others, but you get the point.

The National Organization of Women (NOW) is encouraging the boycott of Nevada and its products, since Nevada is one of the most recent states to defeat the ERA. "If we're not equal before the law in Nevada, we'd just as soon not be there," says Linda Rasmussen, a NOW representative in Sacramento, CA. The National Education Association also has a policy of not holding conventions in states that haven't ratified the ERA.

What will happen after March, 1979? Langer says that part of the answer lies in practical political organization. Coordination of the pro-ERA materials is essential for its passage.

"Before it became a fight, passage of the Equal Rights Amendment would have been merely a gift. If it is achieved now ... it will be a mature victory," says Langer.

Big business willing, though, ERA may never make it past the preliminaries.



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